

**/2020/
Austrian
Films
Coming
Soon**

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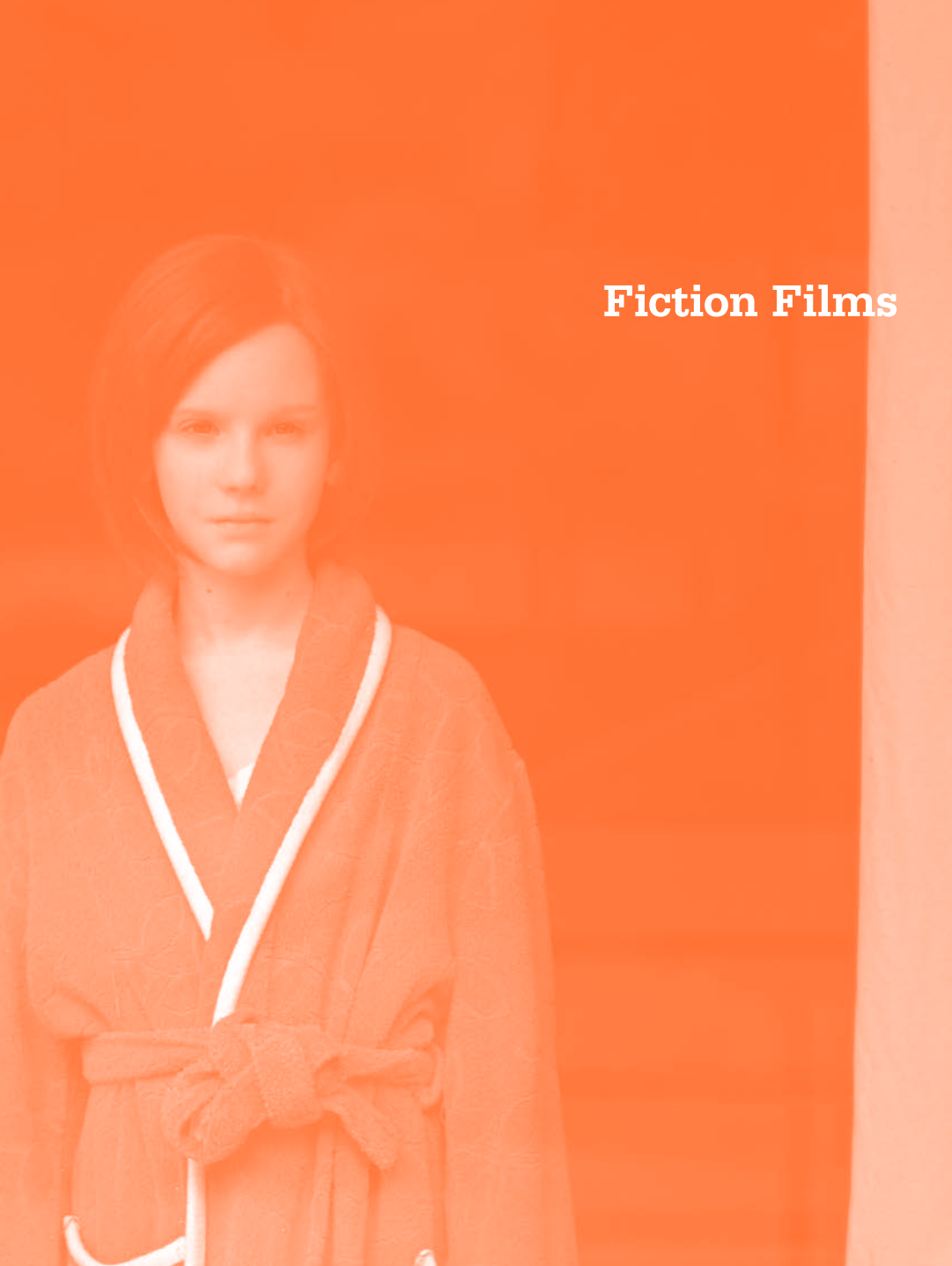
Austrian Films 2020 – Coming Soon

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Austrian Films Coming Soon 2020

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A woman with dark hair is wearing a dark-colored bathrobe with a white V-neck collar and a white belt tied in a knot. She is looking directly at the camera with a neutral expression. The background is a solid, bright orange color. The text 'Fiction Films' is printed in white in the upper right area of the image.

Fiction Films

Böse Spiele

Wicked Games



Directed by Ulrich Seidl

Two men, two brothers, their childhood home in Lower Austria. They drink to their late mother, they bury her. Then they drive back to their real lives. One back to Romania, to resume living his newly-begun life, the other to Rimini, to go back to dreaming his old dream. But sooner or later both their pasts will catch up with them.

German / digital / 1:1.85 / 180 min

Key cast	Hans Michael Rehberg, Georg Friedrich, Michael Thomas
Written by	Ulrich Seidl, Veronika Franz
Cinematography	Wolfgang Thaler
Editing	Mona Willi
Production design	Andreas Donhauser, Renate Martin
Producers	Ulrich Seidl, Philippe Bober
Production companies	Ulrich Seidl Filmproduktion (A), Essential Filmproduktion (D), Parisienne de Production (F)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich and MDM, MBB, ARTE, BR, Eurimages
Contact	Coproduction Office 24 rue Lamartine 75009 Paris – France tel +33 1 56 02 60 00 info@coproductionoffice.eu www.coproductionoffice.eu

**Completion
expected
summer
2020**

Ulrich Seidl

Filmography (selection): 2016 Safari (doc.), 2014 Im Keller (doc.), 2012–13 Paradies-Trilogie (fiction), 2007 Import Export (fiction), 2001 Hundstage (fiction)

Die Niere

The Kidney

Completion
expected
spring 2020



Directed by Michael Kreihsl

A routine check-up reveals that the Pilates trainer Kathrin is suffering from kidney disease and needs a transplant. Her husband Arnold is a successful architect and afraid of donating one of his kidneys. Götz, a friend of the couple's, would undergo the operation immediately if it means saving Kathrin's life – even though this causes problems with his partner Diana. Confronted by issues of life and death, the fragility of the relationships between the couples and each other is laid bare. Eventually, the question can no longer be avoided: what is true love?

