

**/2016/**  
**Austrian**  
**Films**  
**Coming**  
**Soon**

**/2016/**  
**Austrian Films**  
**Coming Soon**

Austrian Films 2016 – Coming Soon

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## Introduction

A new year is upon us and the award season is in full swing. For Austrian films the results are as encouraging as the outlook promising. Martin Gschlacht was honored by the European Film Academy as Best Cinematographer of the year. *Goodnight Mommy*, Veronika Franz' and Severin Fiala's creepy psycho drama, which broke the one million dollar US box office barrier, collected a bundle of rave reviews and made it onto several international year's best lists. And two films are shortlisted for an Oscar nomination: for Hubert Sauper's African neocolonial essay *We Come As Friends* it could be the Academy's Best Documentary Award and for Patrick Vollrath's *Everything Will Be Okay*, which already won a Student Academy Award, it would be the Short Film Oscar. But that is still a long way off ...

The international festival year for us traditionally reaches its first peak with the Berlin Film Festival. At the time of writing this introduction the world premieres confirmed so far are: Ruth Beckermann's subtle *Die Geträumten (The Dreamed Ones)*, based on the longing letters exchanged between Paul Celan and Ingeborg Bachmann, Nikolaus Geyrhalter's eloquent but wordless ode to humanity, *Homo Sapiens*, and Händl Klaus' arousing couple-in-distress drama *Tomcat (Kater)*. And then of course there will be some more, much more in fact as you will see browsing this Coming Soon brochure.

Let me highlight a few: Monja Art's self-assured debut film about teenage angst and confusion for example, which carries the telling title

*Seventeen*. Or Ulrich Seidl's *Auf Safari* – when the notorious Mr. Seidl explores the world of hard core Safaristas then it certainly is not going to be a cozy affair. Or: Virgil Widrich's *The Night Of A Thousand Hours* is a mind bending trip through time and buried family secrets. Tizza Covi and Rainer Frimmel are back with the mysterious *Mr. Universo*. A nine-year-old girl finds her way through the dust and debris of the aftermath of WWII Vienna in Mirjam Unger's *Maikäfer Flieg*. Marie Kreutzer's *dramedy Was hat uns bloss so ruiniert* follows three thirty-something couples who admirably fail trying so hard not to become bourgeois. Josef Hader's debut *Wilde Maus* tells the story of a journalist who decides it's good to get mad but much better to get even. Michael Ostrowski and Helmut Köpping try to drum up a storm with *Hotel Rock'n'Roll* – adding a final chapter to Michael Glawogger's *Sex, Drugs & Rock'n' Roll* trilogy. And somewhere on the horizon a new Michael Haneke film is looming, but it will probably materialize only in 2017.

The *2016 Austrian Films Coming Soon* catalogue is an extension of our *Austrian Films Review 2015* yearbook of theatrically released films. Regardless of where you pick it up, I sincerely hope you put it to good use. Wishing you inspiring, surprising and challenging encounters.

**Martin Schweighofer**  
Executive Director



## Fiction Films

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# Attack Of The Lederhosen- zombies



**Directed by Dominik Hartl**

Zombie action in the Alps: a group of an all-night après-ski party soon turns into a hellish nightmare of zombie mayhem.

Completion  
expected  
spring 2016

**English, German / digital / 1:2.35 / 80 min**

Key cast Laurie Calvert, Gabriela Marcinková,  
Oscar Dyekjær Giese, Margarethe Tiesel

Written by Dominik Hartl, Armin Prediger

Cinematography Andreas Thalhammer, Xiaosu Han

Editing Daniel Prochaska

Production design Florian Kaposi

Producer Markus Fischer

Production company Fischer Film

Supported by Austrian Film Institute, FISA, ORF,  
Cine Art, Land Niederösterreich,  
Land Oberösterreich and BLS Südtirol

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Neustiftgasse 32-34  
1070 Vienna – Austria  
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info@fischerfilm.com  
www.fischerfilm.com

## **Dominik Hartl**

Filmography (selection): 2015 Beautiful Girl (fiction), 2012 Spitzendeckchen (short), 2010 Bis einer weint (short), 2010 Drop in (short), 2008 Iron & Butterfly (short)

# Auf Reisen

## On The Road



**Directed by Michael Kreihsl**

Stories about citizens of a big city who encounter a variety of fates as a result of their difficulties in communicating with each other. They all share a longing for intimacy – and the inability to achieve it.

A series of incidents, some lucky and some unlucky, brings these people together and then drives them apart, like atoms who combine briefly only to go their different ways again.

Completion  
expected  
spring 2016

**German / digital / 1:1.85 / 88 min**

Key cast	Devid Striesow, Norman Hacker, Silke Bodenbender, Otto Schenk, Gerti Drassl
Written by	Michael Kreihsl
Cinematography	Reinhold Vorschneider
Editing	Andrea Wagner
Production design	Julia Libiseller
Producers	Michael Katz, Veit Heiduschka
Production company	WEGA Filmproduktion
Supported by	Austrian Film Institute, ORF, Vienna Film Fund
Contact	WEGA Filmproduktion Hägelingasse 13 1140 Vienna – Austria tel +43 1 982 57 42 office@wega-film.at www.wega-film.at

### Michael Kreihsl

Filmography (selection): 2011 Weihnachtsengel küsst man nicht (TV), 2009 Der Täter (TV), 2004 Mein Vater, meine Frau und meine Geliebte (TV), 2000 Heimkehr der Jäger, 1996 Charms Zwischenfälle



# Deckname Holec

Codename Holec



## Directed by Franz Novotny

Young director Honza Nemeč films the Russian invasion in Prague in August 1968. With Eva – the love of his life – he tries to get out of the country. He wants to bring the explosive material to Vienna, to the director of Austrian Television Helmut Zilk. He knows Eva very well – but the Czech Secret Service even better.

Completion  
expected  
spring 2016

**German, Czech / digital / 1:1.85 / 100 min**

Key cast	Johannes Zeiler, Vica Kerekes, Krystof Hadek
Written by	Alrun Fichtenbauer, Franz Novotny, Martin Leidenfrost
Cinematography	Robert Oberrainer
Editing	Karin Hammer
Production design	Martin Reiter
Producers	Franz Novotny, Alexander Glehr, Monika Kristl, Vlasta Kristl
Production companies	Novotny & Novotny Film, Dawson Films (CZ)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich and Česká Televize, Statni Fond Kinematografie
Contact	Novotny & Novotny Filmproduktion Weimarerstraße 22 1180 Vienna – Austria tel +43 1 478 71 70 kino@novotnyfilm.at www.novotnyfilm.at

## Franz Novotny

Filmography (selection): 2003 YU (fiction), 1995 Exit II – Verklärte Nacht (fiction), 1990 Die Spitzen der Gesellschaft (fiction), 1982 Die Ausgesperrten (TV), 1997 Exit – Nur keine Panik (fiction)

# Die Geträumten

## The Dreamed Ones

Completed



### Directed by Ruth Beckermann

The themes of love and hate are depicted in the movie *The Dreamed Ones*. At center stage are the two poets Ingeborg Bachmann and Paul Celan, who came to know each other in post-war Vienna. Their dramatic postal exchange creates the textual basis of the film. Two young actors meet in a recording studio to read the letters. The tumultuous emotions of proximity and distance, fascination and fear captivate them. However they also enjoy each other's company, arguing, smoking, discussing their tattoos and favourite music. Yesterday's love, today's love and tomorrow's: where the lines are blurred lies the heart of the film.

**German / digital / 16:9 / 89 min**

Key cast	Anja Plaschg, Laurence Rupp
Written by	Ina Hartwig, Ruth Beckermann
Cinematography	Johannes Hammel
Editing	Dieter Pichler
Producer	Hanne Lassl
Production company	Ruth Beckermann Filmproduktion
Supported by	Austrian Film Institute, FISA, ORF
Contact	Ruth Beckermann Filmproduktion Marc-Aurel-Straße 5 1010 Vienna – Austria tel +43 699 115 074 98 sekretariat@ruthbeckermann.com www.ruthbeckermann.com

### Ruth Beckermann

Filmography (selection): 2013 Those who go Those who stay (doc.), 2011 American Passages (doc.), 2006 Zorros Bar Mizwa (doc.), 2001 homemad(e) (doc.), 1999 Ein flüchtiger Zug nach dem Orient (doc.)

# Die Liebhaberin

## The Decent



### Directed by Lukas Valenta Rinner

A housemaid, working in an exclusive gated community in the outskirts of Buenos Aires, embarks on a journey of sexual and mental liberation in a nudist swinger-club boarding the high security walls.

Completion  
expected  
spring 2016

Spanish / digital / 1:2.35 / 70 min

Key cast	Iride Mockert, Martin Shanly
Written by	Ana Godoy, Ariel Gurevich, Lukas V. Rinner, Martin Shanly
Cinematography	Roman Kasseroller, Andres Hilarion
Editing	Ana Godoy
Production design	Lucia Carnicero
Producers	Lukas Valenta Rinner, Ana Godoy
Production companies	Nabis Filmgroup, Jeonjou Cinema Project (KR)
Supported by	BKA – Arts Division, Land Salzburg and Jeonjou Cinema Project
Contact	Nabis Filmgroup Michael-Walz-Gasse 18c 5020 Salzburg – Austria tel +43 664 233 93 96 info@nabisfilm.com www.nabisfilm.com

### Lukas Valenta Rinner

Filmography (selection): 2015 Parabellum (fiction), 2010 A Letter to Fukuyama (short)

# Die Mitte der Welt

Centre Of  
My World

Completion  
expected  
spring 2016



**Directed by Jakob M. Erwa**

When Phil (17) returns home after the summer, his mother and his twin sister are no longer on speaking terms. Phil wants to unlock the secret, but he feels compelled to tread lightly. Surrounded by a strong-willed mother and his withdrawn sister, Phil tries to find his place in life while experiencing his sexual awakening with the quite mysterious Nicholas. But he doesn't find the clarity he's looking for and has to learn that it's better to face the truth than to live a life filled with uncertainty.

