

Austrian Films Review /2015/

Austrian Films **Review** **/2015/**

Austrian Films 2015 – Review

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Austrian Films 2015
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Introduction

If you think Austrian films, what comes to your mind? Michael Haneke and Ulrich Seidl? Sure! More outrageous than hilarious? Probably! Romantic? Not really! Serious drama in all shades of gray, preferably darkish? Most likely! But genre films? And what about horror? There have been a few – meaning you could probably count them on the fingers of one hand. But then along came GOODNIGHT MOMMY by Veronika Franz and Severin Fiala. And it's scary with a capital S. The US trailer of the film, put online by RadiusTWC a few weeks before the film's US release in September, was voted scariest trailer maybe not of all time but of late. Word travelled fast. And more than six million (!) YouTube clicks are an impressive confirmation that Franz and Fiala have nailed it with their first fiction feature. Rumor has it that even Quentin Tarantino was impressed by what he saw.

It has been an amazing year for GOODNIGHT MOMMY: After more than 30 awards at international film festivals world wide it was finally also selected to represent Austria in the 2016 race for the Best Foreign Language film. Let's see if Oscar smiles or just gets scared.

Diversity reigns. That in a nutshell was the year 2015 for Austrian films. And there was a good number of films that made their mark.

Among them Karl Markovics' SUPERWORLD, the mysterious story of an ordinary housewife who hears God's voice talking to her. Or Elisabeth Scharang's JACK, the portrait of a murderer turned poet and society darling. Fiction based on reality. There were stories about older people (the tender THOSE WHO FALL HAVE WINGS by Peter Brunner) and about young and very young ones (Stephan Richter's ONE OF US, Dominik Hartl's BEAUTIFUL GIRL or CHUCKS by Sabine Hiebler and Gerhard Ertl), about war reporters (Barbara Eder's THANK YOU FOR BOMBING), there were psychological thrillers (Andrina Mračnikar's MA FOLIE), dramas about one-track-minded guys whose life take a 180 degree turn (Marie Kreutzer's GRUBER IS LEAVING), the laconic and ironic blockbuster LIFE ETERNAL by Wolfgang Murnberger. Or the poisonous satire THE LAST SUMMER OF THE RICH by the late great Peter Kern.

And then there were the documentaries: Nikolaus Geyrhalter's monumental OVER THE YEARS, Friedrich Moser's A GOOD AMERICAN about an NSA profiler, Andreas Horvath's bare-all portrait of HELMUT BERGER, ACTOR, Jakob Brossmann's sensitive mapping of the Italian refugee Island LAMPEDUSA IN WINTER or DREAMS REWIRED an exercise in sound and vision by Manu Luksch, Martin Reinhart and Thomas Tode.

It was a well-balanced mix of established names and new faces like Patrick Vollrath, whose Film-akademie Wien production EVERYTHING WILL BE OKAY made a splash at the Cannes festival and went on to win a Student Academy Award.

Clearly it was a rich year with films of all shapes and sizes that surfaced in a film world that is struggling for perspectives and strategies. We have come to accept that the parameters of production, distribution and consumer preferences are changing dramatically: With the possibility of a single European market on the horizon; with Netflix and Amazon becoming powerful production houses and happily entering the upscale festival circuit; with TV series enticing audiences worldwide to binge watch and offering more radical content and aesthetic options; and with streaming platforms finally gaining momentum.

Having (almost) everything at your fingertips it is becoming increasingly important to produce films that are different and not middle of the road, unique and not formulaic.

This *Austrian Films Review 2015* catalogue lists all the films that helped keep up the dynamics of Austrian filmmaking, all the feature films and documentaries and coproductions that premiered theatrically and/or at this year's big festivals, and also offers a selection of next-generation shorts and made-for-TV productions.

Variety once again is what gives the label Austrian Films credibility beyond the individual cinematic achievements.

Regardless of where you pick up this catalogue, I sincerely hope you put it to good use, get curious and feel inspired.

Martin Schweighofer

P.S. And what about 2016? Well, actually, there is quite a lot to look forward to – get ready for new fiction films by Monja Art, Dieter Berner, Valentin Hitz, Daniel Hoesl, Edgar Honetschläger, Händl Klaus, Michael Kreihsl, Marie Kreutzer, Juri Rechinsky, Stefan Ruzowitzky, Mirjam Unger and Virgil Widrich. It is also promising to be a great year for documentaries with new offerings by Houchang Allahyari, Maria Arlamovsky, Ruth Beckermann, Nikolaus Geyrhalter, Andreas Horvath, Nina Kusturica, Michael Palm, and the Riahi Brothers ... to name just a few. More about their new films can be found in our Coming Soon 2016 catalogue, which will be published at the beginning of the new year.

Fiction Films

Bad Luck



Directed by Thomas Woschitz

Dagmar works at a petrol station and has debts. The betting shop employee Lippo is fired by his boss and swears revenge. The car mechanic Karl and his strange friend Rizzo happen upon a large amount of money and are driven to senseless actions. Three car crashes. Three days. Three stories. A tragi-comic film about wrong decisions, chance and the search for happiness.

www.badluck.at

German / digital / 1:1.85 / 80 min

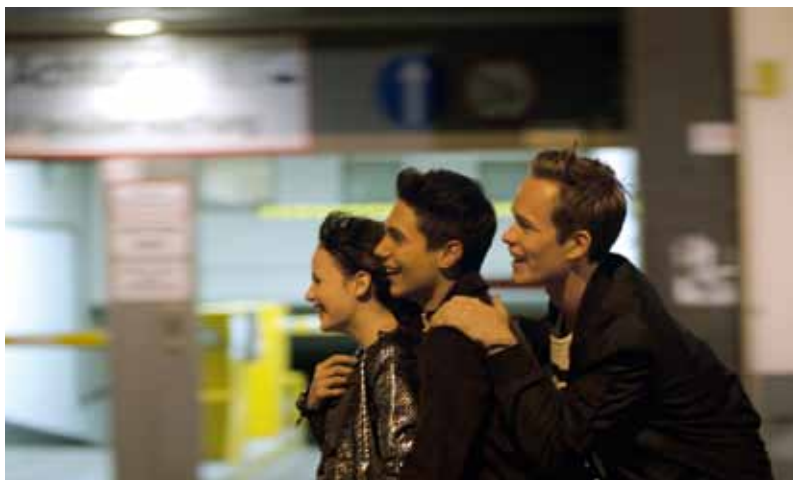
Key cast	Christian Zankl, Josef Smretschmig, Valerie Pachner, Markus Schwärzer
Written by	Thomas Woschitz
Cinematography	Enzo Brandner
Editing	Hannes Starz
Production design	Stefanie Hinterauer
Producer	Gabriele Kranzelbinder
Production company	KGP Kranzelbinder Gabriele Production
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Kärnten and BLS Südtirol, Media
Premiere	January 20, 2015/Saarbrücken (Competition)
Contact	East West Filmdistribution Schottenfeldgasse 14 1070 Vienna – Austria tel +43 524 93 10 office@eastwest-distribution.com www.eastwest-distribution.com



Thomas Woschitz

Filmography (selection): 2009 Universallove (fiction), 2004 Die Josef-Trilogie (fiction), 2003 Girls and Cars (short)

Beautiful Girl



Directed by Dominik Hartl

1st film

When her parents separate, 15-year-old Charlotte has her first taste of how painful love can be. But then she meets two boys – Sulzer and Carlo – who are also best friends and she soon discovers that love can be pretty chaotic and crazy at times.

German / digital / 1:2.35 / 85 min

Key cast	Jana McKinnon, Marlon Boess, Giacomo Pilotti, Lilian Klebow, Dany Sigel, Hary Prinz
Written by	Agnes Pluch, Dominik Hartl, based on the novel by Gabi Kreslehner
Cinematography	Andreas Thalhammer, Xiaosu Han
Editing	Ingrid Koller, Christoph Loidl
Production design	Maria Gruber
Producer	Helmut Grasser, Constanze Schumann
Production company	Allegro Film
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Salzburg
Premiere	January 22, 2015/Biarritz (FIPA)
Awards (selection)	Award for Best Young Actress (Schwerin), Best Music (Biarritz)
Contact	Allegro Film Krummgasse 1a 1030 Vienna – Austria tel +43 1 712 50 36 office@allegrofilm.at www.allegrofilm.at



Dominik Hartl

Filmography (selection): 2012 Spitzendeckchen (short), 2010 Bis einer weint (short); Drop In (short doc.), 2008 Iron & Butterfly (short)

Chucks



Directed by Sabine Hiebler, Gerhard Ertl

Mae quit school and ran away from home. After her brother's death her family is broken. Only his red Chucks remain. Mae has to start working in a social institution where she meets Paul. He is funny, sensitive, takes Mae as she is – and he is terminally ill. In a book named "Chucks" Mae writes down her own story about growing up between life and death: wild, tender and absolutely honest.
www.chucks-derfilm.at

German / digital / 1:2.39 / 93 min

Key cast	Anna Posch, Markus Subramaniam, Thomas Schubert, Stefanie Reinsperger
Written by	Sabine Hiebler, Gerhard Ertl, based on the novel by Cornelia Travnicek
Cinematography	Wolfgang Thaler
Editing	Roland Stöttinger
Production design	Nikolai Ritter
Producers	Danny Krausz, Kurt Stocker, Sabine Hiebler, Gerhard Ertl
Production companies	Dor Film, Hiebler-Ertl-Film
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Premiere	August 30, 2015/Montréal (World Film Festival)
Awards (selection)	Audience Award (Montréal)
Contact	Dor Film Bergsteiggasse 36 1170 Vienna – Austria tel +43 1 427 10 11 office@dor-film.at www.dor-film.com



Sabine Hiebler, Gerhard Ertl

Filmography of joint works: 2011 Anfang 80 (fiction), 2002 NOGO (fiction), 1998 Transcoder (short), 1996 Komakino (short), 1994 Spot-Check (short)

Das ewige Leben

Life Eternal



Directed by Wolfgang Murnberger

Brenner returns to Graz, the city where he grew up. When confronted with his old friends, his former girlfriend and the major sin he committed when he was young, murders and a fateful gunshot to the head result. After Brenner comes out of a coma, he begins to search for the person who tried to kill him – however, everybody claims that he himself is responsible. In the beginning Brenner was at the end of his rope, but he could face a new beginning in the end.

www.dasewigeleben.at

German / digital / 1:1.85 / 123 min

Key cast	Josef Hader, Tobias Moretti, Nora von Waldstätten, Christopher Schär
Written by	Josef Hader, Wolfgang Murnberger, Wolf Haas, based on the novel by Wolf Haas
Cinematography	Peter von Haller
Editing	Evi Romen
Production design	Andreas Donhauser, Renate Martin
Producers	Danny Krausz, Kurt Stocker, Gerd Huber
Production companies	Dor Film, Dor Film West (D)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Cinestylia and DFFF, FFA, FFF Bayern, Media
Premiere	March 27, 2015/Beaune
Awards (selection)	Young Blood Award (Beaune)
Contact	Dor Film Bergsteiggasse 36 1170 Vienna – Austria tel +43 1 427 10 11 office@dor-film.at www.dor-film.com



Wolfgang Murnberger

Filmography (selection): 2014 Steirerblut (TV), 2011 Mein bester Feind (fiction), 2009 Der Knochenmann (fiction), 2004 Silentium (fiction), 2000 Komm, süßer Tod (fiction)

Der Blunzenkönig



Directed by Leo Maria Bauer

1st film

An old-established master butcher in an idyllic rural setting fears that precious traditions and the future he had envisaged for his son Franzl are jeopardized when Charlotte, a vegetarian from the big city, bursts into the young man's life. Values are upturned, and there are furious arguments – but there is a final reconciliation, because after all “If you don't keep up with the times, time will leave you stranded.”

German / digital / 2:1.35 / 90 min

Key cast	Karl Merkatz, Andreas Lust, Jaschka Lämmert, Inge Maux, Joseph Lorenz, Peter Strauss
Written by	Christoph Frühwirth
Cinematography	Robert Winkler
Editing	Sarah Bernhardt
Production design	Christian Kahrer
Producer	Robert Winkler
Production company	Bonusfilm
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich
Theatrical release	August 27, 2015/Vienna
Contact	Bonusfilm Davidgasse 32/5 1100 Vienna – Austria tel +43 1 319 24 64 office@bonusfilm.at www.bonusfilm.at



Leo Maria Bauer

Filmography (selection): 2007-2014 Wir sind Kaiser (TV series), 2013 Die Lottosieger (TV series), 2010 FC Rückpass (TV series), 2007 Novotny und Maroudi (TV series)

Der letzte Sommer der Reichen

The Last Summer Of The Rich



Directed by Peter Kern

Vienna's high society of the gossip pages parties with sex, drugs, alcohol and young models. Hanna von Stezewitz stands in the center of it all. She's young, attractive and rich, head of a corporate group and one of Vienna's most important financiers.

