

**/2017/
Austrian
Films
Coming
Soon**

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Austrian Films
Coming Soon

Introduction

2017 looms big on the Austrian Films horizon. And yesteryear's success is once again checked off. Undeniably it was quite *a more year – more festival participations, more international visibility, more recognition* – fortunately also at the home box-office – thanks to filmmakers like Nikolaus Geyrhalt, Ruth Beckermann, Händl Klaus, Patric Chiha, Tizza Covi & Rainer Frimmel, Ulrich Seidl, Virgil Widrich, Dieter Berner, Mirjam Unger, Marie Kreutzer and many others. Congrats to all of you!

But now all those good things that happened are in the past and need to be consolidated by the new year's harvest. It is always thrilling to catch a glimpse of what will materialize in the coming months. At this point in time I would say that it does not take a great prophet to predict that it will be another exciting year.

Austria's most famous film auteur, Michael Haneke, will unleash a new film. While not revealing too much, *HAPPY END* is a family drama (with Jean-Louis Trintignant as the patriarch), shot in Calais which definitely doesn't sidestep the dramatic situation of the refugees at the infamous *Jungle*.

Using the footage that the late great Michael Glawogger shot during four and a half months in Southern Europe and West Africa, Monika Willi has assembled *UNTITLED* – a film that celebrates the curiosity of an outstanding filmmaker and at the same time serves as a deeply moving memorial. Iconic Barbara Albert

is back with *MADEMOISELLE PARADIS*, a period piece about a contemporary of Mozart who has to decide between art in darkness or life in light.

With *WILD MOUSE*, Josef Hader, Austria's leading man for all film seasons, will present his directorial debut. Expect an unflinchingly executed dystopian parable from Ruth Mader – *LIFE GUIDANCE*. Katherina Mückstein, one of the most promising among Austria's next generation, will present *L'ANIMALE*, her second feature. Oscar-winner Stefan Ruzowitzky (*The Counterfeiters*) stirs up some serious action on his descent to *COLD HELL*, Austria's box-office champion Harald Sicheritz shot his new comedy *BAUMSCHLAGER* mostly in Israel.

And not to forget the documentaries. Many are getting ready – among them Ruth Beckermann, Werner Boote and Erwin Wagenhofer – to ask some probing questions and nail down serious problems with their unblinking camera eye.

What all this amounts to is easy to decipher: diversity is the key once again. This *2017 Austrian Films Coming Soon* brochure confirms that Austrian filmmaking comes in all shapes and sizes! Regardless of where you pick it up, I sincerely hope you put it to good use and feel inspired!

Martin Schweighofer
Executive Director

Austrian Films 2017 – Coming Soon

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Fiction Films



Abschied von den Eltern

Farewell to the
Parents



Directed by Astrid Johanna Ofner

1st film

Farewell to the Parents is based on Peter Weiss' 1960 story of the same name.

Following Weiss' autobiographical account of his childhood and adolescence and his half-Jewish family's odyssey across Europe in the 1930s and 1940s, the film cinematographically explores a young man's fight for personal independence and his struggle for an artist's life as a painter and writer.

German / Super-8 mm, HD / 16:9 / 80 min

Key cast	Sven Dolinski
Written by	Astrid Johanna Ofner
Cinematography	Astrid Johanna Ofner, Peter Roehsler
Editing	Astrid Johanna Ofner, Eva Rammesmayr
Producer	Astrid Johanna Ofner
Supported by	BKA – Arts Division
Contact	astridjohanna.ofner@gmail.com

Completion
expected
spring 2017

Astrid Johanna Ofner

Filmography (selection): 2007 Sag es mir Dienstag (short), 1993 Jetzt und alle Zeit (short), 1993 Ins Leere (short), 1989 Savannah Bay (short)

L'Animale



Directed by Katharina Mückstein

Riding on their tuned-up bikes, Mati and her posse of male friends intimidate their neighborhood and harass the girls. In their village, they rule. But when her closest pal Sebastian falls in love with Mati and her enemy Carla unexpectedly turns into a friend, Mati is in danger of losing her standing among her male friends. Meanwhile Mati's parents have a decision to make: What's more important, appearances or reality?

German / digital / 1:2.35 / 100 min	
Key cast	Sophie Stockinger, Kathrin Resetarits, Dominik Warta, Julia Franz Richter
Written by	Katharina Mückstein
Cinematography	Michael Schindegger
Editing	Natalie Schwager
Production design	Katharina Haring
Producers	Michael Kitzberger, Wolfgang Widerhofer, Flavio Marchetti
Production companies	NGF Geyrhalterfilm, La Banda Film
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich
Contact	NGF Geyrhalterfilm Hildebrandgasse 26 1180 Vienna – Austria tel +43 1 403 01 62 office@geyrhalterfilm.com www.geyrhalterfilm.com

Completion
expected
summer
2017

Katharina Mückstein

Filmography (selection): 2013 Talea (fiction), 2008 Die Vereinigung (short), 2006 Das Erbe (short doc.), 2005 Siesta (short)

Baum-schlager



Completion
expected
spring
2017

Directed by Harald Sicheritz

Suddenly there is a real prospect of peace in the Middle East?! They won't need the blue helmets of the United Nations anymore? This new situation is unsettling for everybody – and for most of them downright unwelcome! It is at this point that we encounter Werner Baumschlager, the likeable, good-natured, blundering Austrian UN officer who inadvertently becomes the plaything of various interests. Due to his curious activities on both sides of the border he quickly comes to be regarded by everybody involved as a dangerous spy.

German / digital / 1:2.39 / 100 min	
Key cast	Thomas Stipsits, Gerti Drassl, Meyrav Feldman, Moran Rosenblatt
Written by	Maayan Oz
Cinematography	Thomas Kürzl
Editing	Paul Michael Sedlacek
Production design	Tommy Vögel
Producers	Danny Krausz, Kurt Stocker
Production companies	Dor Film, United Channels Movie (IL)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund and Israel Film Fund
Contact	Dor Film Bergsteiggasse 36 1170 Vienna – Austria tel +43 1 427 10 11 office@dor-film.at www.dor-film.com

Harald Sicheritz

Filmography (selection): 2013 Bad Fucking (fiction), 2011 Hexe Lilli – Die Reise nach Mandolan (fiction), 2010 3faltig (fiction), 2003 MA2412 Die Staatsbürger (fiction), 2002 Poppitz (fiction)

Die beste aller Welten

The Best of All Worlds

Completed



Directed by Adrian Goiginger

1st film

Based on true events: seven-year-old Adrian is growing up in the underground drug scene of Salzburg, usually famous for culture and classical music. His mother Helga is torn between her drug addiction and her love for her son. Despite this Adrian has a happy childhood, the best of all worlds. But it is tested to the limit when the authorities and child welfare services find out about Helga's addiction.

German / digital / 16:9 / 100 min	
Key cast	Verena Altenberger, Jeremy Miliker, Lukas Miko, Michael Pink, Michael Fuith
Written by	Adrian Goiginger
Cinematography	Yoshi Heimrath
Editing	Ingrid Koller
Production design	Veronika Merlin
Producers	Wolfgang Ritzberger, Nils Dünker
Production companies	Ritzl Film, Lailaps Pictures (D)
Supported by	Austrian Film Institute, ORF, Land Salzburg, Stadt Salzburg and MFG Baden-Württemberg, SWR
Contact	RitzlFilm – Film.TVVideo. Neue Medien Spechtgasse 34 2340 Mödling – Austria tel +43 664 300 43 72 office@ritzlfilm.at www.ritzlfilm.at

Adrian Goiginger

Filmography (selection): 2017 Die beste aller Welten (fiction)

Die Hölle

Cold Hell



Directed by Stefan Ruzowitzky

Özge Dogruol is a young Vienna based taxi driver of Turkish origin. She witnesses an extremely brutal murder. The offender seems to be a crazed serial killer, inspired by Islam. And he is convinced that Özge has seen him. A life-and-death struggle ensues.

