

**Austrian
Films
Review
/2016/**

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Films
Review
/2016/

Austrian Films 2016 – Review

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Austrian Films 2016

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Introduction

International critics and festival juries alike agreed that Nikolaus Geyrhalter's HOMO SAPIENS was one of the year's outstanding cinematic experiences: a film that discusses in a most expressive way the issues of a globalized world and the destruction that human beings have wrought on our (not so) green planet. And by the way: as eloquent as it is, it is also a film not disturbed by the sound of a human voice. In other words: it relies exclusively on the power of film language.

In general though Austrian films usually speak German. But do they really need to? Judging by most of Michael Haneke's dramas and by some of this year's best received films on the international level the answer is clearly: well, they don't necessarily have to! Whether the dialogue is predominantly or even altogether in English, French, Spanish, Italian or even some dialect from a faraway corner of the world is somehow only of secondary importance. Of course it all depends on the topic, the story, the region in which the film was shot; and above all on the actors. And again: knowing how to convincingly speak *film*!

Here are some of this year's productions to prove the point: Tizza Covi and Rainer Frimmel's heartwarming and utterly enchanting MISTER UNIVERSO (in Italian) or Lukas V. Rinner's A DECENT WOMAN, the captivating story of a maid who embarks on a journey of sexual and mental liberation in a Buenos Aires suburb (in Spanish), Edgar Honetschläger's bizarre road-movie LOS FELIZ (in Italian and English) or Daniel Hoesl's neo-liberalism satire WINWIN (in English and German). Others create a multi-lingual situation: STEFAN ZWEIG, FAREWELL TO EUROPE by

Maria Schrader, BROTHERS OF THE NIGHT by Patric Chiha or Maria Arlamovsky's FUTURE BABY.

Now don't get me wrong: this is not to say that Austrian films should try to avoid speaking German, or should think twice about it – and certainly not because they hope to get better access to the international market that way.

I would argue though that it can be interpreted as an indication of increasing confidence to broaden the view, to cross borders and language barriers; it also demonstrates a more self-assured attitude that Austrian films can find their audiences abroad and prove themselves not only in the comfort zone of the German-speaking parts of the world.

Even if these other-language films are the exception of course they should be regarded as solid evidence of the diversity of Austrian films – they come in all shapes and sizes and sounds!

In any case it was a rich year for Austrian filmmakers speaking film and talking German: From Ulrich Seidl's Venice highlight SAFARI (*a vacation movie about killing, a movie about human nature*) and Ruth Beckermann's amazing THE DREAMED ONES (based on the correspondence between poets Ingeborg Bachmann and Paul Celan) to Berlinale favorite TOMCAT by Händl Klaus (which received the prestigious *Teddy Award*) and the European Film Awards Best Documentary nominee A GERMAN LIFE by Christian Krönes, Olaf S. Müller, Florian Weigensamer and Roland Schrotthofer; also enlightening the screens were Marie Kreutzer's reality-bites bohemian comedy WE USED TO BE COOL, Mirjam Unger's wide-eyed WWII drama FLY AWAY

HOME, Michael Kreihsl's intertwined LOVE MAYBE, the surreal HOTEL ROCK'N'ROLL by Michael Ostrowski and Helmut Köpping, Virgil Widrich's time travelling NIGHT OF A 1000 HOURS or Dieter Berner's colorful bio-pic EGON SCHIELE – DEATH AND THE MAIDEN. And not to overlook co-productions like Ronny Trocker's THE EREMITES (a Venice presentation), Jakob M. Erwa's CENTER OF MY WORLD and most of all of course Maren Ade's Cannes sensation TONI ERDMANN (with Peter Simonischek in the title role). Or Luz Olivares' FOREST OF ECHOES (a Next Generation selection, produced at Vienna's Filmakademie), which after its presentation at Karlovy Vary aroused serious interest from the Sundance Channel.

You will get much more detailed information and discover many more titles that have already or will hopefully grab your attention when browsing this yearbook.

This *Austrian Films Review 2016* catalogue lists all the films that helped keep up the momentum of Austrian filmmaking, all the feature films and documentaries and co-productions that premiered theatrically and/or at this year's big festivals, as well as offering a selection of next-generation shorts and made-for-TV productions.

Regardless of where you pick up this catalogue, I sincerely hope you put it to good use, get curious and feel inspired.

Martin Schweighofer

P.S. And what about 2017? Well, actually, plenty to look forward to: get ready for new works by Barbara Albert, Josef Hader (his directorial debut), Andreas Horvath, Ruth Mader, Katharina Mückstein and Stefan Ruzowitzky. Cinephiles will finally get to see the much anticipated UNTITLED – FRAGMENTS. Mona Willi assembled this travelogue which is also a very moving memorial from the footage left by the late great Michael Glawogger. And then there will be Michael Haneke: the aptly titled family drama HAPPY END (featuring Jean-Louis Trintignant and Isabelle Huppert) – I guess it will not come as a surprise to learn that Haneke's new oeuvre will not be speaking German.

More about these and many more new films can be found in our *Coming Soon 2017* catalogue, which will be published at the beginning of the next year.



A blue tarp with several grommets is draped over a wooden plank surface. The tarp has a metal hook at the top left and a small tear. The text "Fiction Films" is centered in white.

Fiction Films

Angriff der Lederhosenzombies

Attack Of The Lederhosenzombies



Directed by Dominik Hartl

Zombie action in the Alps: a group at an all-night après-ski party soon turns into a hellish nightmare of zombie mayhem. www.lederhosenzombies.com

English, German / digital / 1:2.35 / 80 min

| | |
|--------------------|---|
| Key cast | Laurie Calvert, Gabriela Marcinková, Oscar Dyekjær Giese, Margarethe Tiesel |
| Written by | Dominik Hartl, Armin Prediger |
| Cinematography | Andreas Thalhammer, Xiaosu Han |
| Editing | Daniel Prochaska |
| Production design | Florian Kaposi |
| Producer | Markus Fischer |
| Production company | Fischer Film |
| Supported by | Austrian Film Institute, FISA, ORF, Cine Art, Land Niederösterreich, Land Oberösterreich and BLS Südtirol |
| Theatrical release | December 23, 2016/Austria |
| Awards (selection) | Best Special Effects + Audience Award for Best Feature (Porto Alegre/Fantaspoa) |
| Contact | East West Filmdistribution Schottenfeldgasse 14 1070 Vienna – Austria tel +43 1 890 83 76 office@eastwest-distribution.com www.eastwest-distribution.com |



Dominik Hartl

Filmography (selection): 2015 Beautiful Girl (fiction), 2012 Spitzendeckchen (short), 2010 Bis einer weint; Drop in (short), 2008 Iron & Butterfly (short)

Deckname Holec

Codename Holec



Directed by Franz Novotny

Young and local director Honza David is in Prague to film the Russian invasion of the liberalized Czech Republic in 1968.

With the politically explosive material and beautiful Eva – the love of his life – he makes a secret journey to Vienna. They are both awaited by Helmut Zilk, the director of the Austrian Broadcasting Corporation, who already knows the young and ambitious actress Eva very well and Czech Secret Service even better.

www.decknameholec.at

German, Czech / digital / 1:2.39 / 98 min

| | |
|----------------------|---|
| Key cast | Johannes Zeiler, Kryštof Hádek, Vica Kerekes |
| Written by | Franz Novotny, Alrun Fichtenbauer, Martin Leidenfrost |
| Cinematography | Robert Oberrainer |
| Editing | Karin Hammer |
| Production design | Martin Reiter |
| Producers | Alexander Glehr, Monika Kristl, Franz Novotny, Vlasta Kristl, Vít Komrží |
| Production companies | Novotny & Novotny Filmproduktion, Dawson Films (CZ), UPP (CZ) |
| Supported by | Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich and Česká Televize, Statni Fond Kinematografie |
| Theatrical release | July 29, 2016/Austria |
| Contact | Picture Tree International Husemannstraße 7 10435 Berlin – Germany tel +49 30 42 08 24 80 yuan@picturetree-international.com www.picturetree-international.com |



Franz Novotny

Filmography (selection): 2003 YU (fiction), 1995 Exit II – Verklärte Nacht (fiction), 1990 Die Spitzen der Gesellschaft (fiction), 1982 Die Ausgesperrten (TV), 1980 Exit – Nur keine Panik (fiction)

Die Geträumten

The Dreamed Ones



Directed by Ruth Beckermann

The themes of love and hate are depicted in the movie *The Dreamed Ones*. At center stage are the two poets Ingeborg Bachmann and Paul Celan, who came to know each other in post-war Vienna. Their dramatic postal exchange creates the textual basis of the film. Two young actors meet in a recording studio to read the letters. The tumultuous emotions of proximity and distance, fascination and fear captivate them. However they also enjoy each other's company, arguing, smoking, discussing their tattoos and favourite music. Yesterday's love, today's love and tomorrow's: the heart of the film lies where the lines are blurred.
www.diegetraeumten.at

German / digital / 16:9 / 89 min

| | |
|--------------------|---|
| Key cast | Anja Plaschg, Laurence Rupp |
| Written by | Ina Hartwig, Ruth Beckermann |
| Cinematography | Johannes Hammel |
| Editing | Dieter Pichler |
| Production design | Andreas Donhauser, Luisa Wammes |
| Producer | Hanne Lassl |
| Production company | Ruth Beckermann Filmproduktion |
| Supported by | Austrian Film Institute, FISA, ORF |
| Premiere | February 12, 2016/Berlin (Forum) |
| Awards (selection) | Best Austrian Feature Film + Best Editing (Graz/Diagonale), Prix de la Scam + Prix des Jeunes Special Mention (Paris/Cinéma du Réel) |
| Contact | Ruth Beckermann Filmproduktion Marc-Aurel-Straße 5/10 1010 Vienna – Austria tel +43 699 115 074 98 sekretariat@ruthbeckermann.com www.ruthbeckermann.com |



Ruth Beckermann

Filmography (selection): 2013 *Those Who Go Those Who Stay* (doc.), 2011 *American Passages* (doc.), 2001 *homemad(e)* (doc.), 1999 *Ein flüchtiger Zug nach dem Orient* (doc.), 1996 *Jenseits des Krieges* (doc.)

Die Liebhaberin

A Decent Woman



Directed by Lukas Valenta Rinner

A housemaid working in an exclusive gated community in the outskirts of Buenos Aires embarks on a journey of sexual and mental liberation in a nudist swinger-club boarding the high security walls.

Spanish / digital / 1:2.35 / 100 min

| | |
|----------------------|--|
| Key cast | Iride Mockert, Martin Shanly |
| Written by | Ana Godoy, Ariel Gurevich, Lukas V. Rinner, Martin Shanly |
| Cinematography | Roman Kasseroller |
| Editing | Ana Godoy |
| Production design | Lucia Carnicero |
| Producers | Lukas Valenta Rinner, Ana Godoy |
| Production companies | Nabis Filmgroup, Jeonjou Cinema Project (KR) |
| Supported by | BKA – Arts Division, Land Salzburg and Jeonjou Cinema Project |
| Premiere | August 13, 2016/Sarajevo |
| Contact | FiGa Films 125 Florida Avenue 33133 Coral Gables, FL – USA tel +1 323 229 98 16 contact@figafilms.com www.figafilms.com |



Lukas Valenta Rinner

Filmography (selection): 2015 Parabellum (fiction), 2010 A Letter to Fukuyama (short)

Egon Schiele – Tod und Mädchen

Egon Schiele –
Death And
The Maiden



Directed by Dieter Berner

At the beginning of the 20th century Egon Schiele is one of the most provocative artists in Vienna. His life and work are driven by eroticism and evanescence, his paintings provoke scandals. Women are fuel for his art, especially his sister Gerti and 17-year-old Wally, arguably Schiele's one true love, immortalised in his famous painting *Death And The Maiden*. However, when the outbreak of World War I endangers his artistic work, Egon decides to sacrifice Wally.

www.egonschiele-derfilm.at

German / digital / 1:2.39 / 109 min

| | |
|----------------------|---|
| Key cast | Noah Saavedra, Maresi Riegner, Valerie Pachner, Marie Jung |
| Written by | Hilde Berger, Dieter Berner |
| Cinematography | Carsten Thiele |
| Editing | Robert Hentschel |
| Production design | Götz Weidner |
| Producers | Franz Novotny, Alexander Glehr, Bady Minck, Alexander Dumreicher-Ivanceanu, Ulrich Seidl |
| Production companies | Novotny & Novotny Filmproduktion, Amour Fou Luxembourg, Ulrich Seidl Filmproduktion |
| Supported by | Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich and Filmfund Luxemburg, Eurimages |
| Theatrical release | October 7, 2016/Austria |
| Contact | Picture Tree International Husemannstraße 7 10435 Berlin – Germany tel +49 30 42 08 24 80 yuan@picturetree-international.com www.picturetree-international.com |



Dieter Berner

Filmography (selection): 2013 *liebemacht* (fiction), 2012 *Chuzpe* (TV), 2007 *Die Anwältin* (TV), 2006 *Tatort – Sonnenfinsternis* (TV), 2004 *Tatort – Die Schlafende Schöne* (TV)

Home Is Here



Directed by Tereza Kotyk

1st film

Home Is Here is a film about Hannah, a young woman who constantly breaks into the house of Max to secretly live out her personal dreams. In the wake of this recurrent act, Max, who spends his free time doing sports to meticulously control his emotional life, starts to notice changes in his home. A tender game begins between these two lonesome souls allowing them to realize that "home" is not necessarily a place and that personal longings and artistic aspirations can only be found within oneself: home is here.

