Austrian Films Review /2015/
Austrian Films 2015 – Review

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tel +43 1 526 33 23
office@afc.at
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www.afc.at

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# Austrian Films 2015

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<td>91</td>
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</table>
If you think Austrian films, what comes to your mind? Michael Haneke and Ulrich Seidl? Sure! More outrageous than hilarious? Probably! Romantic? Not really! Serious drama in all shades of gray, preferably darkish? Most likely! But genre films? And what about horror? There have been a few – meaning you could probably count them on the fingers of one hand. But then along came GOODNIGHT MOMMY by Veronika Franz and Severin Fiala. And it’s scary with a capital S. The US trailer of the film, put online by RadiusTWC a few weeks before the film’s US release in September, was voted scariest trailer maybe not of all time but of late. Word travelled fast. And more than six million (!) YouTube clicks are an impressive confirmation that Franz and Fiala have nailed it with their first fiction feature. Rumor has it that even Quentin Tarantino was impressed by what he saw.

It has been an amazing year for GOODNIGHT MOMMY: After more than 30 awards at international film festivals world wide it was finally also selected to represent Austria in the 2016 race for the Best Foreign Language film. Let’s see if Oscar smiles or just gets scared.

Diversity reigns. That in a nutshell was the year 2015 for Austrian films. And there was a good number of films that made their mark.

Among them Karl Markovics’ SUPERWORLD, the mysterious story of an ordinary housewife who hears God’s voice talking to her. Or Elisabeth Scharang’s JACK, the portrait of a murderer turned poet and society darling. Fiction based on reality. There were stories about older people (the tender THOSE WHO FALL HAVE WINGS by Peter Brunner) and about young and very young ones (Stephan Richter’s ONE OF US, Dominik Hartl’s BEAUTIFUL GIRL or CHUCKS by Sabine Hiebler and Gerhard Ertl), about war reporters (Barbara Eder’s THANK YOU FOR BOMBING), there were psychological thrillers (Andrina Mrak’s MA FOLIE), dramas about one-track-minded guys whose life take a 180 degree turn (Marie Kreutzer’s GRUBER IS LEAVING), the laconic and ironic blockbuster LIFE ETERNAL by Wolfgang Murnberger. Or the poisonous satire THE LAST SUMMER OF THE RICH by the late great Peter Kern.

And then there were the documentaries: Nikolaus Geyrhalter’s monumental OVER THE YEARS, Friedrich Moser’s A GOOD AMERICAN about an NSA profiler, Andreas Horvath’s bare-all portrait of HELMUT BERGER, ACTOR, Jakob Brossmann’s sensitive mapping of the Italian refugee Island LAMPEDUSA IN WINTER or DREAMS REWIRED an exercise in sound and vision by Manu Luksch, Martin Reinhart and Thomas Tode.
It was a well-balanced mix of established names and new faces like Patrick Vollrath, whose Filmakademie Wien production EVERYTHING WILL BE OKAY made a splash at the Cannes festival and went on to win a Student Academy Award.

Clearly it was a rich year with films of all shapes and sizes that surfaced in a film world that is struggling for perspectives and strategies. We have come to accept that the parameters of production, distribution and consumer preferences are changing dramatically: With the possibility of a single European market on the horizon; with Netflix and Amazon becoming powerful production houses and happily entering the upscale festival circuit; with TV series enticing audiences worldwide to binge watch and offering more radical content and aesthetic options; and with streaming platforms finally gaining momentum.

Having (almost) everything at your fingertips it is becoming increasingly important to produce films that are different and not middle of the road, unique and not formulaic.

This Austrian Films Review 2015 catalogue lists all the films that helped keep up the dynamics of Austrian filmmaking, all the feature films and documentaries and coproductions that premiered theatrically and/or at this year’s big festivals, and also offers a selection of next-generation shorts and made-for-TV productions.

Variety once again is what gives the label Austrian Films credibility beyond the individual cinematic achievements.

Regardless of where you pick up this catalogue, I sincerely hope you put it to good use, get curious and feel inspired.

Martin Schweighofer

P.S. And what about 2016? Well, actually, there is quite a lot to look forward to – get ready for new fiction films by Monja Art, Dieter Berner, Valentin Hitz, Daniel Hoesl, Edgar Honetschlager, Händl Klaus, Michael Kreihsl, Marie Kreutzer, Juri Rechinsky, Stefan Ruzowitzky, Mirjam Unger and Virgil Widrich. It is also promising to be a great year for documentaries with new offerings by Houchang Allahyari, Maria Arlamovsky, Ruth Beckermann, Nikolaus Geyrhalter, Andreas Horvath, Nina Kusturica, Michael Palm, and the Riahi Brothers ... to name just a few. More about their new films can be found in our Coming Soon 2016 catalogue, which will be published at the beginning of the new year.
Fiction Films
Bad Luck

Directed by Thomas Woschitz

Dagmar works at a petrol station and has debts. The betting shop employee Lippo is fired by his boss and swears revenge. The car mechanic Karl and his strange friend Rizzo happen upon a large amount of money and are driven to senseless actions. Three car crashes. Three days. Three stories. A tragi-comic film about wrong decisions, chance and the search for happiness.

www.badluck.at

**German / digital / 1:1.85 / 80 min**

**Key cast**
Christian Zankl, Josef Smretschnig, Valerie Pachner, Markus Schwärzer

**Written by**
Thomas Woschitz

**Cinematography**
Enzo Brandner

**Editing**
Hannes Starz

**Production design**
Stefanie Hinterauer

**Producer**
Gabriele Kranzelbinder

**Production company**
KGP Kranzelbinder Gabriele Production

**Supported by**
Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Kärnten and BLS Südtirol, Media

**Premiere**
January 20, 2015/Saarbrücken (Competition)

**Contact**
East West Filmdistribution
Schottenfeldgasse 14
1070 Vienna – Austria
tel +43 524 93 10
office@eastwest-distribution.com
www.eastwest-distribution.com

**Thomas Woschitz**

Beautiful Girl

When her parents separate, 15-year-old Charlotte has her first taste of how painful love can be. But then she meets two boys – Sulzer and Carlo – who are also best friends and she soon discovers that love can be pretty chaotic and crazy at times.

Directed by Dominik Hartl

<table>
<thead>
<tr>
<th>German / digital / 1:2.35 / 85 min</th>
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<tbody>
<tr>
<td>Key cast</td>
</tr>
<tr>
<td>Jana McKinnon, Marlon Boess, Giacomo Pilotti, Lilian Klebow, Dany Sigel, Hary Prinz</td>
</tr>
<tr>
<td>Written by</td>
</tr>
<tr>
<td>Agnes Pluch, Dominik Hartl, based on the novel by Gabi Kreslehner</td>
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<tr>
<td>Cinematography</td>
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<tr>
<td>Andreas Thalhammer, Xiaosu Han</td>
</tr>
<tr>
<td>Editing</td>
</tr>
<tr>
<td>Ingrid Koller, Christoph Loidl</td>
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<tr>
<td>Production design</td>
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<tr>
<td>Maria Gruber</td>
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<tr>
<td>Producer</td>
</tr>
<tr>
<td>Helmut Grasser, Constanze Schumann</td>
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<tr>
<td>Production company</td>
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<tr>
<td>Allegro Film</td>
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<td>Supported by</td>
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<td>Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Salzburg</td>
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<td>Premiere</td>
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<td>January 22, 2015/Biarritz (FIPA)</td>
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<tr>
<td>Awards (selection)</td>
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<tr>
<td>Award for Best Young Actress (Schwerin), Best Music (Biarritz)</td>
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<tr>
<td>Contact</td>
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<tr>
<td>Allegro Film</td>
</tr>
<tr>
<td>Krummgasse 1a</td>
</tr>
<tr>
<td>1030 Vienna – Austria</td>
</tr>
<tr>
<td>tel +43 1 712 50 36</td>
</tr>
<tr>
<td><a href="mailto:office@allegrofilm.at">office@allegrofilm.at</a></td>
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<tr>
<td><a href="http://www.allegrofilm.at">www.allegrofilm.at</a></td>
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</table>

Dominik Hartl

Filmography (selection): 2012 Spitzendeckchen (short), 2010 Bis einer weint (short); Drop In (short doc.), 2008 Iron & Butterfly (short)
Chucks

Mae quit school and ran away from home. After her brother’s death her family is broken. Only his red Chucks remain. Mae has to start working in a social institution where she meets Paul. He is funny, sensitive, takes Mae as she is – and he is terminally ill. In a book named “Chucks” Mae writes down her own story about growing up between life and death: wild, tender and absolutely honest.

www.chucks-derfilm.at

Directed by Sabine Hiebler, Gerhard Ertl

Mae quit school and ran away from home. After her brother’s death her family is broken. Only his red Chucks remain. Mae has to start working in a social institution where she meets Paul. He is funny, sensitive, takes Mae as she is – and he is terminally ill. In a book named “Chucks” Mae writes down her own story about growing up between life and death: wild, tender and absolutely honest.

www.chucks-derfilm.at

<table>
<thead>
<tr>
<th>German / digital / 1:2.39 / 93 min</th>
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<tr>
<td>Key cast</td>
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<tr>
<td>Anna Posch, Markus Subramaniam,</td>
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<tr>
<td>Thomas Schubert, Stefanie Reinsperger</td>
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<tr>
<td>Written by</td>
</tr>
<tr>
<td>Sabine Hiebler, Gerhard Ertl,</td>
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<tr>
<td>based on the novel by Cornelia Travnicek</td>
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<tr>
<td>Wolfgang Thaler</td>
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<tr>
<td>Editing</td>
</tr>
<tr>
<td>Roland Stöttinger</td>
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<tr>
<td>Production design</td>
</tr>
<tr>
<td>Nikolai Ritter</td>
</tr>
<tr>
<td>Producers</td>
</tr>
<tr>
<td>Danny Krausz, Kurt Stocker, Sabine Hiebler, Gerhard Ertl</td>
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<td>Dor Film, Hiebler-Ertl-Film</td>
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<td>Vienna Film Fund</td>
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<tr>
<td>August 30, 2015/Montréal (World Film Festival)</td>
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<td>Contact</td>
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<tr>
<td>Dor Film</td>
</tr>
<tr>
<td>Bergsteiggasse 36</td>
</tr>
<tr>
<td>1170 Vienna – Austria</td>
</tr>
<tr>
<td>tel +43 1 427 10 11</td>
</tr>
<tr>
<td><a href="mailto:office@dor-film.at">office@dor-film.at</a></td>
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<tr>
<td><a href="http://www.dor-film.com">www.dor-film.com</a></td>
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</table>

Sabine Hiebler, Gerhard Ertl

Das ewige Leben
Life Eternal

Brenner returns to Graz, the city where he grew up. When confronted with his old friends, his former girlfriend and the major sin he committed when he was young, murders and a fateful gunshot to the head result. After Brenner comes out of a coma, he begins to search for the person who tried to kill him – however, everybody claims that he himself is responsible. In the beginning Brenner was at the end of his rope, but he could face a new beginning in the end. www.dasewigeleben.at
An old-established master butcher in an idyllic rural setting fears that precious traditions and the future he had envisaged for his son Franzl are jeopardized when Charlotte, a vegetarian from the big city, bursts into the young man's life. Values are upturned, and there are furious arguments – but there is a final reconciliation, because after all “If you don't keep up with the times, time will leave you stranded.”