German / digital / 1:2.35 / 90 min

Key cast	Samuel Finzi, Pia Hierzegger, Inka Friedrich, Thomas Mraz
Written by	Michael Kreihsl
Cinematography	Wolfgang Thaler
Editing	Andrea Wagner
Production design	Hannes Salat, Julia Oberdorfinger
Producers	Jakob Pochlatko, Dieter Pochlatko
Production company	epo-film (A)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich
Contact	epo-film Edelsinnstraße 58 1120 Vienna – Austria tel +43 1 812 37 18 office@epofilm.com www.epofilm.com

Michael Kreihsl

Filmography (selection): 2018 Die Wunderübung (fiction), 2016 Liebe möglicherweise (fiction), 2011 Weihnachtsgelbes küsst man nicht (TV), 2006 Heute heiratet mein Mann (TV)

Ein bisschen bleiben wir noch

Oscar & Lilli

Completed



Directed by Arash T. Riahi

Chechen refugee children, Oskar (8) and Lilli (13), who have been living in Austria for six years, are about to be deported along with their mother. However, her sudden attempted suicide results not only in the short-term suspension of their deportation, but also in the forced separation of the family. The children's hope that they will be reunited with their mother is nourished by their love for each other and challenges all bureaucratic obstacles with passion and poetry. A bittersweet odyssey about the many ways of perceiving the world around you in order to survive.

German / digital / 1:2.39 / 102 min

Key cast	Leopold Pallua, Rosa Zant, Anna Fenderl, Christine Ostermayer
Written by	Arash T. Riahi based on a novel by Monika Helfer
Cinematography	Enzo Brandner
Editing	Julia Drack, Stephan Bechinger
Production design	Katrin Huber, Gerhard Dohr
Producers	Michael Katz, Veit Heiduschka
Production company	WEGA Filmproduktion (A)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich
Contact	Les Films du Losange 22 avenue Pierre 1 ^{er} de Serbie 75116 Paris – France tel +33 1 44 43 87 24 info@filmsdulosange.fr www.filmsdulosange.fr

Arash T. Riahi

Filmography (selection): 2016 Kinders (doc., co-dir.), 2013 Everyday Rebellion (doc., co-dir.), 2008 Ein Augenblick Freiheit (fiction), 2005 Exile Family Movie (doc.)

Fuchs im Bau

Fox in the Hole



Directed by Arman T. Riahi

When Fuchs starts his new job as a teacher in a prison school, replacing the old and unconventional teacher Berger against her will, he is forced to confront his biggest fear, triggered by the mysterious, withdrawn inmate Samira.

German, Bosnian / digital / 1:2.39 / 100 min

Key cast	Aleksandar Petrović, Maria Hofstätter, Andreas Lust, Karl Fischer, Sibel Kekilli
Written by	Arman T. Riahi
Cinematography	Mario Minichmayr
Editing	Karina Ressler
Production design	Martin Reiter
Producers	Arash T. Riahi & Karin C. Berger
Production company	Golden Girls Film (A)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich
Contact	Golden Girls Film Seidengasse 15/3/20 1070 Vienna – Austria tel +43 1 810 56 36 office@goldengirls.at www.goldengirls.at

Completion
expected
spring 2020

Arman T. Riahi

Filmography (selection): 2017 Die Migrantigen (fiction), 2016 Kinders (doc., co-dir.), 2013 Everyday Rebellion (doc., co-dir.), 2011 Schwarzkopf (doc.)

Hals über Kopf

Head Over Heels

Completion
expected
spring 2020



Directed by Andreas Schmied

When Ella, the rich daughter of a corrupt banker, escapes from her arranged wedding and hides in the trunk of a Bentley, she meets Richie, small town crook who has just stolen the Bentley. Together they stage her disappearance as a kidnapping in order to get as much money as possible from her parents.

German / digital / 4:3 / 95 min

Key cast	Miriam Fussenegger, Otto Jaus, Stefan Pohl, August Zirner, Monica Reyes
Written by	Andreas Schmied
Cinematography	Xiaosu "Xax" Han
Editing	Philipp Brozsek
Production design	Rudi Czettel
Producer	Josef Aichholzer
Production company	Aichholzer Filmproduktion (A)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich
Contact	Aichholzer Film Heumühlgasse 13–15/2/2/15 1040 Vienna – Austria tel +43 1 523 40 81 office@aifilm.at www.aifilm.com

Andreas Schmied

Filmography (selection): 2019 Love Machine (fiction), 2018 Harri Pinter, Drecksau (fiction), 2013 Die Werkstürmer (fiction)

Hochwald

Completion
expected
spring 2020



Directed by Evi Romen

1st film

Mario, a young dancer living in a small village, has to face the loss of his beloved best friend Lenz, victim of an attack in a gay club.

German, Italian / digital / 1:1.85 / 90 min

Key cast Thomas Prenn, Noah Saavedra,
Josef Mohamed, Kida Khodr Ramadan

Written by Evi Romen

Cinematography Martin Gschlacht, Jerzy Palacz

Editing Karina Ressler

Production design Katharina Wöppermann

Producers Alexander Dumreicher-Ivanceanu,
Bady Minck, Gregory Zalcmán

Production companies AMOUR FOU Vienna (A), Take Five (B)

Supported by Austrian Film Institute, FISA, ORF, Land
Niederösterreich and IDM Land Südtirol,
MIBAC, Belgian Tax Shelter

Contact AMOUR FOU Vienna
Lindengasse 32/13
1070 Vienna – Austria
tel +43 1 994 99 11
vienna@amourfoufilm.com
www.amourfoufilm.com

Evi Romen

Filmography (selection): 2020 Hochwald (fiction)

Me/We

Completion
expected
spring 2020



Directed by David Clay Diaz

In this tragic comedy, four interwoven stories tell of Europe's current way of dealing with the so-called migration crisis. Nora is a young volunteer, travelling directly to the Mediterranean Sea to help refugees, yobbish youngster Marcel starts an organization for escorting women due to the fear of allegedly intrusive migrants, lonesome teacher Petra adopts a traumatized refugee and Harald, the head of a refugee home, is challenged like never before by one of his protégés.