German / digital / 1:1.85 / 75 min

| | |
|--------------------|--|
| Key cast | Anna Åström, Stipe Erceg |
| Written by | Tereza Kotyk |
| Cinematography | Astrid Heubrandtner |
| Editing | Thomas Woschitz |
| Production design | Elena Riccabona |
| Producer | Gabriele Kranzelbinder |
| Production company | KGP Kranzelbinder Gabriele Production |
| Supported by | Austrian Film Institute, Cine Tirol, Land Tirol, Stadt Innsbruck, Servus TV |
| Premiere | November 18, 2015/Tallinn (First Features Competition) |
| Contact | KGP Kranzelbinder Gabriele Production Seidengasse 15/3/19 1070 Vienna – Austria tel +43 1 52 22 22 10 welcome@kgp.co.at www.kgp.co.at |



Tereza Kotyk

Filmography (selection): 2014 Hannah and Max; Hannah at home (short), 2012 Brennholz (short), 2011 Silent tears (short), 2007 27 Looks (doc)

Hotel Rock'n'Roll



Directed by Michael Ostrowski, Helmut Köpping

1st film

Mao inherits a hotel in the country-side from her uncle Waberl, a former icon of Sex, Drugs and Rock'n'Roll. Now, with the help of her friends Max (a wannabe entertainer with brilliant concepts but lacking structure) and Jerry (a skilled Guitarrero but less skilled chef) they try to put together a hotel band to save Rock'n'Roll as well as their bankrupt hotel.

www.hotel-rocknroll.com

German / digital / 1:1.85 / 102 min

| | |
|--------------------|---|
| Key cast | Michael Ostrowski, Pia Hierzegger, Gerald Votava, Georg Friedrich, Detlev Buck |
| Written by | Michael Glawogger, Michael Ostrowski |
| Cinematography | Wolfgang Thaler |
| Editing | Alarich Lenz |
| Production design | Andreas Donhauser, Renate Martin |
| Producers | Danny Krausz, Kurt Stocker |
| Production company | Dor Film |
| Supported by | Austrian Film Institute, Vienna Film Fund, Cine Art, Cinestyria |
| Theatrical release | August 26, 2016/Austria |
| Contact | Dor Film Bergsteiggasse 36 1170 Vienna – Austria tel +43 1 427 10 11 office@dor-film.at www.dor-film.com |



Michael Ostrowski, Helmut Köpping

Filmography of joint works (selection):
2009 The Making of Futbol (short)

Kater

Tomcat



Directed by Händl Klaus

Andreas and Stefan lead a happy life together: alongside with their beloved tomcat Moses, they live in a beautiful old house in Vienna's vineyards. They work as a musician and scheduler in the same orchestra and they love their large circle of friends. An unexpected and inexplicable outburst of violence suddenly shakes up the relationship and calls everything into question – the blind spot that resides in all of us.

www.kater-film.com

German / digital / 1:1.85 / 119 min

| | |
|--------------------|--|
| Key cast | Lukas Turtur, Philipp Hochmair, Toni (cat Moses), Gerald Votava, Thomas Stipsits |
| Written by | Händl Klaus |
| Cinematography | Gerald Kerkletz |
| Editing | Joana Scrinzi |
| Production design | Enid Löser |
| Producers | Antonin Svoboda, Bruno Wagner |
| Production company | coop99 filmproduktion |
| Supported by | Austrian Film Institute, FISA, ORF, Vienna Film Fund and Berner Filmbeirat |
| Premiere | February 13, 2016/Berlin (Panorama Special) |
| Awards (selection) | Teddy Award for Best Feature Film (Berlin), Jury Prize Young Cinema Competition (Hong Kong) |
| Contact | Films Distribution 34 rue du Louvre 75001 Paris – France tel +33 1 53 10 33 99 info@filmsdistribution.com www.filmsdistribution.com |



Händl Klaus

Filmography (selection): 2008 MÄRZ (fiction), 1996 Das Waldviertel (short), 1998 Kleine Vogelkunde (short)

Lampedusa



Directed by Peter Schreiner

An encounter on Lampedusa is simultaneously a return: of a former refugee, a rich older woman, as well as the couple that once stood by her in a crisis. Memories blur in the present, the narrative blends the realities of the film shoot with those of the film. Peter Schreiner focuses on this in his film, letting it happen as though almost secondarily, while the camera paints every image in a Schreiner-esque manner, allowing it to resonate and move on.

German, Italian / b&w / digital / 16:9 / 130 min

| | |
|--------------------|---|
| Key cast | Giuliana Pachner, Zakaria Mohamed Ali, Pasquale de Rubeis, Anna Matina |
| Written by | Peter Schreiner |
| Cinematography | Peter Schreiner |
| Editing | Peter Schreiner |
| Production design | Maria Schreiner, Peter Schreiner |
| Producer | Peter Schreiner |
| Production company | Peter Schreiner Filmproduktion – echt.zeit.film |
| Premiere | February 3, 2016/Rotterdam |
| Awards (selection) | Human Time Award (Belgrade/IFF Human District), Silver Fish Award for Best Director (Vatican City/ICFF Mirabile Dictu) |
| Contact | sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com |



Peter Schreiner

Filmography (selection): 2013 Fata Morgana (fiction), 2009 Totó (doc.), 2006 Bellavista (doc.), 1994 Blaue Ferne (doc.), 1990 I Cimbri (doc.)

Liebe möglicherweise

Love Maybe



Directed by Michael Kreihsl

Stories about citizens of a big city who encounter a variety of fates as a result of their difficulties in communicating with each other. They all share a longing for intimacy – and the inability to achieve it. A series of incidents, some lucky and some unlucky, brings these people together and then drives them apart, like atoms who combine briefly only to go their different ways again.

www.liebemoeglicherweise.at

German / digital / 1:1.85 / 88 min

| | |
|--------------------|---|
| Key cast | Devid Striesow, Norman Hacker, Silke Bodenbender, Otto Schenk, Gerti Drassl |
| Written by | Michael Kreihsl |
| Cinematography | Reinhold Vorschneider |
| Editing | Andrea Wagner |
| Production design | Julia Libiseller |
| Producers | Michael Katz, Veit Heiduschka |
| Production company | WEGA Filmproduktion |
| Supported by | Austrian Film Institute, ORF, Vienna Film Fund |
| Theatrical release | December 2, 2016/Austria |
| Contact | WEGA Filmproduktion Hägelingasse 13 1140 Vienna tel +43 1 982 57 42 office@wega-film.at www.wega-film.at |



Michael Kreihsl

Filmography (selection): 2011 Weihnachtsengel küsst man nicht (TV), 2009 Der Täter (TV), 2004 Mein Vater, meine Frau und meine Geliebte (TV), 2000 Heimkehr der Jäger (fiction), 1996 Charms Zwischenfälle (fiction)

LOS FELIZ



Directed by Edgar Honetschläger

The WEST is losing control.
Satan should put an end to the
Chinese threat! The Holy See
throws its biggest trump into the
battle: IMAGES of America. FAME
is what the young girl desires.
LOVE is what the lady from the
FAR EAST cannot feel. Depth is
what we seek. 3D is what we get.
LOS FELIZ is the first road movie
ever shot in a studio.
www.losfeliz.at

English, Italian / digital / 1:1.85 / 105 min

| | |
|--------------------|---|
| Key cast | Pauline Acquart, Philippe Spall, Yukika Kudo, Antonio Salines, Cosimo Cinieri |
| Written by | Edgar Honetschläger |
| Cinematography | Piergiorgio Bottos, Daniel Hollerweger |
| Editing | Edgar Honetschläger, Stefan Fauland |
| Production design | Edgar Honetschläger, Conrad Reinhard, Johannes Spalt |
| Producers | Edgar Honetschläger, Robert Shulevitz |
| Production company | Edoko Institute Film Production |
| Supported by | Austrian Film Institute, ORF, Vienna Film Fund, Land Oberösterreich |
| Theatrical release | March 18, 2016/Austria |
| Awards (selection) | Best Sound Design (Graz/Diagonale) |
| Contact | Edoko Institute Film Production Neulinggasse 23/2 1030 Vienna – Austria tel +43 699 110 655 47 edgar@akis.at www.honetschlaeger.at |



Edgar Honetschläger

Filmography (selection): 2013 Omsch (doc.), 2011 AUN – the beginning and the end of all things (fiction), 2003 Il mare e la torta (essay), 2000 L+R (essay), 1998 Milk (fiction)

Maikäfer flieg

Fly Away Home



Directed by Mirjam Unger

Vienna 1945: The powder keg of war and the Russian occupation as seen through the innocent eyes of nine-year-old Christine. She knows as little about peace as children today know about war. Bombed out and penniless, she and her family are put up in a fancy villa on the outskirts of Vienna. They now have a roof over their heads, nothing more. After the German soldiers capitulate, the Russians take over the house. Everybody is scared of the Russians, who are believed to be a capricious lot. Everybody except Christine.
www.maikaeferflieg.derfilm.at

German / digital / 1:2.39 / 109 min

| | |
|--------------------|---|
| Key cast | Zita Gaier, Ursula Strauss, Gerald Votava, Konstantin Khabensky, Heinz Marecek |
| Written by | Sandra Bohle, Mirjam Unger based on the novel by Christine Nöstlinger |
| Cinematography | Eva Testor |
| Editing | Niki Mossböck |
| Production design | Katharina Wöppermann |
| Producer | Gabriele Kranzelbinder |
| Production company | KGP Kranzelbinder Gabriele Production |
| Supported by | Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich and BLS Südtirol |
| Theatrical release | March 11, 2016/Austria |
| Awards (selection) | Best Actress Award to Ursula Strauss (Graz/Diagonale) |
| Contact | autlook filmsales Spittelberggasse 3/14 1070 Vienna – Austria tel +43 (0) 720 34 69 34 welcome@autlookfilms.com www.autlookfilms.com |



Mirjam Unger

Filmography (selection): 2015 Meine Narbe (TV doc.), 2012 Oh Yeah, She Performs! (doc.), 2007 Vienna's Lost Daughters (doc.), 2000 Ternitz Tennessee (fiction), 1997 Speak Easy (short)

Mein Fleisch und Blut

Place Of Shelter



Directed by Michael Ramsauer

1st film

Martin and Katharina's marriage is at stake because their six-year-old son Tobias is autistic. They become friends with the young couple that moves in next door, and Tobias gradually starts to open up. His parents are very happy. But soon Martin discovers that the young couple has their own reasons for wanting to be near Tobias: they have a horrible plan.
www.meinflauchundblut.at

German / digital / Cinemascope / 95 min

Key cast Andreas Kiendl, Ursula Strauss, Nikolai Klinkosch, Lili Epply, Wolfgang Rauh

Written by Michael Ramsauer

Cinematography Josef Mittendorfer

Editing Karin Hartusch

Production design Martin Reiter

Producers Helmut Grasser, Constanze Schumann

Production company Allegro Filmproduktion

Supported by Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Kärnten

Theatrical release September 30, 2016/Austria

Contact Beta Film
 Gruenwalder Weg 28d
 82041 Oberhaching/Munich – Germany
 tel +49 89 67 34 69 80
 beta@betafilm.com
 www.betafilm.com



Michael Ramsauer

Filmography (selection): 2005 Echos (short), 2003 Wegen Daniel (short), 2002 Vampire waren auch nur Menschen (short), 2001 Wenn, dann Dichter (short doc.)

Mister Universo



Directed by Tizza Covi, Rainer Frimmel

The young lion tamer Tairo is unhappy with his present life situation. He uses the loss of his talisman to make a trip through Italy searching for the man who gave it to him a long time ago.

Italian / Super-16 mm / 1:1.66 / 100 min

| | |
|--------------------|--|
| Key cast | Tairo Caroli, Wendy Weber, Arthur Robin |
| Written by | Tizza Covi |
| Cinematography | Rainer Frimmel |
| Editing | Tizza Covi |
| Producer | Rainer Frimmel |
| Production company | Vento Film |
| Supported by | BKA – Arts Division, Land Niederösterreich, Wien Kultur and Südtiroler Landesregierung |
| Premiere | August 6, 2016/Locarno (Competition) |
| Awards (selection) | Special Mention Concorso internazionale + Special Mention Ecumenical Prize + FIPRESCI Prize + Europa Cinemas Label (Locarno) |
| Contact | Be For Films Avenue des Villas 28 boîte OA 1060 Brussels – Belgium tel +32 489 80 21 23 info@beforfilms.com www.beforfilms.com |



Tizza Covi, Rainer Frimmel

Filmography of joint works (selection): 2012 Der Glanz des Tages (fiction), 2009 La Pivellina (fiction), 2005 Babooska (doc.), 2001 Das ist alles (doc.)

Stille Reserven

Hidden Reserves



Directed by Valentin Hitz

The insurance salesman Vincent Baumann, a cold-blooded careerist and minion of a merciless system, becomes a victim of the very corporations he is representing. Degraded to a henchman he grimly struggles to get back on the job market. He fights to climb the social ladder. In the process he realizes that there are other values than income and success. He decides against his previous ideology and for another human being, for Lisa Sokulowa. They don't have a future. But they celebrate a small triumph against the dominance of the ruling system.

www.stille-reserven.com



German / digital / 1:1.85 / 96 min

| | |
|----------------------|--|
| Key cast | Clemens Schick, Lena Lauzemis, Marion Mitterhammer, Marcus Signer |
| Written by | Valentin Hitz |
| Cinematography | Martin Gschlacht |
| Editing | Karina Ressler |
| Production design | Hannes Salat |
| Producers | Oliver Neumann, Sabine Moser, Alexander Ris, Christine Haupt, Karin Koch, Frank Evers, Helge Neubronner, Andreas Eicher |
| Production companies | FreibeuterFilm, Neue Mediopolis Filmproduktion (D), Dschoint Ventschr (CH), Cine Plus (D) |
| Supported by | Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich and DFFF, MDM, Zürcher Filmstiftung, SRF/SRG SSR, Fondation Suisa |
| Premiere | September 28, 2016/Zurich |
| Awards (selection) | Golden Eye Award (Focus competition/Zurich) |
| Contact | FreibeuterFilm Turmburggasse 2-8/5/2 1060 Vienna – Austria tel +43 (0) 720 34 65 10 welcome@freibeuterfilm.at www.freibeuterfilm.at |

Valentin Hitz

Filmography (selection): 2003 Kaltfront (fiction), 1998 Ratrace (short), 1995 Loved in Space; Seemannsbegrabnis (short)

Was hat uns bloß so ruiniert

We Used To Be Cool



Directed by Marie Kreutzer

Three couples all decide to become parents at the same time. They are in their mid-thirties, successful and cool. Both idealist and materialist, they grow tomatoes on the balcony, drink locally roasted coffee and fancy cocktails, and they would never purchase an electronic device without an apple logo on it. And they are sure that people can have kids without becoming bourgeois.

www.wasatunsbloss.at

German / digital / 1:2.39 / 96 min

| | |
|--------------------|---|
| Key cast | Vicky Krieps, Marcel Mohab, Pia Hierzegger, Manuel Rubey, Pheline Roggan, Andreas Kiendl |
| Written by | Marie Kreutzer |
| Cinematography | Leena Koppe |
| Editing | Ulrike Kofler |
| Production design | Martin Reiter |
| Producers | Franz Novotny, Alexander Glehr, Ursula Wolschlager, Robert Buchschwenter |
| Production company | Novotny & Novotny Filmproduktion, Witcraft Szenario |
| Supported by | Austrian Film Institute, FISA, ORF, Vienna Film Fund |
| Theatrical release | September 23, 2016/Austria |
| Contact | Picture Tree International Husemannstraße 7 10435 Berlin – Germany tel +49 30 42 08 24 80 yuan@picturetree-international.com www.picturetree-international.com |



Marie Kreutzer

Filmography (selection): 2015 Gruber geht (fiction), 2011 Die Vaterlosen (fiction), 2008 Punch Noel (short), 2006 White Box (short), 2002 Un peu beaucoup (short)

WINWIN



Directed by Daniel Hoesl

Three investors, wolves in sheep's clothes, can't for the life of them find heart or soul. In their jets they circle the globe, preaching love and earning gold. Smoke and mirrors is their game, ministers, unions and kings enjoy their fame. Gambling with open cards at the table, where there's no risk there's only one aim: the truth is a lie, 'cause lying is real – when you get pranked, how does it feel?

www.winwin.party

German, English / digital / 1:1.33 / 84 min

| | |
|--------------------|--|
| Key cast | Christoph Dostal, Stephanie Cumming, Jeff Ricketts, Nahoko Fort-Nishigami |
| Cinematography | Gerald Kerkletz |
| Editing | Natalie Schwager |
| Production design | Laura Weiss |
| Producers | Georg Aschauer, Julia Niemann, Daniel Hoesl, Katharina Posch, Gerald Kerkletz |
| Production company | European Film Conspiracy Association |
| Supported by | BKA – Arts Division, ORF, Cine Art, Land Niederösterreich, Wien Kultur |
| Premiere | January 31, 2016/Rotterdam |
| Awards (selection) | Best Cinematography + Best Production Design (Graz/Diagonale) |
| Contact | Stray Dogs 15 rue Chevert 75007 Paris – France tel +33 6 59 94 12 84 nathan@stray-dogs.com |



Daniel Hoesl

Filmography (selection): 2013 Soldate Jeannette (fiction), 2011 The Madness Of The Day (short), 2006 Lektion von alltäglichem Pathos (short)



Documentary Films



Auf Ediths Spuren

Tracking Edith



Directed by Peter Stephan Jungk

Tracking Edith tells the story of a socially engaged Austrian photographer who led a double life: as a secret agent for the KGB, Edith Tudor-Hart recruited one of the most famous spy rings of the 20th century and played an important role in enabling the Soviet Union to build an atom bomb. A documentary about a renowned photographer, a spy with a conscience and hidden secrets in a family.

www.trackingedith.com

German, English, Russian / digital / 16:9 / 90 min

| | |
|----------------------|---|
| Written by | Peter Stephan Jungk |
| Cinematography | Jerzy Palacz |
| Editing | Bettina Mazakarini |
| Animation | Neuer Österreichischer Trickfilm |
| Producer | Lillian Birnbaum, Roland Hablesreiter |
| Production companies | peartree-entertainment, Transmitter Film |
| Supported by | Austrian Film Institute, ORF, The Future Fund of the Republic of Austria, National Fund of the Republic of Austria for Victims of National Socialism |
| Premiere | October 31, 2016/Vienna (Viennale) |
| Contact | peartree-entertainment Fleischmarkt 16 1010 Vienna – Austria tel +43 660 706 98 17 lbirnbaum@peartree-entertainment.com www.peartree-entertainment.com |



Peter Stephan Jungk

Filmography (selection): 2008 André Previn – Eine Brücke zwischen den Welten (TV doc.), 1992 Eugen Bavcar – Dunkles Licht (TV doc.), 1989 Leo Perutz – Der Meister der Nacht (TV doc.)