**Directed by Leo Maria Bauer**

**1st film**

**Der Blunzenkönig**

**German / digital / 2:1.35 / 90 min**

- **Key cast**: Karl Merkatz, Andreas Lust, Jaschka Lämmert, Inge Maux, Joseph Lorenz, Peter Strauss
- **Written by**: Christoph Frühwirth
- **Cinematography**: Robert Winkler
- **Editing**: Sarah Bernhardt
- **Production design**: Christian Kahrer
- **Producer**: Robert Winkler
- **Production company**: Bonusfilm
- **Supported by**: Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich
- **Theatrical release**: August 27, 2015/Vienna
- **Contact**: Bonusfilm
  Davidgasse 32/5
  1100 Vienna – Austria
  tel +43 1 319 24 64
  office@bonusfilm.at
  www.bonusfilm.at

**Leo Maria Bauer**

Vienna’s high society of the gossip pages parties with sex, drugs, alcohol and young models. Hanna von Stezewitz stands in the center of it all. She’s young, attractive and rich, head of a corporate group and one of Vienna’s most important financiers.

**Der letzte Sommer der Reichen**  
The Last Summer Of The Rich

**Directed by Peter Kern**

Vienna’s high society of the gossip pages parties with sex, drugs, alcohol and young models. Hanna von Stezewitz stands in the center of it all. She’s young, attractive and rich, head of a corporate group and one of Vienna’s most important financiers.

**German / digital / 1:2.35 / 92 min**

**Key cast**  
Amira Casar, Nicole Gerdon, Winfried Glatzeder, Paul Matic, Margarethe Tiesel, Nicole Beutler

**Written by**  
Peter Kern

**Cinematography**  
Peter Roehsler

**Editing**  
Markus Gotzmann

**Production design**  
Laura Nasmyth, Anna Reschl

**Producer**  
Peter Roehsler

**Production company**  
nanookfilm

**Supported by**  
Austrian Film Institute

**Premiere**  
February 7, 2015/Berlin (Panorama Special)

**Contact**  
nanookfilm  
Kleine Neugasse 4/1  
1040 Vienna – Austria  
tel +43 699 120 342 00  
mail@nanookfilm.com  
www.nanookfilm.com

**Peter Kern**

Filmography (selection): 2014 Sarah & Sarah (fiction), 2012 Diamantenfieber, kauf dir einen bunten Luftballon (fiction); Glaube, Liebe, Tod (fiction), 2011 Mörderschwestern (fiction), 2009 Blutsfreundschaft (fiction)
Die blauen Stunden
After Love

Ben, a young fashion photographer, wishes to transcend the images of life that have replaced real life. He sees this vision embodied in the silent rentboy Jean, whom he attempts to take possession of in alternating episodes of selfless love and monetary extortion. Jean lives randomly until the night he falls for the transsexual callgirl June and wants to be with her at any cost. June on the other hand has unfinished business with Ben; she hopes to influence him by using Jean for her own means. Step by step Ben, Jean and June are drawn into a cycle of mutual dependency, where love, deceit, cruelty and tenderness are inextricably intertwined.

www.after-love.net

German / b&w / digital / 1:2.35 / 72 min

Key cast Sven Dolinski, Wilson G. Ochsenknecht, Tanja Petrovsky, Merab Ninidze

Written by Marc Jago

Cinematography Gabriel Krajanek

Editing Georg Eggenfellner

Production design Laura Nasmyth, Julien Weizenhoefer

Producer Georg Eggenfellner

Production company NonPlus Film

Supported by Wien Kultur

Premiere January 22, 2015/Saarbrücken (Competition)

Contact Waystone Film Schleifmühlgasse 8 1040 Vienna – Austria tel +43 1 585 58 88 office@waystonefilm.com www.waystonefilm.com

Marc Jago
Drei Eier im Glas
Three Eggs
In A Glass

Directed by Antonin Svoboda

According to an African fairy tale, every child receives a song from their parents that they carry with them throughout their lives. Richard, an orphaned Tanzanian immigrant, has never had his own song. How he will find that song, before his untimely death and how a ‘Dark-Tourism’ entrepreneur, a male model beyond his prime and a constantly drunk music teacher will unintentionally help him on his way won’t be revealed here. Merely that the song Dead Man Playing becomes an international hit.

www.dreieierimglas.at

German / digital / 1:1.85 / 90 min

Key cast
Dirk Stermann, Christoph Grissemann,
Heinz Strunk, Ursula Strauss, Davis O. Nejo

Written by
Antonin Svoboda, Dirk Stermann,
Christoph Grissemann, Heinz Strunk

Cinematography
Martin Gschlacht

Editing
Joana Scrinzi

Production design
Katharina Wöppermann

Producers
Antonin Svoboda, Martin Gschlacht,
Bruno Wagner

Production company
coop99 filmproduktion

Supported by
Austrian Film Institute, FISA, ORF,
Vienna Film Fund

Theatrical release
April 10, 2015/Vienna

Contact
coop99 filmproduktion
Wasagasse 12/1/1
1090 Vienna – Austria
tel +43 1 319 58 25
welcome@coop99.at
www.coop99.at

Antonin Svoboda

Filmography (selection): Der Fall Wilhelm Reich (fiction), 2009 Wer hat Angst vor Wilhelm Reich (TV doc.), 2007 Immer nie am Meer (fiction), 2005 Spiele Leben (fiction), 1995 Betongräser (short)
**Einer von uns**
One Of Us

A huge supermarket is the only social meeting point for the inhabitants of an industrialized suburb in Austria. This is where Julian, a lively 14-year-old, meets the misfit Marko, 16. One night, brimming with youthful enthusiasm, they break into the supermarket. This brief moment of freedom leads to a tragedy in a long aisle full of colourful products. The film is inspired by true events.

www.oneofus-movie.com
www.einervonuns.at

**Directed by Stephan Richter**

1st film

**German, Serbian / digital / 1:2.35 / 90 min**

<table>
<thead>
<tr>
<th>Key cast</th>
<th>Jack Hofer, Simon Morzé, Christopher Schärf, Dominic Singer, Andreas Lust, Markus Schleinzer</th>
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<tr>
<td>Written by</td>
<td>Stephan Richter</td>
</tr>
<tr>
<td>Cinematography</td>
<td>Enzo Brandner</td>
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<tr>
<td>Editing</td>
<td>Andreas Wodraschke, Julia Drack</td>
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<td>Production design</td>
<td>Julia Oberdorfinger, Christine Dosch</td>
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<tr>
<td>Producers</td>
<td>Arash T. Riahi, Karin C. Berger</td>
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<td>Production company</td>
<td>Golden Girls Filmproduktion</td>
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<tr>
<td>Supported by</td>
<td>Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich</td>
</tr>
<tr>
<td>Premiere</td>
<td>September 18, 2015/ San Sebastián (New Directors Competition)</td>
</tr>
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**Contact**

Golden Girls Filmproduktion
Seidengasse 15/3/20
1070 Vienna – Austria
tel +43 1 810 56 36
office@goldengirls.at
www.goldengirls.at

**Stephan Richter**

**Gruber geht**
Gruber Is Leaving

**Directed by Marie Kreutzer**

John Gruber is in his mid thirties, an egocentric living life in the fast lane and sparing no expense. But all of a sudden he is thrown off track by a cancer diagnosis and by the person who unwillingly delivers the news: Sarah, a DJane from Berlin, who is not his type at all. Feelings just aren’t Gruber’s cup of tea and now, without having asked for them, he has more than ever before.