German / digital / 2:1 / 115 min

Key cast	Verena Altenberger, Lukas Miko, Anton Noori
Written by	David Clay Diaz, Senad Halilbašić
Cinematography	Julian Krubasik
Editing	Lisa Zoe Geretschläger
Production design	Julia Libiseller
Producers	Antonin Svoboda, Bruno Wagner, Barbara Albert
Production company	coop99 filmproduktion (A)
Supported by	Austrian Film Institute, ORF, Vienna Film Fund
Contact	coop99 filmproduktion Wasagasse 12/1/1 1090 Vienna – Austria tel +43 1 319 58 25 welcome@coop99.at www.coop99.at

David Clay Diaz

Filmography (selection): 2016 Agonie (fiction)

Moneyboys

Completion
expected
spring 2020



Directed by C.B. Yi

Fei works illegally as a hustler in order to support his family, yet when he realizes they are willing to accept his money but not his way of life, there is a major breakdown in their relations. Through his relationship to the headstrong Long, Fei seems able to find a new lease on life, but then he encounters Xiaolai, the love of his youth, who confronts him with the guilt of his repressed past.

Chinese / digital / 1:2.35 / 120 min

Key cast	Kai Ko, JC Lin, Bai Yufan, Zeng Meihuizi, Sun Qiheng
Written by	C.B. Yi
Cinematography	Jean-Louis Uialard
Editing	Dieter Pichler
Production design	Lily Liao
Producers	Barbara Pichler, Gabriele Kranzelbinder, Guillaume de la Boulaye, André Logie
Production companies	KGP Filmproduktion (A), Zorba Production (F), Panache Productions (B)
Supported by	Austrian Film Institute, ORF and Eurimages, CNC, Taipei Film Commission, MEDIA Creative Europe, Belgium Tax Credit, Taiwan Tax Rebate, ARTE
Contact	KGP Filmproduktion Seidengasse 15/3/19 1070 Vienna – Austria tel +43 1 522 22 21 welcome@kgp.co.at www.kgp.co.at

C.B. Yi

Filmography (selection): 2011 Little Precious (short), 2009 The couple (short), 2008 Emei, viewed from a galloping horse (doc.)

Narziss und Goldmund

Narcissus and Goldmund

Completion
expected
spring 2020



Directed by Stefan Ruzowitzky

As a young man Goldmund is sent away to a monastery by his father to atone for his mother's sins; here he meets the novice Narcissus, and a profound friendship is begun. Some years later, handsome, wise and reserved, Narcissus chooses to continue living his life in prayer and meditation whereas Goldmund, passionate, sensual and impulsive, chooses a path away from the monastery to become an adventurer, relishing the highs and lows of pain and ecstasy. A highly dramatic moment brings the friends together once more.

German / digital / 16:9 / 120 min

Key cast	Jannis Niewöhner, Sabin Tambrea, Henriette Confurius, Uwe Ochsenknecht
Written by	Stefan Ruzowitzky based on the novel by Hermann Hesse
Cinematography	Benedict Neuenfels
Editing	Britta Nahler, Andrew Bird
Production design	Sebastian Soukup
Austrian producers	Tommy Pridnig, Peter Wirthensohn
Production companies	Lotus-Film (A), tempest film (D), Mythos Film (D), Deutsche Columbia Filmproduktion (D)
Austrian support	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich
Contact	Beta Cinema Gruenwalder Weg 28d 82041 Oberhaching, Munich – Germany tel +49 89 673 469 828 beta@betacinema.com www.betacinema.com

Stefan Ruzowitzky

Filmography (selection): 2018 Patient Zero (fiction), 2017 Die Hölle (fiction), 2013 Das radikal Böse (doc.), 2012 Deadfall (fiction), 2007 Die Fälscher (fiction)

Ordinary Creatures

Completion
expected
spring 2020



Directed by Thomas Marschall

1st film

"Keep your eyes on the road, your hands upon the wheel". Martha and Alex should have taken Jim Morrison's advice to heart, but on their car ride through an idyllic landscape they are primarily occupied with themselves. Only when real life comes crashing into their small self-involved world in the shape of a little dog and its grim owner are things set in motion – more than they could have asked for. A devious road movie full of hefty surprises.

English / digital / 1:2.39 / 75 min

Key cast	Anna Mendelssohn, Joep van der Geest, Lynne Rey, Anat Stainberg, Alois Frank
Written by	Anna Mendelssohn, Thomas Marschall
Cinematography	Martin Putz
Editing	Stefan Fauland
Production design	Wiltrud Derschmidt
Producer	Daniela Praher
Production company	Daniela Praher Filmproduktion (A)
Supported by	BKA – Arts Division, Land Niederösterreich, Wien Kultur
Contact	Daniela Praher Filmproduktion Große Sperlgasse 32-34/5 1020 Vienna – Austria tel +43 650 341 74 60 office@praherfilm.at www.praherfilm.at

Thomas Marschall

Filmography (selection): 2009 Faces of the Frontier (doc., co-dir.),
2008 Fronteira Brasil (short doc., co-dir.)

The Trouble with Being Born



Directed by Sandra Wollner

Elli is an android and lives with a man she calls her father. Together they drift through the summer. During the day they swim in the pool, and at night he takes her to bed. She shares his memories and anything else he programs her to recall. Memories that mean everything to him but nothing to her. Yet, one night she sets off into the woods following a fading echo... The story of a machine and the ghosts we all carry within us.