Bauer unser Exit?



Directed by Robert Schabus

Exit? aims to reveal the dominant mechanisms of the industrialised agricultural system in Europe today – a world where consumers have (almost) no say anymore. The film also highlights the reality of life as a farmer and the supremacy of trade. Making individuals responsible for something they cannot influence or change is all part and parcel of the neoliberal world order.

German / digital / 16:9 / 92 min

| | |
|--------------------|--|
| Written by | Robert Schabus |
| Cinematography | Lukas Gnaiger |
| Editing | Paul Michael Sedlacek |
| Producer | Helmut Grasser |
| Production company | Allegro Film |
| Supported by | Austrian Film Institute, ORF, Vienna Film Fund |
| Theatrical release | November 11, 2016/Austria |
| Contact | Allegro Film Krummgasse 1a 1030 Vienna – Austria tel +43 1 712 50 36 office@allegrofilm.at www.allegrofilm.at |



Robert Schabus

Filmography (selection): 2014 Ort schafft Ort (short doc.), 2012 Murau Montevideo (short doc.), 2008 Betrieb (short doc.), 2007 Hermannsgasse 4 – Wien Museum Karlsplatz (short doc.)

Bei Tag und bei Nacht

By Day And
By Night



Directed by Hans Andreas Guttner

The film is the living portrait of a Carinthian country doctor and his peasant clientele throughout one year in midst of the grandiose Alpine world of the Lienzer Dolomiten. Both professions, country doctor and Alpine peasants, are in a precarious situation: they are menaced by extinction. Accompanying the doctor we explore a small world in all its manifold dimensions, fighting to retain their way of life and protect it against the pressure to adapt to modernity.

www.beitagundbeinacht.com

German / digital / 1:1.87 / 110 min

| | |
|--------------------|---|
| Written by | Hans Andreas Guttner |
| Cinematography | Alexander Vittorio Papsch |
| Editing | Jean Andre |
| Producer | Hans Andreas Guttner |
| Production company | Guttner Film |
| Supported by | Austrian Film Institute, ORF |
| Theatrical release | October 14, 2016/Austria |
| Contact | Guttner Film Singerstraße 20/9 1010 Vienna – Austria tel +43 681 819 631 21 office@guttnerfilm.at www.guttnerfilm.at |



Hans Andreas Guttner

Filmography (selection): 2010 Sean Scully – Art Comes From Need (doc.), 2004 Die Megaklinik (doc.), 1996 Kreuz und quer (doc.), 1981 Familie Villano kehrt nicht zurück (doc.)

Brüder der Nacht

Brothers
Of The Night



Directed by Patric Chiha

Soft boys by day, kings by night. The film follows a group of young Bulgarian Roma who come to Vienna looking for freedom and a quick buck. They sell their bodies as if that's all they had. What comforts them, so far from home, is the feeling of being together. But the nights are long and unpredictable. www.brothersofthenight.net

German, Bulgarian, Romany / digital / 1:1.85 / 88 min

| | |
|--------------------|---|
| Written by | Patric Chiha |
| Cinematography | Klemens Hufnagl |
| Editing | Patric Chiha |
| Producers | Ebba Sinzinger, Vincent Lucassen |
| Production company | WILDart Film |
| Supported by | BKA – Arts Division, FISA, ORF, Wien Kultur and Brouillon d'un rêve de la Scam, Media |
| Premiere | February 16, 2016/Berlin (Panorama Dokumente) |
| Awards (selection) | Special Jury Award (Cúritiba/Olhar de Cinema festival), GNCR Prize (Marseille) |
| Contact | Film Republic Hackney Picturehouse, 270 Mare Street London E8 1HE – United Kingdom tel +44 7835 999 112 xavier@filmrepublic.biz www.filmrepublic.biz |



Patric Chiha

Filmography (selection): 2014 Boys Like Us (fiction), 2009 Domaine (fiction), 2006 Home (fiction), 2005 Die Herren (doc.), 2004 Casa Ugalde (short)

Cinema Futures



Directed by Michael Palm

The “digital revolution” reached the cinema late and was chiefly styled as a technological progress. Today, in an era where analog celluloid strips are disappearing, and given the diversity of digital moving picture formats, there is much more at stake: are the world’s film archives on the brink of a dark age? Are we facing the massive loss of collective audiovisual memory? Is film dying, or just changing? *Cinema Futures* travels to international locations and, together with renowned filmmakers, museum curators, historians and engineers, dramatizes the future of film and the cinema in the age of digital moving pictures.



English, German, French / digital / 16:9 / 126 min

| | |
|--------------------|---|
| Written by | Michael Palm |
| Cinematography | Joerg Burger |
| Editing | Michael Palm |
| Producers | Ralph Wieser, Georg Misch |
| Production company | Mischief Films |
| Supported by | BKA – Arts Division, FISA, ORF, Vienna Film Fund and Media |
| Premiere | September 2, 2016/ Venice (Venice Classics) |
| Contact | sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com |

Michael Palm

Filmography (selection): 2012 Set in Motion (short), 2011 Low Definition Control – Malfunctions #0 (doc.), 2009 Laws of Physics (short), 2004 Edgar G. Ulmer – Der Mann im Off (doc.)

Das Leben ist keine Generalprobe

Life Isn't
A Rehearsal



Directed by Nicole Scherg

1st film

Life Isn't A Rehearsal documents the implementation of an idea for a unique kind of enterprise: "Waldviertler", a shoe manufacturing workshop in one of Austria's economically most precarious regions in northern Lower Austria. How can visions of a fair and better world, like those which drive the company's owner, Heinrich Staudinger, be implemented in the current economic climate?
www.daslebenistkeinegeneralprobe.at

German / digital / 16:9 / 90 min

| | |
|--------------------|---|
| Written by | Nicole Scherg |
| Cinematography | Nicole Scherg |
| Editing | Christoph Loidl, Karin Hammer |
| Producers | Michael Kitzberger, Wolfgang Widerhofer, Markus Glaser, Nikolaus Geyrhalter |
| Production company | NGF Geyrhalterfilm |
| Supported by | BKA – Arts Division, ORF, Land Niederösterreich |
| Theatrical release | April 8, 2016/Austria |
| Contact | NGF Geyrhalterfilm Hildebrandgasse 26 1180 Vienna – Austria tel +43 1 403 01 62 office@geyrhalterfilm.com www.geyrhalterfilm.com |



Nicole Scherg

Filmography (selection): 2004 Großeltern (short doc.)

Desert Kids



Directed by Michael Pfeifenberger

A documentary about young adults growing up in rural Israel. The Negev Desert not only captures visitors with its spectacular landscape, it's also a place of opposites and extremes, a home between two cultures. But both cultures are characterized by strong values, and in both worlds the young people share a feeling of confinement. Can they form their own identity?

www.desert-kids.com

Hebrew, Arabic / digital / 16:9 / 80 min

| | |
|--------------------|---|
| Written by | Wolfgang Stahl, Michael Pfeifenberger |
| Cinematography | Meni Elias |
| Editing | Petra Zöpnek |
| Producer | Claudia Wohlgenannt |
| Production company | Plan C Filmproduktion |
| Supported by | Austrian Film Institute, The Future Fund of the Republic of Austria, Vienna Film Fund, Land Salzburg |
| Premiere | October 27, 2016/Hof |
| Contact | Plan C Filmproduktion Kriemhildplatz 10 1150 Vienna – Austria tel +43 1 990 63 72 office@plancfilm.com www.plancfilm.com |



Michael Pfeifenberger

Filmography (selection): 2012 Call Me A Jew (doc.), 2010 Todespolka (fiction), 2005 Chaltura – Leila & Lena (fiction), 2002 011 Beograd (fiction), 2000 Thanksgivin' – Die nachtblaue Stadt (fiction)

Ein deutsches Leben

A German Life



Directed by C. Krönes, O. S. Müller, R. Schrotthofer, F. Weigensamer

1st film

Serving as Nazi propaganda minister Joseph Goebbels' stenographer, Brunhilde Pomsel got closer to the Nazi center of power than anyone alive. From 1942 on, she worked closely with Hitler's agitator and seducer of the masses. Her personal journey into the past leads to the disturbing question: how reliable is my own moral compass?

www.a-german-life.com

German / digital / 1:1.85 / 113 min

| | |
|--------------------|---|
| Written by | Florian Weigensamer |
| Cinematography | Frank van Vught, Davor Marinkovic |
| Editing | Christian Kermer |
| Producers | Christian Krönes, Roland Schrotthofer |
| Production company | Blackbox Film- & Medienproduktion |
| Supported by | Austrian Film Institute, BMBF, ORF, Cine Art, Land Niederösterreich, Wien Kultur |
| Premiere | April 18, 2016/Nyon (Competition) |
| Contact | Cinephil 18 Levontin Street 65112 Tel Aviv – Israel tel +972 3 566 4129 info@cinephil.co.il www.cinephil.co.il |



Christian Krönes, Olaf S. Müller, Roland Schrotthofer, Florian Weigensamer

Filmography of joint works (selection): 2015 Ich bin immer gut weggekommen... (short doc.)

Future Baby



Directed by Maria Arlamovsky

1st film

Future Baby is a film about the future of human reproduction as it emerges right before our eyes. Maria Arlamovsky's exploration takes her all around the world – to patients and researchers, to egg donors and surrogate mothers, to laboratories and clinics. The hopes and wishes of future parents mesh with research on how to “upgrade” human embryos in the face of an ever accelerating rate of progress. How far do we want to go?

www.futurebaby.at

English, Spanish, Hebrew, German / digital / 16:9 / 91 min

| | |
|--------------------|---|
| Written by | Maria Arlamovsky |
| Cinematography | Sebastian Arlamovsky |
| Editing | Natalie Schwager |
| Producers | Michael Kitzberger, Wolfgang Widerhofer, Nikolaus Geyrhalter, Markus Glaser |
| Production company | NGF Geyrhalterfilm |
| Supported by | Austrian Film Institute, FISA, ORF, Vienna Film Fund and ZDF 3sat |
| Theatrical release | April 15, 2016/Austria |
| Awards (selection) | Special Mention Golden Eye Award (Focus competition/Zurich) |
| Contact | autlook filmsales Spittelberggasse 3/14 1070 Vienna – Austria tel +43 (0) 720 34 69 34 welcome@autlookfilms.com www.autlookfilms.com |



Maria Arlamovsky

Filmography (selection): 2011 Looking for Qi (short doc.), 2008 Eines Tages, nachts... (short doc.), 2002 Laut und deutlich (short doc.), 1998 Angst hab ich keine, aber leid tu' ich mir jetzt schon (doc.)

Goldene Gene

Golden Genes



Directed by Wolfgang Konrad, Ursula Hansbauer, Clemens Stachel

The frozen, bodiless genes of millions of plants, animals and humans are stored in biobanks around the world. They rekindle dreams of old: re-creating extinct species, ending world hunger, human life without illness or disease. But biobanks do more than that. They raise a fundamental question about our contemporary beliefs: what does it mean to be part of nature in the age of the genome?

www.goldengenes.net

English, German, Russian, French, Chinese / digital / 1:1.85 / 90 min

| | |
|--------------------|--|
| Written by | Clemens Stachel |
| Cinematography | Leena Koppe |
| Editing | Ursula Hansbauer |
| Producer | Wolfgang Konrad |
| Production company | Luc Film |
| Supported by | BKA – Arts Division, Cinestyria, Land Niederösterreich, Land Salzburg |
| Theatrical release | October 7, 2016/Austria |
| Contact | filmdelights Lindengasse 25/10 1070 Vienna – Austria tel +43 1 944 30 35 office@filmdelights.com www.filmdelights.com |



Wolfgang Konrad, Ursula Hansbauer, Clemens Stachel

Filmography of joint works (selection): 2005 Forst (doc.),
2002 The Voice (doc.), Cartographies Of Life (short doc.)

Hildegart oder Projekt: Superwoman

Project:
Superwoman



Directed by Barbara Caspar

In 1933 Aurora Rodriguez shot and killed her 17-year-old daughter Hildegart when the girl refused to continue living the life her mother had planned for her. *Project: Superwoman*, a mixture of documentary and animation film, examines the Rodriguez case, exploring the extent to which this story reflects current mother-daughter relationships and modern lifestyles.

German / digital / 16:9 / 82 min

| | |
|--------------------|---|
| Written by | Barbara Caspar |
| Cinematography | Enzo Brandner, Sergio Deustua Jochamowitz |
| Editing | Andrea Unterweger, Alexandra Schneider |
| Producers | Tommy Pridnig, Peter Wirthensohn |
| Production company | Lotus-Film |
| Supported by | BKA – Arts Division, FISA, ORF, Vienna Film Fund, Cine Art |
| Theatrical release | September 23, 2016/Austria |
| Contact | Waystone Film Schleifmühlgasse 8/14 1040 Vienna – Austria tel +43 1 585 58 88 office@waystonefilm.com www.waystonefilm.com |



Barbara Caspar

Filmography (selection): 2007 Who's Afraid Of Kathy Acker (doc.)

