

Austrian Films Review /2017/

Austrian Films **Review** **/2017/**

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Austrian Films 2017 – Review

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Introduction

Everybody is talking about them – all these big issues that keep the film industry on its toes: how can we convincingly communicate with the YouTube generation and reach out to a cinema audience that clearly thinks twice before buying a ticket? Are the social media’s echo-chambers the only remedy? Are the powerhouse spectacles featuring a seemingly endless number of super-heroes losing B.O. steam? And if so, will that increase chances for more selective arthouse productions? Is the VR hype just a temporary fad or something to seriously reckon with? And then of course there’s the ghost of a single market that looms on the horizon of Film Europe – could this spell hope or would it just bring major trouble?

Looking at the bigger picture and beyond 2017 there is no doubt: stressful times are to be expected. While it is essential to face future challenges, it is also necessary to sometimes hold our breath and to take stock.

The catalogue *Austrian Films Review 2017* that you are browsing invites you to pause for a little while and look back on an eventful year. A pretty strong one I believe judging by the diversity of films, the range of genres and the many encouraging reactions received and awards collected. It was a rich harvest on the international level but also at the home box office.

Let me take you on a quick tour of 2017, walk you through the year in Austrian films and point out some of the highlights: Haneke, of course. Austria’s premier filmmaker presented his latest oeuvre HAPPY END at the Cannes festival. No need to point out that the title of course is very tongue in cheek. An added touch of comedy came as a welcome surprise in this bourgeois family drama starring Jean-Louis Trintignant and Isabelle Huppert.

Michael Haneke was certainly not the only Austrian filmmaker to make a mark in 2017: with the dramedy WILD MOUSE, which secured a spot in Berlin’s prestigious competition program, Josef Hader confirmed an impressive career move – the much loved actor also succeeded admirably as a first-time director. Even before Berlin another debut made a splash, Monja Art’s SEVENTEEN took the prestigious Max Ophüls Preis; Adrian Goiginger’s THE BEST OF ALL WORLDS collected a number of prizes during its festival run, among them the highly regarded First Steps Award – and much like WILD MOUSE (the Austrian box office champion of 2017) THE BEST OF ALL WORLDS, the heartwarming story of a boy growing up with an addict mother, was extremely well received by Austrian audiences.

Travelling the world was another Berlinale selection: UNTITLED, the last film by the late Michael Glawogger, brought to completion by Monika Willi – an essay film extraordinaire, a fragment and a monument. And here are many more that gave the label *Austrian Films* reasons to be proud: Locarno presented two more debut films – Astrid Ofner’s subtle and thoughtful FAREWELL based on Peter Weiss’ novel *Leave-taking* and Matthias Krepp’s and Angelika Spangel’s SAND AND BLOOD, a film finding another perspective on the Syria and Irak drama.

Ruth Mader’s dystopian thriller LIFE GUIDANCE surfaced at the Venice festival and quickly developed into a veritable international festival hit; Barbara Albert’s period piece MADEMOISELLE PARADIS was the first Austrian film selected for Toronto’s Platform section and celebrated its European premiere ten days later in San Sebastián’s competition program.

The film, based on the true story of the blind piano wunderkind Ms Paradis and controversial miracle healer Dr Mesmer, won rave reviews for Barbara Albert and her main actress, the mesmerizing Maria Dragus (who already illuminated Haneke’s THE WHITE RIBBON).

And not to forget the wide range of co-productions that showcased Austrian creativity and capacity. Among them the Berlinale entry ANIMALS (starring Birgit Minichmayr and Philipp Hochmair); Vienna-based production company coop99 presented two outstanding films at Cannes – Valeksa Grisebach’s WESTERN and Ali Soozandeh’s TEHRAN TABU; two more copros at Venice – Amichai Greenberg’s THE TESTAMENT and LOOKING FOR OUM KULTHUM by Shirin Neshat – and Hüseyin Tabak’s THE LEGEND OF THE UGLY KING, which premiered at Toronto.

If the international success of Austrian films looks impressive in the balance sheet of 2017, there was also plenty of good news adding up on the home box-office: next to the expected success of WILD MOUSE, films like Arman T. Riahi’s immigration comedy THE MIGRUMPIES, Harald Sicheritz’s satire BAUMSCHLAGER, Stefan Ruzowitzky’s thrills and chills drama COLD HELL and Adrian Goiginger’s THE BEST OF ALL WORLDS kept Austrian audiences happier than in previous years.