German / digital / 4:3 / 90 min

Key cast	Lena Watson, Dominik Warta, Ingrid Burkhard, Jana McKinnon
Written by	Sandra Wollner, Roderick Warich
Cinematography	Timm Kröger
Editing	Hannes Bruun
Production design	Pia Jaros
Producers	David Bohun, Lixi Frank, Andi G. Hess, Astrid Schäfer, Viktoria Stolpe, Timm Kröger
Production companies	Panama Film (A), The Barricades (D)
Supported by	BKA – Arts Division, ORF, Cine Art, Land Niederösterreich, Wien Kultur and Filmakademie Baden-Württemberg, ZDF Kleines Fernsehspiel
Contact	Cercamon tel +971 566 06 38 24 hello@cercamon.biz www.cercamon.biz

Completed

Sandra Wollner

Filmography (selection): 2016 Das unmögliche Bild (fiction), 2013 Uns geht es gut (short)



**Documentary
Films**

Aufzeichnungen aus der Unterwelt

Notes from the Underworld



Directed by Tizza Covi, Rainer Frimmel

There is unrest in the milieu of the Viennese underworld of the 1960s. In a controversial trial the singer Kurt Girk and his legendary friend Alois have to pay for their proximity to the illegal card game "Stoss" with long prison sentences. The charismatic protagonists tell us about this time from a perspective never shown before. A love letter to a past Vienna that is also a social portrait of post-war Austria.

German / Super-16 mm / 1:1.66 / 115 min

Key cast	Kurt Girk, Alois Schmutzer
Written by	Rainer Frimmel
Cinematography	Rainer Frimmel
Editing	Tizza Covi
Producers	Tizza Covi, Rainer Frimmel
Production company	Vento Film (A)
Supported by	Austrian Film Institute, Wien Kultur and Land Südtirol Kultur
Contact	Vento Film Leitermayergasse 33/20 1180 Vienna – Austria tel +43 1 406 03 92 contact@ventofilm.com www.ventofilm.com

Completed

Tizza Covi, Rainer Frimmel

2016 Mister Universo (fiction), 2012 Der Glanz des Tages (fiction), 2009 La Pivellina (fiction), 2005 Babooska (doc.)

Beethoven – Òrain

Completion
expected
spring 2020



Directed by Michael Seeber

1st film

The search for the origins of Beethoven's *Scottish Songs* leads researcher Michael Klevenhaus from Bonn to Imperial Vienna and Scotland's rugged North-West. It is also a musical journey back in time, to Ludwig van Beethoven's era and the first ethnic cleansing in modern Europe. The film explores what remains of Gaelic song today and the impact it had on Beethoven's work.

Original languages / digital / 1:2.39 / 90 min

Written by Friedrich Moser, Michael Seeber

Cinematography Friedrich Moser

Editing Kirk von Heflin

Producers Friedrich Moser, Margaret Cameron

Production companies blue+green communication (A),
MG ALBA (UK), media co-op (UK)

Supported by Vienna Film Fund, FISA and
Creative Scotland, UK Tax Credit

Contact blue+green communication
Märzstraße 32/28
1150 Vienna – Austria
tel +43 699 190 160 53
f.moser@blueandgreen.info
www.blueandgreen.info

Michael Seeber

Filmography (selection): 2020 Beethoven – Òrain (doc.)

Brot

Bread

Completion
expected
spring 2020



Directed by Harald Friedl

The simple staple bread has become a branded product with an increasing number of varieties and providers. The film provides authentic impressions in today's world of bread. We encounter small craft bakers as well as corporate CEOs whose professional work is our daily bread and ask the question: how do you see the future of our bread? And: what are we actually eating?

German, French, English / digital / 16:9 / 94 min

Written by	Harald Friedl
Cinematography	Helmut Wimmer
Editing	Martin Kayser-Landwehr
Producers	Johannes Rosenberger, Johannes Holzhausen, Constantin Wulff, Carl-Ludwig Rettinger
Production companies	Navigator Film (A), Lichtblick Film (D)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich and ARTE/ZDF
Contact	Magnetfilm Torstraße 154 10115 Berlin – Germany tel +49 30 246 281 56 info@magnetfilm.de www.magnetfilm.de

Harald Friedl

Filmography (selection): 2012 What Happiness Is (doc.); Mein Leben als Apfelbaum (doc.), 2006 Aus der Zeit (doc.)

Davos



Directed by Daniel Hoesl

What drives our world becomes paradigmatic in Davos: everyday life in contrast to the global elite, who operate untied from all places, virtually without touching the ground. *Davos* is a film about equilibrium and contrast, about capitalism in our fractured world and the impact of the powerful on the many.

Original languages / digital / 1:1.85 / 100 min

Co-directed by	Julia Niemann
Written by	Julia Niemann
Cinematography	Andi Widmer
Editing	Gerhard Daurer
Producers	Georg Aschauer, Julia Niemann, Daniel Hoesl
Production company	European Film Conspiracy Association (A)
Supported by	BKA – Arts Division, Wien Kultur, Land Niederösterreich and Kanton Graubünden, Stadt Davos
Contact	European Film Conspiracy Association Gumpendorferstraße 10-12/23 1060 Vienna – Austria mail@europeanfilmconspiracy.com www.europeanfilmconspiracy.com

Completion
expected
spring 2020

Daniel Hoesl

Filmography (selection): 2016 WINWIN (fiction), 2013 Soldate Jeannette (fiction)

Der schönste Platz auf Erden

The Most Beautiful Place on Earth



Directed by Elke Groen

There is a small town in Austria called Pinkafeld which gained adverse publicity as a “Nazi village” during the presidential election of 2017, when the majority of residents voted for their famous neighbor, right-wing candidate Norbert Hofer. What do people really think in regard to their homeland, refugees and populism? The community shows a society in transition, a microcosm reflecting Europe's zeitgeist.