Holz Erde Fleisch

Three Farmers
And A Son



Directed by Sigmund Steiner

1st film

In his essayistic documentary Sigmund Steiner investigates the work, lives and generational relations of three Austrian farmers. Even though none of them is his father, each one of the film's protagonists reflects on one aspect of Steiner's complicated father-son relationship.

www.holzerdefleisch.com

German / digital / 1:2.39 / 72 min

| | |
|--------------------|--|
| Written by | Sigmund Steiner |
| Cinematography | Michael Schindegger |
| Editing | Sigmund Steiner |
| Producers | Flavio Marchetti, Katharina Mückstein, Michael Schindegger, Natalie Schwager, Sigmund Steiner |
| Production company | La Banda Film |
| Supported by | BKA – Arts Division, Cine Art, Land Niederösterreich, Wien Kultur |
| Theatrical release | June 3, 2016/Austria |
| Awards (selection) | Best Austrian Documentary Film (Graz/Diagonale), VIKTOR Award for Best Film of the DOK.deutsch Competition (Munich/DOK.fest) |
| Contact | La Banda Film Sebastian-Kneipp-Gasse 8/3-4 1020 Vienna – Austria tel +43 650 301 08 08 office@labandafilm.at www.labandafilm.at |



Sigmund Steiner

Filmography (selection): 2007 harz (short), 2004 california (short), 2003 firm (short)

Homo Sapiens



Directed by Nikolaus Geyrhalter

Homo Sapiens is a film about the finiteness and fragility of human existence and the end of the industrial age, and what it means to be a human being. What will remain of our lives after we're gone? Empty spaces, ruins, cities increasingly overgrown with vegetation, crumbling asphalt: the areas we currently inhabit, when humanity has disappeared. Now abandoned and decaying, gradually reclaimed by nature after being taken from it so long ago. *Homo Sapiens* is an ode to humanity as seen from a possible future scenario. It intends to sharpen our eyes for the here and now, and our consciousness of the present.

www.homosapiens-film.at

Without dialogue / digital / 16:9 / 94 min

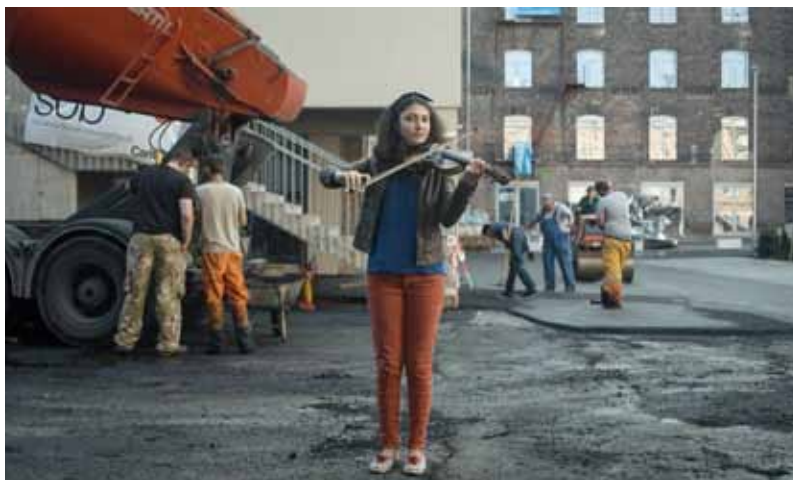
| | |
|--------------------|---|
| Written by | Nikolaus Geyrhalter |
| Cinematography | Nikolaus Geyrhalter |
| Editing | Michael Palm |
| Producers | Nikolaus Geyrhalter, Michael Kitzberger, Markus Glaser, Wolfgang Widerhofer |
| Production company | NGF Geyrhalterfilm |
| Supported by | Austrian Film Institute, FISA, ORF, Vienna Film Fund and ZDF/3sat |
| Premiere | February 12, 2016/Berlin (Forum) |
| Awards (selection) | Wild Dreamer Award (Zagreb/Subversive Filmfestival) |
| Contact | autlook filmsales Spittelberggasse 3/14 1070 Vienna – Austria tel +43 (0) 720 34 69 34 welcome@autlookfilms.com www.autlookfilms.com |



Nikolaus Geyrhalter

Filmography (selection): 2015 Über die Jahre (doc.), 2012 Donauspital – SMZ Ost (doc.), 2011 Abendland (doc.), 2005 Unser Täglichs Brot (doc.), 2001 Elsewhere (doc.)

Kinders



Directed by Riahi Brothers

Kinders follows children and teenagers of different origins through their sometimes difficult and confusing, sometimes funny and occasionally bitter lives. They all take part in the music education program ((superar)), where they develop from outsiders into confident young people who learn about their hidden potential through the power of music.
kinders.docs.at

German, Bosnian, English, Turkish / digital / 1:2.35 / 95 min

| | |
|--------------------|---|
| Written by | Riahi Brothers |
| Cinematography | Mario Minichmayr, Riahi Brothers |
| Editing | David Arno Schwaiger |
| Producers | Arash T. Riahi, Karin C. Berger |
| Production company | Golden Girls Film |
| Supported by | Austrian Film Institute, FISA, Servus TV, Erste Foundation and Hilti Foundation |
| Theatrical release | November 11, 2016/Austria |
| Awards (selection) | Audience Prize (Graz/Diagonale) |
| Contact | Golden Girls Film Seidengasse 15/3/20 1070 Vienna – Austria tel +43 1 810 56 36 office@goldengirls.at www.goldengirls.at |



Riahi Brothers

Filmography of joint works (selection): 2013 *Everyday Rebellion* (doc.), 2012 *This Human World* (short)

Korida



Directed by Siniša Vidović

1st film

In the arenas of the Koridas – the century-old Bosnian bullfights – we get an unusual insight into a society that is struggling with forgiving each other their difficult past, in order to have a better future.

www.korida-film.com

German, Bosnian-Serbian-Croatian / digital / 1:2.35 / 87 min

| | |
|--------------------|--|
| Written by | Senad Halilbašić, Siniša Vidović |
| Cinematography | Lukas Kronsteiner, Siniša Vidović |
| Editing | Cordula Werner |
| Producers | Arash T. Riahi, Karin C. Berger |
| Production company | Golden Girls Film |
| Supported by | Austrian Film Institute, FISA, ORF, Cine Art, Land Oberösterreich |
| Premiere | January 22, 2016/Saarbrücken (Competition) |
| Awards (selection) | Local Artist Award (Linz/Crossing Europe), Best Documentary (Freistadt/Der neue Heimatfilm) |
| Contact | filmdelights Lindengasse 25/10 1070 Vienna – Austria tel +43 1 944 30 35 office@filmdelights.com www.filmdelights.com |



Siniša Vidović

Filmography (selection): 2008 Vater Morgana (short), 2006 Republika (short), 2005 In 3600 Stunden (short), 2004 The Steel Town Story (short), 2003 Andere Baustelle (short)

Paradies! Paradies!

Paradise! Paradise!



Directed by **Kurdwin Ayub**

1st film

In 1991, Kurdwin Ayub and her parents were forced to flee from Iraq. Years later, her father (Omar) is homesick and has decided to visit relatives in his hometown of Dohuk again, but this time with the aim of purchasing property there. With a camera in hand, Kurdwin accompanies her father on visits with relatives, real estate agents, and even soldiers in a war zone within reach of the IS. The places and people they encounter repeatedly call into question Omar's glorified picture of Kurdistan, a place he calls "Paradise".

Kurdish, German / digital / 16:9 / 78 min

| | |
|--------------------|---|
| Written by | Kurdwin Ayub |
| Cinematography | Kurdwin Ayub |
| Editing | Nooran Talebi |
| Producers | Rudi Takacs, Lixi Frank |
| Production company | Takacs Filmproduction |
| Supported by | Austrian Film Institute, ORF, Wien Kultur |
| Premiere | April 14, 2016/Buenos Aires (BAFICI) |
| Awards (selection) | Best Cinematography (Graz/Diagonale) |
| Contact | sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com |



Kurdwin Ayub

Filmography (selection): 2013 sexy (short),
2012 Familienurlaub (short doc.); Adele1 (short)

Peter Turrini. Rückkehr an meinen Aus- gangspunkt

Peter Turrini.
Return To My Point
Of Origin



Directed by Ruth Rieser

The Tonhof in the small Carinthian town of Maria Saal is the "point of origin" of the documentary film about and with Peter Turrini. For the 15-year-old Peter Turrini, the Tonhof was a magical place, his "first place to call home – laboratory, enclave, cradle of Austrian post-war literature". The 70-year-old Peter Turrini reveals himself as an attentive friend of the young generation, gifted with a keen awareness of the now.

German / digital / 16:9 / 85 min

| | |
|--------------------|--|
| Written by | Ruth Rieser |
| Cinematography | Volker Gläser, Manuela Wilpernig, Robert Schabus, Helmut Sommer |
| Editing | Michou Hutter |
| Producer | Ruth Rieser |
| Production company | RR* Filmproduktion |
| Supported by | Austrian Film Institute, Land Kärnten, Land Niederösterreich |
| Theatrical release | November 4, 2016/Austria |
| Contact | RR* Filmproduktion Lange Gasse 60/19 1080 Vienna – Austria tel +43 664 120 30 07 mail@rr-film.at www.rr-film.at |



Ruth Rieser

Filmography (selection): 2011 du und ich (doc.)

Rote Rüben in Teheran

Beetroot In Tehran



Directed by Houchang Allahyari, Tom-Dariusch Allahyari

Beetroot In Tehran is about a father and son who go on a journey to Iran. For the father it is a return after more than 40 years, for the son, who grew up in Austria, it is a new experience. Father and son react in very different ways to Iranian society, traditions, family. They speak especially to female Iranian actors and filmmakers, ask about their role in Iranian society. While everything is new for the son, the father is confronted with memories of his past in Iran.

German, Farsi / digital / 1:2.39 / 90 min

| | |
|--------------------|--|
| Written by | Houchang Allahyari, Tom-Dariusch Allahyari |
| Cinematography | Babak Behdad, Mazyiar Gohari, Peter Roehsler |
| Editing | Michaela Müllner |
| Producer | Houchang Allahyari |
| Production company | Houchang Allahyari Filmproduktion |
| Supported by | Austrian Film Institute, ORF, Vienna Film Fund |
| Theatrical release | September 2, 2016/Austria |
| Contact | Houchang Allahyari Filmproduktion Wipplingerstraße 24-26/6 1010 Vienna – Austria tel +43 699 104 029 01 houchang.allahyari@chello.at |



Houchang Allahyari, Tom-Dariusch Allahyari

Filmography of joint works (selection): 2009 Bock for President (doc.), 2006 Rumi – Poesie des Islam (doc.), 1999 Geboren in Absurdistan (fiction), 1996 Tatort – Mein ist die Rache (TV)

Safari



Directed by Ulrich Seidl

Africa. In the wild expanses, where bushbucks, impalas, zebras, gnus and other creatures graze by the thousands, they are on holiday. German and Austrian hunting tourists drive through the bush, lie in wait, stalk their prey. They shoot, sob with excitement and pose with the animals they have bagged. A vacation movie about killing, a movie about human nature.

German, English, Afrikaans / digital / 1:1.85 / 90 min

| | |
|--------------------|--|
| Written by | Ulrich Seidl, Veronika Franz |
| Cinematography | Wolfgang Thaler, Jerzy Palacz |
| Editing | Christof Schertenleib, Christoph Brunner, Andrea Wagner |
| Producer | Ulrich Seidl |
| Production company | Ulrich Seidl Film Produktion |
| Supported by | Austrian Film Institute, ORF, Land Niederösterreich and ARTE G.E.I.E., Danish Documentary, Danish Film Institute, DR, WDR |
| Premiere | September 3, 2016/Venice (Out of Competition) |
| Contact | Ulrich Seidl Filmproduktion Wasserburgergasse 5/7 1090 Vienna – Austria tel +43 1 310 2824 office@ulrichseidl.com www.ulrichseidl.com |



Ulrich Seidl

Filmography (selection): 2014 Im Keller (doc.), 2012-13 Paradies-Trilogie (fiction), 2007 Import Export (fiction), 2003 Jesus, du weißt (doc.), 2001 Hundstage (2001)

Secondo Me



Directed by Pavel Cuzuioac

1st film

Secondo Me follows 3 cloakroom attendants at 3 European opera houses: Vienna State Opera, La Scala in Milan and Odessa Opera House. The film reverses the natural order of things, relegating the opera houses and performances to the background, and bringing the ancillary staff to the fore. *Secondo Me* is about ordinary people's beliefs, emotions, concerns and their approach to the passage of time.

www.secondome-film.com

German, Italian, Russian / digital / 1:1.85 / 79 min

| | |
|--------------------|---|
| Written by | Pavel Cuzuioac |
| Cinematography | Michael Schindegger |
| Editing | Karin Hammer |
| Producer | Pavel Cuzuioac |
| Production company | Pavel Cuzuioac Filmproduktion |
| Supported by | BKA – Arts Division, Wien Kultur |
| Premiere | August 10, 2016/Locarno (Semaine de la Critique) |
| Contact | Syndicado 121 Beaconsfield Ave Toronto, ON M6J 3J5 – Canada tel +42 194 963 58 90 aleksandar@syndicado.com www.syndicado.com |



Pavel Cuzuioac

Filmography (selection): 2015 Raisa (short), 2011 Digging For Life (short doc.), 2006 Trois Femmes de Moldavie (short doc.)

Seeing Voices



Directed by Dariusz Kowalski

The protagonists of *Seeing Voices* may not be able to hear, but that definitely does not leave them without words. Ayse, Helene and the non-hearing members of the Hager family don't lament their inability to hear music or birds singing: after all, these are sounds they have never experienced. But they are denied the right to their mother tongue. They employ different techniques to master their lives, walking the line between the hearing of the world – and refusing to be silent.

www.seeingvoices.derfilm.at

Austrian sign language, German / digital / 1:1.85 / 86 min

| | |
|--------------------|--|
| Written by | Dariusz Kowalski |
| Cinematography | Martin Putz |
| Editing | Dieter Pichler |
| Producers | Oliver Neumann, Sabine Moser |
| Production company | FreibeuterFilm |
| Supported by | Austrian Film Institute, FISA, ORF, Vienna Film Fund |
| Premiere | November 4, 2016/Leipzig (Next Masters Competition) |
| Contact | FreibeuterFilm Turmburggasse 2-8/5/2 1060 Vienna – Austria tel +43 (0) 720 34 65 10 welcome@freibeuterfilm.at www.freibeuterfilm.at |



Dariusz Kowalski

Filmography (selection): 2012 *Richtung Nowa Huta* (doc.), 2008 *Optical Vakuum* (short), 2005 *Elements* (short); *Luukkaankangas*-updated, revisited (short), 2004 *Ortem* (short)

Shops Around The Corner



Directed by Jörg Kalt (1967–2007)

Based on the macroscopic portrait of the Mulberry and Grand Street junction, the main streets of Little Italy and Chinatown in New York City at the turn of the millennium, the film examines origin and belonging, neighbourhood and loyalty. *Shops Around The Corner* asks about future, cuisine, religion, disasters, economics, tradition and speaks of the eternal search for a corner of the world to call our own.

www.shopsaroundthecorner.net

English / digital / 1:1.85 (4:3) / 70 min

| | |
|----------------------|---|
| Written by | Jörg Kalt |
| Completion & Editing | Nina Kusturica |
| Cinematography | Eva Testor |
| Producer | Nina Kusturica |
| Production company | Nina Kusturica Projects |
| Supported by | BKA – Arts Division, Land Niederösterreich |
| Theatrical release | October 7, 2016/Austria |
| Contact | sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com |



Jörg Kalt (1967–2007)

Filmography (selection): 2005 *Crash Test Dummies* (fiction), 2002 *Richtung Zukunft durch die Nacht* (short), 2000 *Lesen Macht Tot* (short)

Sühnhaus

House Of Atonement



Directed by Maya McKechneay

1st film

House Of Atonement tells the story of a an ill-fated address: Vienna, Schottenring 7. This was the site of the Ringtheater, where nearly four hundred people died in a fire in 1881. The essay film takes an associative look at monarchy, First and Second Republics and connects images, events and thoughts that do not seem to have much in common, at first glance. As a ghost house movie without ghosts it uses a piece of property's history as an occasion to look for real skeletons in Austria's cupboard.
www.suehnhaus-derfilm.at

German / digital / 1:1.85 / 96 min

| | |
|--------------------|--|
| Written by | Maya McKechneay |
| Cinematography | Martin Putz |
| Editing | Oliver Neumann |
| Producers | Oliver Neumann, Sabine Moser |
| Production company | FreibeuterFilm |
| Supported by | BKA – Arts Division, FISA, ORF, Vienna Film Fund |
| Premiere | October 25, 2016/Vienna (Viennale) |
| Contact | FreibeuterFilm Turmburggasse 2-8/5/2 1060 Vienna – Austria tel +43 (0) 720 34 65 10 welcome@freibeuterfilm.at www.freibeuterfilm.at |



Maya McKechneay

Filmography (selection): 2016 Sühnhaus (doc.)