In retrospect, 2017 saw the highlights evenly distributed throughout the year and kept us busy from the first days of January right up until the end of December. You will get more detailed information and discover many other titles that will hopefully grab your attention when browsing this yearbook.

This Austrian *Films Review 2017* catalogue lists all the films that helped keep up the momentum of Austrian filmmaking, all the feature films and documentaries and co-productions that premiered theatrically and/or at this year’s big festivals, it also offers a selection of next-generation shorts and made-for-TV productions.

Regardless of where you pick up this catalogue, I sincerely hope you put it to good use, get curious and feel inspired.

Martin Schweighofer

P.S. And what about 2018? After checking the crystal ball it is safe to say that there should be plenty to look forward to. Get ready for new works by Ruth Beckermann, Monja Art, Markus Schleinzner, Christian Frosch, Nikolaus Geyrhalter, Andreas Horvath, Marie Kreutzer, Sudابه Mortezaei, Katharina Mückstein or Erwin Wagenhofer. And if everything goes according to plan there will even be a new film by Ulrich Seidl. But to be perfectly honest that is still very much in the stars ...

More about these and many more new films can be found in our *Coming Soon 2018* catalogue, which will be published at the beginning of the new year.

Fiction Films



Abschied von den Eltern

Farewell



Directed by Astrid Johanna Ofner1st film

The film *Farewell* is based on the story *Leavetaking* written by playwright and author Peter Weiss in 1960. In this autobiographical work, Weiss tells of his childhood and adolescence in 1920s and 30s Germany, followed by the journey across half of Europe by his half-Jewish family in their efforts to escape persecution by the Nazis. It is an odyssey that also represents the young first-person narrator's existential struggle as an artist, as he strives to build an independent life for himself as a painter and author.

www.abschied-von-den-eltern.at

German / Super-8 mm, HD, digital / 16:9 / 78 min	
Key cast	Sven Dolinski
Written by	Astrid Johanna Ofner based on a novel by Peter Weiss
Cinematography	Astrid Johanna Ofner, Peter Roehsler
Editing	Astrid Johanna Ofner, Eva Rammesmayr, Marion Kesmaecker
Producer	Astrid Johanna Ofner
Production companies	trotzdemfilm, Little Magnet Films, Nanookfilm
Supported by	BKA – Arts Division, Land Niederösterreich, Land Oberösterreich, Wien Kultur
Premiere	August 10, 2017/Locarno (Cineasti del presente)
Awards (selection)	Boccalino Independent Critics' Award for Best Script (Locarno)
Contact	trotzdemfilm Hegelgasse 8/20 1010 Vienna – Austria tel +43 664 130 38 88 office@trotzdemfilm.at www.trotzdemfilm.at



Astrid Johanna Ofner
Filmography (selection): 2007 Sag es mir Dienstag (short), 1993 Jetzt und alle Zeit (short); Ins Leere (short), 1989 Savannah Bay (short)

Anna Fucking Molnar



Directed by Sabine Derflinger

The eccentric actress Anna finds herself at the rock bottom of her career. The theater premiere was a disaster on her account, her ex is already dating a new girl and she is definitely too old to get dragged out of the mess by her wealthy daddy. The house of cards she built so carefully seems to be more fragile than expected. Everything in Anna's life begs for a new start to get her back on track. But the only thing coming around at the moment is a firefighter: Christian.

German / digital / 1:2.39 / 90 min	
Key cast	Nina Proll, Murathan Muslu, Uwe Ochsenknecht, Nadeshda Brennicke, Gregor Bloéb
Written by	Nina Proll, Ursula Wolschlager
Cinematography	Carsten Thiele
Editing	Alarich Lenz
Production design	Ina Peichl
Producers	Franz Novotny, Alexander Glehr, Kurt J. Mrkwicka, Andreas Kamm, Oliver Auspitz, Ursula Wolschlager, Robert Buchschwenter
Production companies	Novotny & Novotny Filmproduktion, MR-Film, Witcraft Filmproduktion
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich and Media
Theatrical release	November 24, 2017/Austria
Contact	Novotny & Novotny Filmproduktion Weimarerstraße 22/4A 1180 Vienna – Austria tel +43 1 478 71 70 kino@novotnyfilm.at www.novotnyfilm.at