**German / digital / 16:9 / 100 min**

Key cast	Louis Hofmann, Sabine Timoteo
Written by	Jakob M. Erwa based on the novel by Andreas Steinhöfel
Cinematography	Ngo The Chau
Editing	Carlotta Kittel
Production design	Veronika Merlin
Producers	Viktoria Salcher, Mathias Forberg, Boris Schönfelder, Jakob M. Erwa
Production companies	Prisma Film, Neue Schönhauser Filmproduktion (D), Universum Film (D)
Supported by	Austrian Film Institute, ORF, Vienna Film Fund, Cine Art, Drehbuchforum Wien and DFFF, FFA, Filmstiftung NRW, BKM, ARTE, BR, WDR
Contact	Prisma Film Rathausstraße 3/18 1010 Vienna – Austria tel +43 1 406 37 70 office@prismafilm.at www.prismafilm.at

## **Jakob M. Erwa**

Filmography (selection): 2015 HomeSick (fiction), 2008 Heile Welt (fiction), 2005 Neun (fiction, co-dir.), 2004 Wie Schnee hinter Glas (short), 2003 Märchenprinz (short), 2003 Nachtschwimmer (short)

# Die Nacht der tausend Stunden

The Night Of A Thousand Hours



**Directed by Virgil Widrich**

One family, one night, one murder and a forbidden passion: as the Ullich family gathers and their ancestors appear from the past, the events begin to pile up in the Viennese palace. While cousins fight for control of the family business, the ancestors reveal how the Ullich really loved and made their fortune.

Completion  
expected  
spring 2016

**German / digital / Cinemascope / 90 min**

Key cast	Laurence Rupp, Amira Casar, Udo Samel, Elisabeth Rath, Barbara Petritsch
Written by	Virgil Widrich; dramaturgical consultant Jean-Claude Carrière
Cinematography	Christian Berger
Editing	Pia Dumont
Production design	Christina Schaffer
Producers	Bady Minck, Alexander Dumreicher-Ivanceanu, Hanneke Niens, Hans de Wolf, Arash T. Riahi, Raphael Barth
Production companies	AMOUR FOU Vienna, Golden Girls, AMOUR FOU Luxembourg (L), KeyFilm (NL)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Salzburg and Filmfund Luxemburg, Netherlands Film Fund, Netherlands Film Production Incentive, BLS Südtirol, Algoa Slate, Media, Eurimages
Contact	AMOUR FOU Vienna Lindengasse 32 1070 Vienna – Austria tel +43 1 994 99 11 0 vienna@amourfoufilm.com www.amourfoufilm.com

## Virgil Widrich

Filmography (selection): 2003 Fast Film (short), 2001 Copy Shop (short), 2000 Heller als der Mond (fiction), 1998 TX-Transform (short, co-dir)

# Die Villa

The Villa



**Directed by Houchang Allahyari, Tom-Dariusch Allahyari**

A traumatized family lives in an old villa, trapped in a desolate trance. One day a mysterious stranger appears, bringing emotions to a head. Human intimacy, sexuality, even lust to kill arrive.

Completion  
expected  
spring 2016

**German / digital / 1:2.39 / 80 min**

Written by	Houchang Allahyari, August Staudenmayer, Tom-Dariusch Allahyari, Reinhard Jud
Cinematography	Peter Roehsler
Editing	Michaela Müllner
Production design	Nanna Neudeck
Producer	Houchang Allahyari
Production company	Houchang Allahyari Filmproduktion
Supported by	Wien Kultur
Contact	Houchang Allahyari Filmproduktion Wipplingerstraße 24-26/6 1010 Vienna – Austria tel +43 699 104 029 01 houchang.allahyari@chello.at

## **Houchang Allahyari, Tom-Dariusch Allahyari**

Filmography of joint works (selection): 2009 Bock for President (doc.), 2006 Rumi – Poesie des Islam (doc.), 1999 Geboren in Absurdistan (fiction), 1996 Tatort – Mein ist die Rache (TV)

# DxM

Completed



## Directed by Andrew Goth

A group of young bio-engineers discover they can use quantum physics to transfer motor-skills between human brains. Believing this to be a first step towards a new intellectual freedom, they freely distribute the technology. But as the mysterious past of one of their group is revealed, dark forces emerge that threaten to subvert this technology into a means of mass control.

**English / digital / 1:2.35 / 92 min**

Key cast	Sam Neill, Tom Payne, Melia Kreiling, Ursula Strauss, Antonia Campbell-Hughes
Written by	Joanne Reay, Andrew Goth
Cinematography	John Pardue
Editing	Thomas Ilg
Production design	Caroline Story
Producers	Walter Köhler, Joanne Reay
Production company	Terra Mater Factual Studios
Supported by	Austrian Film Institute
Contact	Terra Mater Factual Studios Wambachergasse 2 1130 Vienna – Austria tel +43 1 87 00 30 office@terramater.at www.terramater.at

### Andrew Goth

Filmography (selection): 2012 Gallowwalkers (fiction), 2005 Cold and dark (fiction), 1999 Everybody loves Sunshine (fiction)

# Egon Schiele – Tod und Mädchen

Egon Schiele – Death And The Maiden



**Directed by Dieter Berner**

At the beginning of the 20<sup>th</sup> century Egon Schiele is one of the most provocative artists in Vienna. His life and work are driven by beautiful women, attracted by Schiele's aura and daring talent. Two women will have a lasting impact on him – his sister Gerti and the model Wally Neuzil, arguably Schiele's one true love.

Completion  
expected  
spring 2016

**German / digital / 1:2.39 / 110 min**

Key cast	Noah Saavedra, Maresi Riegner, Valerie Pachner, Larissa Aimée Breidbach
Written by	Hilde Berger, Dieter Berner
Cinematography	Carsten Thiele
Editing	Robert Hentschel
Production design	Götz Weidner
Producers	Franz Novotny, Alexander Glehr, Bady Minck, Alexander Dumreicher-Ivanceanu, Ulrich Seidl
Production companies	Novotny & Novotny Filmproduktion, AMOUR FOU Luxembourg, Ulrich Seidl Film Produktion
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich and Filmfund Luxemburg, Eurimages
Contact	Picture Tree International Zur Börse 12 10247 Berlin – Germany tel +49 30 420 82 48 15 pti@picturetree-international.com www.picturetree-international.com

## Dieter Berner

Filmography (selection): 2013 LiebeMacht (fiction), 2012 Chuzpe (TV), 2007 Die Anwältin (TV), 2006 Tatort – Sonnenfinsternis (TV), 2004 Tatort – Die Schlafende Schöne (TV)



# Geschwister

## Siblings



**Directed by Markus Mörth**

1<sup>st</sup> film

18-year-old Bebe and her younger brother Mikhail are forced to leave their home country Moldavia and to embark on an uncertain journey – having nothing but a sack of native soil and a joint goal in sight. A modern odyssey begins.

Completion  
expected  
spring 2016

**English, German, Romanian, Serbian / digital / 1:2.35 / 118 min**

Key cast	Ada Condeescu, Abdulkadir Tuncer, Mark Filatov, Michael Kranz
Written by	Markus Mörth
Cinematography	Sorin Dragoi
Editing	Julia Drack
Production design	Graziella Tomasi
Producers	Markus Mörth, Maximilian Plettau
Production companies	Markus Mörth Film- und Medienproduktion, Nominal Film (D)
Supported by	Austrian Film Institute, ORF, Cine Art, Stadt Graz and FFF Bayern, ARTE, ZDF
Contact	Markus Mörth Film- und Medienproduktion Froschaugasse 5 8010 Graz – Austria tel +43 676 640 16 77 office@markusmoerth.com www.markusmoerth.com

### Markus Mörth

Filmography (selection): 2008 Die Europa Tapes (short doc.), 2006 Dinge von größter Leichtigkeit (TV doc.), 2003 Allerseelen (short), 2000 Matchball (short)

# Hannas schlafende Hunde

Hanna's Sleeping  
Dogs



**Directed by Andreas Gruber**

Nine-year-old Johanna grows up in the Austrian provincial town Wels as a good Catholic girl in the late 60's. When her blind grandmother Ruth tells her the secret about their Jewish past, the "sleeping dogs" of the family history awake. But unlike her traumatized mother Katharina, she doesn't want to hide. Instead, she wants to be proud. Johanna becomes Hanna.

Completed

**German / digital / 1:1.85 / 124 min**

Key cast	Hannelore Elsner, Nike Seitz, Franziska Weisz, Rainer Egger, Elfriede Irrall
Written by	Andreas Gruber based on a novel by Elisabeth Escher
Cinematography	Martin Gressmann
Editing	Julia Drack
Production design	Oliver Hoese, Bettina Zirngibl
Producers	Andreas Gruber, Fritjof Hohagen
Production companies	Provinz Film, Enigma Film (D)
Austrian support	Austrian Film Institute, FISA, ORF, Land Oberösterreich and BR
Contact	Provinzfilm Porzellangasse 36 4600 Wels – Austria tel +43 7242 68561 provinzfilm@aon.at

## Andreas Gruber

Filmography (selection): 2004 Welcome Home (fiction), 1999 Sonderauftrag Linz (doc.), 1997 Die Schuld der Liebe (fiction), 1995 Das verletzte Lächeln (TV), 1994 Hasenjagd (fiction)

# Home Is Here

Completion  
expected  
summer  
2016



**Directed by Tereza Kotyk**

1<sup>st</sup> film

A film about Hannah from the Olympic village of Innsbruck, who constantly breaks into the house of Max to secretly live out her personal dreams. In the wake of this recurrent act, Max, who spends his free time doing sports to meticulously control his emotional life, starts to notice changes in his home. A tender game begins between these two lonesome souls allowing them to realize that "home" is not necessarily a place, thus personal longings and artistic aspirations can only be found within oneself: home is here.