Those Shocking Shaking Days



Directed by Selma Doborac

1st film

Can a critical reflection of a war be achieved for example by means of poeticity or visuality, or would it be advisable in such an undertaking to tendentially forego unambiguous words and images in favour of a more critical reflection of a war? If a text or a film was made in such a way as to seem to lack reference to reality, would it then make finding the truth redundant, since no reference points to factuality – the atrocities, for instance – could be found?

German; Bosnian, French, Italian / 16 mm, VHS, digital / 1:1.37 / 88 min

| | |
|--------------------|---|
| Written by | Selma Doborac |
| Cinematography | Selma Doborac |
| Editing | Selma Doborac |
| Producer | Selma Doborac |
| Supported by | BKA – Arts Division, Land Oberösterreich |
| Premiere | July 14, 2016/Marseille (FID/Competition) |
| Awards (selection) | Best Sound Design (Graz/Diagonale), Georges de Beauregard Prize + Special Mention First Film Competition (Marseille) |
| Contact | sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com |



Selma Doborac

Filmography (selection): 2015 Hotel Alfa Romeo Uniform November Foxtrot Alfa Romeo Oscar Charlie Kilo India (short essay), 2012 It was a day just like any other in spring or summer. (short essay)

Traceroute



Directed by Johannes Grenzfurthner

Artist and life-long nerd Johannes Grenzfurthner takes us on a personal road trip from the West Coast to the East Coast of the USA, to introduce us to places and people that shaped and inspired his art and politics. *Traceroute* wants to chase and question the ghosts of nerddom's past, present and future. An exhilarating tour de farce into the guts of trauma, obsession and cognitive capitalism.

English / digital / 16:9 / 120 min

| | |
|----------------------|---|
| Written by | Johannes Grenzfurthner |
| Cinematography | Eddie Codel |
| Editing | Johannes Grenzfurthner |
| Producers | Johannes Grenzfurthner, Andreas Reisenbauer, Heather Kelley, Günther Friesinger |
| Production companies | monochrom art, Reisenbauer Filmproduktion, monochrom Propulsion Systems (USA) |
| Theatrical release | September 16, 2016/Austria |
| Contact | monochrom Museumsquartier/Q21 Museumsplatz 1 1070 Vienna – Austria tel +43 676 783 14 53 office@monochrom.at |



Johannes Grenzfurthner

Filmography (selection): 2014 Die Gstettensaga – The Rise of Echsenfriedl (fiction), 2013 monochrom: 23 Works (doc.), 2012 Earthmoving (short), 2011-2012 monochrom's ISS (TV series)

Un solo colore



Directed by Joerg Burger

At first glance, Camini is indistinguishable from the other villages forgotten by time in southern Italy. But Camini stands out from the rest of the country, the rest of the continent. As the European Union looks on and discusses a humane way to accommodate people forced into migration, in Camini, hosting migrants is seen as an opportunity.

English, Italian / digital / 16:9 / 80 min

| | |
|--------------------|---|
| Written by | Joerg Burger |
| Cinematography | Joerg Burger |
| Editing | Joerg Burger |
| Producer | Joerg Burger |
| Production company | jBurger film |
| Supported by | BKA – Arts Division, Land Niederösterreich, Wien Kultur, The Future Fund of the Republic of Austria |
| Theatrical release | September 16, 2016/Austria |
| Contact | sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com |



Joerg Burger

Filmography (selection): 2014 Focus On Infinity (doc.), 2011 Way Of Passion (doc.), 2010 Wolf Suschitzky – Fotograf und Kameramann (short doc.), 2007 Gibellina – Il terremoto (doc.)

Unten

Down There



Directed by Đorđe Čenić, Hermann Peseckas

1st film

The documentary filmmaker Đorđe Čenić sets out on an autobiographical journey through time, which begins in the mid-seventies in the Yugoslavian “guest worker milieu” in Linz and leads him to his original home town, which was destroyed by war, in today’s Croatia. Episodes, betimes absurdly comical, betimes tragic, offer deep insights into the filmmaker’s family history.

www.unten.at

German / digital / 1:2.39 / 87 min

| | |
|--------------------|--|
| Written by | Đorđe Čenić |
| Cinematography | Hermann Peseckas |
| Editing | Dominik Spritzendorfer |
| Producer | Đorđe Čenić |
| Supported by | BKA – Arts Division, Land Oberösterreich, Land Salzburg, Stadt Salzburg, Magistrat Linz |
| Premiere | August 17, 2016/Sarajevo (competition) |
| Awards (selection) | Social Awareness Award (Linz/Crossing Europe), European Documentary Network Talent Grant (Sarajevo) |
| Contact | Đorđe Čenić Maxglaner Hauptstraße 19a 5020 Salzburg – Austria tel +43 650 680 91 55 djordjecenic55@yahoo.com |



Đorđe Čenić, Hermann Peseckas

Filmography of joint works (selection): 2016 Unten (doc.)

Whatever Happened To Gelitin



Directed by Angela Christlieb

Art dealer Salvatore Viviano and director Angela Christlieb embark on a search for the lost artist collective Gelitin, which since the 1990s has shattered the borders of “good taste” again and again with extravagant actions and installations. Interviews with old companions and artist friends in the U.S., Europe, and Asia are linked with anarchically montaged Gelitin archive material: intense, transgressive, experimental, gaudily colorful, funny, and virulent.

English, German, French, Italian / digital / 16:9 / 82 min

| | |
|--------------------|---|
| Written by | Angela Christlieb |
| Cinematography | Angela Christlieb, Gelitin, Salvatore Viviano, Katarina Tubonjić, Knut Klassen, Philipp Fleischmann |
| Editing | Angela Christlieb |
| Producer | Angela Christlieb |
| Production company | Aaangelfilm |
| Supported by | Land Niederösterreich, Wien Kultur |
| Premiere | August 28, 2016/Espoo (Edgy) |
| Contact | sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com |



Angela Christlieb

Filmography (selection): 2014 Gelitin Loch (short), 2013 Naked Opera (doc.), 2010 My Teeth in Paris (short), 2009 Urville (doc.), 2002 Cinemania (doc.)

A woman with dark hair, wearing a vibrant red dress and a thick purple fur stole, is peering through a partially open, light-colored wooden door. She has a serious, intense expression on her face. The lighting is dramatic, highlighting her features and the texture of her clothing. The background behind her is dark, while the door is a warm, natural wood color.

Coproductions

Athos – Im Jenseits dieser Welt

Athos – A Taste
Of Heaven



Directed by Peter Bardehle, Andreas Martin

The Athos peninsula in Greece is one of the last secrets of Europe. Only pilgrims get a few days to visit the monastery's Republic. For the first time a movie diary about Athos is produced. Two key messages are examined: time for life and respect for people. Both seem to be missing in our world. From the Athos monks we can learn to install larger windows in our homes to let in light and air, love and life.

www.athos-film.com

Greek, English / digital / 16:9 / 95 min

| | |
|---------------------|---|
| Written by | Peter Bardehle |
| Cinematography | Yannis Fotou |
| Editing | Ulrich Skalicky |
| Producer | Peter Bardehle |
| Production company | Vidicom Media (D) |
| Austrian coproducer | Langbein & Partner Media (Kurt Langbein) |
| Austrian support | Austrian Film Institute, ORF |
| Theatrical release | May 13, 2016/Austria |
| Contact | Langbein & Partner Media Spittelberggasse 3/13 1070 Vienna – Austria tel +43 1 535 36 96 redaktion@langbein-partner.com www.langbein-partner.com |



Peter Bardehle, Andreas Martin

Filmography of joint works (selection): 2016 Athos –
Im Jenseits dieser Welt (doc.)

Der zornige Buddha

The Angry Buddha



Directed by Stefan Ludwig

János Orsós is of Romani descent, a teacher and a Buddhist. Inspired by the history of the Dalits or “untouchables” in India, birthplace of both Romani culture and Buddhism, he founded a school in a small Hungarian village with the goal of enabling teenagers from the poorest Romani ghettos to attend university. *The Angry Buddha* documents János’ resolute battle against the difficulties he faces over three years, while simultaneously painting affectionate yet honest portraits of the Romani youth who use humour and their own vitality to survive in a world of poverty and prejudice.

www.derzornigebuddha.at

Hungarian, English / digital / 16:9 / 98 min

| | |
|---------------------|--|
| Written by | Stefan Ludwig |
| Cinematography | Thomas Beckmann, Stefan Ludwig |
| Editing | Alexandra Schneider |
| Producers | Martin Choroba, Johanna Teichmann |
| Production company | Tellux Film (D) |
| Austrian coproducer | Metafilm (Michael Cencig) |
| Austrian support | Austrian Film Institute, ORF |
| Theatrical release | September 23, 2016/Austria |
| Awards (selection) | Best Documentary (Starnberg/Fünf Seen Filmfestival) |
| Contact | filmdelights Lindengasse 25/10 1070 Vienna – Austria tel +43 1 944 30 35 office@filmdelights.com www.filmdelights.com |



Stefan Ludwig

Filmography (selection): 2010 Ein Sommer voller Türen (doc.), Coup de foudre – Verliebt in Montréal (short doc.), 2007 Streikblues (short); Geliebte Stimmen (doc.)

Die Blumen von gestern

The Bloom Of Yesterday



Directed by Chris Kraus

Toto's investigating the Holocaust. Zazie's investigating Toto. In the process, the young Frenchwoman's unconventional, open manner, turns the misanthropic historian's private and professional lives so violently upside down that there's nothing left of them – only the horror and beauty of an impossible romance. This is a love story that's far more than just that, set in the world of an academic discipline that's far more than just that.

German / digital / 1:2.35 / 125 min

| | |
|----------------------|---|
| Key cast | Lars Eidinger, Adèle Haenel, Jan Josef Liefers, Hannah Herzsprung |
| Written by | Chris Kraus |
| Cinematography | Sonja Rom |
| Editing | Brigitta Tauchner |
| Production design | Silke Buhr |
| Producers | Danny Krausz, Kathrin Lemme, Chris Kraus, Gerd Huber |
| Production companies | Dor Film West, Four Minutes Film |
| Austrian coproducer | Dor Film (Danny Krausz, Kurt Stocker) |
| Austrian support | Austrian Film Institute, FISA, ORF, Vienna Film Fund |
| Premiere | October 25, 2016, Hof |
| Awards (selection) | Grand Prix + Wowow Viewer's Choice Award (Tokyo) |
| Contact | Beta Film Gruenwalder Weg 28d 82041 Oberhaching/Munich – Germany tel +49 89 67 34 69 80 beta@betafilm.com www.betafilm.com |



Chris Kraus

Filmography (selection): 2010 Poll (fiction), 2008 Bella Block – Reise nach China (TV), 2007 Vier Minuten (fiction), 2001 Scherbertanz (fiction)

Die Einsiedler

The Eremites



Directed by Ronny Trocker

1st film

The introvert farmer's son Albert is torn between modern life in the valley and his bonds to the past and his authoritarian mother Marianne. She's been living a hard, lonely life on a remote mountain farm where she secretly has buried her husband, who died in a working accident.

German / digital / 1:1.85 / 110 min

| | |
|---------------------|---|
| Key cast | Ingrid Burkhard, Andreas Lust, Orsi Tóth, Hannes Perkmann, Peter Mitterrutzner |
| Written by | Ronny Trocker, Rolando Grumt Suárez |
| Cinematography | Klemens Hufnagl |
| Editing | Julia Drack |
| Production design | Stefan Oppenländer |
| Producers | Susanne Mann, Paul Zischler |
| Production company | zischlermann filmproduktion (D) |
| Austrian coproducer | Golden Girls Film (Karin C. Berger, Arash T. Riahi) |
| Austrian support | Austrian Film Institute, Servus TV |
| Premiere | September 2, 2016/Venice (Orizzonti) |
| Contact | Cercamon World Sales Majara 1, #903 Dubai Marina P.O. Box 113 222 Dubai – UAE tel +971 566 06 38 24 sebastien@cercamon.biz www.cercamon.jimdo.com |



Ronny Trocker

Filmography (selection): 2016 Summer (short), 2013 The Immaculates (short), 2012 Frozen (short), 2011 Land Of Borders (short), 2008 MTR – Movimiento Teresa Rodriguez (short)

Die Mitte der Welt

Center Of My World



Directed by Jakob M. Erwa

When Phil (17) returns home after the summer, his mother and his twin sister are no longer on speaking terms. Phil wants to unlock the secret, but he feels compelled to tread lightly. Surrounded by a strong-willed mother and his withdrawn sister, Phil tries to find his place in life while experiencing his sexual awakening with the quite mysterious Nicholas. But he doesn't find the clarity he's looking for and has to learn that it's better to face the truth than to live a life filled with uncertainty.