Completed

German / digital / 1:2.35 / 95 min	
Key cast	Violetta Schurawlow, Tobias Moretti, Sammy Sheik, Friedrich von Thun
Written by	Martin Ambrosch
Cinematography	Benedict Neuenfels
Editing	Britta Nahler
Production design	Isi Wimmer
Producers	Helmut Grasser, Thomas Peter Friedl
Production companies	Allegro Film, The Amazing Film Company (D)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund and ZDF, DFFF, FFF Bayern
Contact	Beta Cinema Gruenwalder Weg 28d 82041 Oberhaching – Germany tel +49 89 673 469 828 beta@betacinema.com www.betacinema.com

Stefan Ruzowitzky

Filmography (selection): 2013 Das radikal Böse (doc.), 2012 Deadfall (fiction), 2009 Hexe Lilli - Der Drache und das magische Buch (fiction), 2007 Die Fälscher (fiction), 2003 Anatomie 2 (fiction)

Die Migrantigen

The Migrumpies

Completed



Directed by Arman T. Riahi

For a documentary show about a socially disadvantaged neighborhood the two well-off friends Benny and Marko pretend to be petty criminals from immigrant background – until the coin flips and reality turns against them.

German / digital / 1:2.39 / 95 min	
Key cast	Faris Rahoma, Aleksandar Petrović, Doris Schretzmayer, Daniela Zacherl
Written by	Arman T. Riahi, Aleksandar Petrović, Faris Rahoma
Cinematography	Mario Minichmayr
Editing	Cordula Werner, Arman T. Riahi
Production design	Monika Buttinger
Producers	Arash T. Riahi & Karin C. Berger
Production company	Golden Girls Filmproduktion
Supported by	Austrian Film Institute, ORF, Vienna Film Fund
Contact	Golden Girls Filmproduktion Seidengasse 15/3/20 1070 Vienna – Austria tel +43 1 810 56 36 office@goldengirls.at www.goldengirls.at

Arman T. Riahi

Filmography (selection): 2016 Kinders (doc., co-dir), 2013 Everyday Rebellion (doc., co-dir), 2011 Schwarzkopf (doc.)

Happy End



Directed by Michael Haneke

“All around us, the world, and we, in its midst, blind.”
A snapshot from the life of a bourgeois European family.

Completion
expected
spring 2017

French / digital / 1:1.85 / 105 min	
Key cast	Jean-Louis Trintignant, Isabelle Huppert, Fantine Harduin, Mathieu Kassovitz
Written by	Michael Haneke
Cinematography	Christian Berger
Editing	Monika Willi
Production design	Olivier Radot
Producers	Michael Katz, Veit Heiduschka, Margaret Menegoz, Stefan Arndt
Production companies	WEGA Filmproduktion, Les Films du Losange (F), X Filme Creative Pool (D)
Supported by	Austrian Film Institute, ORF, Vienna Film Fund and Eurimages, WDR, BR, Canal+, France 3, ARTE, ARTE France, ARTE France Cinema, Cine+, France Televisions, CNC, Pictanovo – Région Hauts-de-France, FFA, CNC/FFA Minitraité
Contact	Les Films du Losange 22 avenue Pierre 1er de Serbie 75116 Paris – France tel +33 1 44 43 87 24 info@filmsdulosange.fr www.filmsdulosange.fr

Michael Haneke

Filmography (selection): 2012 Amour (fiction), 2009 Das weiße Band (fiction), 2007 Funny Games US (fiction), 2005 Caché (fiction), 2003 Wolfzeit (fiction), 2001 Die Klavierspielerin (fiction)

Kaviar



Directed by Elena Tikhonova

1st film

Nadja knows the oligarch Igor inside out. As his interpreter she has seen more of him than both of them care to admit. But his latest project is a lot more public: a lavish villa, which he has decided to build right on top of a bridge in the heart of Vienna: If the Medici can do it, why not me? But Nadja, her best friend Vera and her nanny Teresa have a sabotage plan.

German / digital / 1:2.35 / 100 min	
Key cast	Margarita Breitreiz, Daria Nosik, Sabrina Reiter, Georg Friedrich, Simon Schwarz
Written by	Robert Buchschwenter, Elena Tikhonova
Cinematography	Dominik Spritzendorfer
Editing	Daniel Prochaska, Alarich Lenz
Production design	Hannes Salat, Julia Oberdorfinger
Producers	Ursula Wolschlagler, Franz Novotny, Alexander Glehr, Kurt Mrkwicka, Andreas Kamm, Oliver Auspitz
Production companies	Witcraft Filmproduktion, Novotny & Novotny Filmproduktion, MR-Film
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich and Media/Creative Europe
Contact	Witcraft Filmproduktion Lindengasse 25/10 1070 Vienna – Austria tel +43 699 177 881 77 office@witcraft.at www.witcraft.at

Completion
expected
fall 2017

Elena Tikhonova

Filmography (selection): 2013 Elektro Moskva (doc., co-dir.), 2012 Made in Austria (short), 2006 Metropolis_reloaded (short)

Komplett von der Rolle

Completion
expected
spring 2017



Directed by Sabine Derflinger

The eccentric actress Anna finds herself at the rock bottom of her career, forced to realise that life has actually passed her by. The theater premiere was a disaster because of her, her ex is already dating a new girl and she is definitely past the certain age where it is still okay to be extricated from the mess by Daddy. Everything in Anna's life begs for a new start to get her back on track. But the only thing on the horizon at the moment is a firefighter... Christian.

German / digital / 1:2.39 / 90 min	
Key cast	Nina Proll, Murathan Muslu, Uwe Ochsenknecht, Nadeshda Brennicke
Written by	Nina Proll, Ursula Wolschlagler
Cinematography	Carsten Thiele
Editing	Alarich Lenz
Production design	Ina Peichl
Producers	Franz Novotny, Alexander Glehr, Kurt M. Mrkwicka, Andreas Kamm, Oliver Auspitz, Ursula Wolschlagler, Robert Buchschwenter
Production companies	Novotny & Novotny Filmproduktion, MR-Film, Witcraft Filmproduktion
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich and Media
Contact	Novotny & Novotny Filmproduktion Weimarerstraße 22/4A 1180 Vienna – Austria tel +43 1 478 71 70 kino@novotnyfilm.at www.novotnyfilm.at

Sabine Derflinger

Filmography (selection): 2015 Vorstadtweiber (TV series), 2014 Tatort – Borowski und das Meer (TV), 2010 Tag und Nacht (fiction), 2009 Eine von 8 (doc.), 2007 42plus (fiction)

Licht

Mademoiselle
Paradis



Directed by Barbara Albert

Mademoiselle Paradis is a period piece set in 18th-century Vienna, a story, focusing on Maria Theresia von Paradis, a contemporary of Mozart. A young woman facing a terrible dilemma: to choose an ordinary life in light – or an extraordinary life as a pianist in darkness.

German / digital / 1:2.35 / 100 min	
Key cast	Maria Dragus, Devid Striesow, Lukas Miko, Katja Kolm, Maresi Riegner
Written by	Kathrin Resetarits based on motives from the novel <i>Mesmerized</i> by Alissa Walser
Cinematography	Christine A. Maier
Editing	Niki Mossböck
Production design	Katharina Wöppermann
Producers	Michael Kitzberger, Wolfgang Widerhofer, Nikolaus Geyrhalter, Markus Glaser, Martina Haubrich, Gunnar Dedio
Production companies	NGF Geyrhalterfilm, LOOKS Filmproduktionen (D)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich and FFA, MBB, MDM, Eurimages, ZDF/ARTE
Contact	NGF Geyrhalterfilm Hildebrandgasse 26 1180 Vienna – Austria tel +43 1 403 01 62 office@geyrhalterfilm.com www.geyrhalterfilm.com

Completion
expected
spring 2017

Barbara Albert

Filmography (selection): 2012 *Die Lebenden* (fiction), 2006 *Fallen* (fiction), 2003 *Böse Zellen* (fiction), 2002 *Zur Lage* (doc., co-dir.), 1999 *Nordrand* (fiction)

Life Guidance



Directed by Ruth Mader

The film is set in the near future, a world of perfect capitalism. Society is supported by a high performer class, contented and motivated people living in a bright, friendly, transparent, perfectly efficient middle-class world. The so-called minimum earners are kept subdued in slumbertowers. The overwhelming majority of the high performers feel happy and fulfilled. For the others, an outsourcing agency, Life Guidance, has been put in place to help them to become optimised people too.

German / digital / 1:2.39 / 90 min	
Key cast	Fritz Karl, Katharina Lorenz, Florian Teichtmeister, Petra Morzé
Written by	Ruth Mader, Martin Leidenfrost
Cinematography	Christine A. Maier
Editing	Niki Mossböck
Production design	Renate Martin, Andreas Donhauser
Producer	Gabriele Kranzelbinder
Production company	KGP Kranzelbinder Gabriele Production
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Contact	KGP Kranzelbinder Gabriele Production Seidengasse 15/3/19 1070 Vienna – Austria tel +43 1 52 222 210 welcome@kgp.co.at www.kgp.co.at

Completion
expected
spring 2017

Ruth Mader

Filmography (selection): 2012 *What Is Love* (fiction), 2003 *Struggle* (fiction), 2001 *Null Defizit* (short), 1998 *Gfrasta* (short), 1997 *Ready For What* (doc.)