**German / digital / 1:2.35 / 90 min**

Key cast	Anna Åström, Stipe Erceg
Written by	Tereza Kotyk
Cinematography	Astrid Heubrandtner
Editing	Thomas Woschitz
Production design	Elena Riccabona
Producer	Gabriele Kranzelbinder
Production company	KGP Kranzelbinder Gabriele Production
Supported by	Austrian Film Institute, Cine Tirol, Land Tirol, Stadt Innsbruck, Servus TV
Contact	KGP Kranzelbinder Gabriele Production Seidengasse 15/3/19 1070 Vienna – Austria tel +43 1 52 22 22 10 welcome@kgp.co.at www.kgp.co.at

## **Tereza Kotyk**

Filmography (selection): 2014 Hannah and Max (short), Hannah at home (short), 2012 Brennholz (short), 2011 Silent tears (short), 2007 27 Looks (doc.)

# Hotel Rock'n'Roll



**Directed by Michael Ostrowski, Helmut Köpping**

**1<sup>st</sup> film**

Mao inherits her uncle Waberl's – a former icon of Sex, Drugs and Rock'n'Roll – hotel on the countryside. With the help of her friends Max (a wannabe entertainer with brilliant concepts but lacking structure) and Jerry (a skilled Guitarrero but less skilled chef) they try to put together a hotel band to save Rock'n'Roll as well as their bankrupt hotel.

Completion  
expected  
fall 2016

**German / digital / 1:1.85 / 100 min**

Key cast	Michael Ostrowski, Pia Hierzegger, Gerald Votava, Georg Friedrich, Detlev Buck
Written by	Michael Glawogger, Michael Ostrowski
Cinematography	Wolfgang Thaler
Editing	Alarich Lenz
Production design	Andreas Donhauser, Renate Martin
Producer	Danny Krausz, Kurt Stocker
Production company	Dor Film
Supported by	Austrian Film Institute, Vienna Film Fund
Contact	Dor Film Bergsteiggasse 36 1170 Vienna – Austria tel +43 1 427 10 11 office@dor-film.at www.dor-film.com

**Michael Ostrowski, Helmut Köpping**

Filmography of joint works: 2009 The Making of Futbol (short)

# Kater

## Tomcat



### Directed by Händl Klaus

Andreas and Stefan lead a happy life together: Together with their beloved tomcat Moses, they live in a beautiful old house in Vienna's vineyards. They work as a musician and scheduler in the same orchestra and they love their large circle of friends. An unexpected and inexplicable outburst of violence suddenly shakes up the relationship and calls everything into question – the blind spot that resides in all of us.

#### German / digital / 1:1.85 / 114 min

Key cast	Lukas Turtur, Philipp Hochmair, Toni (cat Moses), Gerald Votava, Thomas Stipsits
Written by	Händl Klaus
Cinematography	Gerald Kerkletz
Editing	Joana Scrinzi
Production design	Enid Löser
Producers	Antonin Svoboda, Bruno Wagner
Production company	coop99 filmproduktion
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund and Berner Filmbeirat
Contact	coop99 filmproduktion Wasagasse 12/1/1 1090 Vienna – Austria tel +43 1 319 58 25 welcome@coop99.at www.coop99.at

Completed

#### Händl Klaus

Filmography (selection): 2008 MÄRZ (fiction), 1996 Das Waldviertel (short), 1998 Kleine Vogelkunde (short)

# Kinder- zauber

The Magic  
Of Children



**Directed by Ruth Rieser**

A film developed together with children, their visions of the world – authentic, poetic, and at the same time realistic. The viewers travel to the light-filled world of community, joy, yearnings, and secrets. A fairy tale?

Completion  
expected  
spring 2016

**German / digital / 16:9 / 71 min**

Key cast	Marie-Charlotte, Leonard Robert, Johanna, Maximilian, Lena, Samy Molcho
Written by	Ruth Rieser with Marie-Charlotte, Leonard Robert, Johanna, Lukas, Delia, Noah, Franziska
Cinematography	Volker Gläser, Maria Rank, Kim Jarrett, Vera Polaschegg
Editing	Bettina Mazakarini
Production design	Teamwork
Producer	Ruth Rieser
Production company	RR* Filmproduktion
Contact	RR* Filmproduktion Lange Gasse 60/19 1080 Vienna – Austria tel +43 664 120 30 07 mail@rr-film.at www.rr-film.at

## Ruth Rieser

Filmography (selection): 2014 Peter Turrini. Rückkehr an meinen Ausgangspunkt (doc.), 2011 du und ich (doc.)

# Lillian

Completion  
expected  
fall 2016



## Directed by Andreas Horvath

The film tells the story of a young woman who one day, without any warning, abandons her normal life to go to the “end of the world”, not just metaphorically but also literally. Starting in New York in March she crosses the continent of North America and reaches the Bering Strait by the following winter. Here we lose track of her. Lillian has vanished. In the desolate wastes of Alaska the camera has detached itself from the protagonist, and the film ends the following spring with indigenous whale hunters on the Siberian side of the Bering Strait.

<b>English, German / digital / 1:1.85 / 90 min</b>	
Key cast	Patrycja Planik
Written by	Andreas Horvath
Cinematography	Andreas Horvath
Producer	Ulrich Seidl
Production company	Ulrich Seidl Film Produktion
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Contact	Ulrich Seidl Film Produktion Wasserburgergasse 5/7 1090 Vienna – Austria tel +43 1 310 28 24 office@ulrichseidl.com www.ulrichseidl.com

## Andreas Horvath

Filmography (selection): 2015 Helmut Berger, Actor (doc.), 2013 Earth's Golden Playground (doc.), 2010 Arab Attraction (doc.), 2006 Views of a Retired Night Porter (doc.), 2004 This Ain't No Heartland (doc.)

# LOS FELIZ



## Directed by Edgar Honetschläger

The WEST is losing control. Satan should put an end to the Chinese threat! The Holy See throws its biggest trump into the battle: IMAGES of America. FAME is what the young girl desires. LOVE is what the lady from the FAR EAST cannot feel. Depth is what we seek. 3D is what we get. LOS FELIZ is the first road movie ever shot in a studio.

Completion  
expected  
spring 2016

**English, Italian / digital / 1:1.85 / 102 min**

Key cast	Pauline Acquart, Philippe Spall, Yukika Kudo, Fabio Camilli, Cosimo Cinieri
Written by	Edgar Honetschläger
Cinematography	Piergiorgio Bottos, Daniel Hollerweger
Editing	Edgar Honetschläger, Stefan Fauland
Production design	Edgar Honetschläger, Conrad Reinhard
Producers	Edgar Honetschläger, Robert Shulevitz
Production company	Edoko Institute Film Production
Supported by	Austrian Film Institute, ORF, Vienna Film Fund, Land Oberösterreich
Contact	Edoko Institute Film Production Neulinggasse 23/2 1030 Vienna – Austria tel +43 699 110 655 47 edgar@akis.at www.honetschlaeger.at

## Edgar Honetschläger

Filmography (selection): 2013 Omsch (doc.), 2011 AUN – the beginning and the end of all things (fiction), 2003 Il mare e la torta (essay), 2000 L+R (essay), 1998 Milk (fiction)



# Maikäfer flieg

Completion  
expected  
spring 2016



**Directed by Mirjam Unger**

Vienna 1945: The powder keg of war and the Russian occupation as seen through the innocent eyes of nine-year-old Christine. She knows as little about peace as children today know about war. Bombed out and penniless, she and her family are put up in a fancy villa on the outskirts of Vienna. They now have a roof over their heads, nothing more. After the German soldiers capitulate, the Russians take over the house. Everybody is scared of the Russians, who are believed to be a capricious lot. Everybody, except Christine.

**German / digital / 1:2.39 / 90 min**

Key cast	Zita Gaier, Ursula Strauss, Gerald Votava, Paula Brunner, Lino Gaier, Krista Stadler
Written by	Sandra Bohle, Mirjam Unger based on the novel by Christine Nöstlinger
Cinematography	Eva Testor
Editing	Niki Mossböck
Production design	Katharina Wöppermann
Producer	Gabriele Kranzelbinder
Production company	KGP Kranzelbinder Gabriele Production
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich and BLS Südtirol
Contact	KGP Kranzelbinder Gabriele Production Seidengasse 15/3/19 1070 Vienna – Austria tel +43 1 52 22 22 10 welcome@kgp.co.at www.kgp.co.at

## Mirjam Unger

Filmography (selection): 2012 Oh Yeah, She Performs! (doc.), 2007 Vienna's Lost Daughters (doc.), 2002 Die ganze Nacht (short), 2000 Ternitz Tennessee (fiction), 1999 Mehr oder weniger (short)

# Mein Fleisch und Blut

Place Of Shelter



**Directed by Michael Ramsauer**

**1<sup>st</sup> film**

Martin and Katharina's marriage is at stake because their six-year-old son, Tobias, is autistic. They become friends with the young couple that moves in next door, and Tobias starts to gradually open up. His parents are very happy. But soon Martin discovers that the young couple has their own reasons for wanting to be near Tobias: they have a horrible plan.

Completion  
expected  
spring 2016

**German / digital / Cinemascope / 95 min**

Key cast	Andreas Kiendl, Ursula Strauss, Nikolai Klinkosch, Lili Eppl, Wolfgang Rauh
Written by	Michael Ramsauer
Cinematography	Josef Mittendorfer
Editing	Karin Hartusch
Production design	Martin Reiter
Producers	Helmut Grasser, Constanze Schumann
Production company	Allegro Filmproduktion
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Kärnten
Contact	Allegro Film Krummgasse 1a 1030 Vienna – Austria tel +43 1 712 50 36 office@allegrofilm.at www.allegrofilm.at

## **Michael Ramsauer**

Filmography (selection): 2005 Echos (short), 2003 Wegen Daniel (short), 2002 Vampire waren auch nur Menschen (short), 2001 Wenn, dann Dichter (short doc.)