**German / digital / 1:2.39 / 104 min**

**Key cast**
Manuel Rubey, Bernadette Heerwagen, Doris Schretzmayer, Thomas Stipsits

**Written by**
Marie Kreutzer, based on the novel by Doris Knecht

**Cinematography**
Leena Koppe

**Editing**
Ulrike Kofler

**Production design**
Martin Reiter

**Producers**
Helmut Grasser, Constanze Schumann

**Production company**
Allegro Film

**Supported by**
Austrian Film Institute, ORF, FISA, Vienna Film Fund, Cine Art

**Premiere**
April 20, 2015/Beijing

**Awards (selection)**
Best Music Award (Beijing), Special Mention (Zurich)

**Contact**
Allegro Film
Krummgasse 1a
1030 Vienna – Austria
tel +43 1 712 50 36
office@allegrofilm.at
www.allegrofilm.at

**Marie Kreutzer**

A girl dies on a winter night, brutally mauled, frostbitten. Jack is in prison for this murder. He channels his dark character into poems that he writes. When he is released from custody after 15 years he becomes a star in Vienna’s high society as a poet and a lover. But can a person change fundamentally? Can he defeat, or at least silence the devil inside him? Or does a murderer remain a murderer forever?

www.jack-film.at
Jeder der fällt hat Flügel
Those Who Fall Have Wings

Directed by Peter Brunner

Time stands still for young and asthmatic Kati, but she has to bid her farewell to move on. The burden on the chest of asthmatic Kati is too heavy for the shoulders of her four-year-old baby sister. A severe loss and the awakening of Kati's sexuality take their toll on the fifteen-year-old visionary girl. But like a sound that merges into silence, Kati attempts to carry her memories to a place of recurring farewell.

www.thosewhofall.com

German / digital / 1:1.9 / 92 min

Key cast
Jana McKinnon, Renate Hild, Pia Dolezal, Christos Haas

Written by
Peter Brunner

Cinematography
Franz Dude

Editing
Peter Brunner

Production design
Momo Ehegartner

Producer
Klara von Veegh

Production company
Cataract Vision

Supported by
BKA – Arts Division, Land Niederösterreich Wien Kultur

Premiere
July 8, 2015/Karlovy Vary (Competition)

Awards (selection)
Special Jury Prize (Karlovy Vary)

Contact
Cataract Vision
Kundmannngasse 10/6
1030 Vienna – Austria
tel +43 699 180 200 33
cataractoffice@gmail.com

Peter Brunner

Filmography (selection): 2013 Mein blindes Herz (fiction), 2007 Krankheit der Jugend (fiction, co-dir.)
Ma Folie

Hanna loves Yann and the ‘lettres filmées’ he sends her. Yann loves Hanna but mistrusts her. He leaves her but does not leave her alone. His ‘lettres filmées’ become a threat and Hanna does not know whom she can trust and whether she can still trust herself.

Ma Folie starts as an ‘amour fou’ but step-by-step turns into a psychological thriller dealing with different ways of perception, trust and mistrust, imagination and delusion.

www.mafolie-film.com
Sammy, slacker and amateur crook, must satisfy Ottakring’s dead godfather’s last wish: keeping track of everything. But Sammy is not a godfather. Valerie studies business and travels to Ottakring, to transform her theories about sustainability in business into practice. Their paths cross, they form an alliance and everyone could profit. If only emotions weren’t involved.  
www.planetottakring.at

**Directed by Michi Riebl**

**1st film**

Sammy, slacker and amateur crook, must satisfy Ottakring’s dead godfather’s last wish: keeping track of everything. But Sammy is not a godfather. Valerie studies business and travels to Ottakring, to transform her theories about sustainability in business into practice. Their paths cross, they form an alliance and everyone could profit. If only emotions weren’t involved.  
www.planetottakring.at

**German / digital / 1:2.39 / 85 min**

**Key cast**  
Michael Steinocher, Cornelia Gröschel, Sebastian Wendelin, Serkan Kaya

**Written by**  
Mike Majzen

**Cinematography**  
Richard Wagner

**Editing**  
Bernhard Schmid

**Production design**  
Elisabeth Ruhs-Klobassa

**Producers**  
Viktoria Salcher, Mathias Forberg

**Production company**  
Prisma Film

**Supported by**  
Austrian Film Institute, FISA, ORF, Vienna Film Fund

**Theatrical release**  
August 14, 2015/Vienna

**Contact**  
Prisma Film  
Rathausstraße 3/18  
1010 Vienna – Austria  
tel +43 1 406 37 70  
office@prismafilm.at  
www.prismafilm.at

**Michi Riebl**

Filmography (selection): 2014 Cop Stories (TV series), 2013 Die Detektive (TV series), 2012 Schnell ermittelt (TV series); Vier Frauen und ein Todesfall (TV series); Vatertag (TV)
Sin and Illy have a plan: to travel to a Greek island and get ‘clean’ on their own. But the two girls’ plan begins to unravel even before they reach the airport. Finally Sin realizes she has to escape from the heroin addiction all alone.

Maria Hengge

Filmography (selection): 2008 The Last Bus (short)

Directed by Maria Hengge

1st film

German / digital / 1:2.39 / 71 min

Key cast

Ceci Chuh, Cosima Ciupek, Ulrich Fassnacht, Burak Yigit, Pascale Schiller, Angela Winkler

Written by

Maria Hengge

Cinematography

Peter Roehsler

Editing

Karina Ressler

Production design

Luca Winkler, Hannah Landes, Johanna-Maria Wimmer

Producers

Maria Hengge, Peter Roehsler

Production companies

nanookfilm, abadon production (D)

Supported by

BKA – Arts Division, Wien Kultur and Hessische Filmförderung (HFF), Medienboard Berlin-Brandenburg

Premiere

March 21, 2015/Frankfurt (Lichter Filmfest)

Awards (selection)

MBF Award for best regional feature film (Frankfurt), Best Director (Montelupo)

Contact

abadon production
Chodowieckistraße 34
10405 Berlin – Germany
tel +49 163 829 41 45
mariahengge@gmail.com
www.abadonproduction.com
**Superwelt**  
Superworld

**Directed by Karl Markovics**

Gabi Kovanda, supermarket employee, leads an ordinary life between family and job, between single-family home and local food store. One day when Gabi comes home from work something happens that changes her life in a single moment. It isn't visible, it makes no sound, and yet it strikes her like a bolt from the blue – an encounter with God. A person is snubbed by their own existence. Without external cause, without hardship. How do you cope with it? And how do your surroundings cope with it?

www.superwelt.at

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<thead>
<tr>
<th><strong>German / digital / 1:1.85 / 120 min</strong></th>
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<tbody>
<tr>
<td><strong>Key cast</strong></td>
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<td><strong>Written by</strong></td>
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<td><strong>Cinematography</strong></td>
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<td><strong>Production company</strong></td>
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<td><strong>Supported by</strong></td>
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<tr>
<td><strong>Premiere</strong></td>
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<tr>
<td><strong>Awards (selection)</strong></td>
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</tbody>
</table>
| **Contact** | epo-film  
Edelsinnstraße 58  
1120 Vienna – Austria  
tel +43 1 812 37 18  
office@epofilm.com  
www.epofilm.com |

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**Karl Markovics**  
Filmography (selection): 2011 Atmen (fiction)
Thank You For Bombing

Directed by Barbara Eder

The film accompanies three correspondents to their workplaces in conflict areas and gives an insight into their daily routine aside from cameras and satellite phones – somewhere between air-raid alarm, laundry and Bach flower therapy.

www.thankyouforbombing.com

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**German, English, Serbo-Croatian, Dari, Farsi / digital / 16:9 / 100 min**

**Key cast**
- Manon Kahle, Raphael von Bargen, Erwin Steinhauer

**Written by**
- Barbara Eder, Tommy Pridnig

**Cinematography**
- Christian Haake

**Editing**
- Claudia Linzer, Mona Willi

**Production design**
- Maria Gruber

**Producers**
- Tommy Pridnig, Peter Wirthensohn

**Production company**
- Lotus-Film

**Supported by**
- Austrian Film Institute, FISA, ORF, Vienna Film Fund

**Premiere**
- September 11, 2015/Toronto

**Awards (selection)**
- Golden Eye (Zurich)

**Contact**
- Premium Films
  - 6 rue Desargues
  - 75011 Paris – France
  - tel +33 1 42 77 06 31
  - jcm@premium-films.com
  - kasia.karwan@premium-films.com
  - www.premium-films.com

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Barbara Eder

Filmography (selection): 2013 CopStories (TV), 2010 Inside America (fiction), 2006 Wunderbar! Harald Serafin auf Hoher See (short doc.)
Wie Brüder im Wind
Brothers Of The Wind

Directed by Gerardo Olivares, Otmar Penker

Our eagle’s story begins in the nest. The first-born chick pushes his weaker brother to certain death on the forest floor. But fate intervenes and the chick is found by Lukas. Naming him Abel, Lukas cares for the creature in secret, finding a love and companionship denied to him at home. But when the day comes to release Abel back into the wild, will Lukas find his own release into a new life? A powerful tale of hope and discovery.

English / digital / 1:1.85 / 95 min

Key cast: Jean Reno, Tobias Moretti, Manuel Camacho
Written by: Joanne Reay, based on a story by Otmar Penker and Gerald Salmina
Cinematography: Oscar Duran, Otmar Penker
Editing: Karin Hartusch
Production design: Tommy Vögel
Producer: Walter Köhler
Production company: Terra Mater Factual Studios
Supported by: Austrian Film Institute, FISA and BLS Südtirol
Theatrical release: December 24, 2015/Vienna
Contact: Terra Mater Factual Studios
Wambachergasse 2
1130 Vienna – Austria
tel +43 1 870 030
Aylin.Derinsu@terramater.at
www.terramater.at

Gerardo Olivares, Otmar Penker
Filmography of joint works: 2015 Wie Brüder im Wind (fiction)
Documentary Films
A Good American

Directed by Friedrich Moser

After the end of the Cold War the best code-breaker the US ever had develops a digital spying tool. It can track every electronic signal on earth, filter it for targets, render results in real-time while respecting privacy. The tool is perfect except for one thing: it is way too cheap. So NSA management kills it – three weeks prior to 9/11. In a test-run against NSA’s database in early 2002 the program immediately finds the terrorists. This is the story of Bill Binney and a program called ThinThread.
www.agoodamerican.org

English / digital / 1:2.39 / 110 min

Written by Friedrich Moser
Cinematography Friedrich Moser
Editing Kirk von Heflin, Jesper Osmund
Producers Friedrich Moser, Michael Seeber
Production company blue+green communication
Supported by Austrian Film Institute, FISA, ORF
Premiere November 10, 2015/Copenhagen (CPH:DOX)
Contact Manuela Buono
tel +39 347 627 33 90
manuela@slingshotfilms.it

Friedrich Moser
Filmography (selection): 2012 The Brussels Business (doc., co-dir.)
Alles unter Kontrolle
Everything Under Control

Directed by Werner Boote

Facebook, Amazon and Google provide us with around the clock access to the convenient digital world! Surveillance cameras on the streets take care of our security. But who actually collects our fingerprints, iris scans, online shopping preferences, and social media postings? Don’t we care about our privacy anymore? In his unique charming and curious way filmmaker Werner Boote travels around the world to explore the “brave new world” of total control. 