[www.facebook.com/
diemittederwelt.film](http://www.facebook.com/diemittederwelt.film)



German / digital / 16:9 / 115 min

| | |
|----------------------|---|
| Key cast | Louis Hofmann, Sabine Timoteo, Jannik Schühmann, Ada Philine Stappenbeck |
| Written by | Jakob M. Erwa based on the novel by Andreas Steinhöfel |
| Cinematography | Ngo The Chau |
| Editing | Carlotta Kittel |
| Production design | Veronika Merlin |
| Producer | Boris Schönfelder |
| Production companies | Neue Schönhauser Filmproduktion (D), Universum Film (D), mojo:pictures (D) |
| Austrian coproducer | Prisma Film (Viktoria Salcher, Mathias Forberg) |
| Austrian support | Austrian Film Institute, ORF, Vienna Film Fund, Cineart, Drehbuchforum Wien |
| Theatrical release | November 10, 2016/Germany |
| Awards (selection) | Preis der Jugendjury (Leipzig/Filmkunstmesse), Bester Jugendfilm (Marburg) |
| Contact | m-appeal Prinzessinnenstraße 16 10969 Berlin – Germany tel +49 30 61 50 75 05 berlinoffice@m-appeal.com www.m-appeal.com |

Jakob M. Erwa

Filmography (selection): 2015 HomeSick (fiction), 2008 Heile Welt (fiction), 2005 Neun (fiction, co-dir.), 2004 Wie Schnee hinter Glas (short), 2003 Märchenprinz (short)

Die Nacht der 1000 Stunden

Night Of
A 1000 Hours



Directed by Virgil Widrich

When the ambitious Philip takes over the running of the family business from his father, he finds himself confronted by the mysterious reappearance of his dead ancestors. In the course of a long night, during which there is a murder, an illicit love affair and a game with false identities, Philip uncovers a closely guarded family secret.

www.nightofa1000hours.com

German / digital / Cinemascope / 92 min

| | |
|----------------------|---|
| Key cast | Laurence Rupp, Amira Casar, Udo Samel, Elisabeth Rath, Barbara Petritsch |
| Written by | Virgil Widrich; dramaturgical consultants Jean-Claude Carrière, Louise Gough |
| Cinematography | Christian Berger |
| Editing | Pia Dumont |
| Production design | Christina Schaffer |
| Producers | Bady Minck, Alexander Dumreicher-Ivanceanu, Hanneke Niens, Hans de Wolf, Arash T. Riahi, Raphael Barth |
| Production companies | Amour Fou Luxembourg (L), Amour Fou Vienna, KeyFilm (NL), Golden Girls Film |
| Austrian support | Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Salzburg |
| Premiere | October 10, 2016/Busan |
| Awards (selection) | Flash Forward Audience Award (Busan) |
| Contact | Picture Tree International Husemannstraße 7 10435 Berlin – Germany tel +49 30 42 08 24 80 yuan@picturetree-international.com www.picturetree-international.com |



Virgil Widrich

Filmography (selection): 2015 back track (short), 2003 Fast Film (short), 2001 Copy Shop (short), 2000 Heller als der Mond (fiction), 1998 tx-transform (short, co-dir)

Geschwister

Siblings



Directed by Markus Mörth

1st film

18-year-old Bebe and her younger brother Mikhail are forced to leave their home country Moldavia and embark on an uncertain journey – having nothing but a sack of native soil and a joint goal in sight. A modern odyssey begins.
www.geschwister-film.de

English, German, Romanian, Serbian / digital / 1:2.35 / 112 min

| | |
|---------------------|---|
| Key cast | Ada Condeescu, Abdulkadir Tuncer, Mark Filatov, Michael Kranz |
| Written by | Markus Mörth |
| Cinematography | Sorin Dragoi |
| Editing | Julia Drack |
| Production design | Graziella Tomasi |
| Producer | Maximilian Plettau |
| Production company | Nominal Film (D) |
| Austrian coproducer | Markus Mörth Film- und Medienproduktion (Markus Mörth) |
| Austrian support | Austrian Film Institute, ORF, Cine Art, Stadt Graz |
| Premiere | October 26, 2016/Hof |
| Contact | Markus Mörth Film- und Medienproduktion Froschaugasse 5 8010 Graz – Austria tel +43 676 640 16 77 office@markusmoerth.com www.markusmoerth.com |



Markus Mörth

Filmography (selection): 2008 Die Europa Tapes (short doc.), 2006 Dinge von größter Leichtigkeit (TV doc.), 2003 Allerseelen (short), 2000 Matchball (short)

Girls Don't Fly



Directed by **Monika Grassl**

1st film

Lydia, Tina, Hamdiatu and Esther have a bright future ahead of them – soon they will be pilots. Coming from rural Ghana, they would typically take care of the household and children. *Girls Don't Fly* dives into the daily routine of AvTech Academy, founded by the NGO Medicine on the Move. Narrating the story of four young Ghanaian girls learning to fly, the film showcases the cultural diversity on display and the contradictions that arise when Western ideals meet African values. What does the reality behind this ambitious project really look like?

Akan, English / digital / 16:9 / 90 min

| | |
|---------------------|---|
| Written by | Monika Grassl |
| Cinematography | Petra Lisson |
| Editing | Max Kliewer |
| Producers | Benjamin Coelle, Sonia Otto |
| Production company | Indi Film (D) |
| Austrian coproducer | Mischief Films (Ralph Wieser) |
| Austrian support | BKA – Arts Division |
| Premiere | January 20, 2016/Saarbrücken |
| Awards (selection) | Documentary Award (Saarbrücken) |
| Contact | Mischief Films Goethegasse 1 1010 Vienna – Austria tel +43 1 585 23 24 23 office@mischief-films.com www.mischief-films.com |



Monika Grassl

Filmography (selection): 2007 No Chicken In The Bus (short doc.), 2006 Her Position In Transition; Es sind ja Löcher drin (short)

Hannas schlafende Hunde

Hanna's Sleeping
Dogs



Directed by Andreas Gruber

Nine-year-old Johanna grows up in the Austrian provincial town of Wels as a good Catholic girl in the late 60s. When her blind grandmother Ruth tells her the secret about their Jewish past, the "sleeping dogs" of the family history awake. But unlike her traumatized mother Katharina, she doesn't want to hide. Instead, she wants to be proud. Johanna becomes Hanna.

German / digital / 1:1.85 / 124 min

| | |
|---------------------|---|
| Key cast | Hannelore Elsner, Nike Seitz, Franziska Weisz, Rainer Egger, Michela Rosen |
| Written by | Andreas Gruber based on a novel by Elisabeth Escher |
| Cinematography | Martin Gressmann |
| Editing | Julia Drack |
| Production design | Oliver Hoese, Bettina Zirngibl |
| Producer | Fritjof Hohagen |
| Production company | Enigma Film (D) |
| Austrian coproducer | ProvinzFilm International (Andreas Gruber) |
| Austrian support | Austrian Film Institute, FISA, ORF, Land Oberösterreich |
| Theatrical release | April 1, 2016/Austria |
| Awards (selection) | Golden Goblet Award for Best Screenplay (Shanghai) |
| Contact | Picture Tree International Husemannstraße 7 10435 Berlin – Germany tel +49 30 42 08 24 80 yuan@picturetree-international.com www.picturetree-international.com |



Andreas Gruber

Filmography (selection): 2004 Welcome Home (fiction), 1999 Sonderauftrag Linz (doc.), 1997 Die Schuld der Liebe (fiction), 1995 Das verletzte Lächeln (TV), 1994 Hasenjagd (fiction)

Lou Andreas-Salomé



Directed by Cordula Kablitz-Post

The legendary writer Lou Andreas-Salomé is leading a lonely life in Göttingen. When German philologist Ernst Pfeiffer enters her life, she begins to write her memoirs with him. Born in 1861 in St. Petersburg she vows never to fall in love and to pursue intellectual perfection. The philosophers Paul Rée and Friedrich Nietzsche want to marry her, but Lou manages to keep Rée as a friend. They live and study together in Berlin. When Lou meets the young, still unknown writer Rainer Maria Rilke she breaks his heart. As a student of Sigmund Freud she finally recognizes the trauma of her youth.



German / digital / 16:9 / 113 min

| | |
|----------------------|---|
| Key cast | Katharina Lorenz, Nicole Heesters, Liv Liesa Fries, Julius Feldmaier, Merab Ninidze |
| Written by | Cordula Kablitz-Post, Susanne Hertel |
| Cinematography | Matthias Schellenberg |
| Editing | Beatrice Babin |
| Production design | Nikolai Ritter |
| Producers | Cordula Kablitz-Post, Helge Sasse |
| Production companies | Avanti Media (D), Tempest Film (D) |
| Austrian coproducer | KGP Kranzelbinder Gabriele Production (Gabriele Kranzelbinder) |
| Austrian support | Austrian Film Institute, FISA, ORF, Vienna Film Fund |
| Theatrical release | June 30, 2016/Germany |
| Contact | Arri Worldsales Türkenstraße 89 80799 Munich – Germany tel +49 89 38 09 10 17 worldsales@arri.de www.arriworldsales.de |

Cordula Kablitz-Post

Filmography (selection): 2012 Wunderkind Wolfgang Joop (TV doc.), 2011 Nina Hagen – Godmother Of Punk (TV doc.), 2009 Christoph Schlingensief – Die Piloten (TV doc.), 2006 Helmut Berger – Mein Leben (TV doc.)

Nebel im August

Fog In August



Directed by Kai Wessel

Fog in August tells the true story of 13-year-old Ernst Lossa, who gets caught up in the clutches of National Socialist racial ideology and falls victim to the euthanasia programme in 1942.

German / digital / 1:2.35 / 121 min

| | |
|----------------------|---|
| Key cast | Ivo Pietzcker, Jule Hermann, Sebastian Koch, Thomas Schubert, Fritzi Haberlandt |
| Written by | Holger Karsten Schmidt based on the novel by Robert Domes |
| Cinematography | Hagen Bogdanski |
| Editing | Tina Freitag |
| Production design | Christoph Kanter |
| Producer | Ulrich Limmer |
| Production companies | Collina Film (D), Studiocanal Film (D), ARRI Film (D), B.A. Produktion (D), Ernst Eberlein Film (D) |
| Austrian coproducer | Dor Film (Danny Krausz, Kurt Stocker) |
| Austrian support | Austrian Film Institute, FISA, ORF, Vienna Film Fund |
| Theatrical release | September 29, 2016/Germany |
| Awards (selection) | Bavarian Film Awards Best Director, German Cinema Award For Peace – The Bridge National Main Prize |
| Contact | STUDIOCANAL Neue Promenade 4 10178 Berlin – Germany tel +49 30 81 09 69 0 info@studiocanal.de www.studiocanal.de |



Kai Wessel

Filmography (selection): 2013 *Zeit der Helden* (TV series), 2008 *Hilde* (fiction), 2006 *Die Flucht* (TV), 2003 *Leben wäre schön* (TV), 2001 *Das Jahr der ersten Küsse* (fiction)

Toni Erdmann



Directed by Maren Ade

Practical joker Winfried disguises himself as flashy “Toni Erdmann” to get busy Ines’ attention and change her corporate lifestyle. The father-daughter challenge reaches absurd proportions until Ines begins to see that her eccentric father deserves a place in her life.
www.tonierdmann-derfilm.de

German, English / digital / 1:1.85 / 162 min

| | |
|----------------------|--|
| Key cast | Peter Simonischek, Sandra Hüller, Michael Wittenborn, Thomas Loibl |
| Written by | Maren Ade |
| Cinematography | Patrick Orth |
| Editing | Heike Parplies |
| Production design | Silke Fischer |
| Producers | Janine Jackowski, Jonas Dornbach, Maren Ade |
| Production companies | Komplizen Film (D), Missing Link (D) |
| Austrian coproducer | coop99 filmproduktion (Bruno Wagner, Antonin Svoboda) |
| Austrian support | Austrian Film Institute, FISA |
| Premiere | May 14, 2016/Cannes (Competition) |
| Awards (selection) | FIPRESCI Competition Prize (Cannes), Golden Tower for Best Film (Palić), FIPRESCI Grand Prix for Best Film of the Year |
| Contact | The Match Factory Balthasarstraße 79-81 50670 Cologne – Germany tel +49 221 539 709 0 info@matchfactory.de www.the-match-factory.de |



Maren Ade

Filmography (selection): 2009 Alle anderen (fiction), 2003 Der Wald vor lauter Bäumen (fiction), 2001 Vegas (short), 2000 Ebene (short)

Voices From Chernobyl



Directed by Pol Cruchten

Based on the book by Svetlana Alexievich *Voices From Chernobyl* gives scientists, teachers, journalists, couples and children a chance to speak about their daily lives, which were devastated. Pol Cruchten takes the audience on a spiritual and poetic journey through this horror, juxtaposing their softly spoken, angerless words with images of mesmerizing aestheticism.

French / digital / 4:3 / 86 min

| | |
|---------------------|--|
| Written by | Pol Cruchten, based on the novel by Svetlana Alexievitch |
| Cinematography | Jerzy Palacz |
| Editing | Dominique Galliéni |
| Production design | Ivan Levchenko |
| Producers | Jeanne Geiben, Pol Cruchten |
| Production company | Red Lion Sarl (L) |
| Austrian coproducer | KGP Kranzelbinder Gabriele Production (Gabriele Kranzelbinder) |
| Austrian support | Austrian Film Institute |
| Theatrical release | April 27, 2016/Luxembourg |
| Contact | KGP Kranzelbinder Gabriele Production Seidengasse 15/3/19 1070 Vienna – Austria tel +43 1 522 22 21 welcome@kgp.co.at www.kgp.co.at |



Pol Cruchten

Filmography (selection): 2013 *Never Die Young* (doc.), 2013 *Les Brigands* (fiction), 2006 *Perl oder Pica* (fiction), 2001 *Boys On The Run* (fiction), 1996 *Black Dju* (fiction)

Vor der Morgenröte

Stefan Zweig,
Farewell To Europe



Directed by Maria Schrader

Stefan Zweig, in exile despite his international fame, falls into despair over the decline of Europe, which he foresaw early on. A story about losing one's home and trying to find a new one, a prospect that remains elusive despite favorable conditions and the warmest hospitality. A film about a great artist and a film about the years when Europe was on the run.

German, French, Portuguese, Spanish, English / digital / 1:2.39 / 106 min

| | |
|----------------------|--|
| Key cast | Josef Hader, Barbara Sukowa, Aenne Schwarz, Matthias Brandt, Charly Hübner |
| Written by | Maria Schrader, Jan Schomburg |
| Cinematography | Wolfgang Thaler |
| Editing | Hansjörg Weissbrich |
| Production design | Silke Fischer |
| Producers | Stefan Arndt, Uwe Schott, Pierre-Olivier Bardet, Denis Poncet |
| Production companies | X Filme (D), Idéale Audience (F), Maha Productions (F) |
| Austrian coproducer | Dor Film (Danny Krausz, Kurt Stocker) |
| Austrian support | Austrian Film Institute, ORF |
| Theatrical release | June 2, 2016/Germany |
| Contact | Films Distribution 5 rue Nicolas Flamel 75004 Paris – France tel +33 1 53 10 33 99 info@filmsdistribution.com www.filmsdistribution.com |



Maria Schrader

Filmography (selection): 2014 24h Jerusalem (TV doc., co-dir.), 2007 Liebesleben (fiction), 1998 Meschugge (fiction, co-dir.)



TV Features



Die Kinder der Villa Emma

The Children
Of Villa Emma



Directed by Nikolaus Leytner

Austria, 1941. The Nazis have taken control of the country, and for 14-year-old Jewish girl Betty Liebling the home she has always known is no longer safe. With no choice but to leave behind her family and friends, Betty joins a group of Jewish teenagers fleeing the Nazi regime for Palestine. Finally, Betty and the others manage to reach Northern Italy and take shelter in an empty villa. But once again, as the Germans invade Italy, everything changes.

German / digital / 16:9 / 105 min

| | |
|-----------------------|--|
| Key cast | Sophie Stockinger, Muriel Wimmer, Ludwig Trepte, Nina Proll, Laurence Rupp |
| Written by | Agnes Pluch |
| Cinematography | Hermann Dunzendorfer |
| Editing | Bernhard Schmid |
| Commissioning editors | Klaus Lintschinger (ORF), Carolin Haasis (ARD Degeto) |
| Producer | Klaus Graf |
| Production company | Graf Film with ARD Degeto, ORF |
| Supported by | Cine Art |
| Television premiere | March 23, 2016/ORF |
| Contact | Red Arrow International Medienallee 7 85774 Unterföhring – Germany tel +49 89 95 07 23 20 sales@redarrowinternational.tv www.redarrowinternational.tv |



Nikolaus Leytner

Filmography (selection): 2015 Der Tote am Teich (TV), 2013 Die Auslöschung (TV), 2010 Willkommen in Wien (TV), 2008 Der Fall des Lemming; Der Besuch der alten Dame (TV)

Die Stille danach

The Silence That Follows



Directed by **Nikolaus Leytner**

Paula Rohm receives an alarming telephone call. Shots have been fired at her children's school. There have been deaths. At the school Paula and her husband Michael, realize that their son Felix is the perpetrator and was himself his final victim. The world of the Rohm family falls apart. The more the truth comes to light, the more the family recognize their own part in Felix's terrible choice.