Sabine Derflinger
Filmography (selection): 2015 Vorstadtweiber (TV), 2014 Tatort – Borowski und das Meer (TV), 2010 Tag und Nacht (fiction), 2008 Eine von 8 (doc.), 2007 42plus (fiction)

Baumschlager



Directed by Harald Sicheritz

Suddenly there is a real prospect of peace in the Middle East?! They won't need the blue helmets of the UN anymore? This new situation is unsettling for everybody – and for most of them downright unwelcome! That's when we meet Baumschlager, a likeable, good-natured Austrian UN officer who inadvertently becomes the plaything of various interests – not least romantic ones.

www.baumschlager.derfilm.at

German / digital / 1:2.39 / 102 min	
Key cast	Thomas Stipsits, Gerti Drassl, Meyrav Feldmann, Moran Rosenblat
Written by	Maayan Oz
Cinematography	Thomas Kürzl
Editing	Paul Michael Sedlacek
Production design	Tommy Vogel
Producers	Danny Krausz, Kurt Stocker
Production companies	Dor Film, United Channels Movie (IL)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund and Israel Filmfund
Theatrical release	September 22, 2017/Austria
Contact	Dor Film Bergsteiggasse 36 1170 Vienna – Austria tel +43 1 427 10 11 office@dor-film.at www.dor-film.com



Harald Sicheritz
Filmography (selection): 2013 Bad Fucking, 2010 Hexe Lilli – Die Reise nach Mandolan (fiction), 2003 MA 2412 – Die Staatsdiener (fiction), 2002 Poppitz (fiction), 1998 Hinterholz 8 (fiction)

Die beste aller Welten

The Best of All Worlds



Directed by Adrian Goiginger

1st film

The true story of a drug addict mother, the adventurous world of her child and their love for each other. In his debut film director Adrian Goiginger tells of his own childhood and thus creates an homage to his mother, a strong woman despite all bad circumstances.

www.diebesteallerwelten.at

German / digital / 1:1.85 / 103 min	
Key cast	Verena Altenberger, Jeremy Miliker, Lukas Miko, Michael Pink
Written by	Adrian Goiginger
Cinematography	Yoshi Heimrath, Paul Sprinz
Editing	Ingrid Koller
Production design	Veronika Merlin
Producers	Wolfgang Ritzberger, Nils Dünker
Production companies	Ritzl Film, Lailaps Pictures (D)
Supported by	Austrian Film Institute, ORF, Land Salzburg, Stadt Salzburg and MFG Baden-Württemberg, SWR
Premiere	February 11, 2017/Berlin (Perspektive Deutsches Kino)
Awards (selection)	Compass-Perspektive-Award (Berlin), First Steps Award, Best Actress Award to Verena Altenberger (Moscow)
Contact	Ritzl Film Spechtgasse 34 2340 Mödling – Austria tel +43 664 300 43 72 office@ritzlfilm.at www.ritzlfilm.at



Adrian Goiginger
Filmography (selection): 2017 Die beste aller Welten (fiction)

Die Hölle
Cold Hell



Directed by Stefan Ruzowitzky

Özge Dogruol is a young Vienna-based taxi driver of Turkish origin. She witnesses an extremely brutal murder. The offender seems to be a crazed serial killer, inspired by Islam. And he is convinced that Özge has seen him. A life-and-death struggle ensues.
www.die-hoelle.at

German / digital / 1:2.35 / 92 min	
Key cast	Violetta Schurawlow, Tobias Moretti, Sammy Sheik, Friedrich von Thun
Written by	Martin Ambrosch
Cinematography	Benedict Neuenfels
Editing	Britta Nahler
Production design	Isidor Wimmer
Producers	Helmut Grasser, Thomas Peter Friedl
Production companies	Allegro Film, The Amazing Film Company (D)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund and DFFF, FFF Bayern, ZDF
Theatrical release	January 19, 2017/Austria
Contact	Beta Cinema Gruenwalder Weg 28d 82041 Oberhaching, Munich – Germany tel +49 89 673 469 80 beta@betacinema.com www.betacinema.com