Werner Boote

Auf der Suche nach Isolde
Searching For Isolde

Directed by Barbara Windtner

Director Barbara Windtner sets out together with the dancer Ulrike Hager in search of the choreographer Isolde Klietmann, a dance pioneer in the interwar period in Linz. From Maribor to Linz and Vienna and then all the way to Argentina, they follow the traces of the unusual artist and teacher, who had to flee Austria together with her Jewish husband when the Nazis came to power. Isolde’s great-niece Monika Klietmann goes along on the journey, inspired by the idea of searching for Isolde’s former pupils and bring her dance to life again.

www.searchingforisolde.com

Barbara Windtner
Aus dem Nichts
Out Of The Void

Directed by Angela Summereder

Might it be possible to tap into energy from space, from nothing, out of the void? In the 1920’s, Karl Schappeller claimed that he had invented a mechanism which could access it. Memories and documents lead us into a fictional world ... and eventually bring us to the present, focusing on the free energy researchers of today. A documentary-cum-feature film about the metamorphosis of a utopian idea. A cinematic exploration of the borders between belief and knowledge, vision and hubris.

German / digital / 1:1.85 / 90 min

Key cast Gottfried Breitfuß, Annette Holzmann, Hans Michael Rehberg, Tim Breyvogel

Written by Angela Summereder

Cinematography Frank Amann

Editing Daniel Pöhacker

Production design Mario Bräuer

Producer Othmar Schmiderer

Production company Othmar Schmiderer Filmproduktion

Supported by Austrian Film Institute, FISA, ORF, Land Niederösterreich, Land Oberösterreich

Premiere October 28, 2015/Vienna (Viennale)

Contact Othmar Schmiderer Filmproduktion
Kellerhausgasse 1
3484 Grafenwörth – Austria
tel +43 676 602 85 70
o.schmiderer@aon.at
www.othmarschmiderer.com

Angela Summereder

Aus einem nahen Land
From A Nearby Country

Directed by Manfred Neuwirth

The film is set in the village of Kritzendorf and the surrounding area, a small community on the river Danube to the north-west of Vienna. The Vitovec family, neighbours of the filmmaker, run a vineyard. It’s hard work. Manfred Neuwirth explores territory which is familiar to him, but some images from Aus einem nahen Land appear so unreal that the film almost looks like a work of science fiction. An experimental documentary in 24 shots.

www.manfredneuwirth.at

Without dialogue / digital / 1:1.78 / 80 min

Written by | Manfred Neuwirth
Cinematography | Manfred Neuwirth
Editing | Manfred Neuwirth
Producer | Manfred Neuwirth
Production company | loop media, Medienwerkstatt Wien
Supported by | BKA – Arts Division, Land Niederösterreich
Theatrical release | March 27, 2015/Vienna
Awards (selection) | Best Cinematography + Best Sound Design (Graz/Diagonale)
Contact | Medienwerkstatt Wien
1070 Vienna – Austria
tel +43 1 526 36 67
office@medienwerkstatt-wien.at
www.medienwerkstatt.at

Manfred Neuwirth

When the Belgian filmmaker Nathalie Borgers came to Austria in 2000, she witnessed the rise of the political party FPÖ and its leader Jörg Haider. 13 years later Borgers embarked on a search for the unadorned truth behind Jörg Haider, who became a myth in the eyes of supporters as well as critics.

Fang den Haider
Catching Haider

Directed by Nathalie Borgers

When the Belgian filmmaker Nathalie Borgers came to Austria in 2000, she witnessed the rise of the political party FPÖ and its leader Jörg Haider. 13 years later Borgers embarked on a search for the unadorned truth behind Jörg Haider, who became a myth in the eyes of supporters as well as critics.

German / digital / 16:9 / 90 min

Written by Nathalie Borgers

Cinematography Helmut Wimmer

Editing Elke Groen

Producer Kurt Mayer

Production company kurt mayer film

Supported by Austrian Film Institute, FISA, Vienna Film Fund

Premiere May 8, 2015/Munich (DOK.fest)

Awards (selection) Special Mention (Munich)

Contact kurt mayer film

Heinestraße 36/1/2
1020 Vienna – Austria
tel +43 1 967 89 29
office@kurtmayerfilm.com
www.kurtmayerfilm.com

Nathalie Borgers

Femme Brutal

Directed by Liesa Kovacs, Nick Prokesch

Miss Bourbon, Madame Camelttoe, Madame Don Chanel, Cunt, Miss Kottlet, Frau Professor La Rose and Doktor Sourial. These are the stage names of the artists of the Viennese Club Burlesque Brutal. And when a female body stands naked, self-confident and autonomous on the stage, that is still a highly political and radical gesture today. Without leaving the space of the stage, Femme Brutal takes the questions of identity, bodies and the pleasure of looking that are raised in the queer-feminist show and translates them into cinema.

**Written by**  Liesa Kovacs, Nick Prokesch
**Cinematography**  Liesa Kovacs, Nick Prokesch
**Editing**  Liesa Kovacs, Nick Prokesch
**Producers**  Liesa Kovacs, Nick Prokesch
**Production company**  ko/labs
**Supported by**  BKA – Arts Division, Land Niederösterreich, Wien Kultur, Academy of Fine Arts Vienna
**Premiere**  April 26, 2015/Linz (Crossing Europe)
**Contact**  sixpackfilm
              Neubaugasse 45/13
              1070 Vienna – Austria
              tel +43 1 526 09 90
              office@sixpackfilm.com
              www.sixpackfilm.com

Liesa Kovacs, Nick Prokesch

Filmography of joint works: 2013 Policeman (short)
For My Sisters

A journey through the jazz age with singer Carole Alston. She sets out on a research trip for a stage show concerning her jazz icons, the Big Sisters Alberta Hunter, Sarah Vaughan and Nina Simone. On the way, a complex discussion emerges on the issues of slavery, sexism and racism. The scenes in the USA are interwoven with the stage show in Vienna. Music history meets the present.

www.formysisters.net

Directed by Stephanus Domanig

German, English / digital / 16:9 / 94 min

Written by Stephanus Domanig
Cinematography Birgit Gudjonsdottir
Editing Julia Drack
Producers Peter Janecek, Alexander Reindl
Production companies PLAESION Film + Vision, Seven Production
Supported by Fernsehfonds Austria, Vienna Film Fund, Land Niederösterreich and ZDF/3sat
Premiere October 23, 2015/Hof
Contact PLAESION Film + Vision
Schloßhofer Straße 8/4/3
2301 Groß-Enzersdorf – Austria
tel +43 660 213 69 66
office@plaesion.com
www.plaesion.com

Stephanus Domanig

FtWTF – female to what the fuck

Directed by Katharina Lampert, Cordula Thym

FtWTF begins where other trans*documentaries often end. Gender reassignment via hormones and/or surgery is only one part of the exploration of one’s identity – and not all trans people choose this or want to. Experiments into a life beyond the gender binary, the questioning of heteronormativity, the search for a livable masculinity that fits with one’s own trans*identity, friction with the wider queer-feminist community – FtWTF covers all of this. And more: coming to terms with change, grief, cyclical endings and new beginnings. Is there ever really an endpoint; an arrival?

www.ftwtf.net

German / digital / 16:9 / 92 min

Written by Katharina Lampert, Cordula Thym
Cinematography Judith Benedikt
Editing Niki Mossböck
Producers Katharina Lampert, Cordula Thym
Supported by BKA – Arts Division, Cinestyria, Land Niederösterreich, Land Tirol, Wien Kultur
Premiere June 18, 2015/Vienna (Identities)
Contact sixpackfilm
Neubaugasse 45/13
1070 Vienna – Austria
tel +43 1 526 09 90
office@sixpackfilm.com
www.sixpackfilm.com

Katharina Lampert, Cordula Thym
Filmography of joint works: 2009 verliebt, verzopft, verweg (doc); Changing Cousins (short)
Helmut Berger, Actor

Directed by Andreas Horvath

An intimate portrait of the legendary actor and former Luchino Visconti “muse” Helmut Berger, who – after decades of movie stardom and jet set extravaganza – has settled for a more secluded and modest lifestyle in his hometown Salzburg, Austria.

Written by Andreas Horvath
Cinematography Andreas Horvath
Editing Andreas Horvath
Producer Andreas Horvath
Supported by BKA – Arts Division
Premiere September 9, 2015/Venice (Venice Classics)
Contact Andreas Horvath
contact@andreashorvath.com
www.andreashorvath.com

Andreas Horvath
IHR und ICH
YOU(pl) And ME

Directed by Jasmin B. Hirtl

The video diary of a young woman involved in a love affair captures the metamorphosis of life and love on the outskirts of the Austrian metropolis. We follow the movements of spirit and body, approaching parenthood and other internal and external changes through the viewfinder of an old camera and the accompanying commentary. Although the film works with only photos and sound, it is full of motion. It creates an intimate atmosphere in which we watch Nica and Ben go through the twists and turns that life brings, which look like the most common and natural life events.

www.ihrundich.com

Jasmin B. Hirtl
Certainly since the release of his successful album *Entwederundoder* in 2011, Hubert von Goisern's hits have attained cult status – in his native Austria as well as in Germany. His personal and artistic development among the highlights of his career, however, is largely unknown. A documentary that comes unusually close to the person Goisern and his music.

www.brennatuatsschonlang.at

**Directed by Marcus H. Rosenmüller**

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**Marcus H. Rosenmüller**

Filmography (selection): 2014 Beste Chance (fiction), 2012 Wer’s glaubt, wird selig (fiction), 2011 Sommer in Orange (fiction), 2006 Wer früher stirbt, ist länger tot (fiction)
Lampedusa In Winter

Directed by Jakob Brossmann

The Italian “refugee island” of Lampedusa is in the firm grip of winter’s tristesse. Tourists have left, the remaining refugees fight to be taken to the mainland. As a fire destroys the worn-down ferry that connects the island to Italy, the mayor Giusi Nicolini and the local fishermen struggle for a new ship. The tiny community at the edge of Europe is engaged in a desperate struggle for solidarity with those who many consider the cause of the ongoing crisis: the African boat people.