German / digital / 16:9 / 85 min

| | |
|----------------------|--|
| Key cast | Ursula Strauss, Peter Schneider, Sophie Stockinger, Enzo Gaier, Rainer Wöss |
| Written by | Nikolaus Leytner |
| Cinematography | Hermann Dunzendorfer |
| Editing | Britta Nahler |
| Commissioning editor | Klaus Lintschinger (ORF) |
| Producer | Helmut Grasser |
| Production company | Allegro Film for ORF |
| Television premiere | October 12, 2016/ORF |
| Contact | ORF Enterprise Content Sales International fernsehfilm@orf.at http://contentsales.orf.at |



Nikolaus Leytner

Filmography (selection): 2015 Der Tote am Teich (TV), 2013 Die Auslöschung (TV), 2010 Willkommen in Wien (TV), 2008 Der Fall des Lemming; Der Besuch der alten Dame (TV)

Die Toten vom Bodensee – Stille Wasser

Murder By The Lake –
The Sleepwalker



Directed by Andreas Linke

In their new cross-border case, Austrian detective Hannah Zeiler and her German colleague Micha Oberländer are called to Lake Constance, where a dead woman has been caught in a fisherman's net. When a 10-year-old sleepwalker is discovered near the crime scene, barefoot and wearing only her pajamas, the investigation becomes an emotional roller coaster for Zeiler and Oberländer.

German / digital / 16:9 / 90 min

| | |
|-----------------------|--|
| Key cast | Nora von Waldstätten, Matthias Koeberlin, Hary Prinz, Inez Bjorg David |
| Written by | Timo Berndt |
| Cinematography | Jo Molitoris |
| Editing | Julia Oehring, Philipp Schindler |
| Commissioning editors | Sabine Weber (ORF), Daniel Blum (ZDF) |
| Producer | Klaus Graf |
| Production company | Graf Film with ZDF, ORF |
| Supported by | Fernsehfonds Austria, Land Vorarlberg |
| Television premiere | April 2, 2016/ORF |
| Contact | Beta Film Gruenwalder Weg 28d 82041 Oberhaching, Munich – Germany tel +49 89 67 34 69 80 beta@betafilm.com www.betafilm.com |



Andreas Linke

Filmography (selection): 2016 Marie Brand und die Schatten der Vergangenheit (TV), 2012 Baron Münchhausen (TV), 2011 Go West – Freiheit um jeden Preis (TV)

Drachen- jungfrau

The Dragon Maiden



Directed by Catalina Molina

At the foot of the Krimml waterfalls lies a dead girl: Lena, 15, winner of the Austrian Majorettes Award. Everything would point to suicide, if not for the heart-shaped stone found in the hands of the dead girl. Merena starts investigating a case that seems to be related to the “Legend of the Dragon Maiden”. One thing becomes clear to Merana: It must have been murder.

German / digital / 16:9 / 85 min

| | |
|----------------------|--|
| Key cast | Manuel Rubey, Stefanie Reinsperger, Gerhard Greiner, Harald Krassnitzer |
| Written by | Nikolaus Leytner, Stefan Hafner, Thomas Weingartner |
| Cinematography | Klemens Hufnagl |
| Editing | Alarich Lenz |
| Commissioning editor | Klaus Lintschinger (ORF) |
| Producers | Dieter Pochlatko, Jakob Pochlatko |
| Production company | epo-film with ORF |
| Supported by | Fernsehfonds Austria, Land Salzburg |
| Television premiere | December 15, 2016/ORF |
| Contact | ORF Enterprise Content Sales International fernsehfilm@orf.at http://contentsales.orf.at |



Catalina Molina

Filmography (selection): 2012 Unser Lied (short), 2010 Talleres Clandestinos (short)

Höhenstraße

All About Uku



Directed by David Schalko

Roli and Ferdinand rip off people on the Höhenstraße. Since only a fair amount of booze gets them through the night, the quality of their actions decreases with every passing hour. Thus the interrogation of a young Black African and his Austrian companion in the wee hours leads to an arrest that is not only absolutely out of schedule, but has more unexpected consequences than they would care for.

German / digital / 16:9 / 90 min

| | |
|----------------------|--|
| Key cast | Nicholas Ofczarek, Raimund Wallisch, Klaus Rott, Inge Maux, David Oberkogler |
| Written by | David Schalko |
| Cinematography | Jutta Pohlmann |
| Editing | Evi Romen |
| Commissioning editor | Klaus Lintschinger (ORF) |
| Producers | John Lüftner, David Schalko |
| Production company | Superfilm with ORF |
| Supported by | Fernsehfonds Austria, Vienna Film Fund |
| Television premiere | December 29, 2016/ORF |
| Contact | ORF Enterprise Content Sales International fernsehfilm@orf.at http://contentsales.orf.at |



David Schalko

Filmography (selection): 2015 Altes Geld (TV series), 2012 Braunschlag (TV series), 2011 Wie man leben soll (fiction), 2010 Aufschneider (TV), 2008 Das Wunder von Wien (TV)

Pokerface



Directed by Erhard Riedlsperger

Nobody believes 60-year-old Rosa when she discovers that her son-in-law, a respectable dentist, has gambled away the family savings. Faced with eviction from her home she befriends the bar-keeper of the illegal gambling joint where the money was lost. And he teaches her the tricks of the game. So when the time comes for her to go all out to win back the family home, she is ready.

German / digital / 16:9 / 90 min

| | |
|----------------------|--|
| Key cast | Cornelia Froboess, Karl Fischer, Sabine Waibel, Simon Hatzl |
| Written by | Uli Brée |
| Cinematography | Josef Anton Mittendorfer |
| Editing | Frank Soiron |
| Commissioning editor | Sabine Weber (ORF) |
| Producers | Kurt Mrkwicka, Andreas Kamm, Oliver Auspitz |
| Production company | MR-FILM for ORF |
| Supported by | Cinestyria, Stadt Graz |
| Television premiere | March 16, 2016/ORF |
| Contact | ORF Enterprise Content Sales International fernsehfilm@orf.at http://contentsales.orf.at |



Erhard Riedlsperger

Filmography (selection): 2015 Die Toten von Salzburg (TV), 2007–2014 SOKO Wien (TV series), 2012 Auf der Spur des Löwen (TV), 2009 Meine Heimat Afrika (TV), 2006 Am Ende des Schweigens (TV)

Sommer- nachtsmord

Midsummer Night's
Murder



Directed by Harald Sicheritz

The body of a woman dressed for a wake lies motionless in the high Tyrolean mountains. Candles are burning all around her, a wreath of flowers is tied around her head. The criminal investigator from Innsbruck is confronted with riddle after riddle. When the police helicopter lands, not only has the killer disappeared. The woman is gone as well.

German / digital / 16:9 / 90 min

| | |
|----------------------|--|
| Key cast | Gregor Bloéb, Julia Gschnitzer, Peter Mitterrutzner, Martin Leutgeb, Franziska Petri |
| Written by | Felix Mitterer |
| Cinematography | Helmut Pirnat |
| Editing | Paul Sedlacek |
| Commissioning editor | Klaus Lintschinger (ORF) |
| Producer | Josef Aichholzer |
| Production company | Aichholzer Film for ORF |
| Supported by | Fernsehfonds Austria, Cine Tirol Film Commission |
| Television premiere | December 8, 2016/ORF |
| Contact | ORF Enterprise Content Sales International fernsehfilm@orf.at http://contentsales.orf.at |



Harald Sicheritz

Filmography (selection): 2015 Vorstadtweiber (TV series), 2013 Bad Fucking (fiction), 2011 Hexe Lilli – Die Reise nach Mandolan (fiction), 1998 Hinterholz 8 (fiction), 1993 Muttertag (fiction)

Spuren des Bösen – Liebe

Anatomy Of Surrender – Kill.Your.Love.



Directed by **Andreas Prochaska**

Brock believes him. Klaus did not kill his wife Lisa. Brock examines Lisa's link to a commune of young radicals, Eden, which appears to exist on its founder's charisma and the funds of a drug-addicted young heir, Konstantin, who was also Lisa's other boyfriend. Brock finds out that Lisa was pregnant with Konstantin's child. Eden's complex mesh of relations threatens to spiral out of control.

German / digital / 16:9 / 90 min

| | |
|----------------------|--|
| Key cast | Heino Ferch, Hary Prinz, Maximilian Brückner, Christoph Luser, Cordelia Wege |
| Written by | Martin Ambrosch |
| Cinematography | David Slama |
| Editing | Daniel Prochaska |
| Commissioning editor | Klaus Lintschinger (ORF) |
| Producer | Josef Aichholzer |
| Production company | Aichholzer Film for ORF, ZDF |
| Supported by | Fernsehfonds Austria, Vienna Film Fund |
| Television premiere | February 17, 2016/ORF |
| Contact | ORF Enterprise Content Sales International fernsehfilm@orf.at http://contentsales.orf.at |



Andreas Prochaska

Filmography (selection): 2015 Wenn du wüsstest, wie schön es hier ist (TV), 2014 Das finstere Tal (fiction), 2012 Das Wunder von Kärnten (TV), 2010 Die unabsichtliche Entführung der Frau Elfriede Ott (fiction)

Tatort – Die Kunst des Krieges

The Art Of War



Directed by Thomas Roth

A gruesome murder takes place on the outskirts of Vienna. In the course of the investigations Moritz Eisner and Bibi Fellner stumble upon a ring of human traffickers that's been bringing illegal immigrants into Austria for years. When a violent pimp known to Bibi from her days in the vice squad appears on the scene the case takes a surprising turn that could end up being fatal for the two detectives.

German / digital / 16:9 / 90 min

| | |
|----------------------|--|
| Key cast | Harald Krassnitzer, Adele Neuhauser, Hubert Kramar, Kristina Sprenger, Janina Rudenska |
| Written by | Thomas Roth |
| Cinematography | Robert Oberrainer |
| Editing | Birgit Gasser |
| Commissioning editor | Alexander Vedernjak (ORF) |
| Producers | John Lüftner, David Schalko |
| Production company | Superfilm for ORF |
| Television premiere | September 4, 2016/ORF |
| Contact | ORF Enterprise Content Sales International fernsehfilm@orf.at http://contentsales.orf.at |



Thomas Roth

Filmography (selection): 2014 Blutsschwestern (TV), 2010 Brand (fiction), 2009 Der Kommissar und das Meer – Ein Leben ohne Lügen (TV series), 2007 Falco – Verdammte, wir leben noch! (fiction)

Tatort – Sternschnuppe

Shooting Star



Directed by Michi Riebl

Before the final round of a commercial broadcaster's talent show, music manager Udo Hausberger is found strangled in his villa. It looks like an accident during an extreme sex game. But during the autopsy a crumpled piece of paper is found in the throat of the victim. Suddenly suicide is out of the question. On this paper the investigators discover the lyrics to be sung in the talent contest by a young man with a wonderful voice who is the favourite to win.

German / digital / 16:9 / 90 min

| | |
|----------------------|--|
| Key cast | Harald Krassnitzer, Adele Neuhauser, Thomas Stipsits, Michou Friesz |
| Written by | Uli Brée |
| Cinematography | Richi Wagner |
| Editing | Alexandra Löwy |
| Commissioning editor | Alexander Vedernjak (ORF) |
| Producers | Markus Pauser, Erich Schindlacker |
| Production company | e&a film for ORF |
| Television premiere | February 7, 2016/ORF |
| Contact | ORF Enterprise Content Sales International fernsehfilm@orf.at http://contentsales.orf.at |



Michi Riebl

Filmography (selection): 2015 Planet Ottakring (fiction), 2014 Cop Stories (TV series), 2013 Die Detektive (TV series), 2012 Schnell ermittelt; Vier Frauen und ein Todesfall (TV series)





**Next
Generation**

#schulausflug

#schooltrip



Directed by Wolf-Maximilian Liebich

A graduating class goes on a school trip to the Auschwitz and Auschwitz-Birkenau concentration camps: *Schindler's List* screened in the bus, a walk through the crime scene, now a museum, debriefing in the youth hostel. Despite the concept's simplicity, coming to terms with the past produces moments of ambivalence and confusion. The students inevitably reflect upon the present.

German / digital / 16:9 / 28 min

| | |
|--------------------|---|
| Written by | Wolf-Maximilian Liebich |
| Cinematography | Marie-Thérèse Zumtobel |
| Editing | Sebastian Schreiner |
| Producers | Thomas Herberth, Florian Brüning |
| Production company | Horse&Fruits Filmproduktion |
| Produced at | Filmakademie Wien |
| Supported by | Land Kärnten, The Future Fund of the Republic of Austria, Filmakademie Wien |
| Premiere | March 10, 2016/Graz (Diagonale) |
| Contact | sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com |



Wolf-Maximilian Liebich

Filmography (selection): 2014 Gizmo (short), 2012 Das Labyrinth unter der Sonne (short), 2010 You're Out (short)

Auf Wiedersehen Schönbrunn

Goodbye
Schönbrunn



Directed by **Aleksey Lapin**

A Russian woman and her six-year-old son visit Schönbrunn. The child gets lost while playing. While the mother looks for him in desperation, he roams through the greenhouses lost in thought until the oppressive feeling of abandonment slowly creeps over him. A deliberate film about closeness and otherness.

Russian, German / digital / 1:1.85 / 17 min

| | |
|----------------|---|
| Key cast | Philipp Loshan, Valeria Loshan, Lev Eitzinger, Monika Eitzinger |
| Written by | Aleksey Lapin |
| Cinematography | Anna Hawliczek |
| Editing | Aleksey Lapin |
| Producer | Aleksey Lapin |
| Produced at | Filmakademie Wien |
| Supported by | MDW Sommerakademie |
| Premiere | March 9, 2016/Graz (Diagonale) |
| Contact | Aleksey Lapin Seidlgasse 17/13 1030 Vienna – Austria tel +43 660 162 03 19 alekseivladlapin@gmail.com |



Aleksey Lapin

Filmography (selection): 2016 Die langen Tage der Familie Cerny (short doc.); Rhythmus 59 (short), 2012 A New Tractor Is Coming To Town, The Working Class Takes A Break (short doc.)

Baumstämme im Schnee

Tree Trunks
In The Snow



Directed by Jan Prazak

Benjamin disappeared and left an empty and untidy flat. Pictures on the walls, personal items and books on the shelves tell a story about him. Suddenly the door is broken down; the police and the boy's parents appear, penetrating more deeply into his world.

German / digital / 1:1.78 / 21 min

| | |
|-------------------|---|
| Key cast | Petra Morzé, Ulrich Reinthaller, Marie-Luise Stockinger, Andrei Tacu, Carmen Loley |
| Written by | Jan Prazak |
| Cinematography | Angelika Spangel |
| Editing | Christoph Listabarth |
| Production design | Ashley Johnson, Almasa Jerlagic |
| Producer | Adrian Bidron |
| Produced at | Filmakademie Wien |
| Supported by | Wien Kultur, Cash for Culture, Bezirksvorstehung Hernals |
| Premiere | March 11, 2016/Landshut (Shortfilm Festival) |
| Contact | Jan Prazak Lerchengasse 15/25 1080 Vienna – Austria tel +43 699 172 738 54 jpz@gmx.at |



Jan Prazak

Filmography (selection): 2015 Der letzte Abend (short), 2013 Wahn (short), 2012 Amsterdam (short), 2011 Weiter (short), 2010 Zug fährt ab (short)

Die Hochzeit

The Wedding



Directed by Sebastian Mayr

Mark (30) travels back home to an Austrian village to attend his sister's wedding. While his brothers seem to have done everything right he has to deal with uncomfortable questions about his unsuccessful career as a photographer, his studies and his recent return to single life. And just then his recent ex-girlfriend Olivia shows up with her new boyfriend.