German / digital / 1:2.35 / 92 min

Key cast	Amira Casar, Nicole Gerdon, Winfried Glatzeder, Paul Matic, Margarethe Tiesel, Nicole Beutler
Written by	Peter Kern
Cinematography	Peter Roehsler
Editing	Markus Gotzmann
Production design	Laura Nasmyth, Anna Reschl
Producer	Peter Roehsler
Production company	nanookfilm
Supported by	Austrian Film Institute
Premiere	February 7, 2015/Berlin (Panorama Special)
Contact	nanookfilm Kleine Neugasse 4/1 1040 Vienna – Austria tel +43 699 120 342 00 mail@nanookfilm.com www.nanookfilm.com



Peter Kern

Filmography (selection): 2014 Sarah & Sarah (fiction), 2012 Diamantenfieber, kauf dir einen bunten Luftballon (fiction); Glaube, Liebe, Tod (fiction), 2011 Mörderschwestern (fiction), 2009 Blutsfreundschaft (fiction)

Die blauen Stunden

After Love



Directed by Marc Jago

1st film

Ben, a young fashion photographer, wishes to transcend the images of life that have replaced real life. He sees this vision embodied in the silent rentboy Jean, whom he attempts to take possession of in alternating episodes of selfless love and monetary extortion. Jean lives randomly until the night he falls for the transsexual callgirl June and wants to be with her at any cost. June on the other hand has unfinished business with Ben; she hopes to influence him by using Jean for her own means. Step by step Ben, Jean and June are drawn into a cycle of mutual dependency, where love, deceit, cruelty and tenderness are inextricably intertwined.

www.after-love.net



German / b&w / digital / 1:2.35 / 72 min

Key cast	Sven Dolinski, Wilson G. Ochsenknecht, Tanja Petrovsky, Merab Ninidze
Written by	Marc Jago
Cinematography	Gabriel Krajaneck
Editing	Georg Eggenfellner
Production design	Laura Nasmyth, Julien Weizenhoefer
Producer	Georg Eggenfellner
Production company	NonPlus Film
Supported by	Wien Kultur
Premiere	January 22, 2015/Saarbrücken (Competition)
Contact	Waystone Film Schleifmühlgasse 8 1040 Vienna – Austria tel +43 1 585 58 88 office@waystonefilm.com www.waystonefilm.com

Marc Jago

Filmography (selection): 2012 Instant Karma (short), 2011 Better Dead Than Read (short, co-dir.), 2009 Comes Love (short), 2005 Monaden (short)

Drei Eier im Glas

Three Eggs
In A Glass



Directed by Antonin Svoboda

According to an African fairy tale, every child receives a song from their parents that they carry with them throughout their lives. Richard, an orphaned Tanzanian immigrant, has never had his own song. How he will find that song, before his untimely death and how a 'Dark-Tourism' entrepreneur, a male model beyond his prime and a constantly drunk music teacher will unintentionally help him on his way won't be revealed here. Merely that the song *Dead Man Playing* becomes an international hit.

www.dreieierimglas.at

German / digital / 1:1.85 / 90 min

Key cast Dirk Stermann, Christoph Grisseemann, Heinz Strunk, Ursula Strauss, Davis O. Nejo

Written by Antonin Svoboda, Dirk Stermann, Christoph Grisseemann, Heinz Strunk

Cinematography Martin Gschlacht

Editing Joana Scrinzi

Production design Katharina Wöppermann

Producers Antonin Svoboda, Martin Gschlacht, Bruno Wagner

Production company coop99 filmproduktion

Supported by Austrian Film Institute, FISA, ORF, Vienna Film Fund

Theatrical release April 10, 2015/Vienna

Contact coop99 filmproduktion
Wasagasse 12/1/1
1090 Vienna – Austria
tel +43 1 319 58 25
welcome@coop99.at
www.coop99.at



Antonin Svoboda

Filmography (selection): Der Fall Wilhelm Reich (fiction), 2009 Wer hat Angst vor Wilhelm Reich (TV doc.), 2007 Immer nie am Meer (fiction), 2005 Spiele Leben (fiction), 1995 Betongräser (short)

Einer von uns

One Of Us



Directed by Stephan Richter

1st film

A huge supermarket is the only social meeting point for the inhabitants of an industrialized suburb in Austria. This is where Julian, a lively 14-year-old, meets the misfit Marko, 16. One night, brimming with youthful enthusiasm, they break into the supermarket. This brief moment of freedom leads to a tragedy in a long aisle full of colourful products. The film is inspired by true events.

www.oneofus-movie.com

www.einervonuns.at

German, Serbian / digital / 1:2.35 / 90 min

Key cast	Jack Hofer, Simon Morzé, Christopher Schärf, Dominic Singer, Andreas Lust, Markus Schleinzner
Written by	Stephan Richter
Cinematography	Enzo Brandner
Editing	Andreas Wodraschke, Julia Drack
Production design	Julia Oberdorfinger, Christine Dosch
Producers	Arash T. Riahi, Karin C. Berger
Production company	Golden Girls Filmproduktion
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich
Premiere	September 18, 2015/ San Sebastián (New Directors Competition)
Contact	Golden Girls Filmproduktion Seidengasse 15/3/20 1070 Vienna – Austria tel +43 1 810 56 36 office@goldengirls.at www.goldengirls.at



Stephan Richter

Filmography (selection): 2012 The Ride (short), 2011 Better Dead Than Read (short, co-dir.), 2010 Comeback (short), 2007 Out Of Bounds (short)

Gruber geht

Gruber Is Leaving



Directed by Marie Kreutzer

John Gruber is in his mid thirties, an egocentric living life in the fast lane and sparing no expense. But all of a sudden he is thrown off track by a cancer diagnosis and by the person who unwillingly delivers the news: Sarah, a DJane from Berlin, who is not his type at all. Feelings just aren't Gruber's cup of tea and now, without having asked for them, he has more than ever before.

German / digital / 1:2.39 / 104 min

Key cast	Manuel Rubey, Bernadette Heerwagen, Doris Schretzmayer, Thomas Stipsits
Written by	Marie Kreutzer, based on the novel by Doris Knecht
Cinematography	Leena Koppe
Editing	Ulrike Kofler
Production design	Martin Reiter
Producers	Helmut Grasser, Constanze Schumann
Production company	Allegro Film
Supported by	Austrian Film Institute, ORF, FISA, Vienna Film Fund, Cine Art
Premiere	April 20, 2015/Beijing
Awards (selection)	Best Music Award (Beijing), Special Mention (Zurich)
Contact	Allegro Film Krummgasse 1a 1030 Vienna – Austria tel +43 1 712 50 36 office@allegrofilm.at www.allegrofilm.at



Marie Kreutzer

Filmography (selection): 2011 Die Vaterlosen (fiction), 2008 Punsch Noël (short), 2006 White Box (short), 2002 Un peu beaucoup (short), 2000 Cappy Leit (short)

Jack



Directed by Elisabeth Scharang

A girl dies on a winter night, brutally mauled, frostbitten. Jack is in prison for this murder. He channels his dark character into poems that he writes. When he is released from custody after 15 years he becomes a star in Vienna's high society as a poet and a lover. But can a person change fundamentally? Can he defeat, or at least silence the devil inside him? Or does a murderer remain a murderer forever?

www.jack-film.at

German / digital / 1:1.85 / 95 min

Key cast	Johannes Krisch, Corinna Harfouch, Birgit Minichmayr, Sarah Viktoria Frick
Written by	Elisabeth Scharang
Cinematography	Jörg Widmer
Editing	Alarich Lenz
Production design	Alexandra Trummer
Producers	Dieter Pochlatko, Jakob Pochlatko
Production company	epo-film
Supported by	Austrian Film Institute, ORF, FISA, Vienna Film Fund, Cine Art, Land Salzburg
Premiere	August 8, 2015/Locarno (Piazza Grande)
Contact	Picture Tree International Zur Börse 12 10247 Berlin – Germany tel +49 30 420 82 48 pti@picturetree-international.com www.picturetree-international.de



Elisabeth Scharang

2014 Kick Out Your Boss (doc.), 2010 Vielleicht in einem anderen Leben (fiction), 2007 Franz Fuchs – ein Patriot (TV); Meine liebe Republik (doc.), 2006 tintenfischalarm (doc.)

Jeder der fällt hat Flügel

Those Who Fall
Have Wings



Directed by Peter Brunner

Time stands still for young and asthmatic Kati, but she has to bid her farewell to move on. The burden on the chest of asthmatic Kati is too heavy for the shoulders of her four-year-old baby sister. A severe loss and the awakening of Kati's sexuality take their toll on the fifteen-year-old visionary girl. But like a sound that merges into silence, Kati attempts to carry her memories to a place of recurring farewell.

www.thosewhofall.com

German / digital / 1:1.9 / 92 min

Key cast	Jana McKinnon, Renate Hild, Pia Dolezal, Christos Haas
Written by	Peter Brunner
Cinematography	Franz Dude
Editing	Peter Brunner
Production design	Momo Ehegartner
Producer	Klara von Veech
Production company	Cataract Vision
Supported by	BKA – Arts Division, Land Niederösterreich Wien Kultur
Premiere	July 8, 2015/Karlovy Vary (Competition)
Awards (selection)	Special Jury Prize (Karlovy Vary)
Contact	Cataract Vision Kundmannsgasse 10/6 1030 Vienna – Austria tel +43 699 180 200 33 cataractoffice@gmail.com



Peter Brunner

Filmography (selection): 2013 Mein blindes Herz (fiction), 2007 Krankheit der Jugend (fiction, co-dir.)

Ma Folie



Directed by **Andrina Mračnikar**

1st film

Hanna loves Yann and the 'lettres filmées' he sends her. Yann loves Hanna but mistrusts her. He leaves her but does not leave her alone. His 'lettres filmées' become a threat and Hanna does not know whom she can trust and whether she can still trust herself.

Ma Folie starts as an 'amour fou' but step-by-step turns into a psychological thriller dealing with different ways of perception, trust and mistrust, imagination and delusion.

www.mafolie-film.com

German / digital / 1:1.85 / 100 min

Key cast	Alice Dwyer, Sabin Tambrea, Gerti Drassl, Oliver Rosskopf
Written by	Andrina Mračnikar
Cinematography	Gerald Kerkletz
Editing	Karina Ressler
Production design	Alexandra Maringer
Producers	Lukas Stepanik, Ursula Wolschlager
Production companies	Extrafilm, Witcraft Szenario
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Cine Art, Land Kärnten, Land Niederösterreich
Premiere	January 20, 2015/Saarbrücken (Competition)
Awards (selection)	Outstanding Actresses Award (Schwerin), First Steps Award
Contact	Extrafilm Schlüsselgasse 22/6 1080 Vienna – Austria tel +43 676 706 90 62 extrafilm@chello.at www.extrafilm.at



Andrina Mračnikar

Filmography (selection): 2008 Die Wand ist abgerissen (short), 2007 Krankheit der Jugend (fiction, co-dir.), 2006 Der Kärntner spricht Deutsch (doc.), 2002 Andri 1924-1944 (short doc.)

Planet Ottakring



Directed by Michi Riehl

1st film

Sammy, slacker and amateur crook, must satisfy Ottakring's dead godfather's last wish: keeping track of everything. But Sammy is not a godfather. Valerie studies business and travels to Ottakring, to transform her theories about sustainability in business into practice. Their paths cross, they form an alliance and everyone could profit. If only emotions weren't involved.

www.planetottakring.at

German / digital / 1:2.39 / 85 min

Key cast	Michael Steinocher, Cornelia Gröschel, Sebastian Wendelin, Serkan Kaya
Written by	Mike Majzen
Cinematography	Richard Wagner
Editing	Bernhard Schmid
Production design	Elisabeth Ruhs-Klobassa
Producers	Viktoria Salcher, Mathias Forberg
Production company	Prisma Film
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Theatrical release	August 14, 2015/Vienna
Contact	Prisma Film Rathausstraße 3/18 1010 Vienna – Austria tel +43 1 406 37 70 office@prismafilm.at www.prismafilm.at



Michi Riehl

Filmography (selection): 2014 Cop Stories (TV series), 2013 Die Detektive (TV series), 2012 Schnell ermittelt (TV series); Vier Frauen und ein Todesfall (TV series); Vatertag (TV)

Sin & Illy Still Alive



Directed by Maria Hengge

1st film

Sin and Illy have a plan: to travel to a Greek island and get 'clean' on their own. But the two girls' plan begins to unravel even before they reach the airport. Finally Sin realizes she has to escape from the heroin addiction all alone.