German / digital / 16:9 / 95 min

Written by	Elke Groen
Cinematography	Elke Groen
Editing	Stephan Bechinger
Producers	Arash T. Riahi, Sabine Gruber, Elke Groen
Production companies	Golden Girls Film (A), Groen.Film (A)
Supported by	BKA – Arts Division, Wien Kultur, Land Niederösterreich, Puls 4
Contact	Golden Girls Film Seidengasse 15/3/20 1070 Vienna – Austria tel +43 1 810 56 36 office@goldengirls.at www.goldengirls.at

**Completion
expected
spring 2020**

Elke Groen

Filmography (selection): 2007 Nightstill (short), 2006 Jeder siebte Mensch (doc., co-dir.), 2005 Bunica (doc., co-dir.)

Ein jüdisches Leben

A Jewish Life

Completion
expected
spring 2020



Directed by C. Krönes, F. Weigensamer, R. Schrotthofer, C. Kermer

Marko Feingold survived the concentration camps of Auschwitz, Neuengamme, Dachau and Buchenwald. After the war he helped tens of thousands of former concentration camp inmates on their flight, crossing the Alps into Italy and on to Palestine. The film sketches the fateful twists and turns of his life. At the same time timeless questions are raised: questions about human nature, morals, responsibility, human dignity – and their limitations.

German / digital / 1:1.85 / 114 min

Written by	Florian Weigensamer, Roland Schrotthofer
Cinematography	Christian Kermer
Editing	Christian Kermer
Producers	Christian Krönes, Roland Schrotthofer
Production company	Blackbox Film & Medienproduktion (A)
Supported by	Austrian Film Institute, FISA, ORF, Land Salzburg, Stadt Salzburg
Contact	Blackbox Film & Medienproduktion Hietzinger Kai 205d 1130 Vienna – Austria tel +43 1 877 28 57 office@blackboxfilm.at www.blackboxfilm.at

Christian Krönes, Florian Weigensamer, Roland Schrotthofer, Christian Kermer
Filmography (selection of joint works): 2016 Ein deutsches Leben (doc.)

Epicentro



Directed by Hubert Sauper

The latest documentary from Oscar-nominated director Hubert Sauper is an immersive portrait of “utopian” Cuba and its resilient people a century after the explosion of the USS Maine in Havana, the event that ushered in the American Empire alongside a modern form of world conquest: cinema itself.

Spanish, English / digital / 1:1.78 / 108 min

Written by	Hubert Sauper
Cinematography	Hubert Sauper
Editing	Hubert Sauper
Producers	Gabriele Kranzelbinder, Paolo Calamita, Daniel Marquet, Martin Marquet
Production companies	KGP Filmproduktion (A), Little Magnet Films (A), Groupe Deux (F)
Supported by	Austrian Film Institute, FISA, ORF and Eurimages, Cine+, Sofica, Ford Foundation, Impact Partners
Contact	Wild Bunch 231 Portobello Road W11 1LT London tel +44 20 7792 9791 www.wildbunch.biz

Completed

Hubert Sauper

Filmography (selection): 2014 We Come as Friends (doc.), 2004 Darwin's Nightmare (doc.), 1998 Kisangani Diary (doc.)

Glory to the Queen

Completion
expected
spring 2020



Directed by Tatia Skhirtladze

1st film

The life stories of the four legendary Soviet Georgian chess stars Nona Gaprindashvili, Maia Chiburdanidze, Nana Alexandria and Nana Ioseliani interweave a narration about winning and losing on the chessboard and in life. It's a story about rebelling against a powerful male system and a cinematic reflection on the struggle for independence and freedom.

Georgian, Serbian, German, English / digital / 16:9 / 81 min	
Co-directed by	Anna Kharadze
Written by	Tatia Skhirtladze, Ina Ivanceanu
Cinematography	Sebastian Thaler, additional footage by Jerzy Palacz
Editing	Petra Zöpnik
Producers	Karin Berghammer, Alexander Ivanceanu, Bady Minck, Nino Chichua, Anna Kharadze, Sarita Matjevic, Linda Jensen
Production companies	berg hammer film (A), AMOUR FOU Vienna (A), 1991 Productions (GEO), Playground Produkcija (SRB)
Supported by	BKA – Arts Division, FISA, ORF and Eurimages, Georgian National Film Center, Film Center Serbia, EWA Network – Women in Film Award
Contact	berg hammer film Tandelmarktgassee 8/16 1020 Vienna – Austria tel +43 699 171 189 69 hi@berghammerfilm.at www.berghammerfilm.at

Tatia Skhirtladze

Filmography (selection): 2020 Glory to the Queen (doc.)

How to Build a Truth Engine

Completion
expected
spring 2020



Directed by Friedrich Moser

The film follows investigative journalists and IT teams in their fight against fake news, disinformation and propaganda whilst uncovering a bizarre case of corruption with ties to Putin, hidden gold and a shaman.

English, German, Dutch / digital / 1:2.39 / 90 min

Written by	Friedrich Moser
Cinematography	Friedrich Moser
Editing	Gernot Grassl
Producer	Friedrich Moser
Production company	blue+green communication (A)
Supported by	Austrian Film Institute, FISA, ORF
Contact	blue+green communication Märzstraße 32/28 1150 Vienna – Austria tel +43 699 190 160 53 f.moser@blueandgreen.info www.blueandgreen.info

Friedrich Moser

Filmography (selection): 2019 Bier! Der beste Film, der je gebraut wurde (doc.), 2017 The Maze (doc.), 2015 A Good American (doc.), 2012 The Brussels Business (doc., co-dir)

Jetzt oder morgen

Running
on Empty

Completed



Directed by Lisa Weber

Claudia was 15 when she had her son. The two now live in a public housing apartment together with her brother and her mother in Vienna. None of them has a job, but what they lack the most is perspective.

Over the course of 3 years, Lisa Weber gently uncovers what goes on in this family when nothing ever really seems to happen. We are invited to take part and look beyond the clichés of reality TV to discover real people who cause us to laugh, to feel shocked or even deeply moved.