Lillian

Completion
expected
fall 2017



Directed by Andreas Horvath

The story of a young woman who one day, without any warning, abandons her normal life to go to the “end of the world”, not just metaphorically but also literally. Starting in New York in March she crosses the continent of North America and reaches the Bering Strait by the following winter. Here we lose track of her. Lillian has vanished. In the desolate wastes of Alaska the camera has detached itself from the protagonist, and the film ends the following spring with indigenous whale hunters on the Siberian side of the Bering Strait.

English, German / digital / 1:1.85 / 90 min	
Key cast	Patrycja Kinga Planik
Written by	Andreas Horvath
Cinematography	Andreas Horvath
Producer	Ulrich Seidl
Production company	Ulrich Seidl Film Produktion
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Contact	Ulrich Seidl Film Produktion Wasserburgergasse 5/7 1090 Vienna – Austria tel +43 1 310 28 24 office@ulrichseidl.com www.ulrichseidl.com

Andreas Horvath

Filmography (selection): 2015 Helmut Berger, Actor (doc.), 2013 Earth's Golden Playground (doc.), 2010 Arab Attraction (doc.), 2006 Views of a Retired Night Porter (short doc.)

Siebzehn

Seventeen



Directed by Monja Art

1st film

Set in rural Austria, in the final hot humid weeks before school breaks up for summer. Paula is very attracted to her classmate Charlotte, who is together with Michael. Meanwhile self-indulgent Lilly constantly provokes Paula to overstep the bounds.

German / digital / 1:1.85 / 104 min	
Key cast	Elisabeth Wabitsch, Anaelle Dézsy, Alexandra Schmidt, Christopher Schärf
Written by	Monja Art
Cinematography	Caroline Bobek
Editing	Monja Art, Claudia Linzer
Production design	Conrad Moritz Reinhardt
Producer	Ulrich Gehmacher
Production company	Orbrock Filmproduktion
Supported by	Austrian Film Institute, FISA, ORF, Land Niederösterreich
Contact	Orbrock Filmproduktion Schottenfeldgasse 56/23 1070 Vienna – Austria tel +43 1 522 25 88 gehmacher@orbrock.com www.orbrock.com

Completed

Monja Art

Filmography (selection): 2013 Forever not alone (doc., co-dir), 2012 Juli (short), 2009 Rot (short)

Styx



Completion
expected
summer
2017

Directed by Wolfgang Fischer

Styx depicts the transformation of a strong woman torn from her contented world during a sailing trip. When she becomes the only person to come to the aid of a group of refugees shipwrecked on the high seas, she is shown the limits of her importance and of the empathy of her cultural milieu. She glides from one nightmare to another, wandering through Dante's *Inferno*. In the end she is forced to realise she has no way of combatting the mercilessness of our misanthropic reality.

German / digital / cinemascope / 90 min	
Key cast	Susanne Wolff, Gedion Wekesa Oduor, Kelvin Mutuku Ndinda
Written by	Wolfgang Fischer, Ika Künzel (co-author)
Cinematography	Benedict Neuenfels
Editing	Mona Willi
Production design	Volker Rehm
Producers	Alexander Dumreicher-Ivanceanu, Bady Minck, Marcos Kantis, Martin Lehwald, Michael Pokorny
Production companies	AMOUR FOU Vienna, Schiwago Film (D)
Supported by	Austrian Film Institute and Film- und Medienstiftung NRW, DFFF, MBB, BKM, FFA, Malta Film Commission, Eurimages, ARTE/WDR
Contact	Beta Cinema Gruenwalder Weg 28d 82041 Oberhaching – Germany tel +49 89 673 469 828 beta@betacinema.com www.betacinema.com

Wolfgang Fischer

Filmography (selection): 2009 Was du nicht siehst (fiction)

The Dark



Directed by Justin P. Lange, Klemens Hufnagl

1st film

A murderous, flesh-eating undead young girl haunting the remote stretch of woods where she was murdered decades earlier, discovers a kidnapped and abused boy hiding in the trunk of one of her victim's cars. Her decision to let the boy live throws her aggressively solitary existence into upheaval, and ultimately forces her to re-examine just how much of her humanity her murderer was able to destroy.

English / digital / 1:2.35 / 95 min	
Key cast	Nadia Alexander, Toby Nichols, Karl Markovics
Written by	Justin P. Lange
Cinematography	Klemens Hufnagl
Editing	Julia Drack
Production design	Danielle Sahota
Producers	Danny Krausz, Kurt Stocker
Production company	Dor Film
Supported by	Austrian Film Institute, ORF and Canada Film Capital, OMDC, NOHFC
Contact	Dor Film Bergsteiggasse 36 1170 Vienna – Austria tel +43 1 427 10 11 office@dor-film.at www.dor-film.com

Completion
expected
summer
2017

Justin P. Lange, Klemens Hufnagl

Filmography of joint works (selection): 2017 The Dark (fiction)

To the Night



Directed by Peter Brunner

Norman, the sole survivor of a tragic fire which killed his parents when he was just a child, has been struggling with a lingering feeling of guilt all his life. Together with his girlfriend Penelope and his baby son, Norman tries to forge a new life and create the family he never had. But the tragedy catches up with him one night, when Norman rushes into a burning apartment to save his best friend Andi, a blind man. Norman's memory is reignited that night and he sets off on an unparalleled quest, following a trail of flames whose powers shall now heal him.

English / digital / 1:2.35 / 90 min	
Key cast	Caleb Landry Jones, Eleonore Hendricks, Jana McKinnon, Christos Haas
Written by	Peter Brunner
Cinematography	Daniel Katz
Editing	Peter Brunner
Production design	Katie Hickman
Producers	Oliver Neumann, Sabine Moser, Ulrich Seidl
Production companies	FreibeuterFilm, Ulrich Seidl Film Produktion
Supported by	Austrian Film Institute, ORF
Contact	FreibeuterFilm Turmburggasse 2-8/5/2 1060 Vienna – Austria tel +43 (0) 720 34 65 10 welcome@freibeuterfilm.at www.freibeuterfilm.at

**Completion
expected
summer
2017**

Peter Brunner

Filmography (selection): 2015 Jeder der fällt hat Flügel (fiction), 2013 Mein blindes Herz (fiction), 2013 Milchzähne (short), 2007 Krankheit der Jugend (fiction, co-dir.)

Ugly



Directed by Juri Rechinsky

Reanimation. Pain attack.
Sex scene. Suicide.
Family dinner. Morgue. Fire.
Dementia. Birth. About love.

Completed

German, Russian, English / digital / 1:2.39 / 91 min	
Key cast	Angela Gregović, Dimitry Bogdan, Maria Hofstätter, Larysa Rusnak
Written by	Juri Rechinsky, Klaus Pridnig
Cinematography	Wolfgang Thaler, Sebastian Thaler
Editing	Roland Stöttinger
Production design	Conrad Moritz Reinhardt
Producers	Franz Novotny, Alexander Glehr, Ulrich Seidl, Maxim Asadchiy
Production companies	Novotny & Novotny Filmproduktion, Ulrich Seidl Film Produktion, Pronto Film (UA)
Supported by	Austrian Film Institute, FISA, ORF and Ukrainian State Film Agency
Contact	Novotny & Novotny Filmproduktion Weimarerstraße 22/4A 1180 Vienna – Austria tel +43 1 478 71 70 kino@novotnyfilm.at www.novotnyfilm.at

Juri Rechinsky

Filmography (selection): 2013 Sickfuckpeople (doc.), 2012 Why So Happy (short doc.)

Wilde Maus

Wild Mouse

Completed



Directed by Josef Hader

1st film

When 50-year-old George loses his job as music critic with a Vienna newspaper he conceals the fact from his younger wife Johanna, who wants a child with him. Instead, he embarks upon a campaign of revenge against his former boss, which starts out as minor acts of vandalism but soon escalates into far more serious escapades.