# Mr. Universo



**Directed by Tizza Covi, Rainer Frimmel**

The young lion tamer Tairo is unhappy with his present life situation. He uses the loss of his talisman to make a trip through Italy searching for the man, who gave it to him a long time ago.

Completion  
expected  
spring 2016

**Italian / Super 16 mm, digital / 1:1.66 / 100 min**

Key cast	Tairo Caroli, Wendy Webber, Arthur Robin
Written by	Tizza Covi
Cinematography	Rainer Frimmel
Editing	Tizza Covi
Producer	Rainer Frimmel
Production company	Vento Film
Supported by	BKA – Arts Division, Land Niederösterreich, Wien Kultur and Südtiroler Landesregierung
Contact	Vento Film Leitermayergasse 33/20 1180 Vienna – Austria tel +43 1 406 03 92 contact@ventofilm.com www.ventofilm.com

## **Tizza Covi, Rainer Frimmel**

Filmography of joint works (selection): 2012 Der Glanz des Tages (fiction), 2009 La Pivellina (fiction), 2005 Babooska (doc.), 2001 Das ist alles (doc.)

# Overnight Flies



## Directed by Georg Tiller

Eddie, a 65-year-old Sudanese man, lives on a remote Swedish island. Surrounded by screaming birds and carrying a silent past, he wanders around in nature, trying to find meaning in his displacement.

Completion  
expected  
spring 2016

English, Swedish / digital / 1:1.85 / 97 min

Key cast	Edward Weki, Rana Iftahar, Jan Holsson, Monique Islam Mäkinen
Written by	Georg Tiller
Cinematography	Claudio Pfeifer
Editing	Viktor Hoffmann
Producer	Georg Tiller
Production company	Subobscura Films
Supported by	BKA – Arts Division and Film på Gotland
Contact	Subobscura Films Auhofstraße 43 1130 Vienna – Austria tel +43 1 877 23 94 info@subobscurafilms.com www.subobscurafilms.coM

## Georg Tiller

Filmography (selection): 2015 White Coal (doc.) 2014 DMD KIU LIDT (doc.), 2011 Persona Beach (fiction), 2010 Vargtimmen – nach einer Szene von Ingmar Bergman (short), 2008 Der Turm des Ornithologen (short)

# Siebzehn

## Seventeen



**Directed by Monja Art**

1<sup>st</sup> film

Paula, an above-average intelligent student, is in love with her classmate Charlotte. At the same time she feels permanently provoked by disolute Lilly to challenge her limits.

Completion  
expected  
spring 2016

**German / digital / 1:1.85 / 102 min**

Key cast	Elisabeth Wabitsch, Anaelle Dézsy, Alexandra Schmidt, Leo Plankensteiner
Written by	Monja Art
Cinematography	Caroline Bobek
Editing	Monja Art, Claudia Linzer
Production design	Conrad Reinhardt, Anna Seidl
Producer	Ulrich Gehmacher
Production company	Orbrock Filmproduktion
Supported by	Austrian Film Institute, FISA, ORF, Land Niederösterreich
Contact	Orbrock Filmproduktion Schottenfeldgasse 56/23 1070 Vienna – Austria tel +43 1 522 25 88 gehmacher@orbrock.com www.orbrock.com

### Monja Art

Filmography (selection): 2013 Forever not alone (doc., co-dir.), 2012 Juli (short), 2009 Rot (short)

# Stille Reserven

## Hidden Reserves

Completion  
expected  
spring 2016



**Directed by Valentin Hitz**

The insurance salesman Vincent Baumann, a cold-blooded careerist and minion of a merciless system, becomes a victim of the very corporations he is representing. Degraded to a henchman he grimly struggles to get back on the job market. He fights to climb the social ladder. In the process he realizes that there are other values than income and success. He decides against his previous ideology and for another human being, for Lisa Sokulowa. They don't have a future. But they celebrate a small triumph against the dominance of the ruling system.

**German / digital / 1:1.85 / 100 min**

Key cast	Clemens Schick, Lena Lauzemis, Marion Mitterhammer, Marcus Signer
Written by	Valentin Hitz
Cinematography	Martin Gschlacht
Editing	Karina Ressler
Production design	Hannes Salat
Producers	Oliver Neumann, Sabine Moser, Alexander Ris, Christine Haupt, Karin Koch
Production companies	FreibeuterFilm, Neue Mediopolis Filmproduktion (D), Dschoint Ventschr (CH)
Supported by	Austrian Film Produktion, FISA, ORF, Vienna Film Fund, Land Niederösterreich and DFFF, MDM, Zürcher Filmstiftung, Cine Plus, SF
Contact	FreibeuterFilm Ziegelofengasse 37/1/9 1050 Vienna – Austria tel +43 (0) 720 34 65 10 welcome@freibeuterfilm.at www.freibeuterfilm.at

### Valentin Hitz

Filmography (selection): 2003 Kaltfront (fiction), 1998 Ratrace (short), 1995 Loved in Space (short), 1995 Seemannsbegräbnis (short)

# Ugly



**Directed by Juri Rechinsky**

The story of those who are going through suffering, struggle, loss and despair, trying to find their way out of the depths.

Completion  
expected  
spring 2016

<b>German, English, Russian / digital / 1:2.39 / 100 min</b>	
Key cast	Angela Gregovic, Dimitry Bogdan, Maria Hofstätter, Larysa Rusnak
Written by	Juri Rechinsky, Klaus Pridnig
Cinematography	Wolfgang Thaler
Editing	Roland Stöttinger
Production design	Conrad Moritz Reinhardt
Producers	Franz Novotny, Alexander Glehr, Maxim Asadchiy, Ulrich Seidl
Production companies	Novotny & Novotny Filmproduktion, Pronto Film (UA), Ulrich Seidl Film Produktion
Supported by	Austrian Film Institute, FISA, ORF and Goskino
Contact	Novotny & Novotny Filmproduktion Weimarerstraße 22 1180 Vienna – Austria tel +43 1 478 71 70 kino@novotnyfilm.at www.novotnyfilm.at

## Juri Rechinsky

Filmography (selection): 2013 Sickfuckpeople (doc.), 2012 Why So Happy (short doc.)

# Was hat uns bloß so ruiniert



## Directed by Marie Kreutzer

Three couples all decide to become parents at the same time. They are in their mid-thirties, successful and cool. Both idealistic and materialistic, they grow tomatoes on the balcony, drink locally roasted coffee and fancy cocktails, and they would never purchase an electronic device without an apple logo on it. And they are sure that people can have kids without becoming bourgeois.

Completion  
expected  
spring 2016

**German / digital / 1:2.39 / 100 min**

Key cast	Vicky Krieps, Manuel Rubey, Marcel Mohab, Pia Hierzegger, Pheline Roggan, Andreas Kiendl
Written by	Marie Kreutzer
Cinematography	Leena Koppe
Editing	Ulrike Kofler
Production design	Martin Reiter
Producers	Franz Novotny, Alexander Glehr, Ursula Wolschlagler, Robert Buchschwenter
Production company	Novotny & Novotny Filmproduktion, Witcraft Szenario
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Contact	Novotny & Novotny Filmproduktion Weimarerstraße 22 1180 Vienna – Austria tel +43 1 478 71 70 kino@novotnyfilm.at www.novotnyfilm.at

## Marie Kreutzer

Filmography (selection): 2015 Gruber geht (fiction), 2011 Die Vaterlosen (fiction), 2008 Punch Noel (short), 2006 White Box (short), 2002 Un peu beaucoup (short)



# Wilde Maus

## Wild Mouse



Completion  
expected  
summer  
2016

**Directed by Josef Hader**

1<sup>st</sup> film

When 50-year-old Georg loses his job as music critic with a Vienna newspaper he conceals the fact from his younger wife Johanna, who wants a child with him. Instead, he embarks upon a campaign of revenge against his former boss and begins to renovate a roller-coaster in the Wurstelprater amusement park along with an old school friend, Erich, who is also unemployed.

**German / digital / 1:1.85 / 100 min**

Key cast	Josef Hader, Pia Hierzegger, Jörg Hartmann Denis Moschitto, Georg Friedrich
Written by	Josef Hader
Cinematography	Andreas Thalhammer, Xiaosu Han
Editing	Monika Willi, Christoph Brunner
Production design	Christoph Kanter
Producers	Michael Katz, Veit Heiduschka, Oliver Neumann
Production companies	WEGA Filmproduktion, FreibeuterFilm
Supported by	Austrian Film Institute, ORF, Vienna Film Fund and ARD/ Degeto
Contact	WEGA Filmproduktion Hägelingasse 13 1140 Vienna – Austria tel +43 1 982 57 42 office@wega-film.at www.wega-film.at

### Josef Hader

Filmography (selection): 2016 Wilde Maus (fiction)

# WINWIN



**Directed by Daniel Hoesl**

Three investors, wolves in sheep's clothes, can't for the life of them find heart or soul. In their jets they circle the globe, preaching love and earning gold. Smoke and mirrors is their game, ministers, unions and kings enjoy their fame. Gambling with open cards at the table, where there's no risk there's only one aim: the truth is a lie, 'cause lying is real – when you get pranked, how does it feel?