German / digital / 1:1.85 / 89 min

Written by	Roland Stöttinger & Lisa Weber
Cinematography	Carolina Steinbrecher
Editing	Roland Stöttinger
Producers	Rudolf Takacs, Ulrich Seidl
Production companies	Takacs Filmproduktion (A), Ulrich Seidl Filmproduktion (A)
Supported by	Austrian Film Institute, FISA, ORF
Contact	Takacs Filmproduktion Kaltenleutgebner Straße 24/17/47 1230 Vienna – Austria tel +43 699 195 886 60 rudi.takacs@gmx.at

Lisa Weber

Filmography (selection): 2014 Sitzfleisch (doc.), 2013 Tanzen üben (short), 2012 Twinni oder so (short), 2011 Die und der von da und dort (short doc.)

Matter out of Place

Completion
expected
end of 2020



Directed by Nikolaus Geyrhalter

The film takes stock of the spread of man-made garbage into the remotest places on our planet and follows the desperate efforts to overcome the problem. Not only in the sea and on coasts, but also in the Arctic, the jungle, high up on the mountains and deep inside the desert, garbage is found almost everywhere in various forms and dimensions, sometimes as whole car wrecks, old TV sets or simply construction rubble, but mostly in the form of disintegrated plastic particles a few millimeters in size. Humanity has thoroughly handed out its calling cards.

Original languages / digital / 16:9 / 100 min

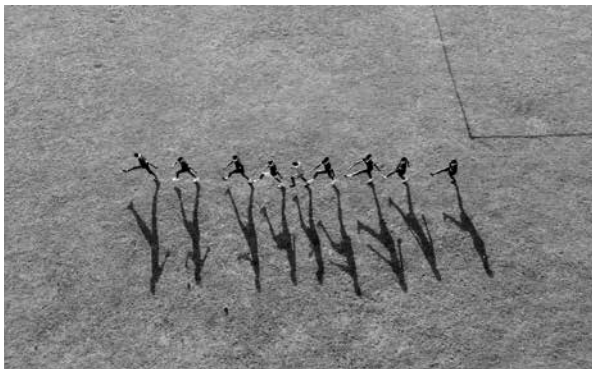
Written by	Nikolaus Geyrhalter
Cinematography	Nikolaus Geyrhalter
Editing	Michael Palm
Producers	Nikolaus Geyrhalter, Michael Kitzberger, Wolfgang Widerhofer, Markus Glaser
Production company	NGF Nikolaus Geyrhalter Filmproduktion (A)
Supported by	Austrian Film Institute, ORF, FISA, Vienna Film Fund
Contact	NGF Nikolaus Geyrhalter Filmproduktion Hildebrandgasse 26 1180 Vienna – Austria tel +43 1 403 01 62 office@geyrhalterfilm.com www.geyrhalterfilm.com

Nikolaus Geyrhalter

Filmography (selection): 2019 Erde (doc.), 2018 Die bauliche Maßnahme (doc.), 2016 Homo Sapiens (doc.), 2012 Donauspital – SMZ Ost (doc.), 2011 Abendland (doc.)

One Man – One Mission

Completion
expected
spring 2020



Directed by Barbara Gräffner

Solomon Boit and Rhonex Kipruto are about to finish school and take their first steps in their professional running career. Together with the professional marathon runner Nancy Kiprop, aged 39, they have one thing in common: they were coached by the Irish missionary brother Colm O'Connell. He is somehow the godfather of Kenyan running; countless worldclass athletes started from his teaching ground. While the young athletes are focussing on their first junior worldchampionship in Tampere (Finland), Nancy aims at her 3rd victory in the Vienna City Marathon.

English / digital / 16:9 / 100 min

Written by	Barbara Gräffner
Cinematography	Robert Winkler
Editing	Sarah Bernhard, Robert Winkler
Producer	Robert Winkler
Production company	Bonusfilm (A)
Supported by	Austrian Film Institute
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Barbara Gräffner

Filmography (selection): 2014 Rise Up! and dance (fiction), 2011 Echte Wiener – Die Deppat'n und die Gspritzt'n (fiction), 2004 Unterwegs nach... Heimat (doc.), 2002 Mein Russland (fiction)

The Bubble

Completion
expected
spring 2020



Directed by Valerie Blankenbühl

130,000 retirees, 50 golf courses, 3,000 activities.

The Bubble depicts everyday life in and around the world's biggest retirement community in Florida.

English / digital / 1:2.39 / 100 min

Written by	Valerie Blankenbühl
Cinematography	Joe Berger
Editing	Cornelia Märki
Producers	Karin C. Berger, Arash T. Riahi, Dario Enrico Schoch, Rajko Jazbec
Production companies	Golden Girls Film (A), Cognito Films (CH)
Supported by	Austrian Film Institute, FISA, ORF and BAK, Filmstiftung Zürich, SRG, FISS, Suisseimage, UBS Kulturstiftung
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Valerie Blankenbühl

Filmography (selection): 2014 44661m2 – The Impression of Freedom (short doc.),
2013 Ma Na Sapna – A Mother's Dream (doc.), 2010 I am Jesus (doc.)

This Land is My Land

Completion
expected
spring 2020



Directed by Susanne Brandstätter

“What the hell happened to my country?” After Donald Trump’s election, this is a burning question for Susanne Brandstätter, an American filmmaker who’s lived most her life in Austria. With the critical distance of a European and an insider’s eye, she gets close to Trump voters in Ohio: a microcosm of a deeply divided USA. Showing striking parallels to Europe, the documentary explores polarization and why people stick to their political opinions – no matter what. Is there no way out?

English / digital / 16:9 / 105 min

Written by	Susanne Brandstätter
Cinematography	Joerg Burger
Editing	Susanne Brandstätter, Michael Müllner
Producer	Susanne Brandstätter
Production company	Susanne Brandstätter Filmproduktion (A)
Supported by	BKA – Arts Division, Land Niederösterreich
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Susanne Brandstätter

Filmography (selection): 2012 The Future’s Past (doc.), 2006 Rule of Law – Justiz im Kosovo (doc.), 2003 Checkmate – Strategy of a Revolution (doc.)