Stefan Ruzowitzky
Filmography (selection): 2013 Das radikal Böse (doc.), 2012 Deadfall (fiction), 2009 Hexe Lilli – Der Drache und das magische Buch (fiction), 2007 Die Fälscher (fiction), 2000 Anatomie (fiction)

Die
Migrantigen
The Migrumpies



Directed by Arman T. Riahi

For a TV documentary, the two unemployed friends Benny and Marko pretend to be petty criminals from immigrant backgrounds until the coin flips and reality turns against them.
www.themigrumpies.com

German / digital / 1:2.39 / 98 min	
Key cast	Faris Rahoma, Aleksandar Petrović, Doris Schretzmayer, Zijah A. Sokolović,
Written by	Arman T. Riahi, Aleksandar Petrović, Faris Rahoma
Cinematography	Mario Minichmayr
Editing	Cordula Werner, Arman T. Riahi
Production design	Martin Reiter
Producers	Arash T. Riahi, Karin C. Berger
Production company	Golden Girls Film
Supported by	Austrian Film Institute, ORF, Vienna Film Fund
Premiere	January 26, 2017/Saarbrücken (Competition)
Awards (selection)	Audience Award (Saarbrücken), Audience Award (Nashville), Creative Energy Filmpreis (Emden)
Contact	autlook filmsales Spittelberggasse 3/14 1070 Vienna – Austria tel +43 720 34 69 34 welcome@autlookfilms.com www.autlookfilms.com



Arman T. Riahi
Filmography (selection): 2016 Kinders (doc., co-dir.), 2013 Everyday Rebellion (doc., co-dir.), 2011 Schwarzkopf (doc.)

Licht
Mademoiselle
Paradis



Directed by Barbara Albert

Mademoiselle Paradis is a period piece set in 18th century Vienna. The story focusses on Maria Theresia von Paradis, a contemporary of Mozart. A young woman facing a heavy dilemma: to choose an ordinary life in light – or an extraordinary life as a pianist in darkness.

www.mademoiselle-paradis.com

German / digital / 1:2.35 / 97 min	
Key cast	Maria Dragus, Devid Striesow, Lukas Miko, Katja Kolm, Maresi Riegner
Written by	Kathrin Resetarits based on motives from the novel <i>Mesmerized</i> by Alissa Walser
Cinematography	Christine A. Maier
Editing	Niki Mossböck
Production design	Katharina Wöppermann
Producers	Michael Kitzberger, Wolfgang Widerhofer, Nikolaus Geyrhalter, Markus Glaser, Martina Haubrich, Gunnar Dedio
Production companies	NGF Geyrhalterfilm, LOOKS Filmproduktionen (D)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich and DFFF, FFA, MBB, MDM, Eurimages, Media, ZDF/ARTE, Farbfilm
Premiere	September 8, 2017/Toronto (Platform Competition)
Awards (selection)	Main Prize Filmkunstfest Sachsen Anhalt
Contact	Playtime 5 rue Nicolas Flamel 75004 Paris – France tel +33 1 53 10 33 99 info@playtime.group www.playtime.group

Barbara Albert
Filmography (selection): 2012 *Die Lebenden* (fiction), 2006 *Fallen* (fiction), 2003 *Böse Zellen* (fiction), 1999 *Nordrand* (fiction)



Life Guidance



Directed by Ruth Mader

The film is set in the near future, in a world of perfect capitalism. Society is sustained by a class of top achievers, meanwhile, so-called minimum recipients live under sedation in fortresses of sleep. The great majority of top achievers view themselves as happy. An outsourced agency has been established for the rest: Life Guidance is charged with turning these individuals into optimal people as well. Alexander has internalized the system, but one wrong word to his child triggers Life Guidance. He starts to rebel and encounters the horror of the system in all its brightness and affability.

www.lifeguidance.at

German / digital / 1:2.39 / 101 min	
Key cast	Fritz Karl, Katharina Lorenz, Florian Teichtmeister, Petra Morzé
Written by	Ruth Mader, Martin Leidenfrost
Cinematography	Christine A. Maier
Editing	Niki Mossböck
Production design	Renate Martin, Andreas Donhauser
Producer	Gabriele Kranzelbinder
Production company	KGP Kranzelbinder Gabriele Production
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich
Premiere	September 8, 2017/Venice (Giornate degli Autori)
Contact	Picture Tree International Husemannstraße 7 10435 Berlin – Germany tel +49 30 420 824 80 yuan@picturetree-international.com www.picturetree-international.com

Ruth Mader
Filmography (selection): 2012 *What Is Love* (fiction), 2003 *Struggle* (fiction), 2001 *Null Defizit* (short), 1998 *Gfrasta* (short), 1997 *Ready For What* (doc.)