Completed

**German, English / digital / 1:1.33 / 85 min**

Key cast	Christoph Dostal, Stephanie Cumming, Jeff Ricketts, Nahoko Fort-Nishigami
Cinematography	Gerald Kerkletz
Editing	Natalie Schwager
Production design	Laura Weiss
Producers	Georg Aschauer, Julia Niemann, Katharina Posch, Daniel Hoesl, Gerald Kerkletz
Production company	European Film Conspiracy Association
Supported by	BKA – Arts Division, ORF, Cine Art, Land Niederösterreich, Wien Kultur
Contact	European Film Conspiracy Association Gumpendorferstraße 10-12/23 1060 Vienna – Austria mail@europeanfilmconspiracy.com www.europeanfilmconspiracy.com

## Daniel Hoesl

Filmography (selection): 2013 Soldate Jeannette (fiction), 2011 The Madness Of The Day (short), 2006 Lektion von alltäglichem Pathos (short)





**Documentary  
Films**

# Auf Safari

Completion  
expected  
spring 2016



**Directed by Ulrich Seidl**

Africa. In the wild expanses, where bushbucks, impalas, zebras, gnus and other creatures graze by the thousands, they are on holiday. German and Austrian hunting tourists drive through the bush, lie in wait, stalk their prey. They shoot, sob with excitement and pose before the animals they have bagged. A vacation movie about killing, a movie about human nature.

**German, English / digital / 90 min**

Written by	Ulrich Seidl, Veronika Franz
Cinematography	Wolfgang Thaler, Jerzy Palacz
Editing	Christof Schertenleib, Christoph Brunner
Producer	Ulrich Seidl
Production Company	Ulrich Seidl Film Produktion
Supported by	Austrian Film Institute, ORF, Land Niederösterreich and ARTE, WDR
Contact	Ulrich Seidl Film Produktion Wasserburgergasse 5/7 1090 Vienna – Austria tel +43 1 310 28 24 office@ulrichseidl.com www.ulrichseidl.com

## Ulrich Seidl

Filmography (selection): 2014 Im Keller (doc.), 2013 Paradies: Hoffnung (fiction), 2012 Paradies: Glaube (fiction); Paradies: Liebe (fiction), 2007 Import Export (fiction)

# Bauer unser Dumping Farmers



**Directed by Robert Schabus**

**1<sup>st</sup> film**

*Dumping Farmers* aims to reveal the dominant mechanisms of the industrialised agricultural system in Europe today – a world where consumers have (almost) no say anymore. The film will also highlight the reality of life as a farmer and the supremacy of trade. Making individuals responsible for something they cannot influence or change is all part and parcel of the neoliberal world order.

**German / digital / 16:9 / 95 min**

Written by	Robert Schabus
Cinematography	Lukas Gnaiger
Editing	Paul Michael Sedlacek
Producer	Helmut Grasser
Production company	Allegro Film
Supported by	Austrian Film Institute, ORF, Vienna Film Fund
Contact	Allegro Film Krummgasse 1a 1030 Vienna – Austria tel +43 1 712 50 36 office@allegrofilm.at www.allegrofilm.at

Completion  
expected  
fall 2016

## **Robert Schabus**

Filmography (selection): 2014 Ort schafft Ort (short doc.), 2012 Murau Montevideo (short doc.), 2008 Betrieb (short doc.), 2007 Hermannsgasse 4 – Wien Museum Karlsplatz (short doc.)

# Bei Tag und bei Nacht

By Day And  
By Night

Completed



**Directed by Hans Andreas Guttner**

The film is the living portrait of a Carinthian country doctor and his peasant clientele throughout one year in midst of the grandiose Alpine world of the Lienzer Dolomiten. Both professions, country doctor and Alpine peasants, are in a precarious situation: they are menaced by extinction. Accompanying the doctor we explore a small world in all its manifold dimensions, fighting to retain their way of living and protect it against the pressure to adapt to modernity.

**German / digital / 1:1.87 / 110 min**

Written by	Hans Andreas Guttner
Cinematography	Alexander Vittorio Papsch
Editing	Jean Andre
Producer	Hans Andreas Guttner
Production company	Guttner Film
Supported by	Austrian Film Institute, ORF
Contact	Guttner Film Singerstraße 20/9 1010 Vienna – Austria tel +43 681 819 631 21 office@guttnerfilm.at www.guttnerfilm.at

## Hans Andreas Guttner

Filmography (selection): 2010 Sean Scully – Art Comes From Need (doc.), 2004 Die Megaklinik (doc.), 1996 Kreuz und quer (doc.), 1981 Familie Villano kehrt nicht zurück (doc.)

# Beziehungs- status Single

Relationship  
Status: Single



**Directed by Andrea Eder**

**1<sup>st</sup> film**

*Relationship Status: Single* examines the global phenomenon of online and mobile dating, its background and its impact on society and human mating behavior. The mechanisms of the platforms and the economy of dating are questioned, and also modern forms of relationships, unrealistic expectations and the issue of human beings as a “commodity” are challenged. Does today’s oversupply of possibilities make it easier to find a partner? Or is mankind growing increasingly lonely with the help of social media?

**German / digital / 16:9 / 90 min**

Written by	Andrea Eder, Constanze Schumann
Cinematography	Dani Purer, Christian Haake
Editing	Ulrike Kofler
Producers	Constanze Schumann, Helmut Grasser
Production company	Allegro Film
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Contact	Allegro Film Krummgasse 1a 1030 Vienna – Austria tel +43 1 712 50 36 office@allegrofilm.at www.allegrofilm.at

Completion  
expected  
fall 2016

## **Andrea Eder**

Filmography (selection): 2016 Beziehungsstatus Single (doc.)



# Bruder Jakob, schläfst du noch?



**Directed by Stefan Bohun**

A personal quest that was triggered by the suicide of someone close. A film about the fragility of happiness and how to deal with misfortune.

Completion  
expected  
end of 2016

**German, Portuguese, English / digital / 16:9 / 90 min**

Written by	Stefan, Johannes and David Bohun
Cinematography	Klemens Hufnagl
Editing	Marek Kralovsky
Producers	Ralph Wieser
Production company	Mischief Film
Supported by	Austrian Film Institute, ORF, Vienna Film Fund, Cine Tirol, Land Niederösterreich
Contact	Mischief Films Goethegasse 1 1010 Vienna – Austria tel +43 1 585 23 24 23 office@mischief-films.com www.mischief-films.com

## **Stefan Bohun**

Filmography (selection): 2015 Musik (short), 2009 Mata Tigre (doc.), 2007 Amo Beethoven (short doc.), 2005 Nohelia (short doc.), 2005 Omid (short)

# Brüder der Nacht

Brothers  
Of The Night



**Directed by Patric Chiha**

Soft boys by day, kings by night: That's how the young Bulgarian Roma are when they come to Vienna looking for freedom and a quick buck. They sell their bodies as if that's all they have. The thing that warms them, so far from home, is the feeling of togetherness. But the nights are long and unpredictable.

Completed

**German, Bulgarian, Romany / digital / 1:1.85 / 88 min**

Written by	Patric Chiha
Cinematography	Klemens Hufnagl
Editing	Patric Chiha
Producers	Ebba Sinzinger, Vincent Lucassen
Production company	WILDart Film
Supported by	BKA – Arts Division, FISA, ORF, Wien Kultur and Brouillon d'un rêve de la Scam, Media
Contact	WILDart Film Pfeilgasse 32/1 1080 Vienna – Austria tel +43 1 595 29 91 office@wildartfilm.com www.wildartfilm.com

## Patric Chiha

Filmography (selection): 2014 Boys Like Us (fiction), 2009 Domaine (fiction), 2006 Home (fiction), 2005 Die Herren (doc.), 2004 Casa Ugalde (short)

# Ciao Chérie

Completion  
expected  
spring 2016



## Directed by Nina Kusturica

*Ciao Chérie* tells the story of people in a Viennese call shop, raising questions of origin and borders, of the search for closeness and the need for a connection to other people. Cabin telephone calls over a distance of thousands of kilometers, between people who have not seen each other for years, remittances to the homeland, the daily routine of parody of today's tele-communication need, the struggle for financial survival and the search for love keep the protagonists of *Ciao Chérie* on their toes.

### local languages / digital / 1:2.39 / 90 min

Written by	Nina Kusturica
Cinematography	Michael Schindegger
Editing	Nina Kusturica, Julia Pontiller
Producer	Nina Kusturica
Production company	Nina Kusturica Projects
Supported by	Austrian Film Institute, ORF, Vienna Film Fund
Contact	Nina Kusturica Projects Schlossgasse 22/3 1050 Vienna – Austria welcome@nk-projects.com www.nk-projects.com

### Nina Kusturica

Filmography (selection): 2011 Tomorrow Is My Day (short), 2009 Little Alien (doc.), 2004 24 Realities Per Second – Michael Haneke im Film (doc.), 2003 Auswege (fiction), 2001 Der Freiheit (short)

# Cinema Futures

Completion  
expected  
spring 2016



**Directed by Michael Palm**

*Cinema Futures* is a multi-layered film essay about the future of cinema and film in the age of digitalized moving images. At a time when analogue film is fast disappearing, new digital production methods are being employed, and digitalization is becoming the standard in cinema and broadcast TV, a great deal of our audiovisual memory could be lost. What will cinematic cultures of the future be like? Are the world's film archives facing a new dark age? Will film die out or just change?

English, German / digital / 16:9 / 16:9 / 90 min

Written by	Michael Palm
Cinematography	Joerg Burger
Editing	Michael Palm
Producer	Ralph Wieser
Production company	Mischief Films
Supported by	BKA – Arts Division, FISA, ORF, Vienna Film Fund and Media
Contact	Mischief Films Goethegasse 1 1010 Vienna – Austria tel +43 1 585 23 24 23 office@mischief-films.com www.mischief-films.com

## Michael Palm

Filmography (selection): 2012 Set in Motion (short), 2011 Low Definition Control – Malfunctions #0 (doc.), 2009 Laws of Physics (short), 2004 Edgar G. Ulmer – Der Mann im Off (doc.)