German / digital / 1:2.39 / 71 min

Key cast	Ceci Chuh, Cosima Ciupek, Ulrich Fassnacht, Burak Yigit, Pascale Schiller, Angela Winkler
Written by	Maria Hengge
Cinematography	Peter Roehsler
Editing	Karina Ressler
Production design	Luca Winkler, Hannah Landes, Johanna-Maria Wimmer
Producers	Maria Hengge, Peter Roehsler
Production companies	nanookfilm, abaddon production (D)
Supported by	BKA – Arts Division, Wien Kultur and Hessische Filmförderung (HFF), Medienboard Berlin-Brandenburg
Premiere	March 21, 2015/Frankfurt (Lichter Filmfest)
Awards (selection)	MBF Award for best regional feature film (Frankfurt), Best Director (Montelupo)
Contact	abaddon production Chodowieckistraße 34 10405 Berlin – Germany tel +49 163 829 41 45 mariahengge@gmail.com www.abaddonproduction.com



Maria Hengge

Filmography (selection): 2008 The Last Bus (short)

Superwelt

Superworld



Directed by Karl Markovics

Gabi Kovanda, supermarket employee, leads an ordinary life between family and job, between single-family home and local food store. One day when Gabi comes home from work something happens that changes her life in a single moment. It isn't visible, it makes no sound, and yet it strikes her like a bolt from the blue – an encounter with God. A person is snubbed by their own existence. Without external cause, without hardship. How do you cope with it? And how do your surroundings cope with it?

www.superwelt.at

German / digital / 1:1.85 / 120 min

Key cast	Ulrike Beimpold, Rainer Wöss, Nikolai Gemel, Sibylle Kos, Angelika Strahser, Thomas Mraz
Written by	Karl Markovics
Cinematography	Michael Bindlechner
Editing	Alarich Lenz
Production design	Isi Wimmer
Producers	Dieter Pochlatko, Jakob Pochlatko
Production company	epo-film
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Cine Art, Land Burgenland, Land Niederösterreich
Premiere	February 9, 2015/Berlin (Forum)
Awards (selection)	Prix Sauvage (Paris/Europe by Europe), Cineuropa Prize (Sarajevo)
Contact	epo-film Edelsinnstraße 58 1120 Vienna – Austria tel +43 1 812 37 18 office@epofilm.com www.epofilm.com



Karl Markovics

Filmography (selection): 2011 Atmen (fiction)

Thank You For Bombing



Directed by Barbara Eder

The film accompanies three correspondents to their workplaces in conflict areas and gives an insight into their daily routine aside from cameras and satellite phones – somewhere between air-raid alarm, laundry and Bach flower therapy.

www.thankyouforbombing.com

German, English, Serbo-Croatian, Dari, Farsi / digital / 16:9 / 100 min

Key cast Manon Kahle, Raphael von Bargaen, Erwin Steinhauer

Written by Barbara Eder, Tommy Pridnig

Cinematography Christian Haake

Editing Claudia Linzer, Mona Willi

Production design Maria Gruber

Producers Tommy Pridnig, Peter Wirthensohn

Production company Lotus-Film

Supported by Austrian Film Institute, FISA, ORF, Vienna Film Fund

Premiere September 11, 2015/Toronto

Awards (selection) Golden Eye (Zurich)

Contact Premium Films
6 rue Desargues
75011 Paris – France
tel +33 1 42 77 06 31
jcm@premium-films.com
kasia.karwan@premium-films.com
www.premium-films.com



Barbara Eder

Filmography (selection): 2013 CopStories (TV), 2010 Inside America (fiction), 2006 Wunderbar! Harald Serafin auf Hoher See (short doc.)

Wie Brüder im Wind

Brothers Of The
Wind



Directed by Gerardo Olivares, Otmar Penker

1st film

Our eagle's story begins in the nest. The first-born chick pushes his weaker brother to certain death on the forest floor. But fate intervenes and the chick is found by Lukas. Naming him Abel, Lukas cares for the creature in secret, finding a love and companionship denied to him at home. But when the day comes to release Abel back into the wild, will Lukas find his own release into a new life? A powerful tale of hope and discovery.

English / digital / 1:1.85 / 95 min

Key cast	Jean Reno, Tobias Moretti, Manuel Camacho
Written by	Joanne Reay, based on a story by Otmar Penker and Gerald Salmina
Cinematography	Oscar Duran, Otmar Penker
Editing	Karin Hartusch
Production design	Tommy Vögel
Producer	Walter Köhler
Production company	Terra Mater Factual Studios
Supported by	Austrian Film Institute, FISA and BLS Südtirol
Theatrical release	December 24, 2015/Vienna
Contact	Terra Mater Factual Studios Wambachergasse 2 1130 Vienna – Austria tel +43 1 870 030 Aylin.Derinsu@terramater.at www.terramater.at



Gerardo Olivares, Otmar Penker

Filmography of joint works: 2015 Wie Brüder im Wind (fiction)

Documentary Films

A Good American



Directed by Friedrich Moser

After the end of the Cold War the best code-breaker the US ever had develops a digital spying tool. It can track every electronic signal on earth, filter it for targets, render results in real-time while respecting privacy. The tool is perfect except for one thing: it is way too cheap. So NSA management kills it – three weeks prior to 9/11. In a test-run against NSA's database in early 2002 the program immediately finds the terrorists. This is the story of Bill Binney and a program called ThinThread.

www.agoodamerican.org

English / digital / 1:2.39 / 110 min

Written by	Friedrich Moser
Cinematography	Friedrich Moser
Editing	Kirk von Heflin, Jesper Osmund
Producers	Friedrich Moser, Michael Seeber
Production company	blue+green communication
Supported by	Austrian Film Institute, FISA, ORF
Premiere	November 10, 2015/Copenhagen (CPH:DOX)
Contact	Manuela Buono tel +39 347 627 33 90 manuela@slingshotfilms.it



Friedrich Moser

Filmography (selection): 2012 The Brussels Business (doc., co-dir.)

Alles unter Kontrolle

Everything Under Control



Directed by Werner Boote

Facebook, Amazon and Google provide us with around the clock access to the convenient digital world! Surveillance cameras on the streets take care of our security. But who actually collects our fingerprints, iris scans, online shopping preferences, and social media postings? Don't we care about our privacy anymore? In his unique charming and curious way filmmaker Werner Boote travels around the world to explore the "brave new world" of total control.

German, English / digital / 1:1.85 / 90 min

Written by	Werner Boote
Cinematography	Dominik Spritzendorfer, Mario Hötschl
Editing	Emily Artmann, Gernot Grassl
Producers	Markus Glaser, Wolfgang Widerhofer, Nikolaus Geyrhalter, Michael Kitzberger
Production company	NGF Geyrhalterfilm
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Theatrical release	December 25, 2015/Vienna
Contact	NGF Geyrhalterfilm Hildebrandgasse 26 1180 Vienna – Austria tel +43 1 403 01 62 office@geyrhalterfilm.com www.geyrhalterfilm.com



Werner Boote

Filmography (selection): 2013 Population Boom (doc.), 2009 Plastic Planet (doc.); Mythos Ring (TV doc.), 2004 Und der Bus fährt weiter (doc.), 2003 Kurt Rydl – Der Gladiator (TV doc.)

Auf der Suche nach Isolde

Searching For Isolde



Directed by Barbara Windtner

Director Barbara Windtner sets out together with the dancer Ulrike Hager in search of the choreographer Isolde Kletmann, a dance pioneer in the interwar period in Linz. From Maribor to Linz and Vienna and then all the way to Argentina, they follow the traces of the unusual artist and teacher, who had to flee Austria together with her Jewish husband when the Nazis came to power. Isolde's great-niece Monika Kletmann goes along on the journey, inspired by the idea of searching for Isolde's former pupils and bring her dance to life again.

www.searchingforisolde.com

German, Spanish, English / digital / 16:9 / 70 min

Key cast	Gundula Windtner, Marcos Puras, Peter Rohde
Written by	Barbara Windtner, Ulrike Hager
Cinematography	Marcos Puras, Barbara Windtner, Iván Marín
Editing	Barbara Windtner, Dina Borsch
Producers	Barbara Windtner, Ulrike Hager
Production company	WanderSis Films
Supported by	BKA – Arts Division, Land Oberösterreich, Land Steiermark, Linz Kultur, The Future Fund of the Republic of Austria
Premiere	April 23, 2015/Linz (Crossing Europe)
Contact	WanderSis Films Wiesberggasse 6/13 1160 Vienna – Austria tel +43 660 489 47 75 wandersisfilms@gmail.com www.wandersisfilms.com



Barbara Windtner

Filmography (selection): 2015 Body Noster (short), 2014 Wasserstoff (short), 2010 The Artist Inside (short); Villa Freud (doc.)

Aus dem Nichts

Out Of The Void



Directed by Angela Summereder

Might it be possible to tap into energy from space, from nothing, out of the void? In the 1920's, Karl Schappeller claimed that he had invented a mechanism which could access it. Memories and documents lead us into a fictional world ... and eventually bring us to the present, focusing on the free energy researchers of today. A documentary-cum-feature film about the metamorphosis of a utopian idea. A cinematic exploration of the borders between belief and knowledge, vision and hubris.

German / digital / 1:1.85 / 90 min

Key cast	Gottfried Breitfuß, Annette Holzmann, Hans Michael Rehberg, Tim Breyvogel
Written by	Angela Summereder
Cinematography	Frank Amann
Editing	Daniel Pöhacker
Production design	Mario Bräuer
Producer	Othmar Schmiderer
Production company	Othmar Schmiderer Filmproduktion
Supported by	Austrian Film Institute, FISA, ORF, Land Niederösterreich, Land Oberösterreich
Premiere	October 28, 2015/Vienna (Viennale)
Contact	Othmar Schmiderer Filmproduktion Kellerhausgasse 1 3484 Grafenwörth – Austria tel +43 676 602 85 70 o.schmiderer@aon.at www.othmarschmiderer.com



Angela Summereder

Filmography (selection): 2009 Jobcenter (doc.), 2008 Abendbrot (doc.), 1981 Zechmeister (fiction)

Aus einem nahen Land

From A Nearby Country



Directed by Manfred Neuwirth

The film is set in the village of Kritzendorf and the surrounding area, a small community on the river Danube to the north-west of Vienna. The Vitovec family, neighbours of the filmmaker, run a vineyard. It's hard work. Manfred Neuwirth explores territory which is familiar to him, but some images from *Aus einem nahen Land* appear so unreal that the film almost looks like a work of science fiction. An experimental documentary in 24 shots.

www.manfredneuwirth.at

Without dialogue / digital / 1:1.78 / 80 min

Written by	Manfred Neuwirth
Cinematography	Manfred Neuwirth
Editing	Manfred Neuwirth
Producer	Manfred Neuwirth
Production company	loop media, Medienwerkstatt Wien
Supported by	BKA – Arts Division, Land Niederösterreich
Theatrical release	March 27, 2015/Vienna
Awards (selection)	Best Cinematography + Best Sound Design (Graz/Diagonale)
Contact	Medienwerkstatt Wien Neubaugasse 40a 1070 Vienna – Austria tel +43 1 526 36 67 office@medienwerkstatt-wien.at www.medienwerkstatt.at



Manfred Neuwirth

Filmography (selection): 2013 Vom Leben Lieben Sterben – 20 Jahre später (doc.), 2005 Tibet Revisited (doc.), 1999 magic hour (short), 1988 Erinnerungen an ein verlorenes Land (doc.)

Fang den Haider

Catching Haider



Directed by Nathalie Borgers

When the Belgian filmmaker Nathalie Borgers came to Austria in 2000, she witnessed the rise of the political party FPÖ and its leader Jörg Haider. 13 years later Borgers embarked on a search for the unadorned truth behind Jörg Haider, who became a myth in the eyes of supporters as well as critics.