Italian, Arabic, Tigrinya, English / digital / 1:1.85 / 93 min

Written by Jakob Brossmann
Cinematography Serafin Spitzer, Christian Flatzek
Editing Nela Märki
Producer Jakob Brossmann
Production companies Finali Film & Wortschatz Produktion, Miramontefilm (I), Nela Märki (CH)
Supported by BKA – Arts Division, Cine Art, Land Niederösterreich, The Future Fund of the Republic of Austria
Premiere August 12, 2015/Locarno (Semaine de la Critique)
Awards (selection) Boccalino d’oro for best film (Locarno)
Contact Taskovski Films 7 Granard Business Centre, Bunns Lane NW7 2DQ London – United Kingdom tel. +387 65 652 046 info@taskovskifilms.com www.taskovskifilms.com

Jakob Brossmann
Landraub
Land Grabbing

Directed by Kurt Langbein

The world’s farmland is at risk. Demand for land has soared as investors look for places to grow food for export, grow crops for biofuels or simply buy up land for profit. The film offers an inside look into the world of investors in the international agro-business and shows the consequences for families kicked off the land. Land Grabbing shows how “colonialism 2.0” works.

www.landraub.com

English, German / digital / 16:9 / 95 min

Written by Kurt Langbein, Christian Bruser
Cinematography Wolfgang Thaler, Attila Boa, Christian Roth
Editing Andrea Wagner
Producer Kurt Langbein
Production company Langbein & Partner Media
Supported by Austrian Film Institute, FISA, ORF
Premiere May 4, 2015/Leuven (Docville)
Contact outlook filmsales
Spittelberggasse 3/14
1070 Vienna – Austria
tel +43 720 34 69 34
welcome@outlookfilms.com
www.outlookfilms.com

Kurt Langbein
Last Shelter

Directed by Gerald Igor Hauzenberger

50 Afghan and Pakistani refugees occupied one of the biggest churches in Vienna to protest against negative decisions in their asylum applications. This would send them back to a region where the Taliban kill people every day and US drones fly. Detention and deportation split them up again during the following months. Now only twelve of are left. Desperately they are looking for new shelters and fighting for a improvement of the EU asylum system.

English, Urdu, Pashtu, German / digital / 1:1.85 / 90 min
Written by Gerald Igor Hauzenberger
Cinematography Matthias Gritsch, Martin Klingenberg, Dominik Spritzendorfer
Producers Michael Seeber, Gerald Igor Hauzenberger
Production company frameLab Filmproduktion
Supported by BKA – Arts Division, Vienna Film Fund, Land Oberösterreich, The Future Fund of the Republic of Austria
Premiere October 24, 2015/Vienna (Viennale)
Contact frameLab Filmproduktion
Sechshaußerstraße 13/29
1150 Vienna – Austria
tel +43 1 925 61 48
framelab@chello.at

Gerald Igor Hauzenberger
**Mobilisierung der Träume**  
Dreams Rewired

**Directed by Manu Luksch, Martin Reinhart, Thomas Tode**

*Dreams Rewired* traces the desires and anxieties of today’s hyper-connected world back more than a hundred years, when telephone, film and television were new. As revolutionary then as contemporary social media is today, early electric media sparked a fervent utopianism in the public imagination – promising total communication, the annihilation of distance, and an end to war. But then – as now – there were fears over the erosion of privacy, security, morality. Using rare – and often unseen – archival material from nearly 200 films to articulate the present, *Dreams Rewired* reveals a history of hopes and betrayals.  
www.dreamsrewired.com

**German, English / digital / 1:1.85 / 85 min**

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<th>Manu Luksch, Mukul Patel</th>
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<tr>
<td>Narrated by</td>
<td>Tilda Swinton</td>
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<td>Animation</td>
<td>Hanna Nordholt, Fritz Steingrobe</td>
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<td>Editing</td>
<td>Oliver Neumann</td>
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**Manu Luksch, Martin Reinhart, Thomas Tode**

Filmography of joint works: 2015 Mobilisierung der Träume (doc.)
Monumenti

Directed by Eva Hausberger

An archaic bronze foundry in Tirana, Albania. 60-year-old bronze founder Ladi Metani used to cast opulent monuments on behalf of the regime during the communist dictatorship. They could not withstand the change that came in the early nineties when they were pulled down and melted. Something new arose and Ladi found his own way of self-expression after silent decades of oppression. A tribute to a man who strives for a pure form of life and inner freedom independent of political ideologies. And the portrait of a country in transition.

Eva Hausberger

**My Talk With Florence**

Shoah meets Sálò, debating about the freedom of 1968. A minimalist interview-film, dealing with one of the most disturbing life-stories from the 20th century. Florence fled from sexual and psychological abuse in her post-war bourgeois home into a vagabond life of crime and freedom. She ended up in the Austrian counterculture community Friedrichshof, led by the infamous Vienna Actionism-artist Otto Mühl, where her own children were subsequently taken away and the cycle of violence and mistreatment continued. This is the narrative of a woman who needed 50 years to learn to say “No”. An oral history about abuse, resistance and survival.

**Directed by Paul Poet**

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Gregorygasse 21-27/3/1
1230 Vienna – Austria
tel +43 699 195 624 53
PaulPoet@gmx.net

**Paul Poet**

**Nemci Ven – Deutsche raus!**
The Brno Death March – The Story Of An Expulsion

**Directed by Simon Wieland**

The deportation of an unimaginable three million German-speaking citizens from Czechoslovakia and the so-called Brno Death March, in which more than 5,000 people died due to exhaustion, execution and illness in the spring of 1945, constitute a chapter of contemporary history that is deeply controversial and has yet to be reconciled. Both sides saw and continue to see themselves as the victims: the Czechs as victims of Nazi oppression and the Sudeten Germans and southern Moravians as victims of expulsion by the Czechs.

**German / digital / 16:9 / 90 min**

- Written by: Simon Wieland, Andreas Kuba
- Cinematography: Simon Wieland
- Editing: Claudia Linzer
- Producer: Simon Wieland
- Production company: Simon Wieland Film
- Supported by: ORF, Land Niederösterreich
- Theatrical release: May 29, 2015/Vienna
- Contact: Simon Wieland Film
  Liechtensteinstraße 16
  2130 Mistelbach – Austria
  Mail@simonwieland.com
  www.simonwieland.com

**Simon Wieland**

Österreich – Oben und Unten
Austria – Above And Below

Directed by Joseph Vilsmaier

Austria – a multifaceted country, characterised by its beautiful landscape and its numerous dialects presented by Joseph Vilsmaier – an outstanding director and enthusiast with a strong leaning towards Austrian provinces. He shows Austria as it has never been presented.

www.oesterreich-oben-unten.at

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</table>
| Contact                           | Lisa Film  
Schellinggasse 5  
1010 Vienna – Austria  
tel +43 1 512 18 60  
office@lisafilm.at  
www.lisafilm.at |

Joseph Vilsmaier

Rosi, Kurt and Konrad have trouble reading and writing. They must find ways to get by in a world that is built on the written word and on regulations. And they must fight for independence, self-determination and their place in this society.

Directed by Hanne Lassl

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<th>German / digital / 16:9 / 81 min</th>
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Hanne Lassl

Filmography (selection): 2015 Rosi, Kurt & Koni (doc.)
Since The World Was World

Gonzalo is a farmer living with his family in a small village in Castile, in the north of Spain. The ancient and sage tradition of producing their food, from the slaughter of a pig to his own wine, has worked very well for him at this time of crisis in Spain. Sowing and harvest, like fiestas and customs, define the annual cycle, plagued with difficulties and problems but also filled with joy and gratification. To be understood as homage to dignity and the refreshing rebellion of living wisdom.

Directed by Günter Schwaiger

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Sommer in Wien
Summer In Vienna

Directed by Walter Größbauer

It is summer, the city is under a state of emergency, blue flags are hoisted at the pools and temperatures reach a new peak. Extraordinary people, rare craft and a city full of music. These are the ingredients of this unusual city portrait about passion, the art of survival, carps and shellac, the necessity of failure and about the warm-heartedness in Vienna’s hot summers.

German / digital / 1:1.85 / 100 min
Written by Walter Größbauer
Cinematography Walter Größbauer, David Lindengrün, Josef P. Wagner
Editing Walter Größbauer, David Lindengrün, Daniela Dittinger
Producer Claudia Pöchlauer
Production company FORTUNAMedia
Theatrical release September 18, 2015/Vienna
Contact FORTUNAMedia
Berggasse 21/1
1090 Vienna – Austria
tel +43 1 866 854 22
info@fortuna-media.com
www.fortuna-media.com

Walter Größbauer
Filmography (selection): 2015 Road To Heaven (doc.), 2013 Indian Dreams (doc.), 2010 Next Exit Nirvana (doc.), 2009 Mali und die Kunst des Teilens (doc.)
Über die Jahre
Over The Years

Directed by Nikolaus Geyrhalter

An observation of what happens to a few manual laborers from a former textile company who became unemployed, over a period of more than ten years. A film about the use of time, about work and life and a memorial to industrial sectors in the process of dying out in Europe.

www.overtheyears.at

German / digital / 1:1.85 / 188 min

Written by Nikolaus Geyrhalter, Wolfgang Widerhofer
Cinematography Nikolaus Geyrhalter
Editing Wolfgang Widerhofer
Producers Michael Kitzberger, Wolfgang Widerhofer, Nikolaus Geyrhalter, Markus Glaser
Production company NGF Geyrhalterfilm
Supported by Austrian Film Institute, ORF, Land Niederösterreich
Premiere February 8, 2015/Berlin (Forum)
Contact outlook filmsales
Spittelberggasse 3/14
1070 Vienna – Austria
tel +43 720 34 69 34
welcome@autlookfilms.com
www.autlookfilms.com

Nikolaus Geyrhalter
Unter Blinden
Among The Blind

Directed by Eva Spreitzhofer
1st film

A documentary film, based on the experiences of three blind protagonists that investigates how our society deals with blindness. It is a journey into a world that is separated from our own by only one sensory organ. What are the differences? What are the similarities?