# Der zornige Buddha

The Angry Buddha

Completed



**Directed by Stefan Ludwig**

János Orsós is of Romani descent, a teacher and a Buddhist. Inspired by the history of the Dalits or “untouchables” in India, birthplace of both Romani culture and Buddhism, he founded a school in a small Hungarian village with the goal of enabling teenagers from the poorest Romani ghettos to attend universities. *The Angry Buddha* documents János’ resolute battle against the difficulties he faces over three years, while simultaneously painting affectionate yet honest portraits of the Romani youth who use humour and their own vitality to survive in a world of poverty and prejudice.

**Hungarian, English / digital / 16:9 / 98 min**

Written by	Stefan Ludwig
Cinematography	Thomas Beckmann, Stefan Ludwig
Editing	Alexandra Schneider
Producer	Peter Drössler
Production companies	Metafilm, Tellux Film (D)
Supported by	Austrian Film Institute, ORF and FFF Bayern, Kuratorium Junger Deutscher Film, ZDF
Contact	filmdelights Lindengasse 25/10 1070 Vienna – Austria tel +43 1 944 30 35 office@filmdelights.com <a href="http://www.filmdelights.com">http://www.filmdelights.com</a>

## Stefan Ludwig

Filmography (selection): 2010 Ein Sommer voller Türen (doc.), Coup de foudre – Verliebt in Montréal (short doc.), 2007 Streikblues (short); Geliebte Stimmen (doc.)

# Desert Kids



**Directed by Michael Pfeifenberger**

A documentary about young adults growing up in rural Israel. The Negev Desert not only captures visitors with its spectacular landscape, it's also a place of opposites and extremes, a home between two cultures. But both cultures are characterized by strong values, and in both worlds the young people share a feeling of confinement. Can they form their own identity?

Completion  
expected  
spring 2016

**Hebrew, Arabic / digital / 16:9 / 80 min**

Written by Wolfgang Stahl, Michael Pfeifenberger

Cinematography Meni Elias

Editing Petra Zöpnek

Producer Claudia Wohlgenannt

Production company Plan C Filmproduktion

Supported by Austrian Film Institute, The Future Fund of the Republic of Austria, Vienna Film Fund, Land Salzburg

Contact Plan C Filmproduktion  
Kriemhildplatz 10  
1150 Vienna – Austria  
tel +43 1 990 63 72  
office@plancfilm.com  
www.plancfilm.com

## Michael Pfeifenberger

Filmography (selection): 2012 Call Me A Jew (doc.), 2010 Todespolka (fiction), 2005 Chaltura – Leila & Lena (fiction) 2002 011 Beograd 2002 (fiction), 2000 Thanksgivin' – Die nachtblaue Stadt (fiction)

# Die andere Seite

The Other Side



**Directed by Judith Zdesar**

A journey into a world full of dreams, visions and hopes. It takes us to places where strange things happen and where we get to know people who are looking for the invisible. What are they trying to find behind the comprehensible world? A film about the human search for transcendency and the fear of mortality.

Completion  
expected  
fall 2016

**German / digital / 16:9 / 80 min**

Written by	Judith Zdesar
Cinematography	Michael Schindegger
Editing	Christin Veith
Producers	Michael Kitzberger, Wolfgang Widerhofer, Nikolaus Geyrhalter, Markus Glaser
Production company	NGF Geyrhalterfilm
Supported by	BKA – Arts Division, ORF, Cine Carinthia, Land Niederösterreich
Contact	NGF Geyrhalterfilm Hildebrandgasse 26 1180 Vienna – Austria tel +43 1 403 01 62 office@geyrhalterfilm.com www.geyrhalterfilm.com

## Judith Zdesar

Filmography (selection): 2013 Vakuum (doc), 2011 Farben einer langen Nacht (doc), 2010 Spaß mit Hase (short), 2007 Bilder aus dem Tagebuch eines Wartenden (short doc)

# Ein deutsches Leben

## A German Life

Completion  
expected  
spring 2016



**Directed by C. Krönes, O. S. Müller, R. Schrotthofer, F. Weigensamer**

**1<sup>st</sup> film**

Serving as Nazi propaganda minister Joseph Goebbels' stenographer, Brunhilde Pomsel got closer to the Nazi center of power than anyone alive. From 1942 on, she worked closely with Hitler's agitator and seducer of the masses. Her personal journey into the past leads to the disturbing question: how reliable is my own moral compass?

**German / digital / 1:1.85 / 112 min**

Written by	Florian Weigensamer, Carola Welt
Cinematography	Frank van Vught, Davor Marinkovic
Editing	Christian Kermer
Producers	Christian Krönes, Roland Schrotthofer
Production company	Blackbox Film- & Medienproduktion
Supported by	Austrian Film Institute, BMBF, ORF, Cine Art, Land Niederösterreich, Wien Kultur
Contact	Blackbox Film- & Medienproduktion Hietzinger Kai 205 d 1130 Vienna – Austria tel +43 1 877 28 57 office@blackboxfilm.at www.blackboxfilm.at

**Christian Krönes, Olaf S. Müller, Roland Schrotthofer, Florian Weigensamer**

Filmography of joint works: 2015 Ich bin immer gut weggekommen... (short doc.)



# Future Baby



**Directed by Maria Arlamovsky**

The film explores the changing nature of human reproduction. The film wants both supporters and sceptics of the assisted reproductive technology to have their say in order to promote a meaningful discourse about a topic that touches upon all of us as humans: is it possible that in the not too distant future, natural reproduction will be viewed as not being good enough?

**English, Spanish, Hebrew, German / digital / 16:9 / 90 min**

Written by	Maria Arlamovsky
Cinematography	Sebastian Arlamovsky
Editing	Natalie Schwager
Producers	Michael Kitzberger, Wolfgang Widerhofer, Nikolaus Geyrhalter, Markus Glaser
Production company	NGF Geyrhalterfilm
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund and ZDF 3sat
Contact	NGF Geyrhalterfilm Hildebrandgasse 26 1180 Vienna – Austria tel +43 1 403 01 62 office@geyrhalterfilm.com www.geyrhalterfilm.com

Completion  
expected  
spring 2016

## **Maria Arlamovsky**

Filmography (selection): 2011 Looking for Qi (short doc.), 2008 Eines Tages, nachts... (short doc.), 2002 Laut und deutlich (short doc.), 1998 Angst hab ich keine, aber leid tu' ich mir jetzt schon (doc.)

# Genug

## Enough

Completion  
expected  
spring 2016



**Directed by Nicole Scherg**

**1<sup>st</sup> film**

*Enough* documents the implementation of an idea for a unique kind of enterprise: "Waldviertler", a shoe manufacturing workshop in one of Austria's economically most precarious regions in northern Lower Austria. How can visions of a fair and better world, like those which drive the company's owner, Heinrich Staudinger, be realized in the current economic climate?

**German / digital / 16:9 / 90 min**

Written by	Nicole Scherg
Cinematography	Nicole Scherg
Editing	Christoph Loidl, Karin Hammer
Producers	Michael Kitzberger, Wolfgang Widerhofer, Markus Glaser, Nikolaus Geyrhalter
Production company	NGF Geyrhalterfilm
Supported by	BKA – Arts Division, ORF, Land Niederösterreich
Contact	NGF Geyrhalterfilm Hildebrandgasse 26 1180 Vienna – Austria tel +43 1 403 01 62 office@geyrhalterfilm.com www.geyrhalterfilm.com

### **Nicole Scherg**

Filmography (selection): 2004 Großeltern (short doc.)

# Girls Don't Fly

Completed



**Directed by Monika Grassl**

1<sup>st</sup> film

Lydia, Tina, Hamdiatu and Esther have a bright future ahead of them – soon they will be pilots. Coming from rural Ghana, they would typically take care of the household and children. *Girls Don't Fly* dives into the daily routine of AvTech Academy, founded by the NGO Medicine on the Move. Narrating the story of four young Ghanaian girls learning to fly, the film showcases the cultural diversity on display and the contradictions that arise when Western ideals meet African values. What does the reality behind this ambitious project really look like?

**Akan, English / digital / 16:9 / 90 min**

Written by	Monika Grassl
Cinematography	Petra Lisson
Editing	Max Kliewer
Producers	Ralph Wieser, Benjamin Coelle, Sonia Otto
Production companies	Mischief Films, Indi Film (D)
Supported by	BKA – Arts Division and MFG, BR, Filmakademie Baden-Württemberg
Contact	Mischief Films Goethegasse 1 1010 Vienna – Austria tel +43 1 585 23 24 23 office@mischief-films.com www.mischief-films.com

## Monika Grassl

Filmography (selection): 2007 No Chicken In The Bus (short doc.), 2006 Her Position In Transition (short); Es sind ja Löcher drin (short)

# Heimweh

## Remigration



**Directed by Ervin Tahirovic**

**1<sup>st</sup> film**

After 21 years I return to my city of birth in order to find out what would have occurred to my family if we hadn't fled the war.

Completion  
expected  
spring 2016

**German / digital / 16:9 / 80 min**

Written by	Ervin Tahirovic
Cinematography	David Lindinger
Editing	Roland Stöttinger
Producer	Florian Brüning
Production company	Horse&Fruits Filmproduktion
Supported by	BKA – Arts Division, BMEIA, The Future Fund of the Republic of Austria, Wien Kultur
Contact	Horse&Fruits Filmproduktion Zollergasse 30/2A 1070 Vienna – Austria tel +43 650 301 75 43 office@horseandfruits.com www.horseandfruits.com

### **Ervin Tahirovic**

Filmography (selection): 2013 In einem gewissen Abstand (short doc.); Misevi (short), Rotten Cock City (short)

# Holz Erde Fleisch

Three Farmers  
And A Son



**Directed by Sigmund Steiner**

1<sup>st</sup> film

In his essayistic documentary Sigmund Steiner investigates the work, lives and generational relations of three Austrian farmers. Even though none of them are his father, each one of the film's protagonists reflects on one aspect of Steiner's complicated father-son relationship.