Siebzehn
Seventeen



Directed by Monja Art1st film

Set in rural Austria, in the final hot humid weeks before school breaks up for summer. Paula is very attracted to her classmate Charlotte, who is together with Michael. Meanwhile self-indulgent Lilly constantly provokes Paula to overstep the bounds.
www.siebzehn-derfilm.at

German / digital / 1:1.85 / 104 min	
Key cast	Elisabeth Wabitsch, Anaëlle Dézsy, Alexandra Schmidt, Christopher Schärf
Written by	Monja Art
Cinematography	Caroline Bobek
Editing	Monja Art, Claudia Linzer
Production design	Conrad Moritz Reinhardt
Producer	Ulrich Gehmacher
Production company	Orbrock Filmproduktion
Supported by	Austrian Film Institute, FISA, ORF, Land Niederösterreich
Premiere	January 26, 2017/Saarbrücken
Awards (selection)	Max Ophüls Prize Best Film + Best Young Actress Elisabeth Wabitsch (Saarbrücken), Premio Cima (Valencia)
Contact	Salzgeber & Co. Prinzessinnenstraße 29 10969 Berlin – Germany tel +49 30 285 290 90 info@salzgeber.de www.salzgeber.de



Monja Art
Filmography (selection): 2013 Forever Not Alone (doc., co-dir), 2012 Juli (short), 2009 Rot (short)

Ugly



Directed by Juri Rechinsky

A cigarette held in bloody fingers. A woman squirming in a bed, screaming. A man is waiting. A love story. A boat on Lake Neusiedl, a hospital in the Ukraine. A burning field. Another love story. Sickness and the disappearing into oblivion. Somewhere, death is awaiting. Somewhere else life.
www.ugly-the-film.com

German, Russian, English / digital / 1:2.39 / 91 min	
Key cast	Angela Gregovič, Dmitriy Bogdan, Maria Hofstätter, Larysa Rusnak, Raimund Wallisch
Written by	Juri Rechinsky, Klaus Pridnig
Cinematography	Wolfgang Thaler, Sebastian Thaler
Editing	Roland Stöttinger
Production design	Conrad Moritz Reinhardt
Producers	Franz Novotny, Alexander Glehr, Ulrich Seidl, Maxim Asadchiy
Production companies	Novotny & Novotny Filmproduktion, Ulrich Seidl Film Produktion, Pronto Film (UA)
Supported by	Austrian Film Institute, FISA, ORF and Ukrainian State Film Agency
Premiere	January 30, 2017/Rotterdam (Bright Future Award Competition)
Awards (selection)	Best Cinematography (Graz/Diagonale)
Contact	Novotny & Novotny Filmproduktion Weimarerstraße 22/4A 1180 Vienna – Austria tel +43 1 478 71 70 kino@novotnyfilm.at www.novotnyfilm.at



Juri Rechinsky
Filmography (selection): 2013 Sickfuckpeople (doc.), 2012 Why So Happy (short doc.)

Wilde Maus
Wild Mouse



Directed by Josef Hader1st film

When 50-year-old Georg loses his job as music critic with a Vienna newspaper he conceals the fact from his younger wife Johanna, who wants a child with him. Instead, he embarks upon a campaign of revenge against his former boss and begins to renovate a rollercoaster in the Wurstelprater amusement park along with an old school friend, Erich, who is also unemployed.
www.wildemaus.derfilm.at