German / digital / 1:1.85 / 90 min

Written by Eva Spreitzhofer
Cinematography Leena Koppe
Editing Harald Aue
Producers Dieter Pochlatko, Jakob Pochlatko
Production company epo-film
Supported by Austrian Film Institute, FISA, ORF, Vienna Film Fund, Cine Tirol
Theatrical release April 4, 2015/Vienna
Contact epo-film
Edelsinnstraße 58
1120 Vienna – Austria
tel +43 1 812 37 18
office@epofilm.com
www.epofilm.com

Eva Spreitzhofer
Filmography (selection): 2015 Unter Blinden (doc.)
Vaterfilm
The Father Tapes

Directed by Albert Meisl

When Albert Meisl finds out that his father, who suffers from dementia, might not survive the summer, he begins to bring a camera along on his visits to his parent’s house. Without trying to gloss over the hopeless situation, he documents a caregiving routine marked by patience and benevolence. In the form of observation, The Father Tapes poses the question of how to face the suffering of a loved one. And this makes it more than is promised: a family film, namely, and a moving testament of love until the very end.

German / digital / 16:9 / 78 min
Written by Albert Meisl
Cinematography Albert Meisl
Editing Rafael Haider
Producer Albert Meisl
Produced at Filmakademie Wien
Supported by Land Salzburg, Wien Kultur
Premiere July 8, 2015/Karlovy Vary (Documentary Competition)
Awards (selection) Special Jury Mention (Karlovy Vary)
Contact Albert Meisl
Schönbrunner Straße 118/16
1050 Vienna – Austria
tel +43 650 781 26 25
albertmeisl@gmx.de

Albert Meisl
Laden with our parents’ ideals of the 68 generation, we go in search of how we want to lead our lives. We meet Christa, Wim, Ute and the Wieserhoislers, who have all taken a big step towards living by their own believes and desires. During our visits, we learn what it’s like to live an alternative lifestyle each day, how utopias become actual places, and why there is no dropping-out of society.

www.vonhieraus.net
www.facebook.com/vonhieraus

Johanna Kirsch, Katharina Lampert
Filmography of joint works: 2015 Von hier aus (doc.)
White Coal

Directed by Georg Tiller

White Coal is less a film about coal, although it uses the material as its source of investigation, than an exploration into motifs of industrial films from the 1920s to the present. Loosely inspired by Hermann Melville’s The Confidence Man, a story about a blind passenger aboard a Mississippi steamboat, one thread of the film follows a crew of workers on a Polish coal ship. A second thread portrays the architecture and circumstances of coal burning at the world’s largest coal-burning power plant, located in Taychung, Taiwan.

Chinese, English / bw & color / 16 mm, digital / 1:1.85 / 70 min

Written by Georg Tiller
Cinematography Claudio Pfeifer
Editing Viktor Hoffmann
Producer Georg Tiller
Production company Subobscura Films
Supported by Austrian Film Institute, BKA – Arts Division
Premiere January 24, 2015/Rotterdam
Contact Subobscura Films
Auhofstraße 43
1130 Vienna – Austria
info@subobscurafilms.com
www.subobscurafilms.com

Georg Tiller
Wie die anderen
Like The Others

Directed by Constantin Wulff

This feature documentary depicts the daily work at a child and adolescent psychiatric centre near Vienna, showing the perpetual balancing act between gentle caution and pressure, routine and improvisation. Succinct observations in the tradition of Direct Cinema lead to the touching and unsettling questioning of an institution and its function in society: How can the clinic help the hospitalised children and adolescents in the short time before they return to their everyday lives?

www.liketheothers.net

**German / digital / 16:9 / 95 min**

- **Written by**: Constantin Wulff
- **Cinematography**: Johannes Hammel
- **Editing**: Dieter Pichler
- **Producer**: Johannes Rosenberger
- **Production company**: Navigator Film
- **Supported by**: Austrian Film Institute, FISA, ORF, Land Niederösterreich, Stadt Tulln
- **Premiere**: October 29, 2015/Leipzig
- **Contact**
  - outlook filmsales
  - Spittelberggasse 3
  - 1070 Vienna – Austria
  - tel +43 720 34 69 34
  - welcome@outlookfilms.com
  - www.autlookfilms.com

**Constantin Wulff**

Coproductions
They couldn’t be more different, the trio who forge a cool alliance in the fight against an Ancient Ice Ghost (AIG): Tom, a boy who scares easily, Hetty, a professional ghost-hunter and the loveable but pretty slimy Hugo – a ghost! Will the team manage to save their town from the next ice age?

www.gespensterjaeger-derfilm.de

**Directed by Tobi Baumann**

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<th><strong>German / digital / 1:2.35 / 110 min</strong></th>
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<td><strong>Theatrical release</strong></td>
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**Tobi Baumann**

Felix is caught by his teacher Dr. Schmitt-Gössenwein while doing a test of courage. Suddenly his teacher is shrunk to only 15 centimeters in height; now she appears in Felix’s room and blames him for her new shrunken state.

**Directed by Sven Unterwaldt**

**German / digital / 1:1.85 / 90 min**

**Key cast** Oskar Keymer, Anja Kling, Lina Hüesker, Axel Stein, Justus von Dohnányi

**Written by** Gerrit Hermans, based on the novel by Sabine Ludwig

**Cinematography** Stephan Schuh

**Editing** Stefan Essl

**Production design** Alexandra Maringer

**Production companies** blue eyes Fiction (D), Karibufilm (D), Deutsche Columbia Pictures Filmproduktion (D), ARRI Media Productions (D)

**Austrian coproducer** MINI Film (Katja Dor-Helmer)

**Austrian support** Austrian Film Institute, ORF, Vienna Film Fund

**Theatrical release** December 18, 2015/Vienna

**Contact** Arri Worldsales
Türkenstraße 89
80799 Munich – Germany
tel +49 89 38 09 12 88
worldsales@arri.de
www.arriworldsales.de

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**Sven Unterwaldt**

HomeSick tells the story of ambitious cello student Jessica who moves into her first apartment with her boyfriend Lorenz. When she is honoured by being invited to represent Germany in an international contest for classic music it seems to be her great opportunity – at the same time it means enormous pressure. The increasing pressure and stress begin to impose noticeably on Jessica's life and pretty soon reality and imagination blur.

www.HomeSick-Film.de

Directed by Jakob M. Erwa

HomeSick

German / digital / 1:2.35 / 98 min

Key cast Esther Maria Pietsch, Matthias Lier, Tatja Seibt, Hermann Beyer

Written by Jakob M. Erwa

Cinematography Christian Trieloff

Editing Wiebke Heinrich

Production design Stefanie Übelhör

Producer Jakob M. Erwa

Austrian support Land Steiermark, Stadt Graz

Premiere February 9, 2015/Berlin (Perspektive Deutsches Kino)

Contact Wide Management
9 rue Bleue
75009 Paris – France
tel +33 1 53 95 04 64
wide@widemanagement.com
www.widemanagement.com

Jakob M. Erwa

Parabellum

Hernán, a middle-aged geologist working for a public investigation center, arrives with a group of strangers at an isolated house on the delta area of Tigre. Along with housewives, professionals and an elderly tennis instructor, Hernán constitutes part of a middle-class community that has left their comfortable lives in suburban Buenos Aires. Together, they train, following strict guidelines for what seems to be a preparation for the end of the world.

Directed by Lukas Valenta Rinner

Spanish / digital / 1:2.35 / 77 min

Key cast: Pablo Seijo, Martin Shanly, Eva Bianco
Written by: Lukas Valenta Rinner
Cinematography: Roman Kasseroller
Editing: Ana Godoy, Javier Favot
Production design: Valentina Dariomerlo
Producers: Lukas Valenta Rinner, Juan Pablo Martinez
Production companies: 2M Cine (ARG), La pobladora Cine (UYU)
Austrian coproducer: Nabis Filmgroup
Austrian support: BKA – Arts Division, Land Salzburg, Stadt Salzburg
Premiere: January 26, 2015/Rotterdam (Competition)
Contact: Nabis Filmgroup
Michael-Walz-Gasse 18c
5020 Salzburg – Austria
tel +43 664 233 93 96
info@nabisfilm.com
www.nabisfilm.com

Lukas Valenta Rinner
Filmography (selection): 2010 A Letter to Fukuyama (short)
Ritter Trenk
Trenk,
The Little Knight

Directed by Anthony Power

Ten-year-old Trenk, peasant and property of evil Sir Wertolt, wants to become a knight and free his family. His sword may be heavier than himself, but with unflagging practice, he’s soon ready to take on terrifying dragons and save damsels in distress – before conquering their hearts!

www.ritter-trenk-film.de

German, English / digital / 1:1.85 / 80 min

Written by Gerrit Hermans, based on the novel by Kirsten Boie

Art director Michael Hülse

Animation studio Wang Film, Taipei

Editing Dieter Riepenhausen

Producers Corinna Mehner, Gisela Schäfer

Production companies blue eyes Fiction (D), WunderWerk (D)

Austrian coproducer Dor Film (Danny Krausz)

Austrian support Austrian Film Institute, ORF, Vienna Film Fund

Theatrical release November 6, 2015/Vienna

Contact Global Screen
Sonnenstraße 21
80331 Munich – Germany
tel +49 89 244 129 55 00
info@globalscreen.de
www.globalscreen.de

Anthony Power

The Visit

Directed by Michael Madsen

A documentary and a philosophical exploration of our fear of strangers through the ultimate threat to our self-image: the discovery of Alien Intelligent Life. The Visit is a concrete and scientific investigation of the scenario of an Alien visit. Do Aliens have human rights? What would we tell THEM about ourselves? And how?