German / digital / 16:9 / 90 min

Written by	Nathalie Borgers
Cinematography	Helmut Wimmer
Editing	Elke Groen
Producer	Kurt Mayer
Production company	kurt mayer film
Supported by	Austrian Film Institute, FISA, Vienna Film Fund
Premiere	May 8, 2015/Munich (DOK.fest)
Awards (selection)	Special Mention (Munich)
Contact	kurt mayer film Heinestraße 36/1/2 1020 Vienna – Austria tel +43 1 967 89 29 office@kurtmayerfilm.com www.kurtmayerfilm.com



Nathalie Borgers

Filmography (selection): 2011 Greetings from the Colony (doc.), 2009 Die Frauenkarawane (doc.), 2008 Desperately looking for Belgium (doc.), 2002 Kronenzeitung – Tag für Tag ein Boulevardstück (TV doc.)

Femme Brutal



Directed by Liesa Kovacs, Nick Prokesch

1st film

Miss Bourbon, Madame Cameltoe, Madame Don Chanel, Cunt, Miss Kottlett, Frau Professor La Rose and Doktor Sourial. These are the stage names of the artists of the Viennese Club Burlesque Brutal. And when a female body stands naked, self-confident and autonomous on the stage, that is still a highly political and radical gesture today. Without leaving the space of the stage, *Femme Brutal* takes the questions of identity, bodies and the pleasure of looking that are raised in the queer-feminist show and translates them into cinema.

German / digital / 16:9 / 70 min

Written by	Liesa Kovacs, Nick Prokesch
Cinematography	Liesa Kovacs, Nick Prokesch
Editing	Liesa Kovacs, Nick Prokesch
Producers	Liesa Kovacs, Nick Prokesch
Production company	ko/labs
Supported by	BKA – Arts Division, Land Niederösterreich, Wien Kultur, Academy of Fine Arts Vienna
Premiere	April 26, 2015/Linz (Crossing Europe)
Contact	sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com



Liesa Kovacs, Nick Prokesch

Filmography of joint works: 2013 Policeman (short)

For My Sisters



Directed by Stephanus Domanig

A journey through the jazz age with singer Carole Alston. She sets out on a research trip for a stage show concerning her jazz icons, the Big Sisters Alberta Hunter, Sarah Vaughan and Nina Simone. On the way, a complex discussion emerges on the issues of slavery, sexism and racism. The scenes in the USA are interwoven with the stage show in Vienna. Music history meets the present.

www.formysisters.net

German, English / digital / 16:9 / 94 min

Written by	Stephanus Domanig
Cinematography	Birgit Gudjonsdottir
Editing	Julia Drack
Producers	Peter Janecek, Alexander Reindl
Production companies	PLAESION Film + Vision, Seven Production
Supported by	Fernsehfonds Austria, Vienna Film Fund, Land Niederösterreich and ZDF/3sat
Premiere	October 23, 2015/Hof
Contact	PLAESION Film + Vision Schlosshofer Straße 8/4/3 2301 Groß-Enzersdorf – Austria tel +43 660 213 69 66 office@plaesion.com www.plaesion.com



Stephanus Domanig

Filmography (selection): 2012 Just Ballet (doc.), 2006 Raunacht (fiction), 2005 Lucy McEvil – Disease auf Winterreise (doc.), 2003 Ballet Special (doc.), 2000 Jago (short)

FtWTF – female to what the fuck



Directed by Katharina Lampert, Cordula Thym

FtWTF begins where other trans*documentaries often end. Gender reassignment via hormones and/or surgery is only one part of the exploration of one's identity – and not all trans people choose this or want to. Experiments into a life beyond the gender binary, the questioning of heteronormativity, the search for a livable masculinity that fits with one's own trans*identity, friction with the wider queer-feminist community – *FtWTF* covers all of this. And more: coming to terms with change, grief, cyclical endings and new beginnings. Is there ever really an endpoint; an arrival?
www.ftwtf.net

German / digital / 16:9 / 92 min

Written by	Katharina Lampert, Cordula Thym
Cinematography	Judith Benedikt
Editing	Niki Mossböck
Producers	Katharina Lampert, Cordula Thym
Supported by	BKA – Arts Division, Cinestylia, Land Niederösterreich, Land Tirol, Wien Kultur
Premiere	June 18, 2015/Vienna (identities)
Contact	sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com



Katharina Lampert, Cordula Thym

Filmography of joint works: 2009 verliebt, verzoft, verwegen (doc.);
Changing Cousins (short)

Helmut Berger, Actor



Directed by Andreas Horvath

An intimate portrait of the legendary actor and former Luchino Visconti “muse” Helmut Berger, who – after decades of movie stardom and jet set extravaganza – has settled for a more secluded and modest lifestyle in his hometown Salzburg, Austria.

German, English, French, Italian / digital / 16:9 / 90 min

Written by	Andreas Horvath
Cinematography	Andreas Horvath
Editing	Andreas Horvath
Producer	Andreas Horvath
Supported by	BKA – Arts Division
Premiere	September 9, 2015/Venice (Venice Classics)
Contact	Andreas Horvath contact@andreashorvath.com www.andreashorvath.com



Andreas Horvath

Filmography (selection): 2013 Earth's Golden Playground (doc.), 2010 Arab Attraction (doc.), 2006 Views of a Retired Night Porter (doc.), 2004 This Ain't No Heartland (doc.)

IHR und ICH

YOU^(pl) And ME



Directed by Jasmin B. Hirtl

1st film

The video diary of a young woman involved in a love affair captures the metamorphosis of life and love on the outskirts of the Austrian metropolis. We follow the movements of spirit and body, approaching parenthood and other internal and external changes through the viewfinder of an old camera and the accompanying commentary. Although the film works with only photos and sound, it is full of motion. It creates an intimate atmosphere in which we watch Nica and Ben go through the twists and turns that life brings, which look like the most common and natural life events.

www.ihrundich.com

German, Japanese / 35 mm, digital / 16:9 / 88 min

Written by Jasmin B. Hirtl

Cinematography Jasmin B. Hirtl

Editing Jasmin B. Hirtl

Producer Jasmin B. Hirtl

Production company Kaos Chreisl Productions

Premiere October 28, 2015/Jihlava

Contact Kaos Chreisl Productions
tel +43 664 883 835 35
jasmin.b.hirtl@gmail.com



Jasmin B. Hirtl

Filmography (selection): 2011 Telenesia (short, co-dir.), 2010 Spectacle of Punishment: Body as Montage (short, co-dir.), 2008 La Vie de la Herculine Barbin (short, co-dir.)

Hubert von Goisern – brenna tuats schon lang

Hubert von Goisern – Still Burning



Directed by Marcus H. Rosenmüller

Certainly since the release of his successful album *Entwederund-oder* in 2011, Hubert von Goisern's hits have attained cult status – in his native Austria as well as in Germany. His personal and artistic development among the highlights of his career, however, is largely unknown. A documentary that comes unusually close to the person Goisern and his music.
www.brennatuatschonlang.at

German, English / digital / 16:9 / 100 min

Written by	Marcus H. Rosenmüller
Cinematography	Johannes Kaltenhauser
Editing	Petra Hinterberger
Producers	Kurt Langbein, Hage Hein
Production companies	Langbein & Partner Media, Blanko Musik (D)
Supported by	Austrian Film Institute, ORF, Land Oberösterreich, Land Salzburg and BR, FFF Bayern
Premiere	April 23, 2015/Bozen (Filmtage)
Contact	Langbein & Partner Media Spittelberggasse 3/13 1070 Vienna – Austria tel +43 1 535 36 96 redaktion@langbein-partner.com www.langbein-partner.com



Marcus H. Rosenmüller

Filmography (selection): 2014 Beste Chance (fiction), 2012 Wer's glaubt, wird selig (fiction), 2011 Sommer in Orange (fiction), 2006 Wer früher stirbt, ist länger tot (fiction)

Lampedusa In Winter



Directed by Jakob Brossmann

1st film

The Italian “refugee island” of Lampedusa is in the firm grip of winter’s tristesse. Tourists have left, the remaining refugees fight to be taken to the mainland. As a fire destroys the worn-down ferry that connects the island to Italy, the mayor Giusi Nicolini and the local fishermen struggle for a new ship. The tiny community at the edge of Europe is engaged in a desperate struggle for solidarity with those who many consider the cause of the ongoing crisis: the African boat people.

Italian, Arabic, Tigrinya, English / digital / 1:1.85 / 93 min

Written by Jakob Brossmann

Cinematography Serafin Spitzer, Christian Flatzek

Editing Nela Märki

Producer Jakob Brossmann

Production companies Finali Film & Wortschatz Produktion, Miramontefilm (I), Nela Märki (CH)

Supported by BKA – Arts Division, Cine Art, Land Niederösterreich, The Future Fund of the Republic of Austria

Premiere August 12, 2015/Locarno (Semaine de la Critique)

Awards (selection) Boccalino d’oro for best film (Locarno)

Contact Taskovski Films
7 Granard Business Centre, Bunns Lane
NW7 2DQ London – United Kingdom
tel +387 65 652 046
info@taskovskifilms.com
www.taskovskifilms.com



Jakob Brossmann

Filmography (selection): 2011 Tagwerk (short doc.), 2010 Rückruf (short doc.), 2009 #unibrennt – Bildungsprotest 2.0 (doc., co-dir)

Landraub

Land Grabbing



Directed by Kurt Langbein

The world's farmland is at risk. Demand for land has soared as investors look for places to grow food for export, grow crops for biofuels or simply buy up land for profit. The film offers an inside look into the world of investors in the international agro-business and shows the consequences for families kicked off the land. *Land Grabbing* shows how "colonialism 2.0" works.

www.landraub.com

English, German / digital / 16:9 / 95 min

Written by	Kurt Langbein, Christian Brüser
Cinematography	Wolfgang Thaler, Attila Boa, Christian Roth
Editing	Andrea Wagner
Producer	Kurt Langbein
Production company	Langbein & Partner Media
Supported by	Austrian Film Institute, FISA, ORF
Premiere	May 4, 2015/Leuven (Docville)
Contact	autlook filmsales Spittelberggasse 3/14 1070 Vienna – Austria tel +43 720 34 69 34 welcome@autlookfilms.com www.autlookfilms.com



Kurt Langbein

Filmography (selection): 2012 Grenzfälle – erzählt von Robert Menasse (doc.); Wunder Heilung (TV doc.), 2011 Vom Sinn des Lebens – Die Evolution der Nächstenliebe (doc.)

Last Shelter



Directed by Gerald Igor Hauzenberger

50 Afghan and Pakistani refugees occupied one of the biggest churches in Vienna to protest against negative decisions in their asylum applications. This would send them back to a region where the Taliban kill people every day and US drones fly. Detention and deportation split them up again during the following months. Now only twelve of are left. Desperately they are looking for new shelters and fighting for a improvement of the EU asylum system.

English, Urdu, Pashtu, German / digital / 1:1.85 / 90 min

Written by	Gerald Igor Hauzenberger
Cinematography	Matthias Gritsch, Martin Klingeböck, Dominik Spritzendorfer
Producers	Michael Seeber, Gerald Igor Hauzenberger
Production company	frameLab Filmproduktion
Supported by	BKA – Arts Division, Vienna Film Fund, Land Oberösterreich, The Future Fund of the Republic of Austria
Premiere	October 24, 2015/Vienna (Viennale)
Contact	frameLab Filmproduktion Sechshauserstraße 13/29 1150 Vienna – Austria tel +43 1 925 61 48 framelab@chello.at



Gerald Igor Hauzenberger

Filmography (selection): 2011 Der Prozess (doc.), 2007 Einst süße Heimat (doc.), 2003 In the Eye of the Beholder (short doc), 2002 East Timor – Resistance without Publicity (short doc.)