Completion  
expected  
spring 2016

**German / digital / 1:2.39 / 72 min**

Written by	Sigmund Steiner
Cinematography	Michael Schindegger
Editing	Sigmund Steiner
Producer	Flavio Marchetti
Production company	La Banda Film
Supported by	BKA – Arts Division, Cine Art, Land Niederösterreich, Wien Kultur
Contact	La Banda Film Sebastian-Kneipp-Gasse 8/3-4 1020 Vienna – Austria tel +43 650 301 08 08 office@labandafilm.at www.labandafilm.at

## Sigmund Steiner

Filmography (selection): 2007 harz (short), 2004 california (short), 2003 firm (short)

# Homo Sapiens

Completed



**Directed by Nikolaus Geyrhalter**

*Homo Sapiens* is a film about the finiteness and fragility of human existence and the end of the industrial age, and what it means to be a human being. What will remain of our lives after we're gone? Empty spaces, ruins, cities increasingly overgrown with vegetation, crumbling asphalt: the areas we currently inhabit, though humanity has disappeared. Now abandoned and decaying, gradually reclaimed by nature after being taken from it so long ago. *Homo Sapiens* is an ode to humanity as seen from a possible future scenario. It intends to sharpen our eyes for the here and now, and our consciousness of the present.

**Without dialogue / digital / 16:9 / 90 min**

Written by	Nikolaus Geyrhalter
Cinematography	Nikolaus Geyrhalter
Editing	Michael Palm
Producers	Nikolaus Geyrhalter, Michael Kitzberger, Markus Glaser, Wolfgang Widerhofer
Production company	NGF Geyrhalterfilm
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund and ZDF/3sat
Contact	NGF Geyrhalterfilm Hildebrandgasse 26 1180 Vienna – Austria tel +43 1 403 01 62 office@geyrhalterfilm.com www.geyrhalterfilm.com

## **Nikolaus Geyrhalter**

Filmography (selection): 2015 Über die Jahre (doc.), 2012 Donauspital – SMZ Ost (doc.), 2011 Abendland, 2005 Unser Täglich Brot (doc.), 2001 Elsewhere (doc.)

# Ivory

Completion  
expected  
summer  
2016



**Directed by Richard Ladkani, Kief Davidson**

An ivory curse has hung over the world's elephant populations for centuries. At the current rate of loss, the African elephant will face extinction within the coming decade. *Ivory* goes undercover to witness the most promising bearers of hope for Africa's elephants as they embark on their many dangerous missions: directing anti-poaching and rapid response units on the ground, conducting high-risk undercover intelligence operations to foil trafficking syndicates, and launching global initiatives to commit governments worldwide to stop the trade and demand.

**English / digital / 1:1.85 / 90 min**

Written by	Richard Ladkani, Kief Davidson
Cinematography	Richard Ladkani
Editor	Verena Schönauer
Producers	Walter Köhler, Kief Davidson, Wolfgang Knöpfler
Production companies	Terra Mater Factual Studios, Vulcan Productions (USA)
Contact	Terra Mater Factual Studios Wambachergasse 2 1130 Vienna – Austria tel +43 1 87 00 30 office@terrामater.at www.terrामater.at

**Richard Ladkani, Kief Davidson**

Filmography of joint works (selection): 2005 *The Devil's Miner* (doc.)

# Kinder unter Deck

Children  
Below Deck



**Directed by Bettina Henkel**

**1<sup>st</sup> film**

The film is the personal story of three generations: the (late) grandmother, the father and the daughter, who is directing the film. It focuses on the transgenerational transfer of traumatic experiences. It's a spiritual road movie through deep and diffuse layers of feelings resulting from historical transformations in north-eastern Europe.

**German, Latvian, Polish / digital / 1:1.85 / 90 min**

Written by	Bettina Henkel
Cinematography	Astrid Heubrandtner-Verschuur
Editing	Niki Mossböck
Producers	Oliver Neumann, Sabine Moser
Production company	FreibeuterFilm
Supported by	BKA – Arts Division, FISA, ORF, Vienna Film Fund
Contact	FreibeuterFilm Ziegelofengasse 37/1/9 1050 Vienna – Austria tel +43 (0) 720 34 65 10 welcome@freibeuterfilm.at www.freibeuterfilm.at

Completion  
expected  
spring 2016

## **Bettina Henkel**

Filmography (selection): 2014 Theater Str. 6 (short)



# Kinders



**Directed by Riahi Brothers**

*Kinders* follows children and teenagers of different origins through their sometimes difficult and confusing, sometimes funny and occasionally bitter lives. They all take part in the music education program ((superar)), where they develop from outsiders into confident young people who learn about their hidden potentials through the power of music.

<b>German, Bosnian, English, Turkish / digital / 1:2.39 / 93 min</b>	
Written by	Riahi Brothers
Cinematography	Mario Minichmayr, Riahi Brothers
Editing	David Arno Schwaiger
Producers	Arash T. Riahi, Karin C. Berger
Production company	Golden Girls Filmproduktion
Supported by	Austrian Film Institute, FISA, Servus TV, ERSTE Foundation and Hilti Foundation
Contact	Golden Girls Filmproduktion Seidengasse 15/3/20 1070 Vienna – Austria tel +43 1 810 56 36 office@goldengirls.at www.goldengirls.at

Completion  
expected  
spring 2016

## Riahi Brothers

Filmography of joint works (selection): 2013 Everyday Rebellion (doc.), 2012 This Human World (short)

# Korida



**Directed by Siniša Vidović**

**1<sup>st</sup> film**

At the arenas of the Koridas - the century-old Bosnian bullfights - we get an unusual insight into a society that is struggling with forgiving each other their difficult past, in order to have a better future.

Completed

**German, Bosnian-Serbian-Croatian / digital / 1:2.39 / 87 min**

Written by	Siniša Vidović, Senad Halilbašić
Cinematography	Lukas Kronsteiner, Siniša Vidović
Editing	Cordula Werner
Producers	Arash T. Riahi, Karin C. Berger
Production company	Golden Girls Filmproduktion
Supported by	Austrian Film Institute, FISA, ORF, Cine Art, Land Oberösterreich
Contact	Golden Girls Filmproduktion Seidengasse 15/3/20 1070 Vienna – Austria tel +43 1 810 56 36 office@goldengirls.at www.goldengirls.at

## Siniša Vidović

Filmography (selection): 2008 Vater Morgana (short), 2006 Republika (short), 2005 In 3600 Stunden (short), 2004 The Steel Town Story (short), 2003 Andere Baustelle (short)

# Mein halbes Haus

Half A Home



**Directed by Ivette Löcker**

Just as I thought that I could finally put my feelings for my parents and my origins to rest, my father decided to leave me half of his crumbling farmhouse. Since then, the inheritance seems to have put a heavy load on my shoulders. I have trouble breathing as I realise that my journey to understand my family has only just started.

**German / digital / 16:9 / 90 min**

Written by	Ivette Löcker
Cinematography	Frank Amann
Editing	Michael Palm
Producer	Ralph Wieser
Production company	Mischief Film
Supported by	BKA – Arts Division, ORF, Land Salzburg
Contact	Mischief Films Goethegasse 1 1010 Vienna – Austria tel +43 1 585 23 24 23 office@mischief-films.com www.mischief-films.com

Completion  
expected  
fall 2016

## Ivette Löcker

Filmography (selection): 2014 Wenn es blendet, öffne die Augen (doc.), 2010 Nachtschichten (doc.), 2007 Marina und Sascha, Kohleschiffer (doc.)

# Project: Superwoman



**Directed by Barbara Caspar**

In 1933 Aurora Rodriguez shot and killed her 17-year-old daughter Hildegarde when the girl refused to continue living the life her mother had planned for her. *Project: Superwoman*, a mixture of documentary and animation film, examines the Rodriguez case, exploring the extent to which this story reflects current mother-daughter relationships and modern lifestyles.

**German / digital / 16:9 / 90 min**

Written by	Barbara Caspar
Cinematography	Enzo Brandner, Sergio Deustura
Producers	Tommy Pridnig, Peter Wirthensohn
Production company	Lotus-Film
Supported by	BKA – Arts Division, FISA, ORF, Vienna Film Fund, Cine Art
Contact	Lotus-Film Mollardgasse 85A 1060 Vienna – Austria tel +43 1 786 33 87 office@lotus-film.at www.lotus-film.at

Completion  
expected  
summer  
2016

## **Barbara Caspar**

Filmography (selection): 2007 *Who's Afraid of Kathy Acker* (doc.)

# Rote Rüben in Teheran

Beetroot In  
Teheran

Completion  
expected  
summer  
2016



**Directed by Houchang Allahyari, Tom-Dariusch Allahyari**

*Beetroot in Tehran* is about a father and son who go on a journey to Iran. For the father it is a return after more than 40 years, for the son, who grew up in Austria, it is a new experience. Father and son react in very different ways to Iranian society, traditions, family. They speak especially to female Iranian actors and filmmakers, ask about their role in Iranian society. While everything is new for the son, the father is confronted with memories of his past in Iran.

**German, Farsi / digital / 1:2.39 / 90 min**

Written by	Houchang Allahyari, Tom-Dariusch Allahyari
Cinematography	Babak Behdad, Mazyiar Gohari, Peter Roehsler
Editing	Michaela Müllner
Producer	Houchang Allahyari
Production company	Houchang Allahyari Filmproduktion
Supported by	Austrian Film Institute, ORF, Vienna Film Fund
Contact	Houchang Allahyari Filmproduktion Wipplingerstraße 24-26/6 1010 Vienna – Austria tel +43 699 104 029 01 houchang.allahyari@chello.at

## **Houchang Allahyari, Tom-Dariusch Allahyari**

Filmography of joint works (selection): 2009 Bock for President (doc.), 2006 Rumi – Poesie des Islam (doc.), 1999 Geboren in Absurdistan (fiction), 1996 Tatort – Mein ist die Rache (TV)

# Seeing Voices

Completion  
expected  
spring 2016



**Directed by Dariusz Kowalski**

*Seeing Voices* takes us into hidden universe of the community of the deaf people and focuses on the expressive power and magic of sign language. Through different protagonists in Vienna *Seeing Voices* portrays life in a deaf world in different stages of life for the Hager family with their son Emil (1) and their daughter Caroline (3, hearing), Ayse (18), who is on the verge of career choice and Helene (42), a politician; they all master their daily lives in different ways, walking the line between the hearing and the deaf world.