Tonsüchtig – Die Wiener Symphoniker von Innen

Wired for Music –
Inside the Wiener
Symphoniker



Directed by Iva Švarcová, Malte Ludin

Luck and tragedy call the tune.
The inside of one of the world's
most acclaimed orchestras –
the Wiener Symphoniker where
musicians exist between
climax and inner ordeal.

German / digital / 1:2.39 / 90 min

Written by	Iva Švarcová, Malte Ludin
Cinematography	Helmut Wimmer
Editing	Tom Pohanka, Joana Scrinzi
Producer	Kurt Mayer
Production company	kurt mayer film (A)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund
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Completion
expected
spring 2020

Iva Švarcová, Malte Ludin

Filmography (selection of joint works): 2020 Tonsüchtig (doc.)

Weiyena – ein Heimatfilm

Weiyena –
The Long
March Home



Directed by Weina Zhao, Judith Benedikt

Two family histories, one century and two metropolises merge in one person: Weina Zhao, whose parents called her “Vienna” – Wéiyěnnà – because they emigrated to Austria. Her journey into the history of China leads to the Cultural Revolution, modern China and tackles the great issues of the 21st century: migration, identity and the search for one’s past

German, Chinese / digital / 1:1.85 / 95 min

Written by	Weina Zhao
Cinematography	Judith Benedikt
Editing	Andrea Wagner
Producer	Kurt Langbein
Production company	Langbein & Partner Media (A)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Contact	Langbein & Partner Media Kellermannngasse 5/12 1070 Vienna – Austria tel +43 1 535 36 96 redaktion@langbein-partner.com www.langbein-partner.com

**Completion
expected
spring 2020**

Weina Zhao, Judith Benedikt

Filmography (selection of joint works): 2020 Weiyena – ein Heimatfilm (doc.)

Wood

Completion
expected
spring 2020



Directed by M. Lazurean-Gorgan, M. Kirst, E. Sinzinger

An environmental spy infiltrates the global syndicate for illegal timber trading. With the aid of a hidden camera he documents the chain of illegal activities, from harvesting of the wood to the marketing of "washed" products in supermarkets. This turns out to be an excellent motor for political change.

English / digital / 16:9 / 98 min

Written by	Ebba Sinzinger, Michaela Kirst, Monica Lazurean-Gorgan
Cinematography	Attila Boa, Jerzy Palacz, Joerg Burger, Jakub Beinarowicz, Lukas Gnaiger
Editing	Roland Stöttinger, Andrea Wagner
Producers	Vincent Lucassen, Ebba Sinzinger, Thomas Tielsch, Monica Lazurean-Gorgan, Adrian Sitaru
Production companies	WILDart Film (A), Filmtank (D), 4Proof Film (RO)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund and Romanian Film Centre, Media, Filmfund Hamburg, MBB, Eurimages
Contact	WILDart Film Pfeilgasse 32/1 1080 Vienna – Austria tel +43 1 595 29 91 office@wildartfilm.com www.wildartfilm.com

Monica Lazurean-Gorgan, Michaela Kirst, Ebba Sinzinger

Filmography (selection of joint works): 2020 Wood (doc.)

Zusammen- leben

Living Together

Completion
expected
spring 2020



Directed by Thomas Fürhapter

How is the culture of Vienna imparted to migrants in integration courses? The documentary accompanies new immigrants from various backgrounds during their first steps in Vienna. What images and expectations do they have about Vienna? Which information and values are addressed and avoided in these integration courses?

German, English / digital / 16:9 / 90 min

Written by	Thomas Fürhapter
Cinematography	Judith Benedikt, Thomas Fürhapter
Editing	Dieter Pichler
Producer	Ralph Wieser
Production company	Mischief Films (A)
Supported by	BKA – Arts Division, The Future Fund of the Republic of Austria, ORF, Vienna Film Fund
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Thomas Fürhapter

Filmography (selection): 2017 Die dritte Option (doc.), 2010 Michael Berger – Eine Hysterie (short doc.), 2006 Planes (short), 2004 Das Gelb ohne Zebra (short)

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Directors

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Producers

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17 – 27 September, 2020

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11 – 15 August, 2020

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21 – 26 April, 2020

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24 – 29 March, 2020

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26 – 29 August, 2020

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14 – 22 November, 2020

**International Film Festival
Innsbruck**

Helmut Groschup,
Daniel Dlouhy
Egger-Lienz-Straße 20
6020 Innsbruck
tel +43 512 57 12 62
info@iffi.at
www.iffi.at
27 May – 1 June, 2020

**Mountainfilm Graz
Internationales Berg- &
Abenteuer Filmfestival**

Robert Schauer
Filmproduktion GmbH
Am Klamm bach 1A
8044 Graz
tel +43 316 81 42 23
mountainfilm@mountainfilm.
com
www.mountainfilm.com
10 – 14 November, 2020

Tricky Women/Tricky Realities
International Animation Festival

Waltraud Grausgruber,
Birgitt Wagner
Q21/MQ, Museumsplatz 1
1070 Vienna
tel +43 1 990 46 63
office@trickywomen.at
www.trickywomen.at
11 – 15 March, 2020

Viennale
Vienna International Film Festival

Eva Sangiorgi, Eva Rotter
Siebensterngasse 2
1070 Vienna
tel +43 1 526 59 47
office@viennale.at
www.viennale.at
22 October – 4 November, 2020

VIS Vienna Shorts
International Festival for Short

Film, Animation & Music Video
Daniel Ebner, Benjamin Gruber
MuseumsQuartier Wien I Q21
Museumsplatz 1/5/2
1070 Vienna
tel +43 1 947 61 00
info@viennashorts.com
www.viennashorts.com
28 May – 2 June, 2020

**YOUKI Internationales Jugend
Medien Festival**

Laura-Lee Röckendorfer,
Boris Schuld
Pollheimerstraße 17
4600 Wels
tel +43 7242 207 030
office@youki.at
www.youki.at
17 – 21 November, 2020