Mobilisierung der Träume

Dreams Rewired



Directed by Manu Luksch, Martin Reinhart, Thomas Tode

Dreams Rewired traces the desires and anxieties of today's hyper-connected world back more than a hundred years, when telephone, film and television were new. As revolutionary then as contemporary social media is today, early electric media sparked a fervent utopianism in the public imagination – promising total communication, the annihilation of distance, and an end to war. But then – as now – there were fears over the erosion of privacy, security, morality. Using rare – and often unseen – archival material from nearly 200 films to articulate the present, *Dreams Rewired* reveals a history of hopes and betrayals.

www.dreamsrewired.com

German, English / digital / 1:1.85 / 85 min

Narration written by	Manu Luksch, Mukul Patel
Narrated by	Tilda Swinton
Animation	Hanna Nordholt, Fritz Steingrobe
Editing	Oliver Neumann
Producers	Alexander Dumreicher-Ivanceanu, Bady Minck, Linda Matern
Production companies	AMOUR FOU Vienna, BildschönFilmproduktion (D), Ambient Information Systems (UK)
Supported by	Austrian Film Institute, FISA, Vienna Film Fund and Filmförderung Hamburg Schleswig-Holstein, Arts Council England, ZDF/ARTE/3Sat
Premiere	January 24, 2015/Rotterdam
Contact	AMOUR FOU Vienna Lindengasse 32 1070 Vienna – Austria tel +43 1 994 99 11 0 vienna@amourfoufilm.com www.amourfoufilm.com



Manu Luksch, Martin Reinhart, Thomas Tode

Filmography of joint works: 2015 Mobilisierung der Träume (doc.)

Monumenti



Directed by Eva Hausberger

1st film

An archaic bronze foundry in Tirana, Albania. 60-year-old bronze founder Ladi Metani used to cast opulent monuments on behalf of the regime during the communist dictatorship. They could not withstand the change that came in the early nineties when they were pulled down and melted. Something new arose and Ladi found his own way of self-expression after silent decades of oppression. A tribute to a man who strives for a pure form of life and inner freedom independent of political ideologies. And the portrait of a country in transition.

Albanian / digital / 16:9 / 72 min

Written by	Eva Hausberger
Cinematography	Eva Hausberger
Editing	Gerhard Daurer
Producer	Eva Hausberger
Supported by	BKA – Arts Division, Cine Art, Land Oberösterreich, Wien Kultur
Premiere	August 7, 2015/ Starnberg
Contact	Eva Hausberger tel +43 650 862 70 88 efeu@klingt.org



Eva Hausberger

Filmography (selection): 2008 Kopfball (short), 2006 Bildlein (short), 2004 Die Leiberl der Barbara Wilding (short)

My Talk With Florence



Directed by Paul Poet

Shoah meets Sálò, debating about the freedom of 1968. A minimalist interview-film, dealing with one of the most disturbing life-stories from the 20th century. Florence fled from sexual and psychological abuse in her post-war bourgeois home into a vagabond life of crime and freedom. She ended up in the Austrian counterculture community Friedrichshof, led by the infamous Vienna Actionism-artist Otto Mühl, where her own children were subsequently taken away and the cycle of violence and mistreatment continued. This is the narrative of a woman who needed 50 years to learn to say "No". An oral history about abuse, resistance and survival.

German / digital / 16:9 / 129 min

Written by	Paul Poet
Cinematography	Johannes Holzhausen
Editing	Andi Winter
Producer	Paul Poet
Supported by	BKA – Arts Division, Cine Art, Land Niederösterreich
Premiere	April 13, 2015/Istanbul (IFF)
Contact	Paul Poet Gregorygasse 21-27/3/1 1230 Vienna – Austria tel +43 699 195 624 53 PaulPoet@gmx.net



Paul Poet

Filmography (selection): 2011 Empire Me (doc.), 2002 Ausländer raus! Schlingensiefels Container (doc.), 1996 Hoch Zeit (short)

Nemci Ven – Deutsche raus!

The Brno Death
March – The Story
Of An Expulsion



Directed by Simon Wieland

The deportation of an unimaginable three million German-speaking citizens from Czechoslovakia and the so-called Brno Death March, in which more than 5,000 people died due to exhaustion, execution and illness in the spring of 1945, constitute a chapter of contemporary history that is deeply controversial and has yet to be reconciled. Both sides saw and continue to see themselves as the victims: the Czechs as victims of Nazi oppression and the Sudeten Germans and southern Moravians as victims of expulsion by the Czechs.

German / digital / 16:9 / 90 min

Written by	Simon Wieland, Andreas Kuba
Cinematography	Simon Wieland
Editing	Claudia Linzer
Producer	Simon Wieland
Production company	Simon Wieland Film
Supported by	ORF, Land Niederösterreich
Theatrical release	May 29, 2015/Vienna
Contact	Simon Wieland Film Liechtensteinstraße 16 2130 Mistelbach – Austria Mail@simonwieland.com www.simonwieland.com



Simon Wieland

Filmography (selection): 2012 Heil Hitler – Die Russen kommen (doc.), 2010 Der Rächer des Holocaust (TV doc., co-dir.), 2009 Die letzten Zeugen (TV doc.)

Österreich – Oben und Unten

Austria – Above
And Below



Directed by Joseph Vilsmaier

Austria – a multifaceted country, characterised by its beautiful landscape and its numerous dialects presented by Joseph Vilsmaier – an outstanding director and enthusiast with a strong leaning towards Austrian provinces. He shows Austria as it has never been presented.

www.oesterreich-oben-unten.at

German / digital / 1:2.39 / 99 min

Written by	Georg Mayrhofer
Cinematography	Joseph Vilsmaier, Rolf Greim, Jakob von Lenthe
Editing	Maximilian Zandanel
Producer	Karl Spiehs
Production company	Lisa Film
Supported by	FISA, Land Salzburg, Land Vorarlberg
Theatrical release	January 30, 2015/Vienna
Contact	Lisa Film Schellinggasse 5 1010 Vienna – Austria tel +43 1 512 18 60 office@lisafilm.at www.lisafilm.at



Joseph Vilsmaier

Filmography (selection): 2012 Bavaria – Traumreise durch Bayern (doc.), 1997 Comedian Harmonists (fiction), 1996 Keiner weint mir nach (fiction), 1995 Wie die Zeit vergeht (fiction), 1994 Schlafes Bruder (fiction)

Rosi, Kurt & Koni



Directed by Hanne Lassl

1st film

Rosi, Kurt and Konrad have trouble reading and writing. They must find ways to get by in a world that is built on the written word and on regulations. And they must fight for independence, self-determination and their place in this society.

German / digital / 16:9 / 81 min

Written by	Hanne Lassl
Cinematography	Helmut Wimmer
Editing	Michaela Müllner
Producer	Kurt Mayer
Production company	kurt mayer film
Supported by	BKA – Arts Division, BMBF, FISA, ORF, Vienna Film Fund, Cine Art, Land Oberösterreich
Theatrical release	March 13, 2015/Vienna
Contact	kurt mayer film Heinestraße 36/1/2 1020 Vienna – Austria tel +43 1 967 89 29 office@kurtmayerfilm.com www.kurtmayerfilm.com



Hanne Lassl

Filmography (selection): 2015 Rosi, Kurt & Koni (doc.)

Seit die Welt Welt ist

Since The World
Was World



Directed by Günter Schwaiger

Gonzalo is a farmer living with his family in a small village in Castile, in the north of Spain. The ancient and sage tradition of producing their food, from the slaughter of a pig to his own wine, has worked very well for him at this time of crisis in Spain. Sowing and harvest, like fiestas and customs, define the annual cycle, plagued with difficulties and problems but also filled with joy and gratification. To be understood as homage to dignity and the refreshing rebellion of living wisdom.

Spanish / digital / 16:9 / 102 min

Written by	Günter Schwaiger
Cinematography	Günter Schwaiger, Cristina Guisado García
Editing	Günter Schwaiger, Martin Eller
Producer	Günter Schwaiger, Cristina G. Alía
Production companies	GSF – Günter Schwaiger Film Produktion Vienna, Mosolov-P (E)
Supported by	BKA – Arts Division, Land Salzburg, Stadt Salzburg
Premiere	May 3, 2015/ Madrid (Documenta)
Contact	Mosolov-P Calle Benito Castro 3-6º izq. 28028 Madrid – Spain mosolovp1@gmail.com www.mosolov-p.com



Günter Schwaiger

Filmography (selection): 2013 Martas Koffer (doc.), 2011 IBIZA Occident (doc.), 2009 Arena (doc.), 2007 Hafners Paradies (doc.), 2005 Der Mord von Santa Cruz (doc.)

Sommer in Wien

Summer In Vienna



Directed by Walter Größbauer

It is summer, the city is under a state of emergency, blue flags are hoisted at the pools and temperatures reach a new peak.

Extraordinary people, rare craft and a city full of music. These are the ingredients of this unusual city portrait about passion, the art of survival, carps and shellac, the necessity of failure and about the warm-heartedness in Vienna's hot summers.

German / digital / 1:1.85 / 100 min

Written by	Walter Größbauer
Cinematography	Walter Größbauer, David Lindengrün, Josef P. Wagner
Editing	Walter Größbauer, David Lindengrün, Daniela Dittinger
Producer	Claudia Pöchlauer
Production company	FORTUNAMedia
Theatrical release	September 18, 2015/Vienna
Contact	FORTUNAMedia Berggasse 21/1 1090 Vienna – Austria tel +43 1 866 854 22 info@fortuna-media.com www.fortuna-media.com



Walter Größbauer

Filmography (selection): 2015 Road To Heaven (doc.), 2013 Indian Dreams (doc.), 2010 Next Exit Nirvana (doc.), 2009 Mali und die Kunst des Teilens (doc.)

Über die Jahre

Over The Years



Directed by Nikolaus Geyrhalter

An observation of what happens to a few manual laborers from a former textile company who became unemployed, over a period of more than ten years. A film about the use of time, about work and life and a memorial to industrial sectors in the process of dying out in Europe.

www.overttheyears.at

German / digital / 1:1.85 / 188 min

Written by Nikolaus Geyrhalter, Wolfgang Widerhofer

Cinematography Nikolaus Geyrhalter

Editing Wolfgang Widerhofer

Producers Michael Kitzberger, Wolfgang Widerhofer, Nikolaus Geyrhalter, Markus Glaser

Production company NGF Geyrhalterfilm

Supported by Austrian Film Institute, ORF, Land Niederösterreich

Premiere February 8, 2015/Berlin (Forum)

Contact outlook filmsales
Spittelberggasse 3/14
1070 Vienna – Austria
tel +43 720 34 69 34
welcome@autlookfilms.com
www.autlookfilms.com



Nikolaus Geyrhalter

Filmography (selection): 2014 CERN (TV doc.), 2012 Donauspital (doc.), 2011 Abendland (doc.), 2005 Unser Täglich Brot (doc.), 1999 Pripyat (doc.)

Unter Blinden

Among The Blind



Directed by Eva Spreitzhofer

1st film

A documentary film, based on the experiences of three blind protagonists that investigates how our society deals with blindness. It is a journey into a world that is separated from our own by only one sensory organ. What are the differences? What are the similarities?

German / digital / 1:1.85/ 90 min

Written by	Eva Spreitzhofer
Cinematography	Leena Koppe
Editing	Harald Aue
Producers	Dieter Pochlatko, Jakob Pochlatko
Production company	epo-film
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Cine Tirol
Theatrical release	April 4, 2015/Vienna
Contact	epo-film Edelsinnstraße 58 1120 Vienna – Austria tel +43 1 812 37 18 office@epofilm.com www.epofilm.com



Eva Spreitzhofer

Filmography (selection): 2015 Unter Blinden (doc.)

Vaterfilm

The Father Tapes



Directed by Albert Meisl

1st film

When Albert Meisl finds out that his father, who suffers from dementia, might not survive the summer, he begins to bring a camera along on his visits to his parent's house. Without trying to gloss over the hopeless situation, he documents a caregiving routine marked by patience and benevolence. In the form of observation, *The Father Tapes* poses the question of how to face the suffering of a loved one. And this makes it more than is promised: a family film, namely, and a moving testament of love until the very end.