German / digital / 1:2.35 / 103 min	
Key cast	Josef Hader, Pia Hierzegger, Jörg Hartmann, Georg Friedrich
Written by	Josef Hader
Cinematography	Andreas Thalhamer, Xiaosu Han
Editing	Ulrike Kofler, Monika Willi, Christoph Brunner
Production design	Christoph Kanter
Producers	Michael Katz, Veit Heiduschka
Production companies	WEGA Filmproduktion, FreibeuterFilm
Supported by	Austrian Film Institute, ORF, Vienna Film Fund, Land Niederösterreich and ARD/Degeto
Contact	The Match Factory Domstraße 60 50668 Cologne – Germany tel +49 221 539 709-0 info@matchfactory.de www.the-match-factory.com

Josef Hader

Filmography (selection): 2017 Wilde Maus (fiction)

Wir töten Stella

We Murder Stella



Directed by Julian Roman Pölsler

The film's protagonist Anna describes the nightmarish programmed downfall of the teenage family guest Stella who was seduced by Anna's husband, driving her into misery and consequently a fatal traffic accident.

Completion
expected
spring 2017

German / digital / 1:1.85 / 90 min	
Key cast	Martina Gedeck, Matthias Brandt, Mala Emde
Written by	Julian Roman Pölsler based on the novel by Marlen Haushofer
Cinematography	J.R.P. Altmann, Walter Kindler
Editing	Bettina Mazakarini
Production design	Enid Löser
Producers	Dieter Pochlatko, Jakob Pochlatko, Julian Roman Pölsler
Production companies	epo-film, Juwel Film
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Oberösterreich, Land Niederösterreich, Cine Art
Contact	epo-film Edelsinnstraße 58 1120 Vienna – Austria tel +43 1 812 37 18 office@epofilm.com www.epofilm.com

Julian Roman Pölsler

Filmography (selection): 2013 Polt (TV), 2013 Bella Block – Angeklagt (TV), 2012 Die Wand (fiction), 2009 Erzherzog Johann und Anna Plochl (TV), 2008 Bella Block – Falsche Liebe (TV)

**Documentary
Films**



#Single



Directed by Andrea Eder

1st film

#Single examines the global phenomenon of online and mobile dating, its background and its impact on society and human mating behavior. The mechanisms of the platforms and the economy of dating are questioned, and also modern forms of relationships, unrealistic expectations and the issue of human beings as a “commodity” are challenged. Does today’s excess of opportunity make it any easier to find a partner? Or is mankind growing increasingly lonely with the help of social media?

German / digital / 1:2.36 / 92 min

Written by	Andrea Eder, Constanze Schumann
Cinematography	Christian Haake, Dani Purer
Editing	David Schwaiger
Producer	Constanze Schumann
Production company	Allegro Film
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Contact	Allegro Film Krummgasse 1a 1030 Vienna – Austria tel +43 1 712 50 36 office@allegrofilm.at www.allegrofilm.at

Completion
expected
spring 2017

Andrea Eder

Filmography (selection): 2017 #Single (doc.)

Bruder J., schläfst du noch?



Directed by Stefan Bohun

A personal quest that was triggered by the suicide of someone close. A film about the fragility of happiness and how to deal with misfortune.

Completion
expected
spring 2017

German, Portuguese, English / digital / 16:9 / 90 min	
Written by	Stefan, Johannes and David Bohun
Cinematography	Klemens Hufnagl
Editing	Marek Kralovsky
Producer	Ralph Wieser
Production company	Mischief Films
Supported by	Austrian Film Institute, ORF, Vienna Film Fund, Land Niederösterreich
Contact	Mischief Films Goethegasse 1 1010 Vienna – Austria tel +43 1 585 23 24 23 office@mischief-films.com www.mischief-films.com

Stefan Bohun

Filmography (selection): 2015 Musik (short), 2009 Mata Tigre (doc.), 2007 Amo Beethoven (short doc.), 2005 Nohelia (short doc.)

But Beautiful



Completion
expected
fall 2017

Directed by Erwin Wagenhofer

Love is not merely a feeling. Love is an immeasurable force that connects us. Trusting this force is one of the most important challenges we face. There are people who serve as role models, people who act *within* and *through* connections. This film is dedicated to them and their stories. *But Beautiful* is a film about connections, femininity and sensuality. A film about beauty—preceded by a but.

German, English, Hindi, Spanish / digital / 1:1.85 / 100 min	
Written by	Sabine Kriechbaum, Erwin Wagenhofer
Cinematography	Erwin Wagenhofer
Editing	Monika Schindler, Erwin Wagenhofer
Producers	Sabine Kriechbaum, Erwin Wagenhofer, Mathias Forberg, Viktoria Salcher, Peter Rommel
Production companies	Imagine Film Cooperation, Prisma Film, Rommel Film (D)
Supported by	Austrian Film Institute, ORF and DFFF, ARTE/RBB, Medienboard MBB, FFA
Contact	Imagine Film Cooperation Schottenfeldgasse 60 1070 Vienna – Austria tel +43 664 730 283 44 office@imaginefilm.at

Erwin Wagenhofer

Filmography (selection): 2013 Alphabet (doc.), 2011 Black Brown White (fiction), 2008 Let's Make Money (doc.), 2005 We Feed The World (doc.)

Das Fieber

The Fever

Completion
expected
fall 2017



Directed by Katharina Weingartner

For *The Fever* Katharina Weingartner focuses on the complex history, present and future of malaria and observes the search for a solution. The film introduces people who work in the health industry and the people who are trying to survive the illness.

German, English, Luo, Luganda, Swahili / digital / 16:9 / 90 min	
Written by	Katharina Weingartner
Cinematography	Siri Klug
Editing	Andrea Wagner
Producers	Markus Wailand, Thomas Kufus, Anne-Catherine Lang
Production companies	pooldoks filmproduktion, Zero One Filmproduktion (D), Langfilm (CH)
Supported by	Austrian Film Institute, FISA, ORF, Land Vorarlberg and FFA, MBB, DFFF, Bundesamt für Kultur Schweiz, BAK, Zürcher Filmstiftung, SWR/ARD, SRG
Contact	pooldoks filmproduktion Redtenbachergasse 15/2a 1160 Vienna – Austria tel +43 1 236 54 32 office@pooldoks.com www.pooldoks.com

Katharina Weingartner

Filmography (selection): 2010 Der Gruen Effekt (doc., co-dir), 2008 Sneaker Stories (doc.), 2001 Too Soon For Sorry (doc.)

Die Burg

The Burg



Directed by Hans Andreas Guttner

A portrait of one of the most important theatres of the world, Vienna's Burgtheater. It takes you on a cinematic journey into the interior of an institution, a trip that visualizes what is otherwise invisible.

German / digital / 1:1.85 / 90 min	
Written by	Hans Andreas Guttner
Cinematography	Roman Chalupnik
Editing	Jean André
Producers	Hans Andreas Guttner, Jutta Malin
Production company	Guttner Film
Supported by	Austrian Film Institute
Contact	Guttner Film Singerstraße 20/9 1010 Vienna – Austria tel +43 681 819 631 21 office@guttnerfilm.at www.guttnerfilm.at

Completion
expected
summer
2017

Hans Andreas Guttner

Filmography (selection): 2016 Bei Tag und bei Nacht (doc.), 2010 Sean Scully – Art Comes From Need (doc.), 2004 Die Megaklinik (doc.), 1996 Kreuz und quer (doc.)

Die dritte Option

The Third Option



Directed by Thomas Fürhapter

What do you do when you find out that your unborn child is disabled? Thomas Fürhapter takes this question and develops a complex filmic essay: *The Third Option* examines individual destinies in the age of prenatal screening and biopolitics from a radical contemporary and socio-political viewpoint. The film peels away the various thematic layers to reveal the core questions of birth, ethics and norms – and thus transforms an issue only affecting a small number of people into a matter that concerns us all.

German / digital / 1:1.85 / 78 min	
Written by	Thomas Fürhapter
Cinematography	Judith Benedikt
Editing	Dieter Pichler
Producer	Johannes Rosenberger
Production company	Navigator Film
Supported by	BKA – Arts Division, FISA, ORF, Stadt Salzburg, Vienna Film Fund, Wien Kultur, RD Foundation Wien
Contact	Navigator Film Schottenfeldgasse 14 1070 Vienna – Austria tel +43 1 524 97 77 info@navigatorfilm.com www.navigatorfilm.com

Completion
expected
spring 2017

Thomas Fürhapter

Filmography (selection): 2010 Michael Berger – Eine Hysterie (doc.), 2006 Planes (short), 2004 Das Gelb ohne Zebra (short)

Free Lunch Society



Completed

Directed by Christian Tod

1st film

What would you do if your income were taken care of? Just a few years ago, an unconditional basic income was considered a pipe dream. Today, this utopia is more imaginable than ever before. *Free Lunch Society* provides background information about this idea and searches for explanations, possibilities and experiences regarding its implementation.