German / digital / 1:1.85 / 43 min

| | |
|-------------------|--|
| Key cast | Robert Finster, Helene Stupnicki, Philipp Hochmair, Clemens Berndorff, Dominic Oley |
| Written by | Sebastian Mayr |
| Cinematography | Alexander Dirninger |
| Editing | Sebastian Longariva |
| Production design | Winnie Küchl |
| Producer | Lena Weiss |
| Produced at | Filmakademie Wien |
| Supported by | Land Kärnten, Land Salzburg, Stadt Salzburg, Stadt Wien |
| Premiere | March 11, 2016/Graz (Diagonale) |
| Contact | Sebastian Mayr Hirschengasse 1/27 1060 Vienna – Austria tel +43 650 948 66 08 sebastiankmayr@gmail.com |



Sebastian Mayr

Filmography (selection): 2016 Revolution (short), 2012 Stalemate (short), 2011 Petze (short), 2010 Chronos (short), 2007 Drunter sind wir alle nackt (short)

Die Last der Erinnerung

The Burden
Of Memory



Directed by Albert Meisl

Mr. Fitzthum, a young aspiring musicologist, is sent to the not-so-young musicologist Mr. Szabo to do research in his apartment into a valuable music-sheet that Szabo borrowed years ago for a never-completed dissertation. But Szabo, who has collapsed mentally under the weight of valuable archival material and broken sanitation, forces Fitzthum deeper and deeper into his dysfunctional systems of life. www.facebook.com/Die-Last-der-Erinnerung

German / digital / 1:1.85 / 20 min

| | |
|--------------------|--|
| Key cast | Rafael Haider, Erwin Riedenschneider, Susi Stach, Ulrike Putzer |
| Written by | Albert Meisl |
| Cinematography | Alexander Dirninger |
| Editing | Sebastian Schreiner |
| Production design | Alfred Esterhazy |
| Producer | Lixi Frank |
| Produced at | Filmakademie Wien |
| Supported by | ISA Science, Freunde der Filmakademie Wien |
| Premiere | January 19, 2016/Saarbrücken |
| Awards (selection) | Best Austrian Film Talent (Kitzbüchel) |
| Contact | Albert Meisl Schönbrunner Straße 118/16 1050 Vienna – Austria tel +43 650 781 26 25 albertmeisl@gmx.de |



Albert Meisl

Filmography (selection): 2015 Vaterfilm (doc.), 2014 Marzenka (short), 2008 Endstation Ostkreuz (short doc.), 2007 Krankheit der Jugend (fiction, co-dir.), 2004 achtundneunzig (short)

Gretchen am Spinnrade

Margarete At The Spinning Wheel



Directed by Magdalena Chmielewska

What is pure imagination and what is reality? The dream-like portrait of Gretchen spinning and brooding in her love for Faust makes it nearly impossible to differentiate. Her love is a constant toing and froing between pure passion and panic desperation, between slowing down and accelerating – the principle upon which Schubert's masterpiece rests.

French, German / digital / 1:2.35 / 7 min

| | |
|--------------------|---|
| Key cast | Stephanie Cumming, Nico Ehrenteit, Marta Kaczorowska, Denis Susljik, Janna Rottmann |
| Written by | Magdalena Chmielewska |
| Cinematography | Chris Rudz |
| Editing | Magdalena Chmielewska |
| Production design | Klaudia Kiczak |
| Producers | Clara Maria Bacher, Michal Honnens |
| Produced at | Filmakademie Wien |
| Premiere | May 6, 2016/Mecklenburg Vorpommern (Filmkunstfest) |
| Awards (selection) | Songbook Audience Prize (ARTE) |
| Contact | Magdalena Chmielewska tel +43 676 476 44 31 magdachmielewska@hotmail.com |



Magdalena Chmielewska

Filmography (selection): 2014 Addict In Circles (short), 2013 Frühlingwunder (short), 2009 Hautnah (short doc.)

Milch und Honig

Milk And Honey



Directed by Florian Norbert Bischoff

As an investment banker Jakob works day and night. When he meets Anna online, a woman with an unfulfilled desire for a child, he is torn between his highly demanding job and his search for substance in life.

German / digital / 1:2.39 / 25 min

| | |
|-------------------|---|
| Key cast | Dominic Oley, Marie-Christine Friedrich, Yung Ngo, Martin Bergmann, Harry Lampl |
| Written by | Florian Norbert Bischoff |
| Cinematography | Patrick Wally |
| Editing | Dominic Kubisch |
| Production design | Katja Deutschmann |
| Producer | Yana Eresina |
| Produced at | Filmakademie Wien |
| Premiere | January 20, 2016 / Saarbrücken |
| Contact | Florian Norbert Bischoff Bruchsaler Straße 6 10715 Berlin – Germany tel +49 176 386 762 52 mail@florian-bischoff.de |



Florian Norbert Bischoff

Filmography (selection): 2013 Nirgendwo nah genug (short), 2012 Und nach dem Regen die Luft (short), 2011 Ich war noch niemals so weit weg; Im Nebel unglaublich laut (short)

Schwerelos

Zero-G



Directed by Jannis Lenz

Originating in the Parisian suburbs, Parkour is a “kinetic” art form that involves jumping walls and other obstacles in urban environments. It also evokes the feeling of weightlessness inherent to big cities but which is gradually disappearing. *Schwerelos* follows a group of Parkour “tracers” from Vienna and slam artist Fatima Moumouni, who pens a poem about the city and young people’s attitude to life.

German / digital / 1:1.78 / 9 min

| | |
|--------------------|---|
| Written by | Jannis Lenz |
| Cinematography | Carolina Steinbrecher |
| Editing | Jannis Lenz |
| Producer | Jannis Lenz |
| Produced at | Filmakademie Wien |
| Premiere | March 9, 2016/Tampere |
| Awards (selection) | Dance Video Award – Student Section (Hong Kong/Jumping Frames), Best Documentary (Montréal/World Film Festival) |
| Contact | sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com |



Jannis Lenz

Filmography (selection): 2015 Schattenboxer (short), 2014 Daheim und dazwischen (short)

Unmensch

Subhuman



Directed by Jasmin Baumgartner

Jasper, a young actor, rehearses with his theater group. Jasper tries to increase the energy of the text by bringing a real handgun onto the stage. The director says that Jasper will never be a “real” actor for him. Dany, an actress in his group, wants to help Jasper get back his self-confidence, so they decide to try and fool someone using their acting skills. They pick a homeless person, Christian (49), as a “lab rat”. The situation escalates into the wrong person left in tears. www.onedeltatentango.com/unmensch

German / digital / 1:1.85 / 24 min

| | |
|--------------------|--|
| Key cast | Daniel Sträßer, Jasna Fritzi Bauer, Rainer Egger, Markus Schleinzer |
| Written by | Jasmin Baumgartner, Anna Hawliczek, Daniel Sträßer, Dominik Brauweiler, Jasna Fritzi Bauer |
| Cinematography | Anna Hawliczek |
| Editing | Matthias Writze |
| Producers | Dominik Brauweiler, Anna Hawliczek |
| Produced at | Filmakademie Wien |
| Supported by | Freunde der Filmakademie Wien |
| Premiere | January 20, 2016/Saarbrücken |
| Awards (selection) | Youth Jury Prize (Graz/Diagonale), Best Film (Waddewitz), Best Film + Best Directing + Best Sound (Boone/High Country Film Festival) |
| Contact | sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com |



Jasmin Baumgartner

Filmography (selection): 2015 I See A Darkness (short)

Wald der Echos

Forest Of Echoes



Directed by Luz Olivares Capelle

A teenager, Christina, loses her friends in the forest. Looking for them she finds the bodies of three drowned kids on the shore of a lagoon. On summer holiday, deep in the woods, three kids, cousins, are playing around a lake when they find a drowned young woman drifting in the water. Games, lies and rituals unfold into a circular time in which death loses its ultimacy. What is real and what is a mirage? Who is dreaming and who is being dreamed?

www.forestofechoes.com



German / digital / 1:2.39 / 30 min

| | |
|--------------------|---|
| Key cast | Jasmin Wallner, Calista Berger, Katharina Plaim, Christina Kasper, Kathrin Resetarits |
| Written by | Luz Olivares Capelle |
| Cinematography | Sebastian Thaler, László Váncsa, Gabriel Krajanek |
| Editing | László Váncsa |
| Production design | Ina Chrudina, Almasa Jerlagic |
| Producers | Luz Olivares Capelle, Julian Grummer, Sascha Kato, Sebastian Thaler, László Váncsa |
| Produced at | Filmakademie Wien |
| Supported by | BKA – Arts Division, Wien Kultur, FAMA, Freunde der Filmakademie Wien, VAM |
| Premiere | March 9, 2016/Graz (Diagonale) |
| Awards (selection) | Best Short Film (Graz/Diagonale), Thomas Pluch Award, Best Austrian Short Film (VIS) |
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Luz Olivares Capelle

Filmography (selection): 2015 El ritual del color (short), 2014 Apariciones (short), 2013 The Rainbow Machine (short), 2008 – Te vas a lastimar (short)

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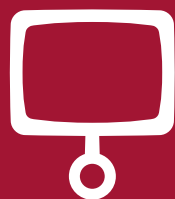
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Annika Franziska Pflaum

FICTION Annika träumt davon, als Meerjungfrau einen Seemann vor dem Ertrinken zu retten. Eigentlich ist Annika Supermarktverkäuferin und verbringt ihre Tage an der laut piependen Kasse. In ihrer Freizeit trainiert sie eine Gruppe von Mädchen, die von ihr lernen, wie Meerjungfrauen durch das Wasser zu gleiten. Als der Mann aus ihren Träumen plötzlich in einer Bar aufkreuzt, geraten Realität und Fantasie durcheinander.



Malik Jannis Lenz

DOC Malik ist 5 Jahre alt, als er seine Pflegeeltern im Kinderheim kennen lernt. Gerade als er sich mit der neuen Familie und dem Leben im Dorf als einziger Junge mit dunkler Hautfarbe arrangiert hat, versucht sein biologischer Vater Kontakt zu Malik aufzunehmen. Erneut stellt sich dem inzwischen 16-Jährigen die Frage, was dieses seltsame Konstrukt „Familie“ eigentlich sein soll und vor allem, was es für ihn selbst bedeutet.



PASSING/BELONGING Nick Prokesch

FICTION Fünf Protagonist*innen werden ausgehend von ihrem spezifischen Wissen um PASSING (durchgehen) gemeinsam mit der Regie eine Diskussion „across difference“ führen. Mit dokumentarischen und fiktionalen Elementen sprechen wir über Kino, Film, Herrschaftsstrukturen und über Widerstandsstrategien. Ist es möglich BELONGING (Zugehörigkeit) in, trotz und wegen unserer Differenzen zu finden ...?



Puma Luz Olivares Capelle

FICTION ... ich weiß nicht, ob die Erzählung meines Vaters im Vergleich zu jener der anderen für mich deshalb so faszinierend war, weil es ungewohnt ist, so etwas von einer derart rationalen und skeptischen Person zu hören. In jedem Fall, selbst heute noch, sehe ich ihn vor mir. Seinen Puma. Zwischen Dokumentar-, Essay- und Spielfilm angesiedelt, ist „Puma“ die Rekonstruktion einer versteckten Geografie.



Urlaub als Exil Clara Trischler

DOC Ruth, eine frisch getrennt lebende Frau, entdeckt die Affäre ihres Vaters mit einer verheirateten ostdeutschen Frau vor vielen Jahren. Sie macht sich auf die Reise entlang der damaligen Urlaube der beiden Paare in politisch aufgeladenen Zeiten, während sie selbst entscheiden muss, wo sie nun leben möchte. Ein Roadtrip entlang von dokumentarischen Bildern und verknüpft mit authentischen Begegnungen.

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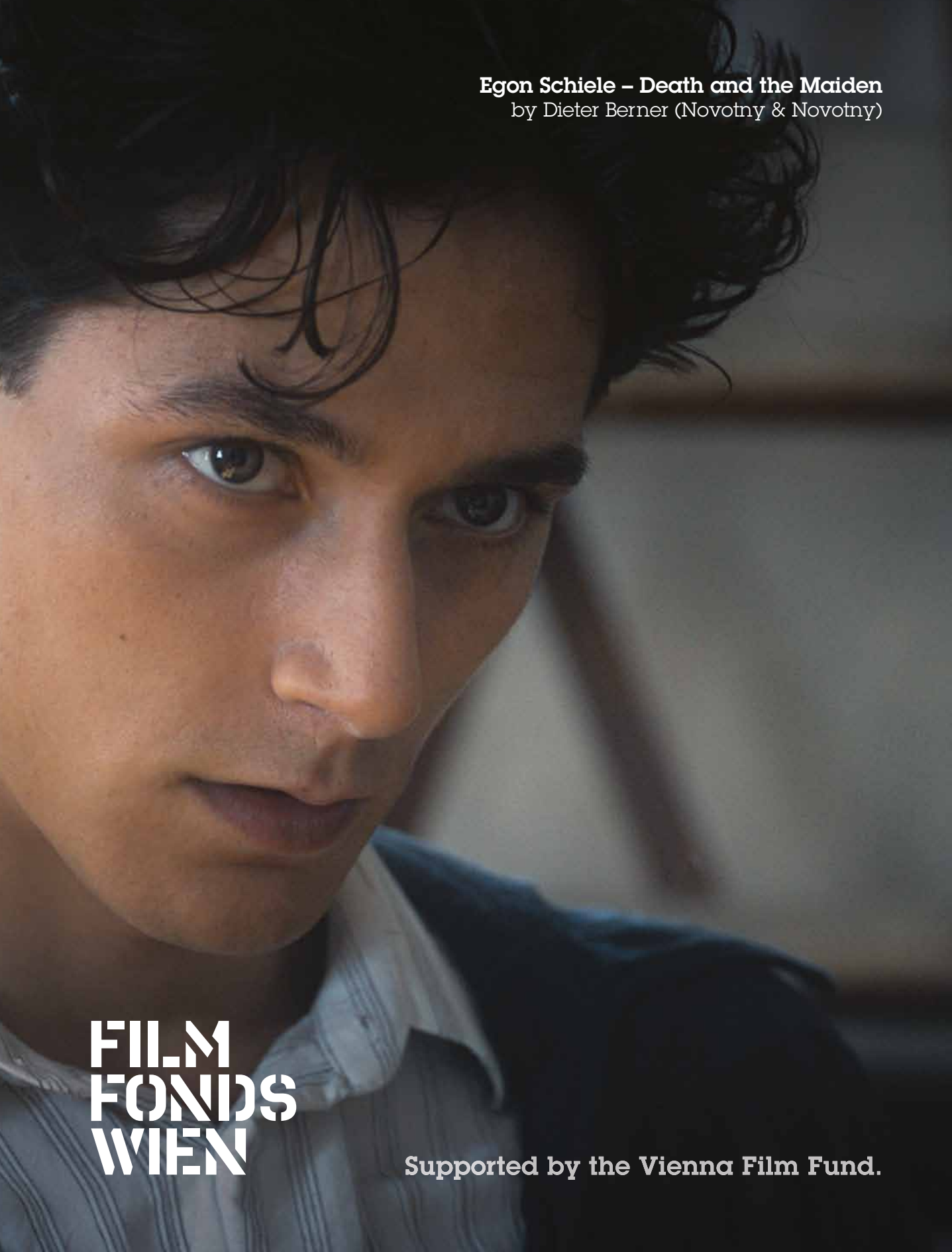


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The logo for Austrian Films Company (AFC) consists of the letters 'AFC' in a bold, black, sans-serif font. The 'A' and 'F' are connected at the top, and the 'C' is a simple, thick-lined curve.

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