German / digital / 16:9 / 78 min

Written by	Albert Meisl
Cinematography	Albert Meisl
Editing	Rafael Haider
Producer	Albert Meisl
Produced at	Filmakademie Wien
Supported by	Land Salzburg, Wien Kultur
Premiere	July 8, 2015/Karlovy Vary (Documentary Competition)
Awards (selection)	Special Jury Mention (Karlovy Vary)
Contact	Albert Meisl Schönbrunner Straße 118/16 1050 Vienna – Austria tel +43 650 781 26 25 albertmeisl@gmx.de



Albert Meisl

Filmography (selection): 2013 Marzenka (short), 2008 Endstation Ostkreuz (short doc.), 2007 Krankheit der Jugend (fiction, co-dir.), 2004 achtundneunzig (short)

Von hier aus

Beyond Elsewhere



Directed by Johanna Kirsch, Katharina Lampert

Laden with our parents' ideals of the 68 generation, we go in search of how we want to lead our lives. We meet Christa, Wim, Ute and the Wieserhoislars, who have all taken a big step towards living by their own beliefs and desires. During our visits, we learn what it's like to live an alternative lifestyle each day, how utopias become actual places, and why there is no dropping-out of society.

www.vonhiera.us.net

www.facebook.com/vonhiera.us

English, German / digital / 16:9 / 89 min

Written by Johanna Kirsch, Katharina Lampert

Cinematography Johanna Kirsch, Katharina Lampert

Editing Johanna Kirsch, Katharina Lampert

Producers Johanna Kirsch, Katharina Lampert

Supported by BKA – Arts Division, Cine Art, Land Niederösterreich, Land Salzburg, Wien Kultur

Premiere April 24, 2015/Linz (Crossing Europe)

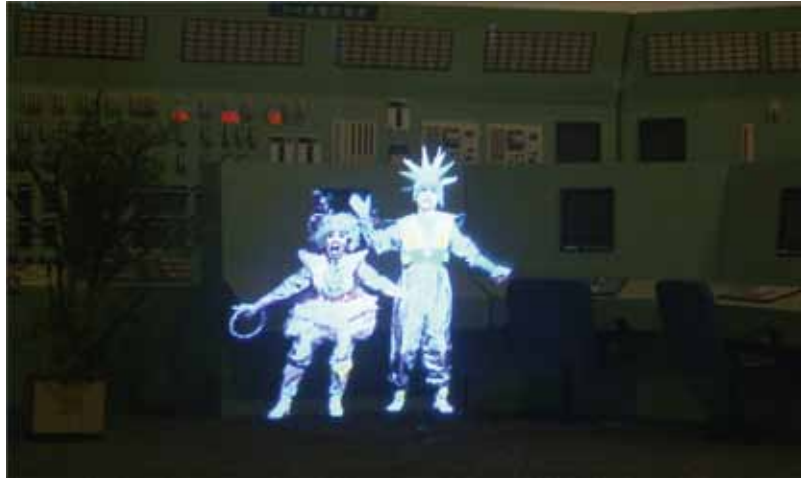
Contact Johanna Kirsch, Katharina Lampert
Stumpergasse 5/37
1060 Vienna – Austria
katha5@lo-res.org
joh.kirsch@yahoo.de
www.schrik.info



Johanna Kirsch, Katharina Lampert

Filmography of joint works: 2015 Von hier aus (doc.)

White Coal



Directed by Georg Tiller

White Coal is less a film about coal, although it uses the material as its source of investigation, than an exploration into motifs of industrial films from the 1920s to the present. Loosely inspired by Hermann Melville's *The Confidence Man*, a story about a blind passenger aboard a Mississippi steamboat, one thread of the film follows a crew of workers on a Polish coal ship. A second thread portrays the architecture and circumstances of coal burning at the world's largest coal-burning power plant, located in Taychung, Taiwan.

Chinese, English / bw & color / 16 mm, digital / 1:1.85 / 70 min

Written by	Georg Tiller
Cinematography	Claudio Pfeifer
Editing	Viktor Hoffmann
Producer	Georg Tiller
Production company	Subobscura Films
Supported by	Austrian Film Institute, BKA – Arts Division
Premiere	January 24, 2015/Rotterdam
Contact	Subobscura Films Auhofstraße 43 1130 Vienna – Austria info@subobscurafilms.com www.subobscurafilms.com



Georg Tiller

Filmography (selection): 2014 DMD KIU LIDT (doc.), 2011 Persona Beach (fiction), 2010 Vargtimmen – nach einer Szene von Ingmar Bergman (short), 2008 Der Turm des Ornithologen (short)

Wie die anderen

Like The Others



Directed by Constantin Wulff

This feature documentary depicts the daily work at a child and adolescent psychiatric centre near Vienna, showing the perpetual balancing act between gentle caution and pressure, routine and improvisation. Succinct observations in the tradition of Direct Cinema lead to the touching and unsettling questioning of an institution and its function in society: How can the clinic help the hospitalised children and adolescents in the short time before they return to their everyday lives?

www.liketheothers.net

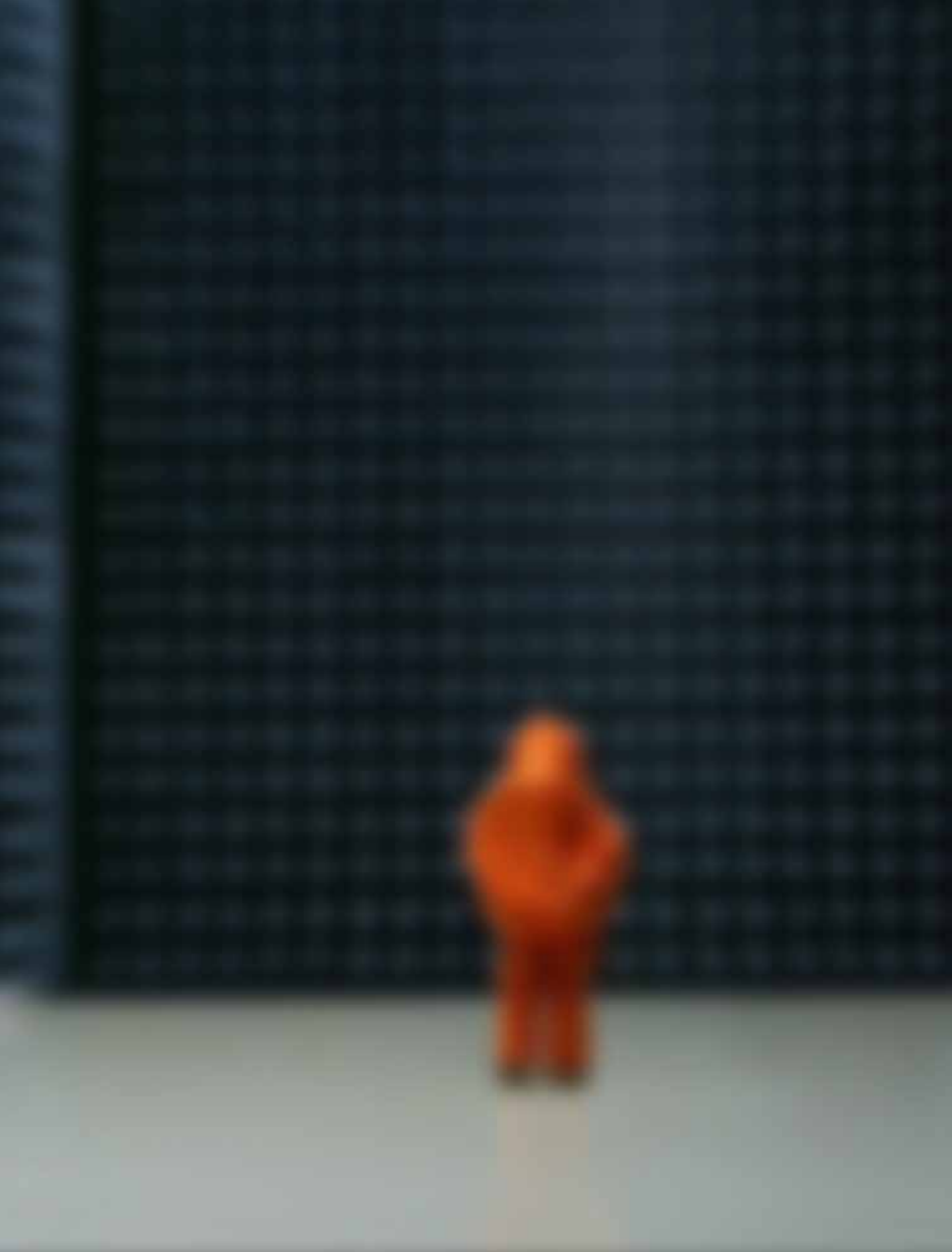
German / digital / 16:9 / 95 min

Written by	Constantin Wulff
Cinematography	Johannes Hammel
Editing	Dieter Pichler
Producer	Johannes Rosenberger
Production company	Navigator Film
Supported by	Austrian Film Institute, FISA, ORF, Land Niederösterreich, Stadt Tulln
Premiere	October 29, 2015/Leipzig
Contact	autlook filmsales Spittelberggasse 3 1070 Vienna – Austria tel +43 720 34 69 34 welcome@autlookfilms.com www.autlookfilms.com



Constantin Wulff

Filmography (selection): 2014 Ulrich Seidl und die bösen Buben (TV doc.), 2008 In die Welt (doc.), 2002 Heldenplatz, 19. Februar 2000 (short doc.), 1993 Spaziergang nach Syrakus (short doc.)



Coproductions

Gespenster- jäger

Ghost Hunters



Directed by Tobi Baumann

They couldn't be more different, the trio who forge a cool alliance in the fight against an Ancient Ice Ghost (AIG): Tom, a boy who scares easily, Hetty, a professional ghost-hunter and the loveable but pretty slimy Hugo – a ghost! Will the team manage to save their town from the next ice age?

www.gespensterjaeger-derfilm.de

German / digital / 1:2.35 / 110 min

Key cast	Milo Parker, Anke Engelke, Christian Tramitz, Karoline Herfurth, Julia Koschitz
Written by	Tobi Baumann, Marmel Clausen, Mike O'Learly, Martin Ritzenhoff, Roland Slawik, Christian Tramitz, based on the series by Cornelia Funke
Cinematography	Thomas Kiennast
Editing	Alexander Dittner
Production design	Christoph Kanter
Production companies	Lucky Bird Pictures (D), Warner Bros Entertainment (D), Ripple World Pictures (IE), Immer Wieder Gerne Film (D), Arri Film & TV Services (D)
Austrian coproducer	Lotus-Film (Peter Wirthensohn, Tommy Pridnig)
Austrian support	Austrian Film Institute, FISA, Vienna Film Fund
Theatrical release	April 30, 2015/Vienna
Contact	Beta Cinema Gruenwalder Weg 28d 82041 Oberhaching/ Munich – Germany tel +49 89 673 469 828 beta@betacinema.com www.betacinema.com



Tobi Baumann

Filmography (selection): 2013 Die Insider (TV series), 2012 Pastewka (TV-series), 2008 Zwei Weihnachtsmänner (TV), 2004 Der Wixxer (fiction), 2002-2010 Ladykracher (TV series)

Hilfe, ich hab meine Lehrerin geschrumpft

Help, I've Shrunk My Teacher



Directed by Sven Unterwaldt

Felix is caught by his teacher Dr. Schmitt-Gössenwein while doing a test of courage. Suddenly his teacher is shrunk to only 15 centimeters in height; now she appears in Felix's room and blames him for her new shrunken state.

German / digital / 1:1.85 / 90 min

Key cast	Oskar Keymer, Anja Kling, Lina Huesker, Axel Stein, Justus von Dohnányi
Written by	Gerrit Hermans, based on the novel by Sabine Ludwig
Cinematography	Stephan Schuh
Editing	Stefan Essl
Production design	Alexandra Maringer
Production companies	blue eyes Fiction (D), Karibufilm (D), Deutsche Columbia Pictures Filmproduktion (D), ARRI Media Productions (D)
Austrian coproducer	MINI Film (Katja Dor-Helmer)
Austrian support	Austrian Film Institute, ORF, Vienna Film Fund
Theatrical release	December 18, 2015/Vienna
Contact	Arri Worldsales Türkenstraße 89 80799 Munich – Germany tel +49 89 38 09 12 88 worldsales@arri.de www.arriworldsales.de



Sven Unterwaldt

Filmography (selection): 2010 Otto's Eleven (fiction), 2008 U-900 (fiction), 2006 7 Zwerge – Der Wald ist nicht genug (fiction), 2005 Siegfried (fiction), 2004 7 Zwerge – Männer allein im Wald (fiction)

HomeSick



Directed by Jakob M. Erwa

HomeSick tells the story of ambitious cello student Jessica who moves into her first apartment with her boyfriend Lorenz. When she is honoured by being invited to represent Germany in an international contest for classic music it seems to be her great opportunity – at the same time it means enormous pressure. The increasing pressure and stress begin to impose noticeably on Jessica's life and pretty soon reality and imagination blur.

www.HomeSick-Film.de

German / digital / 1:2.35 / 98 min

Key cast Esther Maria Pietsch, Matthias Lier, Tatja Seibt, Hermann Beyer

Written by Jakob M. Erwa

Cinematography Christian Trieloff

Editing Wiebke Heinrich

Production design Stefanie Übelhör

Producer Jakob M. Erwa

Austrian support Land Steiermark, Stadt Graz

Premiere February 9, 2015/Berlin
(Perspektive Deutsches Kino)

Contact Wide Management
9 rue Bleue
75009 Paris – France
tel +33 1 53 95 04 64
wide@widemanagement.com
www.widemanagement.com



Jakob M. Erwa

Filmography (selection): 2008 Heile Welt (fiction), 2005 Neun (fiction, co-dir.), 2004 Wie Schnee hinter Glas (short), 2003 Märchenprinz (short); Nachtschwimmer (short)

Parabellum



Directed by Lukas Valenta Rinner

1st film

Hernán, a middle-aged geologist working for a public investigation center, arrives with a group of strangers at an isolated house on the delta area of Tigre. Along with housewives, professionals and an elderly tennis instructor, Hernán constitutes part of a middle-class community that has left their comfortable lives in suburban Buenos Aires. Together, they train, following strict guidelines for what seems to be a preparation for the end of the world.