German, English, Damara / digital / 1:2.39 / 95 min	
Written by	Christian Tod
Cinematography	Lars Barthel, Joerg Burger
Editing	Cordula Werner, Elke Groen
Producers	Arash T. Riahi & Karin C. Berger, Robert Cibis, Lilian Franck
Production companies	Golden Girls Filmproduktion, OVALfilm (D)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund and Film-und Medienstiftung NRW, ZDF/ARTE
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Christian Tod

Filmography (selection): 2010 Es muss was geben (doc., co-dir.), 2007 Fatsy – Der letzte Cowboy von Österreich (short doc., co-dir.)

Guardians of the Earth



Directed by Filip Antoni Malinowski

After 23 years of continuous failure in UN climate change negotiations 195 nations meet in Paris at the COP21 for another attempt to save our planet. In a timeless manner the film portrays the struggle towards the agreement through the perspective of five major protagonists such as the head of the UN climate secretariat and gives an insight into the core of the conflict: the dilemma between solidarity and national self-interest – between economic growth and massive loss of lives. Can a global agreement keep our world in equilibrium, or is it already too late?

English, German, French / digital / 1:1.85 / 80 min	
Written by	Filip Antoni Malinowski, Andrea Yehudit Richter, Carlo Pisani
Cinematography	J. Fuhr, B. Weiffenbach, E. Cappelin, F.A. Malinowski, A. Boa
Editing	Frank Brummundt
Producers	Jürgen Karasek, Filip Antoni Malinowski, Inka Dewitz, Michael Bogar
Production companies	Soleil Film, Perfectshotfilms (D)
Supported by	Austrian Film Institute, BKA – Arts Division, ORF and FFA, DFFF, Creative Europe, FFF Bayern, Media, BR, Heinrich-Böll-Stiftung, Miseror Stiftung
Contact	Soleil Film Linke Wienzeile 142 1060 Vienna – Austria office@soleilfilm.at www.soleilfilm.at

Completion
expected
spring 2017

Filip Antoni Malinowski

Filmography (selection): 2013 Resettlement (doc.)

Green



Directed by Werner Boote

The issues of sustainability, transparency and fair trade are more pressing than ever in the “organic boom” era. This documentary feature film takes a closer look at sustainability and how it relates to consumers' everyday lives, at new trends and innovations, and at the global challenges facing the entire field.

German / digital / 1:1.85 / 90 min	
Written by	Werner Boote, Kathrin Hartmann
Cinematography	Dominik Spritzendorfer, Mario Hötschl
Editing	Roland Buzzi, Gernot Grassl
Producers	Markus Pauser, Erich Schindlacker
Production company	e&a film
Supported by	Austrian Film Institute, ORF, Vienna Film Fund
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Completion
expected
summer
2017

Werner Boote

Filmography (selection): 2015 Alles unter Kontrolle (doc.), 2015 Morgenland im Abendland (TV doc.), 2013 Population Boom (doc.), 2009 Plastic Planet (doc.)

Ich bin ein schlechter Mensch

I Am a Bad Guy



Directed by Susanne Freund

Adolf Schandl has 40 years of prison and many failed jail-break attempts under his belt. Now he is about to face his biggest challenge. The old man plans to finally fulfill his dream of a lifetime. To return to Australia. His dream country, where life was beautiful and he was once a good person. But to achieve this he must first break out of his own personal jail. This is Schandl's final and most challenging escape. Will he succeed?

German / digital / 1:1.85 / 90 min	
Written by	Susanne Freund
Cinematography	Jerzy Palacz
Editing	Michou Hutter
Producer	Kurt Mayer
Production company	kurt mayer film
Supported by	Vienna Film Fund, FISA, ORF
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Completion
expected
spring 2017

Susanne Freund

Filmography (selection): 2006 Big Alma (TV doc.), 1998 Manege schön (doc.), 1996 Im Namen Gottes (doc.), 1994 Vorwärts (doc.), 1992 Das heimliche Fest (doc.)

Kinder unter Deck

Children Below Deck



Completion
expected
summer
2017

Directed by Bettina Henkel

1st film

The film is the personal story of three generations: the (late) grandmother, the father and the daughter, who is directing the film. It focuses on the trans-generational transfer of traumatic experiences. It's a spiritual road movie through deep and diffuse layers of feelings resulting from historical transformations in north-eastern Europe.

German, Latvian, Polish / digital / 1:1.85 / 90 min	
Written by	Bettina Henkel
Cinematography	Astrid Heubrandtner-Verschuur
Editing	Niki Mossböck
Producers	Oliver Neumann, Sabine Moser
Production company	FreibeuterFilm
Supported by	BKA – Arts Division, FISA, ORF, Vienna Film Fund
Contact	FreibeuterFilm Turmburggasse 2-8/5/2 1060 Vienna – Austria tel +43 (0) 720 34 65 10 welcome@freibeuterfilm.at www.freibeuterfilm.at

Bettina Henkel

Filmography (selection): 2014 Theater Str. 6 (short)

Kino Wien Film

Cinema Vienna
Film

Completion
expected
fall 2017



Directed by Paul Rosdy

A cinema history of Vienna, from 1896 until today. What, as well as technical and media developments, did cinemas have to go through? An interwoven film collage of archival material (film, photo, text) and filming in the present, told outside chronological time, tries to convey what, alongside all the films that can be seen there, is cinema?

German / digital / 16:9 / 110 min	
Written by	Paul Rosdy
Cinematography	Peter Roehsler
Editing	Paul Rosdy
Producer	Paul Rosdy
Production company	Rosdy Film
Supported by	Vienna Film Fund, VAM, Filmarchiv Austria
Contact	Rosdy Film Lustkandlgasse 51/4-5 1190 Vienna – Austria tel +43 1 319 81 42 office@rosdyfilm.com www.rosdyfilm.com

Paul Rosdy

Filmography (selection): 2011 Der letzte Jude von Drohobytsch (doc.), 2005 Neue Welt (doc.), 1998 Zuflucht in Shanghai (doc., co-dir.), 1994 Matzo Balls (short doc., co-dir.)

Obdachlos Homeless



Directed by Birgit Bergmann, Steffi Franz, Oliver Werani

You see them and at the same time don't see them: homeless people are often invisible to the rest of the world. In the long-term observation documentary *Homeless* some of them are closely portrayed.

Completion
expected
spring 2017

German / digital / 16:9 / 90 min	
Written by	Steffi Franz
Cinematography	Oliver Werani
Editing	Birgit Bergmann
Producer	Johannes Rosenberger
Production company	Navigator Film
Supported by	Austrian Film Institute, ORF, Vienna Film Fund
Contact	Navigator Film Schottenfeldgasse 14 1070 Vienna – Austria tel +43 1 524 97 77 info@navigatorfilm.com www.navigatorfilm.com

Birgit Bergmann, Steffi Franz, Oliver Werani

Filmography of joint works (selection): 2013 Dreck ist Freiheit (doc.), 2012 Treibstoff (doc.)

Projektion Österreich: The Story of Austrian Cinema



Directed by Frederick Baker

The first ever feature length film essay telling the story of Austrian Cinema from the Austro-Hungarian Empire to the present-day. From Luise Kolm, one of the world's first ever female directors, to the arthouse stars Michael Haneke, Stefan Ruzowitzky, Ulrich Seidl and Jessica Hausner. The film will explore cinema as a projection of the complex relationship between Austrian national identity and individual actors, directors and producers over the century, both inside and outside present-day Austria, from Eric von Stroheim, Fritz Lang and G. W. Pabst to Hedy Lamarr, Paula Wessely, Billy Wilder, Otto Preminger and Max Steiner.

German / digital / 1:2.39 / 120 min	
Written by	Frederick Baker
Cinematography	Christian Haake
Editing	Susan Korda
Producers	Sandra Fasolt-Baker, Frederick Baker
Production company	Filmbäckerei
Supported by	Austrian Film Institute, FISA, ORF, Land Niederösterreich and ARTE
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Completion
expected
spring 2017

Frederick Baker

Filmography (selection): 2014 Und Äktschn! (fiction), 2010 Widerstand in Haiderland (doc.), 2008 Romy Schneider (TV doc.), 2005 Shadowing The Third Man (doc.)