German / digital / 1:2.35 / 103 min	
Key cast	Josef Hader, Pia Hierzegger, Jörg Hartmann, Georg Friedrich, Denis Moschitto
Written by	Josef Hader
Cinematography	Andreas Thalhammer, Xiaosu Han
Editing	Ulrike Kofler, Monika Willi, Christoph Brunner
Production design	Christoph Kanter
Producers	Michael Katz, Veit Heiduschka
Production companies	WEGA Filmproduktion, FreibeuterFilm
Supported by	Austrian Film Institute, ORF, Vienna Film Fund, Land Niederösterreich and ARD/Degeto
Premiere	February 11, 2017/Berlin (Competition)
Awards (selection)	Best Editing + Prize for Innovative Production Services (Graz/Diagonale)
Contact	The Match Factory Domstraße 60 50668 Cologne – Germany tel +49 221 539 70 90 info@matchfactory.de www.the-match-factory.com



Josef Hader
Filmography (selection): 2017 Wilde Maus (fiction)

Wir töten
Stella
Killing Stella



Directed by Julian Roman Pölsler

The film's protagonist Anna describes the nightmarish programmed downfall of the teenage family guest Stella, who was seduced by Anna's husband, driving her into misery and consequently a deadly traffic accident.

German / digital / 1:1.85 / 90 min	
Key cast	Martina Gedeck, Matthias Brandt, Mala Emde
Written by	Julian Roman Pölsler based on a novel by Marlen Haushofer
Cinematography	J. R. P. Altmann, Walter Kindler
Editing	Bettina Mazakarini
Production design	Enid Löser
Producers	Dieter Pochlatko, Jakob Pochlatko, Julian Roman Pölsler
Production companies	epo-film, Juwel Film
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Cine Art, Land Niederösterreich, Land Oberösterreich
Theatrical release	September 29, 2017/Austria
Contact	Picture Tree International Husemannstraße 7 10435 Berlin – Germany tel +49 30 420 824 80 yuan@picturetree-international.com www.picturetree-international.com



Julian Roman Pölsler
Filmography (selection): 2013 Polt (TV); Bella Block – Angeklagt (TV), 2012 Die Wand (fiction), 2009 Erzherzog Johann und Anna Plochl (TV), 2008 Bella Block – Falsche Liebe (TV)

A photograph of two young children, a girl and a boy, leaning over a rough stone wall. They are looking out over a coastal town with small houses, palm trees, and a beach in the distance. The sky is overcast. The text 'Documentary Films' is overlaid in white on the right side of the image.

Documentary Films

#Single



Directed by Andrea Eder

1st film

#Single examines the global phenomenon of online and mobile dating, its background and its impact on society and human mating behaviour. The mechanisms of the platforms and the economy of dating are questioned, while modern forms of relationships, unrealistic expectations and the issue of human beings as a “commodity” are challenged. Does today’s oversupply of possibilities make it easier to find a partner? Or is mankind growing increasingly lonely with the help of social media?

German / digital / 1:1.85 / 93 min	
Written by	Andrea Eder, Constanze Schumann
Cinematography	Dani Purer, Christian Haake
Editing	David Schwaiger
Producer	Constanze Schumann
Production company	Allegro Film
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Theatrical release	May 19, 2017/Austria
Contact	Allegro Film Krummgasse 1a 1030 Vienna – Austria tel +43 1 712 50 36 office@allegrofilm.at www.allegrofilm.at



Andrea Eder
Filmography (selection): 2017 *#Single* (doc.)

Atelier de conversation



Directed by Bernhard Braunstein 1st film

People from all over the world meet on a weekly basis at the “atelier de conversation” located in the Centre Pompidou in Paris to practice their French. Refugees of war sit together with business-men, easy-going students next to victims of political persecution. At this hopeful place social and cultural borders dissolve. People who otherwise would never be in touch meet eye to eye.

French / digital / 1:1.85 / 72 min	
Written by	Bernhard Braunstein
Cinematography	Adrien Lecouturier
Editing	Roland Stöttinger
Producers	Bernhard Braunstein, Dominik Tschüscher
Production companies	schaller08, Supersonicglide (F)
Supported by	BKA – Arts Division, Land Salzburg, Stadt Salzburg and Kulturstiftung Liechtenstein
Premiere	March 25, 2017/Paris (Cinéma du Réel)
Awards (selection)	Documentary Special Jury Prize (Karlovy Vary)
Contact	sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com



Bernhard Braunstein
Filmography (selection): 2016 The Benevolent Dictator (short doc., co-dir.), 2013 Sleeping Image (short, co-dir.), 2009 Pharao Bipolar (short doc., co-dir.), 2006 Reisen im eigenen Zimmer (short doc., co-dir.)