Spanish / digital / 1:2.35 / 77 min

Key cast	Pablo Seijo, Martin Shanly, Eva Bianco
Written by	Lukas Valenta Rinner
Cinematography	Roman Kasseroller
Editing	Ana Godoy, Javier Favot
Production design	Valentina Dariomerlo
Producers	Lukas Valenta Rinner, Juan Pablo Martinez
Production companies	2M Cine (ARG), La pobladora Cine (UYU)
Austrian coproducer	Nabis Filmgroup
Austrian support	BKA – Arts Division, Land Salzburg, Stadt Salzburg
Premiere	January 26, 2015/Rotterdam (Competition)
Contact	Nabis Filmgroup Michael-Walz-Gasse 18c 5020 Salzburg – Austria tel +43 664 233 93 96 info@nabisfilm.com www.nabisfilm.com



Lukas Valenta Rinner

Filmography (selection): 2010 A Letter to Fukuyama (short)

Ritter Trenk

Trenk,
The Little Knight



Directed by Anthony Power

Ten-year-old Trenk, peasant and property of evil Sir Wertolt, wants to become a knight and free his family. His sword may be heavier than himself, but with unflagging practice, he's soon ready to take on terrifying dragons and save damsels in distress – before conquering their hearts!

www.ritter-trenk-film.de

German, English / digital / 1:1.85 / 80 min

Written by	Gerrit Hermans, based on the novel by Kirsten Boie
Art director	Michael Hülse
Animation studio	Wang Film, Taipei
Editing	Dieter Riepenhausen
Producers	Corinna Mehner, Gisela Schäfer
Production companies	blue eyes Fiction (D), WunderWerk (D)
Austrian coproducer	Dor Film (Danny Krausz)
Austrian support	Austrian Film Institute, ORF, Vienna Film Fund
Theatrical release	November 6, 2015/Vienna
Contact	Global Screen Sonnenstraße 21 80331 Munich – Germany tel +49 89 244 129 55 00 info@globalscreen.de www.globalscreen.de



Anthony Power

Filmography (selection): 2010-2011 Mia & Me (TV series), 2005-2010 Die Schule der kleinen Vampire (TV series), 2000-2002 Die Abrafaxe – Unter schwarzer Flagge (animation)

The Visit



Directed by Michael Madsen

A documentary and a philosophical exploration of our fear of strangers through the ultimate threat to our self-image: the discovery of Alien Intelligent Life. *The Visit* is a concrete and scientific investigation of the scenario of an Alien visit. Do Aliens have human rights? What would we tell THEM about ourselves? And how?

English / digital / 1:2.66 / 83 min

Written by	Michael Madsen
Cinematography	Heikki Färm
Editing	Stefan Sundlöf, Nathan Nugent
Production companies	Magic Hour Films (DK), Venom Films (IE), Mouka Filmi (FI), Indie Film (NO)
Austrian coproducer	NGF Geyrhalterfilm (M.Kitzberger, W. Widerhofer, N. Geyrhalter, M. Glaser)
Austrian support	Austrian Film Institute, FISA, Vienna Film Fund, Land Niederösterreich
Premiere	January 22, 2015/Park City (Sundance Film Festival)
Contact	autlook filmsales Spittelberggasse 3 1070 Vienna – Austria tel +43 720 34 69 34 welcome@autlookfilms.com www.autlookfilms.com



Michael Madsen

Filmography (selection): 2014 Cathedrals of Culture (doc., co-dir.), 2011 The Average Of The Average (short doc.), 2009 Into Eternity (doc.)

Am Ende des Sommers

When Summer Ends



Directed by Nikolaus Leytner

Ben and his mother Sylvia happily celebrate his high school graduation. Ben, allegedly the result of a holiday romance, never met his father. Then Ben finds the obituary of the grandfather he never knew. Against Sylvia's will he attends the funeral and meets the family he didn't know he had. And he learns of the family secret – his father is still alive!

German / digital / 16:9 / 90 min

Key cast Thomas Schubert, Julia Koschitz, Johannes Zeiler, Alina Fritsch

Written by Agnes Pluch, Nikolaus Leytner

Cinematography Hermann Dunzendorfer

Editing Karin Hartusch

Commissioning editor Klaus Lintschinger (ORF)

Producers Kurt J. Mrkwicka, Andreas Kamm, Oliver Auspitz

Production company MR-FILM for ORF, MDR

Supported by Land Niederösterreich

Television premiere March 11, 2015/ORF

Contact ORF Enterprise
Content Sales International
fernsehfilm@orf.at
<http://contentsales.orf.at>



Nikolaus Leytner

Filmography (selection): 2013 Die Auslöschung (TV), 2010 Willkommen in Wien (TV), 2008 Der Fall des Lemming (TV); Der Besuch der alten Dame (TV), 2007 Ein halbes Leben (TV)

Der Tote am Teich

Death On Ice



Directed by Nikolaus Leytner

The mutilated corpse of a man who was battered to death with an ice pick lies on a frozen lake. The first at the crime scene is former policeman Sepp Ahorner, who lives a modest and secluded life nearby. Sepp immediately starts the investigation on his own, refusing the support of his two female colleagues. What was first believed to be murder motivated by jealousy soon turns out to be far more than that.

German / digital / 16:9 / 90 min

Key cast	Josef Hader, Maria Hofstätter, Miriam Fussenegger, Erni Mangold
Written by	Susanne Freund
Cinematography	Hermann Dunzendorfer
Commissioning editor	Klaus Lintschinger (ORF)
Producers	Peter Wirthensohn, Tommy Pridnig
Production company	Lotus-Film with ORF, ARTE
Supported by	Fernsehfonds Austria, Land Kärnten
Television premiere	December 3, 2015/ORF
Contact	ORF Enterprise Content Sales International fernsehfilm@orf.at http://contentsales.orf.at



Nikolaus Leytner

Filmography (selection): 2013 Die Auslöschung (TV), 2010 Willkommen in Wien (TV), 2008 Der Fall des Lemming (TV); Der Besuch der alten Dame (TV), 2007 Ein halbes Leben (TV)

Die Toten von Salzburg

The Dead Of Salzburg



Directed by Erhard Riedlsperger

A murder in the border region of Bavaria and Salzburg – and it's not always clear under whose authority the investigations should fall. When a crooked real estate broker is found dead, Salzburg's Major Peter Palfinger and Bavarian Chief Inspector Hubert Mur join forces. Their partnership is not voluntary and they get off to a bumpy start. While Mur is a straightforward rationalist who reaches his goals through perseverance, Palfinger is fascinated by the complexity of the human psyche. Bound to a wheelchair since a paragliding accident he has a different perception of people and the environment.

German / digital / 16:9 / 75 min

Key cast	Florian Teichtmeister, Michael Fitz, Erwin Steinhauer, Fanny Krausz
Written by	Erhard Riedlsperger, Klaus Ortner
Cinematography	Kai Longolius
Editing	Frank Soiron
Commissioning editor	Sabine Weber (ORF)
Producer	Heinrich Ambrosch
Production company	Satel Film with ORF, ZDF
Supported by	Fersehfonds Austria, Land Salzburg
Television premiere	November 11, 2015/ORF
Contact	ORF Enterprise Content Sales International fernsehfilm@orf.at http://contentsales.orf.at



Erhard Riedlsperger

Filmography (selection): 2007-2014 SOKO Wien (TV series), 2012 Auf der Spur des Löwen (TV), 2009 Meine Heimat Afrika (TV), 2006 Am Ende des Schweigens (TV), 2005 Die Spielerin (TV)

Käthe Kruse



Directed by Franziska Buch

Actress Käthe is not yet 18 when she conquers the theater stages of Berlin. She finds happiness with famous artist Max Kruse. When their unlawful relationship causes a scandal, his art sales plummet. Without him, Käthe moves into the Monte Verità artists' colony at Lago Maggiore. There she creates a puppet unlike any other at the time, with a natural expression and lively features. The phenomenal success of her puppets causes unfair competition. Her enterprise faces collapse.

German / digital / 16:9 / 90 min

Key cast	Friederike Becht, Fritz Karl, Franz Dinda, Karin Lischka, Ursula Strauss
Written by	Sharon von Wietersheim
Cinematography	Konstantin Kröning
Editing	Barbara von Weitershausen
Commissioning editor	Sabine Weber (ORF)
Producer	Dieter Pochlatko
Production companies	epo-film, Rich and Famous Overnight Film (D) with ORF, BR, MDR, Degeto
Supported by	Fernsehfonds Austria, Cine Art, Cinestyria and FFF Bayern, MMF
Television premiere	April 4, 2015/ORF
Contact	epo-film Edelsinnstraße 58 1120 Vienna – Austria tel +43 1 812 37 18 office@epofilm.com www.epofilm.com



Franziska Buch

Filmography (selection): 2010 Yoko (fiction), 2010 Hier kommt Lola (fiction), 2008 Der Froschkönig (TV), 2004 Bibi Blocksberg und das Geheimnis der blauen Eulen (fiction)

Luis Trenker – Der schmale Grat der Wahrheit

Trenker And
Riefenstahl – A Fine
Line Between
Truth And Guilt



Directed by Wolfgang Murnberger

Legendary South Tyrolean mountain climber, director and screen idol Luis Trenker offers Eva Braun's diaries to Hollywood agent Paul Kohner at the Venice Film Festival in 1948. Film director Leni Riefenstahl sues to have the authenticity of the diaries verified because they claim she was once Hitler's mistress. The story of these two famous opportunists is told in flashbacks, from their brief romance and episodes of bitter rivalry to their backing by Hitler and Goebbels and their artistic successes.

German / digital / 16:9 / 90 min

Key cast	Tobias Moretti, Brigitte Hobmeier, Anatole Taubman, Arndt Schwering-Sohnrey
Written by	Peter Probst
Cinematography	Peter von Haller
Editing	Evi Romen
Commissioning editor	Klaus Lintschinger (ORF)
Producers	Dieter Pochlatko, Annie Brunner, Andreas Richter, Ursula Woerner
Production companies	epo-film, Roxy Film (D) with ORF, BR
Supported by	Fernsehfonds Austria and FFF Bayern, BLS Südtirol, Tax Credit Italien
Premiere	July 2, 2015/München (Filmfest)
Contact	epo-film Edelsinnstraße 58 1120 Vienna – Austria tel +43 1 812 37 18 office@epofilm.com www.epofilm.com



Wolfgang Murnberger

Filmography (selection): 2015 Das ewige Leben (fiction), 2014 Steirerblut (TV), 2013 Alles Schwindel (TV), 2011 Mein bester Feind (fiction), 2009 Der Knochenmann (fiction)

Tatort – Deckname Kidon



Directed by Thomas Roth

A guest falls onto the roof of a taxi from the top floor of a hotel near Vienna's Opera House. He is dead. But is it suicide or murder? The dead man is Dr. Bansari, an Iranian diplomat and nuclear physicist. The Iranian Embassy and Austrian Foreign Ministry immediately weigh in. Both try to keep the case strictly under wraps, but the investigating team of Moritz Eisner and Bibi Fellner will not be deterred from pressing ahead with their enquiries.