English / digital / 1:2.66 / 83 min

Written by Michael Madsen
Cinematography Heikki Farm
Editing Stefan Sundlöf, Nathan Nugent
Production companies Magic Hour Films (DK), Venom Films (IE), Mouka Filmi (FI), Indie Film (NO)
Austrian coproducer NGF Geyrhalterfilm (M. Kitzberger, W. Widerhofer, N. Geyrhalter, M. Glaser)
Austrian support Austrian Film Institute, FISA, Vienna Film Fund, Land Niederösterreich
Premiere January 22, 2015/Park City (Sundance Film Festival)
Contact outlook filmsales
Spittelberggasse 3
1070 Vienna – Austria
tel +43 720 34 69 34
welcome@outlookfilms.com
www.outlookfilms.com

Michael Madsen
TV Features
Am Ende des Sommers
When Summer Ends

Directed by Nikolaus Leytner

Ben and his mother Sylvia happily celebrate his high school graduation. Ben, allegedly the result of a holiday romance, never met his father. Then Ben finds the obituary of the grandfather he never knew. Against Sylvia’s will he attends the funeral and meets the family he didn’t know he had. And he learns of the family secret – his father is still alive!

German / digital / 16:9 / 90 min

Key cast
Thomas Schubert, Julia Koschitz, Johannes Zeiler, Alina Fritsch

Written by
Agnes Pluch, Nikolaus Leytner

Cinematography
Hermann Dunzendorfer

Editing
Karin Hartusch

Commissioning editor
Klaus Lintschinger (ORF)

Producers
Kurt J. Mrkwicka, Andreas Kamm, Oliver Auspitz

Production company
MR-FILM for ORF, MDR

Supported by
Land Niederösterreich

Television premiere
March 11, 2015/ORF

Contact
ORF Enterprise
Content Sales International
fernsehfilm@orf.at
http://contentsales.orf.at

Nikolaus Leytner

Filmography (selection): 2013 Die Auslöschung (TV), 2010 Willkommen in Wien (TV), 2008 Der Fall des Lemming (TV); Der Besuch der alten Dame (TV), 2007 Ein halbes Leben (TV)
Der Tote am Teich
Death On Ice

Directed by Nikolaus Leytner

The mutilated corpse of a man who was battered to death with an ice pick lies on a frozen lake. The first at the crime scene is former policeman Sepp Ahorner, who lives a modest and secluded life nearby. Sepp immediately starts the investigation on his own, refusing the support of his two female colleagues. What was first believed to be murder motivated by jealousy soon turns out to be far more than that.

German / digital / 16:9 / 90 min

Key cast
Josef Hader, Maria Hofstätter, Miriam Fussenegger, Erni Mangold

Written by
Susanne Freund

Cinematography
Hermann Dunzendorfer

Commissioning editor
Klaus Lintschinger (ORF)

Producers
Peter Wirthensohn, Tommy Pridnig

Production company
Lotus-Film with ORF, ARTE

Supported by
Fernsehfonds Austria, Land Kärnten

Television premiere
December 3, 2015/ORF

Contact
ORF Enterprise
Content Sales International
fernsehfilm@orf.at
http://contentsales.orf.at

Nikolaus Leytner

Filmography (selection): 2013 Die Auslöschung (TV), 2010 Willkommen in Wien (TV), 2008 Der Fall des Lemming (TV); Der Besuch der alten Dame (TV), 2007 Ein halbes Leben (TV)
Die Toten von Salzburg
The Dead Of Salzburg

Directed by Erhard Riedlsperger

A murder in the border region of Bavaria and Salzburg – and it’s not always clear under whose authority the investigations should fall. When a crooked real estate broker is found dead, Salzburg’s Major Peter Palfinger and Bavarian Chief Inspector Hubert Mur join forces. Their partnership is not voluntary and they get off to a bumpy start. While Mur is a straightforward rationalist who reaches his goals through perseverance, Palfinger is fascinated by the complexity of the human psyche. Bound to a wheelchair since a paragliding accident he has a different perception of people and the environment.

German / digital / 16:9 / 75 min

Key cast  Florian Teichtmeister, Michael Fitz, Erwin Steinhauer, Fanny Krausz
Written by  Erhard Riedlsperger, Klaus Ortner
Cinematography  Kai Longolius
Editing  Frank Soiron
Commissioning editor  Sabine Weber (ORF)
Producer  Heinrich Ambrosch
Production company  Satel Film with ORF, ZDF
Supported by  Fersehfonds Austria, Land Salzburg
Television premiere  November 11, 2015/ORF
Contact  ORF Enterprise
          Content Sales International
          fernsehfilm@orf.at
          http://contentsales.orf.at

Erhard Riedlsperger
**Käthe Kruse**

> Directed by Franziska Buch

Actress Käthe is not yet 18 when she conquers the theater stages of Berlin. She finds happiness with famous artist Max Kruse. When their unlawful relationship causes a scandal, his art sales plummet. Without him, Käthe moves into the Monte Verità artists' colony at Lago Maggiore. There she creates a puppet unlike any other at the time, with a natural expression and lively features. The phenomenal success of her puppets causes unfair competition. Her enterprise faces collapse.

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**Franziska Buch**

Filmography (selection): 2010 Yoko (fiction), 2010 Hier kommt Lola (fiction), 2008 Der Froschkönig (TV), 2004 Bibi Blocksberg und das Geheimnis der blauen Eulen (fiction)
Luis Trenker – Der schmale Grat der Wahrheit
Trenker And Riefenstahl – A Fine Line Between Truth And Guilt

Directed by Wolfgang Murnberger

Legendary South Tyrolean mountain climber, director and screen idol Luis Trenker offers Eva Braun’s diaries to Hollywood agent Paul Kohner at the Venice Film Festival in 1948. Film director Leni Riefenstahl sues to have the authenticity of the diaries verified because they claim she was once Hitler’s mistress. The story of these two famous opportunists is told in flashbacks, from their brief romance and episodes of bitter rivalry to their backing by Hitler and Goebbels and their artistic successes.

German / digital / 16:9 / 90 min
Key cast Tobias Moretti, Brigitte Hobmeier, Anatore Taubman, Arndt Schwering-Sohnrey
Written by Peter Probst
Cinematography Peter von Haller
Editing Evi Romen
Commissioning editor Klaus Lintschinger (ORF)
Producers Dieter Pochlatko, Annie Brunner, Andreas Richter, Ursula Woerner
Production companies epo-film, Roxy Film (D) with ORF, BR
Supported by Fernsehfonds Austria and FFF Bayern, BLS Südtirol, Tax Credit Italien
Premiere July 2, 2015/München (Filmfest)
Contact epo-film Edelsinnstraße 58 1120 Vienna – Austria tel +43 1 812 37 18 office@epofilm.com www.epofilm.com

Wolfgang Murnberger
Tatort – Deckname Kidon

Directed by Thomas Roth

A guest falls onto the roof of a taxi from the top floor of a hotel near Vienna’s Opera House. He is dead. But is it suicide or murder? The dead man is Dr. Bansari, an Iranian diplomat and nuclear physicist. The Iranian Embassy and Austrian Foreign Ministry immediately weigh in. Both try to keep the case strictly under wraps, but the investigating team of Moritz Eisner and Bibi Fellner will not be deterred from pressing ahead with their enquiries.

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Thomas Roth


**Tatort – Gier**

**Tatort – Greed**

In a horrific accident involving hydrofluoric acid young lab worker Roswitha dies – because of a serious defect in her protective suit. As Roswita is the godchild of the Chief Inspector, Eisner and Inspector Fellner soon start their investigations.

**Directed by Robert Dornhelm**

**German / digital / 16:9 / 90 min**

- **Key cast**: Harald Krassnitzer, Adele Neuhauser, Maria Köstlinger, Anian Zollner
- **Written by**: Verena Kurth
- **Cinematography**: Walter Kindler, Erwin Lanzensberger
- **Editing**: Ingrid Koller
- **Commissioning editor**: Alexander Vedernjak (ORF)
- **Producers**: Markus Pauser, Erich Schindlecker
- **Production company**: e&a film for ORF
- **Television premiere**: June 7, 2015/ORF

**Contact**

- ORF Enterprise
- Content Sales International
- fernsehfilm@orf.at
- http://contentsales.orf.at

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**Robert Dornhelm**

Tatort – Grenzfall
Tatort – Borderline

Directed by Rupert Henning

A young man fails to come home one night in 1968. His disappearance in the immediate vicinity of the Iron Curtain remains unexplained for many years. He leaves behind him a wife and young son. Only decades later does the son discover the truth about his father – and is forced to realize that nothing is just in the past in the border country and that the events of a long-ago night continue to have repercussions for the present day.

German / digital / 16:9 / 89 min

Key cast
Harald Krassnitzer, Adele Neuhauser, Harald Windisch, Karoline Zeisler

Written by
Rupert Henning

Cinematography
Josef Mittendorfer

Editing
Britta Nahler

Commissioning editor
Alexander Vedernjak (ORF)

Producer
Helmut Grasser

Production company
Allegro Film for ORF

Supported by
Land Niederösterreich

Television premiere
March 8, 2015/ORF

Contact
ORF Enterprise
Content Sales International
fernsehfilm@orf.at
http://contentsales.orf.at

Rupert Henning
**Vorstadtweiber**
Suburbia – Women On The Edge

Directed by Sabine Derflinger, Harald Sicheritz

Five women, whose biggest challenge so far has been surviving their daily hour-long luxury shopping tours burning up their husbands’ credit cards, are taken by complete surprise when suddenly one of them is divorced by her husband and thrown out of the house.