Sie nannten ihn Spencer

They Called Him
Spencer



Directed by Karl-Martin Pold

1st film

The first feature length documentary film that dives into Bud Spencer's multifaceted biography as well as the global phenomenon of the Spencer-Hill cult movies.

German / digital / 1:1.85 / 120 min	
Written by	Karl-Martin Pold
Cinematography	Serafin Spitzer
Editing	Thomas Vondrak
Producers	Dieter Pochlatko, Jakob Pochlatko, Karl-Martin Pold, Thomas Kral
Production companies	epo-film, Buddy Lane Productions, Departures Film (D)
Supported by	Austrian Film Institute, FISA, ORF and MDM, DFFF
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Completion
expected
spring 2017

Karl-Martin Pold

Filmography (selection): 2015 Bacchus – Der Film (short), 2014 True Love 2.0 (short), 1999 Deus Post Me (short)

Sodom



Completion
expected
fall 2017

Directed by Florian Weigensamer, Christian Krönes

The demand for the latest electronic accessories in Europe is exploding. Manufacturers regularly report record sales. Mobile phones, LCD TVs, notebooks and the like become useless and "out" relatively soon after their release. Hundreds of thousands of these end up in Ghana, where children and adolescents dismantle them in toxic smoke. A "clean" business for some, a poisonous routine for others.

German, English / digital / 16:9 / 90 min	
Written by	Roland Schrotthofer, Florian Weigensamer
Cinematography	Christian Kermer
Editing	Christian Kermer
Producer	Christian Krönes
Production company	Blackbox Film- & Medienproduktion
Supported by	Austrian Federal Ministry of Education, Austrian Film Institute, education 21, ORF, Cine Art
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Florian Weigensamer, Christian Krönes

Filmography of joint works (selection): 2016 Ein deutsches Leben (doc.), 2010 Gola Zareen – The World in a Ball (doc.)

Storytelling



Directed by Antonin Svoboda

Following the daily lives of five families and how they cope with their infants being cry-babies, *Storytelling* shows how hard it is to break a vicious cycle of desperate insecurity. The film focuses on the will to comprehend the first language in everyone's existence, a language of sounds and emotions before words are learned. A language grown-ups can hardly understand even though their very own survival once used to depend on it.

German / digital / 16:9 / 90 min	
Written by	Antonin Svoboda
Cinematography	Antonin Svoboda, Gabriela Schild
Editing	Joana Scrinzi
Producers	Antonin Svoboda, Jessica Hausner, Bruno Wagner, Ulrich Seidl
Production companies	coop99 filmproduktion, Ulrich Seidl Film Produktion
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund
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Completion
expected
spring 2017

Antonin Svoboda

Filmography (selection): 2015 Drei Eier im Glas (fiction), 2012 The Strange Case of Wilhelm Reich (fiction), 2007 Immer Nie Am Meer (fiction), 2005 Spiele Leben (fiction)

The Old, the Young & the Sea: Beyond



Directed by Mario Hainzl

This surfer documentary is being shot along the West coast of Africa. The team captures beautiful landscapes, perfect waves and the people they meet.

Completion
expected
spring 2017

English / digital / 16:9 / 90 min	
Written by	Andreas Jaritz & Mario Hainzl
Cinematography	Roman Königshofer
Producers	Tommy Pridnig, Peter Wirthensohn, Mario Hainzl, Andreas Jaritz
Production companies	Lotus-Film, Nomad Earth Media
Supported by	Austrian Film Institute, ORF, Land Steiermark
Contact	Lotus-Film Mollardgasse 85A 1060 Vienna – Austria tel +43 1 786 33 87 office@lotus-film.at www.lotus-film.at

Mario Hainzl

Filmography (selection): 2013 The Old, the Young & the Sea (doc.)

Untitled

Completed



A film by Monika Willi, Michael Glawogger

"I want to give a view of the world that can only emerge by not pursuing any particular theme, by refraining from passing judgment, proceeding without aim. Drifting with no direction except one's own curiosity and intuition."
Michael Glawogger (1959 – 2014)

More than two years after the sudden death of Michael Glawogger in April 2014, film editor Monika Willi realises a film out of the film footage produced during 4 months and 19 days of shooting in the Balkans, Italy, Northwest and West Africa.

English / digital / 16:9 / 108 min	
Realisation	Monika Willi from original footage by Michael Glawogger
Narrated by	Fiona Shaw
Written by	Michael Glawogger, Attila Boa
Cinematography	Attila Boa
Editing	Monika Willi
Producers	Tommy Pridnig, Peter Wirthensohn
Production company	Lotus-Film
Supported by	Austrian Film Institute, ORF, Vienna Film Fund
Contact	autlook filmsales Spittelberggasse 3/14 1070 Vienna – Austria tel +43 (0) 720 34 69 34 welcome@autlookfilms.com www.autlookfilms.com

Michael Glawogger

Filmography (selection): 2014 Kathedralen der Kultur (doc., co-dir.), 2011 Whores' Glory (doc.), 2009 Contact High (fiction), 2009 Das Vaterspiel (fiction), 2006 Workingman's Death (doc.)

Waldheim oder The Art of Forgetting



Directed by Ruth Beckermann

This is a film about lies and truth. About individual and collective consciousness. About the tangled web that Kurt Waldheim became ensnared in by concealing part of his war record. In parallel with this, and intimately connected with it, the film is also about denial in Austria's collective memory. The Waldheim Affair of 1986-88 saw the collapse of the house of cards that represented Austria as the 'first victim of the Nazis'. The film explores the question of how this happened and what changed as a result of this taboo being broken.

German, English, French / compilation film / 100 min	
Editing	Dieter Pichler
Producer	Ruth Beckermann
Production company	Ruth Beckermann Filmproduktion
Supported by	Austrian Film Institute, ORF, Vienna Film Fund
Contact	Ruth Beckermann Filmproduktion Marc-Aurel-Straße 5/10 1010 Vienna – Austria tel +43 699 115 074 98 sekretariat@ruthbeckermann.com www.ruthbeckermann.com

Completion
expected
fall 2017

Ruth Beckermann

Filmography (selection): 2016 Die Geträumten (fiction), 2013 Those who go Those who stay (doc.), 2011 American Passages (doc.), 2006 Zorros Bar Mitzwa (doc.), 2001 homemade (doc.)

Zurück ins Vaterland?

Back to the
Fatherland?



Completion
expected
spring 2017

Directed by Kat Rohrer

Back to the Fatherland? is the story of young people leaving their home country to try their luck somewhere else. A universal tale in today's globalized world, features these young women and men moving from Israel to the countries where their families were persecuted and killed less than a century ago: Germany and Austria.

English, German, Hebrew / digital / 16:9 / 90 min	
Written by	Kat Rohrer, Anneliese Rohrer, Gil Levanon
Cinematography	Tom Marschall
Editing	Georg Eggenfellner
Producers	Kat Rohrer, Matthias Kress, Gil Levanon
Production company	GreenKat Productions
Supported by	National Fund of the Republic of Austria, The Future Fund of the Republic of Austria, ORF, Vienna Film Fund
Contact	GreenKat Productions Schleifmühlgasse 4/17 1040 Vienna – Austria tel +43 1 587 21 73 kat@greenkatproductions.com www.greenkatproductions.com

Kat Rohrer

Filmography (selection): 2011 Wantless (short), 2009 Fatal Promises (doc.)