German / digital / 16:9 / 90 min

Key cast	Harald Krassnitzer, Adele Neuhauser, Tanja Raunig, Hubert Kramar, Eva Billisich
Written by	Max Gruber
Cinematography	Jo Molitoris
Editing	Frank Soiron
Commissioning editor	Alexander Vedernjak (ORF)
Producers	Burkhard Ernst, Konstantin Seitz
Production company	Cult Movies for ORF
Supported by	Land Niederösterreich
Television premiere	January 4, 2015/ORF
Contact	ORF Enterprise Content Sales International fernsehfilm@orf.at http://contentsales.orf.at



Thomas Roth

Filmography (selection): 2014 Blutsschwester (TV), 2010 Brand (fiction), 2009 Der Kommissar und das Meer – Ein Leben ohne Lügen (TV series), 2007 Falco – Verdammte, wir leben noch! (fiction)

Tatort – Gier

Tatort – Greed



Directed by Robert Dornhelm

In a horrific accident involving hydrofluoric acid young lab worker Roswitha dies – because of a serious defect in her protective suit. As Roswita is the godchild of the Chief Inspector, Eisner and Inspector Fellner soon start their investigations.

German / digital / 16:9 / 90 min

Key cast	Harald Krassnitzer, Adele Neuhauser, Maria Köstlinger, Anian Zollner
Written by	Verena Kurth
Cinematography	Walter Kindler, Erwin Lanzensberger
Editing	Ingrid Koller
Commissioning editor	Alexander Vedernjak (ORF)
Producers	Markus Pauser, Erich Schindlacker
Production company	e&a film for ORF
Television premiere	June 7, 2015/ORF
Contact	ORF Enterprise Content Sales International fernsehfilm@orf.at http://contentsales.orf.at



Robert Dornhelm

Filmography (selection): 2012 K2 – La montagna degli Italiani (TV), 2010 Udo Proksch – Out Of Control (doc.), 2008 La Bohème (fiction), 2006 Kronprinz Rudolf (TV), 2006 The Ten Comandments (TV)

Tatort – Grenzfall

Tatort – Borderline



Directed by Rupert Henning

A young man fails to come home one night in 1968. His disappearance in the immediate vicinity of the Iron Curtain remains unexplained for many years. He leaves behind him a wife and young son. Only decades later does the son discover the truth about his father – and is forced to realize that nothing is just in the past in the border country and that the events of a long-ago night continue to have repercussions for the present day.

German / digital / 16:9 / 89 min

Key cast	Harald Krassnitzer, Adele Neuhauser, Harald Windisch, Karoline Zeisler
Written by	Rupert Henning
Cinematography	Josef Mittendorfer
Editing	Britta Nahler
Commissioning editor	Alexander Vedernjak (ORF)
Producer	Helmut Grasser
Production company	Allegro Film for ORF
Supported by	Land Niederösterreich
Television premiere	March 8, 2015/ORF
Contact	ORF Enterprise Content Sales International fernsehfilm@orf.at http://contentsales.orf.at



Rupert Henning

Filmography (selection): 2010 Die Steintaler (TV series), 2008 Vitasek?; Die Vier da (TV series), 2006 Freundschaft (fiction)

Vorstadt- weiber

Suburbia – Women
On The Edge



Directed by Sabine Derflinger, Harald Sicheritz

Five women, whose biggest challenge so far has been surviving their daily hour-long luxury shopping tours burning up their husbands' credit cards, are taken by complete surprise when suddenly one of them is divorced by her husband and thrown out of the house.

German / digital / 16:9 / 10 x 45 min

Key cast	Gerti Drassl, Nina Proll, Maria Köstlinger, Juergen Maurer, Bernhard Schir, Martina Ebm
Written by	Uli Brée
Cinematography	Eva Testor, Christoph Beck
Commissioning editors	Alexander Vedernjak, Julia Sengstschmid (ORF)
Producers	Kurt J. Mrkwicka, Andreas Kamm, Oliver Auspitz
Production company	MR-FILM for ORF, ARD
Supported by	Land Niederösterreich
Television premiere	January 15, 2015/ORF
Contact	ORF Enterprise Content Sales International fernsehfilm@orf.at http://contentsales.orf.at



Sabine Derflinger, Harald Sicheritz

Wenn du wüsstest, wie schön es hier ist

If You Knew How Beautiful It Is Here



Directed by Andreas Prochaska

A dead girl in the backwoods of Carinthia. Quirky local police commander Muck has to lead an investigation against his own community. As increasingly controversial details surface – including a cell-phone sex tape – he becomes the bogeyman in the slipstream of his gruff boss.

German / digital / 16:9 / 90 min

Key cast	Gerhard Liebmann, Simon Hatzl, Ines Honsel, Branko Samarovski
Written by	Stefan Hafner, Thomas Weingartner
Cinematography	Thomas Kiennast
Editing	Daniel Prochaska
Commissioning editor	Klaus Lintschinger
Production design	Verena Wagner
Producer	Klaus Graf
Production company	Graf Filmproduktion with ORF, ARTE
Supported by	Fernsehfonds Austria, Land Kärnten
Premiere	March 21, 2015/Graz (Diagonale)
Contact	ORF Enterprise Content Sales International fernsehfilm@orf.at http://contentsales.orf.at



Andreas Prochaska

Filmography (selection): 2015 Das Attentat – Sarajevo 1914 (TV), 2014 Das finstere Tal (fiction), 2012 Das Wunder von Kärnten (TV), 2010 Die unabsichtliche Entführung der Frau Elfriede Ott (fiction)

Next Generation

Alles wird gut

Everything
Will Be Okay



Directed by Patrick Vollrath

A divorced father picks up his eight-year-old daughter Lea. It seems pretty much like every second weekend, but after a while Lea can't help feeling that something isn't right. So begins a fateful journey.
www.everythingwillbeokay-film.com

German / digital / 1:2.35 / 30 min

Key cast	Simon Schwarz, Julia Pointner
Written by	Patrick Vollrath
Cinematography	Sebastian Thaler
Editing	Patrick Vollrath
Production design	Momo Ehegartner
Producer	Patrick Vollrath
Produced at	Filmakademie Wien
Supported by	Wien Kultur, Freunde der Filmakademie Wien
Premiere	January 20, 2015/Saarbrücken
Awards (selection)	Student Academy Award (Bronze), First Steps Award
Contact	Patrick Vollrath Reithofferplatz 7/1 1150 Vienna – Austria tel +43 699 170 709 30 patrickvollrath@gmail.com www.patrickvollrath.com



Patrick Vollrath

Filmography (selection): 2014 Die Jacke (short), 2013 Ketchup Kid (short), 2010 C'est la Wien (short doc.); Sleeping Perv Is World-Famous For 5 Minutes (short), 2003 Der Erbkönig (short)

Clinch



Directed by Leni Lauritsch

Mario wants to be a professional boxer. But that's harder than expected. He can't even afford the entry fee for his first big fighting contest. When his best friend Ahmet doesn't help out and also his mother kicks him out of the apartment Mario has only one more place to go. In fact it is the last person Mario wants to see – his detested father.

German / digital / 1:2.35 / 30 min

Key cast	Nino Lipgens, Andreas Patton, Beatrix Brunschko, Ahment Simsek
Written by	Matthias Writze, Leni Lauritsch
Cinematography	Gabriel Krajanek
Editing	Bettine Ties
Production design	Alina Huber
Producer	Lixi Frank
Produced at	Filmakademie Wien
Supported by	BKA – Arts Division, Land Kärnten, Wien Kultur, VAM
Premiere	January 20, 2015/Saarbrücken
Contact	Lixi Frank Seidlgasse 37/16 1030 Vienna – Austria tel +43 650 633 33 77 lixifrank@gmail.com



Leni Lauritsch

Filmography (selection): 2014 Rote Flecken (short), 2012 Clara sehen (short), 2009 Masken Masken (short), 2006 Ohne Grenzen (short), 2005 Von oben (short)

Esel

Carry On



Directed by Rafael Haider

It is wintertime. The landscape is bare and grey. An isolated farm is located next to the woods. An old married couple lives there. Their life consists of everyday activities which they are not capable of coping with any more and, furthermore, mostly of boredom. For his daily work the farmer has an old donkey to help him. When the pragmatic farmer learns that the death of his longtime companion is near, he notices that he loves the animal more than he can admit. A parable about death and parting, a fairy tale for grown-ups.

www.facebook.com/esel.film

German / digital / 16:9 / 24 min

Key cast	Haymon Maria Buttinger, Ingrid Burkhard, Karl Fischer, Manfred Tschank
Written by	Rafael Haider
Cinematography	Lukas Schöffel
Editing	Birgit Bergmann
Production design	Ina Chrudina
Producer	Lola Basara-Hengl
Produced at	Filmakademie Wien
Supported by	Land Burgenland, Land Kärnten, Land Salzburg, Land Steiermark, Wien Kultur, VAM
Premiere	March 18, 2015/Graz (Diagonale)
Awards (selection)	Thomas Pluch Award, Best of Festival Award (Palm Springs)
Contact	Rafael Haider Rennweg 72/2/15-17 1030 Vienna – Austria tel +43 664 173 60 29 rafael.haider@me.com



Rafael Haider

Filmography (selection): 2013 Luftanhalten (short), 2010 Herr Stibitz Is Ready For Take-off (short), 2007 Lebenslänglich (short)

Ich wandere auf einem schmalen Grat

Walking On
A Thin Line



Directed by Vedran Kos

Ibo is 26, fighting the passing of time – and competitors in the boxing ring. For six months, Vedran Kos accompanies the energy-draining preparations for Ibo's first amateur fight. The camera is there as fists fly when sparring, but also when (self-)doubts arise in his private life. Milieu film meets skillful portrait of an athlete: an attempt at finding one's self against all esoteric forces.

German / digital / 16:9 / 55 min

Key cast	Ibrahim Köse, René Bogner, Enes Osmanovic
Written by	Vedran Kos
Cinematography	Marie-Thérèse Zumtobel
Editing	Sebastian Schreiner
Producer	Steven Swirko
Produced at	Filmakademie Wien
Supported by	Wien Kultur, Filmakademie Wien
Premiere	March 19, 2015/Graz (Diagonale)
Contact	sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com



Vedran Kos

Filmography (selection): 2010 Acemi Oğlan – Knabenlese (short),
2009 Harte Arbeit (short doc.)

Pitter Patter Goes My Heart



Directed by Christoph Rainer

The hopelessly romantic Lisa takes desperate measures to win her former lover back. But the fact that he already has a new girl at his side and that Lisa needs to bring her alcoholic father to an varicose vein campaign photo shoot, really doesn't help her very much.

German / digital / 1:2.35 / 22 min

Key cast	Vicky Krieps, Michael Maertens, Max Reimann, Martina Schöne-Radunski, Tom Lass
Written by	Christoph Rainer
Cinematography	Georg Geutebrueck
Editing	Roland Stöttinger
Production design	Claudia Frank
Producer	Elsa Kremser, Mark Szilagyi, Nikolai Gemel
Produced at	Filmakademie Wien, Filmakademie Baden-Württemberg, Columbia University
Austrian support	Wien Kultur, Stadtgemeinde Klosterneuburg, Cash for Culture
Premiere	February 2, 2015/Clermont-Ferrand
Awards (selection)	Best Film + IFP Audience Award (Columbia FF), Youth Jury Award (VIS)
Contact	Christoph Rainer Franz-Rumpler-Straße 3 3400 Klosterneuburg – Austria tel +43 650 815 05 85 chrisrainer@yahoo.com www.christophrainer.com



Christoph Rainer

Filmography (selection): 2013 Requiem for a Robot (short), 2011 Untitled Brazil Project (short), 2010 Catafalque (short), 2007 Fawn (short), 2006 Drake (short)

Stillstand

Deadlock



Directed by Bela Lukac

An elderly couple, the Bergers, head off for a holiday. But indifference on both sides causes their trip to end abruptly in a village somewhere in Austria. They have reached a deadend in their relationship. Two days they spend in their car. Silence or what happens to a marriage if no one backs down?

German / digital / 1:2.35 / 37 min

Key cast	Karl Fischer, Susi Stach, CC Weinberger, Alexander Jagsch, Stefan Pohl
Written by	Andreas Schiessler
Cinematography	Felix Striegel
Editing	Matthias Halibrand
Production design	Julien Weizenhöfer
Producer	Martin Maier
Produced at	Filmakademie Wien
Supported by	Land Kärnten, Freunde der Filmakademie Wien, VAM
Premiere	January 21, 2015/Saarbrücken
Contact	Bela Lukac Sechshauserstraße 108/7 1150 Vienna – Austria tel +43 660 562 34 55 belalukac@googlemail.com



Bela Lukac

Filmography (selection): 2011 Tiradija (short doc.), 2009 Fremdenzimmer (short), 2007 uSuku Lwam (short)

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