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<th>German / digital / 16:9 / 10 x 45 min</th>
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<td>Gerti Drassl, Nina Proll, Maria Köstlinger, Juergen Maurer, Bernhard Schir, Martina Ebm</td>
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<td>Uli Brée</td>
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<td>Eva Testor, Christoph Beck</td>
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Sabine Derflinger, Harald Sicheritz
Wenn du wüsdest, wie schön es hier ist
If You Knew How Beautiful It Is Here

Directed by Andreas Prochaska

A dead girl in the backwoods of Carinthia. Quirky local police commander Muck has to lead an investigation against his own community. As increasingly controversial details surface – including a cell-phone sex tape – he becomes the bogeyman in the slipstream of his gruff boss.

Key cast: Gerhard Liebmann, Simon Hatzl, Ines Honsel, Branko Samarovski
Written by: Stefan Hafner, Thomas Weingartner
Cinematography: Thomas Kiennast
Editing: Daniel Prochaska
Commissioning editor: Klaus Lintschinger
Production design: Verena Wagner
Producer: Klaus Graf
Production company: Graf Filmproduktion with ORF, ARTE
Supported by: Fernsehfonds Austria, Land Kärnten
Premiere: March 21, 2015/Graz (Diagonale)
Contact: ORF Enterprise
Content Sales International
fernsehfilm@orf.at
http://contentsales.orf.at

Andreas Prochaska
Next Generation
Alles wird gut
Everything Will Be Okay

A divorced father picks up his eight-year-old daughter Lea. It seems pretty much like every second weekend, but after a while Lea can't help feeling that something isn't right. So begins a fateful journey. www.everythingwillbeokay-film.com

Directed by Patrick Vollrath

German / digital / 1:2.35 / 30 min

Key cast  Simon Schwarz, Julia Pointner
Written by  Patrick Vollrath
Cinematography  Sebastian Thaler
Editing  Patrick Vollrath
Production design  Momo Ehegartner
Producer  Patrick Vollrath
Produced at  Filmakademie Wien
Supported by  Wien Kultur, Freunde der Filmakademie Wien
Premiere  January 20, 2015/Saarbrücken
Awards (selection)  Student Academy Award (Bronze), First Steps Award
Contact  Patrick Vollrath
Reithofferplatz 7/1
1150 Vienna – Austria
tel +43 699 170 709 30
patrickvollrath@gmail.com
www.patrickvollrath.com

Patrick Vollrath
Clinch

Mario wants to be a professional boxer. But that's harder than expected. He can't even afford the entry fee for his first big fighting contest. When his best friend Ahmet doesn't help out and also his mother kicks him out of the apartment Mario has only one more place to go. In fact it is the last person Mario wants to see – his detested father.

Directed by Leni Lauritsch

German / digital / 1:2.35 / 30 min

Key cast Nino Lipgens, Andreas Patton, Beatrix Brunschko, Ahment Simsek

Written by Matthias Writze, Leni Lauritsch

Cinematography Gabriel Krajanek

Editing Bettine Ties

Production design Alina Huber

Producer Lixi Frank

Produced at Filmakademie Wien

Supported by BKA – Arts Division, Land Kärnten, Wien Kultur, VAM

Premiere January 20, 2015/Saarbrücken

Contact Lixi Frank
Seidlgasse 37/16
1030 Vienna – Austria
tel +43 650 633 33 77
lixi.frank@gmail.com

Leni Lauritsch

It is wintertime. The landscape is bare and grey. An isolated farm is located next to the woods. An old married couple lives there. Their life consists of everyday activities which they are not capable of coping with any more and, furthermore, mostly of boredom. For his daily work the farmer has an old donkey to help him. When the pragmatic farmer learns that the death of his longtime companion is near, he notices that he loves the animal more than he can admit. A parable about death and parting, a fairy tale for grown-ups. www.facebook.com/esel.film
Ich wandere auf einem schmalen Grat
Walking On A Thin Line

Directed by Vedran Kos

Ibo is 26, fighting the passing of time – and competitors in the boxing ring. For six months, Vedran Kos accompanies the energy-draining preparations for Ibo’s first amateur fight. The camera is there as fists fly when sparring, but also when (self-)doubts arise in his private life. Milieu film meets skillful portrait of an athlete: an attempt at finding one’s self against all esoteric forces.

<table>
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Vedran Kos

Pitter Patter Goes My Heart

Directed by Christoph Rainer

The hopelessly romantic Lisa takes desperate measures to win her former lover back. But the fact that he already has a new girl at his side and that Lisa needs to bring her alcoholic father to an varicose vein campaign photo shoot, really doesn't help her very much.

German / digital / 1:2.35 / 22 min

Key cast Vicky Krieps, Michael Maertens, Max Reimann, Martina Schöne-Radunski, Tom Lass

Written by Christoph Rainer

Cinematography Georg Geutebrueck

Editing Roland Stöttinger

Production design Claudia Frank

Producer Elsa Kremser, Mark Szilagyi, Nikolai Gemel

Produced at Filmakademie Wien, Filmakademie Baden-Württemberg, Columbia University

Austrian support Wien Kultur, Stadtgemeinde Klosterneuburg, Cash for Culture

Premiere February 2, 2015/Clermont-Ferrand

Awards (selection) Best Film + IFP Audience Award (Columbia FF), Youth Jury Award (VIS)

Contact Christoph Rainer Franz-Rumpler-Straße 3 3400 Klosterneuburg – Austria tel +43 650 815 05 85 chrisrainer@yahoo.com www.christophrainer.com

Christoph Rainer

Stillstand
Deadlock

Directed by Bela Lukac

An elderly couple, the Bergers, head off for a holiday. But indifference on both sides causes their trip to end abruptly in a village somewhere in Austria. They have reached a deadend in their relationship. Two days they spend in their car. Silence or what happens to a marriage if no one backs down?

Bela Lukac
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Producers

Allegro Film
Helmut Grasser
Krummgasse 1a
1030 Vienna – Austria
tel +43 1 712 50 36
office@allegrofilm.at
www.allegrofilm.at

AMOUR FOU Vienna
Alexander Dumreicher-Ivanceanu, Bady Minck
Lindengasse 32
1070 Vienna – Austria
tel +43 1 994 99 11 0
vienna@amourfoufilm.com
www.amourfoufilm.com

blue+green communication
Friedrich Moser
Märzstraße 32/30
1150 Vienna – Austria
tel +43 699 190 160 53
f.moser@blueandgreen.info
www.blueandgreen.info

Bonusfilm
Robert Winkler
Dagdagasse 32/5
1100 Vienna – Austria
tel +43 1 319 24 64
office@bonusfilm.at
www.bonusfilm.at

Cataract Vision
% Klara von Veegh
Kundmannsgasse 10/6
1030 Vienna – Austria
tel +43 699 180 200 33
cataractoffice@gmail.com

coop99 filmproduktion
Barbara Albert,
Martin Gschlacht, Jessica
Hausner, Antonin Svoboda,
Bruno Wagner
Wasagasse 12/1/1
1090 Vienna – Austria
tel +43 1 319 58 25
welcome@coop99.at
www.coop99.at

Cult Film
Burkhard Ernst
Wiedner Gürtel 3a
1040 Vienna – Austria
tel +43 1 601 66 150
office@cultfilm.at
www.cultfilm.at

Dor Film
Danny Krausz, Kurt Stocker
Bergsteigergasse 36
1170 Vienna – Austria
tel +43 1 427 10 11
office@dor-film.at
www.dor-film.com

e&a film
Markus Pauser,
Erich Schindlecker
Proschkogasse 1/12
1060 Vienna – Austria
tel +43 1 890 60 38 0
produktion@eafilm.at
www.eafilm.at

epo-film
Dieter Pochlatko
Edelstienstraße 58
1120 Vienna – Austria
tel +43 1 812 37 18
office@epofil.com
www.epofil.com

Jakob M. Erwa
Reinickendorfer Straße 70
13347 Berlin – Germany
tel +49 179 564 97 57
jakob.m.erwa@gmx.net

Extralfilm
Bernd Neuburger,
Lukas Stepanik
Schlösselgasse 22/6
1080 Vienna – Austria
tel +43 676 706 90 62
extralfilm@chello.at
www.extralfilm.at

Finali Film & Wortschatz Produktion
Jakob Brossmann
Fünkhgasse 9/3
1090 Vienna – Austria
office@finali.at
www.finali.at

FORTUNAMedia
Claudia Pochlauer,
Walter Großbauer
Berggasse 21/2
1090 Vienna – Austria
tel +43 1 586 68 54 22
info@fortuna-media
www.fortuna-media.com

frameLab Filmproduktion
Gerald Igor Hauzenberger
Sechshausenstraße 13/29
1150 Vienna – Austria
tel +43 1 925 61 48
framellab@chello.at

Golden Girls Filmproduktion
Raphael Barth, Arash T. Riahi
Seindengasse 15/3/20
1070 Vienna – Austria
tel +43 1 810 56 36
office@goldengirls.at
www.goldengirls.at

Graf Filmproduktion
Klaus Graf
Alte Platz 28
9020 Klagenfurt – Austria
tel +43 463 329 929
office@graffilm.com
www.graffilm.com

GSF – Günter Schwaiger Film Produktion
Günter Schwaiger
Mollardgasse 85a/1/12
1060 Vienna – Austria
mosolovp1@gmail.com
www.mosolov-p.com

Eva Hausberger
tel +43 650 862 70 88
efeu@klingt.org

Andreas Horvath
contact@andreashorvath.com
www.andreashorvath.com

Kaos Chreisl Productions
Jasmin B. Hirtl
tel +43 664 883 835 35
jasmin.b.hirtl@gmail.com

KGP Kranzelbinder Gabriele Production
Gabriele Kranzelbinder
Seindengasse 15/3/19
1070 Vienna – Austria
tel +43 1 522 222 10
welcome@kgp.co.at
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Golden Girls Film
Alexander Gugitscher
My Nghia Trinh

Sepp Brudermann
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Karin Ferrari
Groosproduktion
Georg Hobmeier
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innovative film austria

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