Appendix

Barbara Albert 16
 Monja Art 19
 Frederick Baker 42
 Ruth Beckermann 48
 Birgit Bergmann 41
 Stefan Bohun 30
 Werner Boote 37
 Peter Brunner 22
 Sabine Derflinger 15
 Andrea Eder 29
 Wolfgang Fischer 20
 Steffi Franz 41
 Susanne Freund 38
 Thomas Fürhapter 34
 Michael Glawogger 47
 Adrian Goiginger 10
 Hans Andreas Guttner 33
 Josef Hader 24
 Mario Hainzl 46
 Michael Haneke 13
 Bettina Henkel 39
 Andreas Horvath 18
 Klemens Hufnagl 21
 Christian Krönes 44
 Justin P. Lange 21
 Ruth Mader 17
 Filip Antoni Malinowski 36
 Katharina Mückstein 8
 Astrid Johanna Ofner 7
 Karl-Martin Pold 43
 Julian Roman Pölsler 25
 Juri Rechinsky 23
 Arman T. Riahi 12
 Kat Rohrer 49
 Paul Rosdy 40
 Stefan Ruzowitzky 11
 Harald Sicheritz 9
 Antonin Svoboda 45
 Elena Tikhonova 14
 Christian Tod 35
 Erwin Wagenhofer 31
 Florian Weigensamer 44
 Katharina Weingartner 32
 Oliver Werani 41
 Monika Willi 47

Allegro Film 11, 29
 AMOUR FOU Vienna 20
 Blackbox Film &
 Medienproduktion 44
 Buddy Lane Productions 43
 coop99 filmproduktion 45
 Dor Film 9, 21
 e&a film 37
 epo-film 25, 43
 Filmbäckerei 42
 FreibeuterFilm 22, 24, 39
 Golden Girls
 Filmproduktion 12, 35
 GreenKat Productions 49
 Guttner Film 33
 Imagine Film Cooperation 31
 kurt mayer film 38
 Juwel Film 25
 KGP Kranzelbinder Gabriele
 Production 17
 La Banda Film 8
 Lotus-Film 46, 47
 Mischief Films 30
 MR-Film 14, 15
 Navigator Film 34, 41
 NGF Geyrhalterfilm 8, 16
 Nomad Earth Media 46
 Novotny & Novotny
 Filmproduktion 14, 15, 23
 Orbrock Filmproduktion 19
 Pooldoks filmproduktion 32
 Prisma Film 31
 RitzlFilm – Film.TV.Video.
 Neue Medien 10
 Rosdy Film 40
 Ruth Beckermann
 Filmproduktion 48
 Soleil Film 36
 Ulrich Seidl Film Produktion
 18, 22, 23
 WEGA Filmproduktion 13, 24
 Witcraft Filmproduktion 14, 15

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houchang.allahyari@chello.at

jBurger film

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1050 Vienna
tel +43 699 104 586 47
joerg.burger@gmx.at

Kaos Chreisl Productions

Jasmin B. Hirtl
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jasmin.b.hirtl@gmail.com

KGP Kranzelbinder Gabriele Production

Gabriele Kranzelbinder
Seidengasse 15/3/19
1070 Vienna
tel +43 1 522 22 21
welcome@kgp.co.at
www.kgp.co.at

ko/labs

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1060 Vienna
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nick.prokesch@gmail.com

kurt mayer film

Kurt Mayer
Heinestraße 36/1/2
1020 Vienna
tel +43 1 967 89 29
office@kurtmayerfilm.com
www.kurtmayerfilm.com

La Banda Film

Flavio Marchetti, Katharina Mückstein, Michael Schindegger, Natalie Schwager
Sebastian-Kneipp-Gasse 8/3-4
1020 Vienna
tel +43 650 301 08 08
office@labandafilm.at
www.labandafilm.at

Langbein & Partner Media

Kurt Langbein
Spittelberggasse 3/13
1070 Vienna
tel +43 1 535 36 96
redaktion@langbein-partner.com
www.langbein-partner.com

Lisa Film

Karl Spiehs
Schellinggasse 5
1010 Vienna
tel +43 1 512 18 60
office@lisafilm.at
www.lisafilm.at

loop media

Manfred Neuwirth
Neubaugasse 40a
1070 Vienna
tel +43 1 317 71 24
office@loop-media.at
www.loop-media.at

Lotus-Film

Peter Wirthensohn,
Tommy Pridnig
Mollardgasse 85A / Stiege 1
1060 Vienna
tel +43 1 786 33 87
office@lotus-film.at
www.lotus-film.at

Luc Film

Wolfgang Konrad
Westbahnstraße 1A/14
1070 Vienna
tel +43 699 181 212 61
wol.konrad@gmail.com

Markus Mörth Film- und Medienproduktion

Markus Mörth
Froschaugasse 5
8010 Graz
tel +43 676 640 16 77
office@markusmoerth.com
www.markusmoerth.com

Metafilm

Michael Cencig, Fritz Kalteis
Dreihausgasse 9/H.2
1150 Vienna
tel +43 1 236 170 61
office@metafilm.at
www.metafilm.at

MINI Film

Katja Dor-Helmer
Kochgasse 12/1
1080 Vienna
tel +43 1 503 42 20
office@minifilm.at
www.minifilm.at

Mischief Films

Georg Misch, Ralph Wieser
Goethegasse 1
1010 Vienna
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office@mischief-films.com
www.mischief-films.com

monochrom

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Mosolov-P.S.L. and GSF – Günter Schwaiger Film Produktion

Günter Schwaiger
Mollardgasse 85a/1/12
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mosolovp1@gmail.com
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MR-FILM

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Nabis Filmgroup

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www.nabisfilm.com

nanookfilm

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www.nanookfilm.com

Navigator Film

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www.navigatorfilm.com

NGF Geyrhalterfilm

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office@geyrhalterfilm.com
www.geyrhalterfilm.com

Nina Kusturica Projects

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Schlossgasse 22/3
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www.nk-projects.com

NonPlus Film

Georg Eggenfellner
Grinzinger Allee 15/1
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www.nonplusfilm.com

Novotny & Novotny Filmproduktion

Franz Novotny, Alexander Glehr
Weimarerstraße 22/4A
1180 Vienna
tel +43 1 478 71 70
kino@novotnyfilm.at
www.novotnyfilm.at

Orbrock Filmproduktion
Ulrich Gehmacher
Schottenfeldgasse 56/23
1070 Vienna
tel +43 1 522 25 88
office@orbrock.com
www.orbrock.com

**Othmar Schmiderer
Filmproduktion**
Othmar Schmiderer
Kellerhausgasse 1
3484 Grafenwörth
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o.schmiderer@aon.at
www.othmarschmiderer.com

Pavel Cuzuioac Filmproduktion
Pavel Cuzuioac
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www.pavelcuzuioac.com

peartree-entertainment
Lillian Birnbaum
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lbirnbaum@peartree-entertainment.com
www.peartree-entertainment.com

**Peter Schreiner Film-
produktion – echt.zeit.film**
Peter Schreiner
Grinzinger Allee 37a
1190 Vienna
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office@echtzeitfilm.at
www.echtzeitfilm.at

PLAESION Film + Vision
Peter Janecek
Schlosshofer Straße 8/4/3
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Plan C Filmproduktion
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www.plancfilm.com

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Katharina Weingartner
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www.pooldoks.com

**Prisma Film- und
Fernsehproduktion**
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Mathias Forberg
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www.prismafilm.at

ProvinzFilm International
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Porzellangasse 36
4600 Wels
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**RitzlFilm –
Film.TV.Video. Neue Medien**
Wolfgang Ritzberger
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2340 Mödling
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www.ritzlfilm.at

Rosdy Film
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www.rosdyfilm.com

RR* Filmproduktion
Ruth Rieser
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rr-film@ruthrieser.net
www.rr-film.at

**Ruth Beckermann
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Satel Film
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www.satelatfilm.at

Simon Wieland Film
Simon Wieland
Lichtensteinstraße 16
2130 Mistelbach
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Soleil Film
Filip Antoni Malinowski,
Jürgen Karasek
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www.soleilfilm.at

Subobscura Films
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Superfilm
John Lueftner, David Schalko
Zieglergasse 1
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www.superfilm.at

Takacs Filmproduktion
Rudi Takacs
Anton Freunschlaggasse 99
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Terra Mater Factual Studios
Walter Köhler
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Ulrich Seidl Filmproduktion
Ulrich Seidl
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Vento Film
Tizza Covi, Rainer Frimmel
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WEGA Filmproduktion
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WILDart FILM
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Witcraft Filmproduktion
Ursula Wolschlager
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abc-films
c/o KIZ
Nikos Grigoriadis
P.O. Box 457, Conrad von
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Benjamin Bach
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Cinestar Filmverleih
Kurt Schramek
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Constantin Film Holding GmbH
Christian Langhammer
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EastWest Filmdistribution GmbH

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Filmladen Filmverleih

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Flimmit GmbH

Uli Müller-Uri, Karin Haager
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Luna Filmverleih GmbH

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ORF Enterprise GmbH & Co KG

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http://contentsales.ORF.at

Polyfilm Verleih

Filmcasino & Polyfilm GmbH
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Poool Filmverleih GmbH

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sixpackfilm

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Sony Pictures

Filmverleih GmbH
Martin Bachmann
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CTFILM-Austria@spe.sony.com
www.sonypictures.at