**Austrian sign language, German / digital / 1:1.85 / 90 min**

Written by	Dariusz Kowalski
Cinematography	Martin Putz
Editing	Dieter Pichler
Producers	Oliver Neumann, Sabine Moser
Production company	FreibeuterFilm
Supported by	Austrian Film Institute, FISA, ORF, Film Fund Vienna
Contact	FreibeuterFilm Ziegelofengasse 37/1/9 1050 Vienna – Austria tel +43 (0) 720 34 65 10 welcome@freibeuterfilm.at www.freibeuterfilm.at

## **Dariusz Kowalski**

Filmography (selection): 2012 *Richtung Nowa Huta* (doc.), 2008 *Optical Vacuum* (short), 2005 *Elements* (short), 2005 *Luukkaankangas*-updated, revisited (short)

# Shops Around The Corner



**Directed by Jörg Kalt (1967 – 2007)**

The footage of the only never completed film by our friend, Jörg Kalt, who died in 2007, forms the basis of the film. Starting from a portrait of the intersection of Little Italy and Chinatown in NYC in 1998, the film raises questions of origin, cuisine, neighborhood and philosophy and talks about the eternal search for a corner of this Earth that we may call our own.

**English / digital / 4:3 / 70 min**

Completion & Editing Nina Kusturica

Cinematography Eva Testor

Producer Nina Kusturica

Production company Nina Kusturica Projects

Supported by BKA – Arts Division,  
Land Niederösterreich

Contact Nina Kusturica Projects  
Schlossgasse 22/3  
1050 Vienna – Austria  
welcome@nk-projects.com  
www.nk-projects.com

Completion  
expected  
spring 2016

## **Jörg Kalt (1967 – 2007)**

Filmography (selection): 2005 Crash Test Dummies (fiction), 2002 Richtung Zukunft durch die Nacht (short), 2000 Lesen Macht Tot (short)

# Storytelling

Completion  
expected  
fall 2016



**Directed by Antonin Svoboda**

Following the daily lives of five families and how they cope with their infants being crybabies, *Storytelling* shows how hard it is to break a vicious cycle of desperate insecurity. The film focusses on the will to comprehend the first language in everyone's existence, a language of sounds and emotions before words are learned. A language grown-ups can hardly understand even though their very own survival once used to depend on it.

**German / digital / 16:9 / 90 min**

Cinematography Antonin Svoboda, Gabriela Schild

Editing Joana Scrinzi

Producer Antonin Svoboda

Production companies coop99 filmproduktion,  
Ulrich Seidl Film Produktion

Supported by Austrian Film Institute, FISA, ORF,  
Vienna Film Fund

Contact coop99 filmproduktion  
Wasagasse 12/1/1  
1090 Vienna – Austria  
tel +43 1 319 58 25  
welcome@coop99.at  
www.coop99.at

## Antonin Svoboda

Filmography (selection): 2015 *Drei Eier im Glas* (fiction), 2012 *Der Fall Wilhelm Reich* (fiction), 2009 *Wer hat Angst vor Wilhelm Reich* (TV doc.), 2007 *Immer nie am Meer* (fiction), 2005 *Spiele Leben* (fiction)



# Sühnhaus

## House Of Atonement

Completion  
expected  
spring 2016



**Directed by Maya McKechney**

1<sup>st</sup> film

*House Of Atonement* tells the story of an ill-fated address: Vienna, Schottenring 7. This was the site of Ringtheater where nearly four hundred people died in a fire in 1881. The essay film takes an associative look at monarchy, First and Second Republic and connects images, events and thoughts that do not seem to have much in common, at first glance. As a ghost house movie without ghosts it uses a piece of property's history as an occasion to look for real skeletons in Austria's cupboard.

**German / digital / 1:1.85 / 90 min**

Written by	Maya McKechney
Cinematography	Martin Putz
Editing	Oliver Neumann
Producers	Oliver Neumann, Sabine Moser
Production company	FreibeuterFilm
Supported by	BKA – Arts Division, FISA, ORF, Vienna Film Fund
Contact	FreibeuterFilm Ziegelofengasse 37/1/9 1050 Vienna – Austria tel +43 (0) 720 34 65 10 welcome@freibeuterfilm.at www.freibeuterfilm.at

### **Maya McKechney**

Filmography (selection): 2016 *Sühnhaus* (doc.)

# tanz und gib ihm

dance and hit it



**Directed by Tina Leisch**

A documentary about young Viennese men of different ethnic and social backgrounds who develop their thoughts on their lives and society in general and meet with their personal heroes for interviews.

Completed

**German / digital / 1:1.77 / 84 min**

Written by	Tina Leisch
Cinematography	Peter Roehsler, Tina Leisch
Editing	Petra Zöpnek
Producer	Peter Roehsler
Production company	nanookfilm
Supported by	BKA – Arts Division, Vienna Film Fund
Contact	nanookfilm Kleine Neugasse 4/1 1040 Vienna – Austria tel +43 699 120 342 00 mail@nanookfilm.com www.nanookfilm.com

## **Tina Leisch**

Filmography (selection): 2013 Roque Dalton, erschießen wir die Nacht! (doc), 2008 Gangster Girls (doc)

# The Old, The Young & The Sea: Beyond



**Directed by Mario Hainzl**

This surfer documentary is being shot along the West coast of Africa. The team captures beautiful landscapes, perfect waves and the people they meet.

Completion  
expected  
fall 2016

**English / digital / 16:9 / 90 min**

Written by	Andreas Jaritz & Mario Hainzl
Cinematography	Roman Königshofer
Producers	Tommy Pridnig, Peter Wirthensohn, Mario Hainzl, Andreas Jaritz
Production companies	Lotus-Film, Nomad Earth Media
Supported by	Austrian Film Institute, FISA, ORF
Contact	Lotus-Film Mollardgasse 85A 1060 Vienna – Austria tel +43 1 786 33 87 office@lotus-film.at www.lotus-film.at

## **Mario Hainzl**

Filmography (selection): 2013 The Old, The Young & The Sea (doc.)

# Unser Kampf

## Our Kampf



**Directed by Simon Wieland**

The documentary portrays three generations of a family in Israel whose grandparents were driven from Vienna and Cracow and have been struggling to survive in the world's most despised country for 75 years — as victims and also as perpetrators.

Completion  
expected  
spring 2016

**German, English / digital / 16:9 / 90 min**

Written by	Simon Wieland, Andreas Kuba
Cinematography	Simon Wieland
Editing	Markus Wogroly
Producer	Simon Wieland
Production company	Simon Wieland Film
Supported by	Austrian Film Institute, ORF
Contact	Simon Wieland Film Lichtensteinstraße 16 2130 Mistelbach – Austria mail@simonwielandfilm.com www.simonwieland.com

### **Simon Wieland**

Filmography (selection): 2015 Nemci Ven – Deutsche raus! (doc.), 2012 Heil Hitler – Die Russen kommen (doc.), 2010 Der Rächer des Holocaust (TV doc., co-dir)

# What's Wrong With A Free Lunch?



**Directed by Christian Tod**

More than any other idea, the notion of an unconditional basic income divides philosophers, economists, politicians and citizens alike. Why should a community grant benefits without demanding service in return? Would people still work if they could make a living from their basic income alone? And is it financially feasible?

Completion  
expected  
spring 2016

<b>German, English, Damara / digital / 1:2.39 / 100 min</b>	
Written by	Christian Tod
Cinematography	Lars Barthel, Joerg Burger
Editing	Elke Groen, Cordula Werner
Producers	Arash T. Riahi, Karin C. Berger, Robert Cibis, Lilian Franck
Production companies	Golden Girls Filmproduktion, OVALfilm (D)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund and Film- und Medienstiftung NRW, ZDF/ARTE
Contact	Golden Girls Filmproduktion Seidengasse 15/3/20 1070 Vienna – Austria tel +43 1 810 56 36 office@goldengirls.at www.goldengirls.at

## Christian Tod

Filmography (selection): 2010 Es muss was geben (doc., co-dir.), 2007 Fatsy – Der letzte Cowboy von Österreich (doc., co-dir.)

# Wrecking Ball Iraq

Completion  
expected  
spring 2016



**Directed by Kurdwin Ayub**

**1<sup>st</sup> film**

In 1991 Kurdwin Ayub and her parents were forced to flee from Iraq. Years later her father (Omar) is homesick and has decided to visit relatives in his hometown of Dohuk again, but this time in order to purchase property there. With a camera in hand, Kurdwin accompanies her father on visits with relatives, real estate agents, and even soldiers in a war zone within reach of the IS. The places and people they encounter repeatedly call into question Omar's glorified picture of Kurdistan, a place he calls "Paradise".

**Kurdish, German / digital / 16:9 / 85 min**

Written by Kurdwin Ayub

Cinematography Kurdwin Ayub

Editing Nooran Talebi

Producers Rudi Takacs, Lixi Frank

Production company Takacs Filmproduction

Supported by Austrian Film Institute, ORF, Wien Kultur

Contact Takacs Filmproduction  
Anton Freunschlaggasse 99  
1230 Vienna – Austria  
tel +43 699 195 886 60  
rudi.takacs@gmx.at

## **Kurdwin Ayub**

Filmography (selection): 2013 sexy (short), 2012 Familienurlaub (short doc.); Adele1 (short)



**Directors**

Houchang Allahyari **13, 60**  
Tom-Dariusch Allahyari **13, 60**  
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