Bundeskanzleramt Österreich

Sektion Kunst und Kultur –
Film II/3
Federal Chancellery of Austria
Barbara Fränzen
Concordiaplatz 2
1014 Vienna
tel +43 1 53 115 206 880
barbara.fraenzen@bka.gv.at
www.bundeskanzleramt.at/
kunst

Cine Art

Filmkunst Steiermark
Martin Titz
Landhausgasse 7
8010 Graz
tel +43 316 877 31 37
martin.titz@stmk.gv.at
www.filmkunst.steiermark.at

Cine Tirol Film Commission

c/o Tirol Werbung GmbH
Johannes Köck
Maria-Theresien-Straße 55
6010 Innsbruck
tel +43 512 5320 180
johnnes.koeck@tirolwerbung.at
www.cinetirol.com

Cinestyria

Filmcommission & Fonds
Enrico Jakob
St.Peter-Hauptstraße 243
8042 Graz
tel +43 316 4003 54
office@cinestyria.com
www.cinestyria.com

Fernsehfonds Austria

Rundfunk und Telekom
Regulierungs GmbH
Oliver Stribl
Mariahilfer Straße 77-79
1060 Vienna
tel +43 1 580 580
rtr@rtr.at
www.rtr.at

Filmfonds Wien

Vienna Film Fund
Gerlinde Seitner
Mariahilfer Straße 76/1/10
1070 Vienna
tel +43 1 526 50 88
office@filmfonds-wien.at
www.filmfonds-wien.at

FISA – Filmstandort Austria

Walcherstraße 11 A
1020 Vienna
tel +43 1 501 75 526
j.schmoelz@aws.at
www.filmstandort-austria.at

MA 7 – Film, Neue Medien

Sylvia Faßl-Vogler
Friedrich-Schmidt-Platz 5
1082 Wien
tel +43 1 4000 84740
sylvia.fassl-vogler@wien.gv.at
www.wien.gv.at/kultur/ab-
teilung

Österreichisches Filminstitut

Austrian Film Institute
Roland Teichmann
Spittelberggasse 3
1070 Vienna
tel +43 1 526 97 30 400
office@filminstitut.at
www.filminstitut.at

AFC – Austrian Films

Martin Schweighofer
Stiftgasse 6
1070 Vienna
tel +43 1 526 33 23
office@afc.at
www.AustrianFilms.Com

**Akademie des
österreichischen Films**

Austrian Film Academy
Marlene Ropac
Stiftgasse 25/1
1070 Vienna
tel +43 1 890 20 33
office@oesterreichische-
filmakademie.at
www.oesterreichische-
filmakademie.at

**Bundesministerium
für Europa,
Integration und Äußeres**

*Federal Ministry for Europe,
Integration and Foreign Affairs*
Sonja Reiser-Weinzettl
Minoritenplatz 8
1014 Vienna
tel +43 (0) 501 150-3803
sonja.reiser-weinzettl@
bmeia.gv.at
www.bmeia.gv.at

**Creative Europe Desk
Österreich – MEDIA**

Esther Krausz
Spittelberggasse 3
1070 Vienna
tel +43 1 526 97 30-406
info@mediadeskaustria.eu
www.creativeeurope.at

Drehbuchforum Wien

Vienna Screenwriter's Forum
Wilbirg Brainin-Donnenberg
Stiftgasse 6
1070 Vienna
tel +43 1 526 85 03
office@drehbuchforum.at
www.drehbuchforum.at

EU XXL Film

Forum For European Film
Mercedes Echerer
Schranggasse 12/3
1070 Vienna
tel +43 1 408 11 40
office@eu-xxl.at
www.eu-xxl.at

**Fachverband der Film- und
Musikwirtschaft (FAMA)**

Film and Music Austria
Werner Müller
Wiedner Hauptstraße 63
P.O. Box 327
1045 Vienna
tel +43 (0) 590 900 3010
werner.mueller@wko.at
www.filmandmusicaustria.at

**Fachverband der Kino-, Kultur-
und Vergnügungsbetriebe**

*Association of Austrian Cinema
Exhibitors & Showmen*
Bernhard Gerstberger
Wiedner Hauptstraße 63
1045 Vienna
tel +43 (0) 59 09 00 3471
kino-kultur-vergnuegen@
wko.at
www.kino-kultur-vergnuegen.at

**Forum österreichischer
Filmfestivals**

Marie-Christine Hartig
Högelzüllergasse 1B/9-10
1050 Vienna
tel +43 676 54 84 034
info@film-festivals.at
www.film-festivals.at

ÖGB, Younion_Die

**Daseinsgewerkschaft
HG VIII – Sektion Film, Foto,
audiovisuelle Kommunikation**
*Trade Union for the Arts,
Media, Sports and
Independent Professions*
Gerhard Schedl
Maria-Theresien-Straße 11
1090 Vienna
tel +43 1 313 16 83 804
gerhard.schedl@filmsupport.at
www.younion.at

**Universität für Musik und
darstellende Kunst Wien/
Filmakademie Wien**

*University of Music and
Performing Arts Vienna*
Danny Krausz
Metternichgasse 12
1030 Vienna
tel +43 1 711 55-2902
lagler@mdw.ac.at
www.mdw.ac.at

**VAM – Verwertungsgesell-
schaft für audiovisuelle
Medien GmbH**

*Collecting Society for
Audiovisual Media Ltd.*
Veit Heiduschka,
Michael Kavouras
Neubaugasse 25/9
1070 Vienna
tel +43 1 526 43 01
vam-wien@aon.at
www.vam.cc

**VdFS – Verwertungsgesell-
schaft der Filmschaffenden**

*Collecting Society of
Audiovisual Authors and Actors*
Gernot Schödl
Bösendorferstraße 4/12
1010 Vienna
tel +43 1 504 76 20
office@vdfs.at
www.vdfs.at

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 Bundeskanzleramt

**FILM
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