Stadtkino Filmverleih

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www.stadtkinowien.at

The Walt Disney Company (Austria) GmbH

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Thimfilm GmbH

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Tobis Film GmbH & Co KG

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Under The Milky Way

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galaxy.underthemilkyway.eu

Universal Pictures International Austria GmbH

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1070 Vienna
tel +43 1 523 46 31
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Warner Bros. Pictures GmbH

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inga.koenig@warnerbros.com
www.warnerbros.com

Waystone Film KG

Johannes Wegenstein,
Bruno Batinic
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1040 Vienna
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office@waystonefilm.com
www.waystonefilm.com

/slash einhalb Filmfestival Festival des fantastischen Films

Markus Keuschnigg,
Magdalena Pichler
Brestelgasse 18/2
1160 Vienna
office@slashfilmfestival.com
www.slashfilmfestival.com
21 September - 1 October 2017

ALPINALE**Kurzfilmfestival**

Rebekka Rinderer
Eugen-Getzner-Straße 7
6710 Nenzing
tel +43 699 814 467 05
office@alpinale.at
www.alpinale.at
8 - 12 August 2017

Crossing Europe**Filmfestival Linz**

Christine Dollhofer
Graben 30
4020 Linz
tel +43 732 785 700
info@crossingEurope.at
www.crossingEurope.at
25 - 30 April 2017

Diagonale**Festival of Austrian Film**

Sebastian Höglinger,
Peter Schernhuber
Rauhensteingasse 5/5
1010 Vienna
tel +43 1 595 45 56
wien@diagonale.at
www.diagonale.at
28 March - 2 April 2017 Graz

Filmfest St. Anton Berge – Menschen – Abenteuer

Manfred Pascher
Ing-Etzel-Straße 25
6020 Innsbruck
tel +43 699 100 405 21
info@filmfest-stanton.at
www.filmfest-stanton.at
23 - 26 August 2017

Filmfestival Kitzbühel

Michael Reisch
Franz Reisch-Straße 3
6370 Kitzbühel and
Franzengasse 3
1050 Vienna
info@ffkb.at
www.ffkb.at
21 - 27 August 2017

FrauenFilmTage

c/o proFRAU
Gabriele Frimberger
Währinger Straße 59
1090 Vienna
tel +43 699 106 940 57
kontakt@frauenfilmtage.at
www.frauenfilmtage.at
2 - 9 March 2017

International Film Festival for Children

c/o Institut Pitanga
Martina Lassacher
Steggasse 1/12a
1050 Vienna
tel +43 664 465 56 60
kinderfilmfestival@pitanga.at
www.kinderfilmfestival.at
11 - 19 November 2017

Internationales Filmfestival Innsbruck

Helmut Groschup,
Daniel Dlouhy
Egger-Lienz-Straße 20
6020 Innsbruck
tel +43 512 57 12 62
info@iffi.at
www.iffi.at
23 - 28 May 2017

LET'S CEE Film Festival

Magdalena Želasko,
Wolfgang P. Schwelle
Mommsengasse 6/17
1040 Vienna
tel +43 699 116 100 81
info@letsceefilmfestival.com
www.letsceefilmfestival.com
21 - 27 March 2017

Mountainfilm Graz

Robert Schauer
Am Klammbach 1a
8044 Graz
tel +43 316 814 223
mountainfilm@
mountainfilm.com
www.mountainfilm.com
14 - 18 November 2017

Tricky Women

International Animation Festival
Waltraud Grausgruber,
Birgitt Wagner
Kulturbüros quartier21/MQ
Museumsplatz 1
1070 Vienna
tel +43 1 990 46 63
office@trickywomen.at
www.trickywomen.at
15 - 19 March 2017

Viennale

Vienna International Film Festival
Hans Hurch
Siebensterngasse 2
1070 Vienna
tel +43 1 526 59 47
office@viennale.at
www.viennale.at
19 October - 1 November 2017

VIS Vienna Shorts

Daniel Ebner, Benjamin Gruber
Museumsquartier/Q21
Museumsplatz 1/5/2
1070 Vienna
tel +43 1 947 61 00
info@viennashorts.com
www.viennashorts.com
31 May - 6 June 2017

YOUKI International Youth Media Festival

Laura-Lee Röckendorfer,
Boris Schuld
Pollheimerstraße 17
4600 Wels
tel +43 7242 207 030
office@youki.at
www.youki.at
21 - 26 November 2017

Amt der NÖ Landesregierung

Abt. Kunst und Kultur
Filmförderung
Government of Lower Austria Dept. for Arts and Culture/ Filmfonds
Birgit Maimer,
Katharina Meißnitzer
Landhausplatz 1
3109 St. Pölten
tel +43 2742 9005 16269
noe-film@noel.gv.at
www.noel.gv.at

Amt der Salzburger Landesregierung

Federal State Land Salzburg
Referat 2/07 Kunstförderung und Kulturbetriebe
Andrea Zarfl
Franziskanergasse 5a
5010 Salzburg
tel +43 662 8042 2282
andrea.zarfl@salzburg.gv.at
www.salzburg.gv.at

Bundeskanzleramt Österreich

Sektion Kunst und Kultur – Film II/3
Federal Chancellery of Austria
Barbara Fränzen
Concordiaplatz 2
1014 Vienna
tel + 43 1 53 115 206 880
barbara.fraenzen@bka.gv.at
www.bundeskanzleramt.at/
kunst

Cine Art

Filmkunst Steiermark
Martin Titz
Landhausgasse 7
8010 Graz
tel +43 316 877 31 37
martin.titz@stmk.gv.at
www.filmkunst.steiermark.at

Cine Tirol Film Commission

c/o Tirol Werbung GmbH
Johannes Koeck
Maria-Theresien-Straße 55
6010 Innsbruck
tel +43 512 5320 180
johannes.koeck@
tirolwerbung.at
www.cinetirol.com

Cinestyria

Filmcommission & Fonds
Enrico Jakob
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8042 Graz
tel +43 316 4003 54
office@cinestyria.com
www.cinestyria.com

Fernsehfonds Austria

Rundfunk und Telekom
Regulierungs-GmbH
Alfred Grinschgl
Mariahilfer Straße 77-79
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tel +43 1 580 580
fernsehfonds@rtr.at
www.fernsehfonds.at

Filmfonds Wien

Vienna Film Fund
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1070 Vienna
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www.filmfonds-wien.at

FISA – Filmstandort Austria

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www.filmstandort-austria.at

MA 7 – Film, Neue Medien

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www.wien.gv.at/kultur/
abteilung

Österreichisches Filminstitut

Austrian Film Institute
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office@filminstitut.at
www.filminstitut.at

AFC – Austrian Films
Martin Schweighofer
Stiftgasse 6
1070 Vienna
tel +43 1 526 33 23
office@afc.at
www.afc.at
www.AustrianFilms.Com

Akademie des Österreichischen Films
Austrian Film Academy
Marlene Ropac
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office@oesterreichische-filmakademie.at
www.oesterreichische-filmakademie.at

AKM – Gesellschaft der Autoren, Komponisten und Musikverleger Gen.m.b.H.
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www.akm.at

austro mechana – Gesellschaft zur Wahrnehmung mechanisch-musikalischer Urheberrechte GmbH
Mechanical Copyright Collecting Society
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1031 Vienna
tel +43 1 717 87 0
office@aume.at
www.aume.at

Bundesministerium für Europa, Integration und Äußeres
Federal Ministry for Europe, Integration and Foreign Affairs
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Creative Europe Desk Österreich – MEDIA
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Drehbuchforum Wien
Vienna Screenwriters Forum
Wilbirg Brainin-Donnenberg
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tel +43 1 526 85 03
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www.drehbuchforum.at

EU XXL Film
Forum for European Film
Mercedes Echerer
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Fachverband der Film- und Musikwirtschaft (FAMA)
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mueller@fama.or.at
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Fachverband der Kino-, Kultur- und Vergnügungsbetriebe
Association of Austrian Cinema Exhibitors & Showmen
Bernhard Gerstberger
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www.kino-kultur-vergnuegen.at

Forum österreichischer Filmfestivals
Doris Bauer, Daniel Ebner
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1070 Vienna
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www.film-festivals.at

Literar-Mechana – Wahrnehmungsgesellschaft für Urheberrechte
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www.literar.at

LSG GmbH – Interpreten
Performers' Collecting Society
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office@lsg-interpreten.com
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LSG – Wahrnehmung von Leistungsschutzrechten GmbH
Austrian Music Licensing Company
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office@lsg.at
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