Beyond – An African Surf Documentary



Directed by Mario Hainzl

From Morocco via the Western Sahara to Mauritania, the Senegal and Gambia: this documentary features the history, culture and lifestyle of the residents as well as the European travellers along the African coast. Despite the great differences, there is one significant uniting link – Surfing. *Beyond* provides a deep insight into the surf culture, the nature and the people of the West-African coast. www.beyondsurfmovie.com

English / digital / 16:9 / 108 min	
Written by	Andreas Jaritz, Mario Hainzl
Cinematography	Rene Eckert, Felix Gänsicke, Roman Königshofer, Mario Hainzl
Editing	Juri Rechinsky, Sebastian Funk
Producers	Andreas Jaritz, Tommy Pridnig, Peter Wirthensohn
Production companies	Lotus-Film, Nomad Earth Media
Supported by	Austrian Film Institute, ORF, Land Steiermark
Theatrical release	October 13, 2017/Austria
Contact	Lotus-Film Mollardgasse 85A / Stiege 1 1060 Vienna – Austria tel +43 1 786 33 87 office@lotus-film.at www.lotus-film.at



Mario Hainzl
Filmography (selection): 2013 The Old, The Young & The Sea (doc.)

Chuzpe



Directed by Peter Ily Huemer

Before, there was nothing – Vienna late 1970s. Chuzpe exploded as the first punk band in the dead city. Peter Ily Huemer summarizes anecdotes from people active in the scene back then and intimate memories of the band to an intensely Viennese portrait of the local underground – a humorous reminiscence of punk, new wave, and the young Viennese who had the chuzpah to stand on a stage with their repertoire of three chords.

German / digital / 16:9 / 88 min	
Written by	Peter Ily Huemer
Cinematography	Christian Mitterbauer, Kirk von Heflin
Editing	Kirk von Heflin
Producer	Peter Ily Huemer
Production company	Xpedit Film
Theatrical release	September 29, 2017/Austria
Contact	Stadtkino Filmverleih Spittelberggasse 3/3 1070 Vienna – Austria tel +43 1 522 481 413 office@stadtkinowien.at www.stadtkinowien.at



Peter Ily Huemer
Filmography (selection): 1999 Seven Days (TV), 1997 Sexy Lissy (TV), 1995 Die Liebe des Ganoven (TV), 1987 Kiss Daddy Good Night (fiction)

Cry Baby, Cry



Directed by Antonin Svoboda

The documentary shows how hard it is to break a vicious cycle of desperate insecurity. The film focusses on the will to comprehend the first language in everyone's existence, a language of sounds and emotions, before words are learned. A language grown-ups can hardly understand – even though their very own survival once used to depend on it.

German, English / digital / 16:9 / 80 min	
Written by	Antonin Svoboda
Cinematography	Antonin Svoboda, Lisa Ganser, Gabriela Schild
Editing	Joana Scrinzi
Producers	Antonin Svoboda, Bruno Wagner, Ulrich Seidl
Production companies	coop99 filmproduktion, Ulrich Seidl Film Produktion
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Premiere	October 22, 2017/Vienna (Viennale)
Contact	coop99 filmproduktion Wasagasse 12/1/1 1090 Vienna – Austria tel +43 1 319 58 25 welcome@coop99.at www.coop99.at



Antonin Svoboda
Filmography (selection): 2015 Drei Eier im Glas (fiction), 2012 Der Fall Wilhelm Reich (fiction), 2009 Wer hat Angst vor Wilhelm Reich (TV doc.), 2007 Immer nie am Meer (fiction)

Die dritte Option

The Third Option



Directed by Thomas Fürhapter 1st film

Who decides what is normal? How do you go about deciding between life and death? In his complex essay film, Thomas Fürhapter elaborates on these questions. *The Third Option* sheds light on the fate of individuals in the age of prenatal diagnostics and biopolitics from a radical contemporary and socio-political viewpoint.
www.diedritteoption.at

German / digital / 1:1.85 / 78 min	
Written by	Thomas Fürhapter
Cinematography	Judith Benedikt
Editing	Dieter Pichler
Producer	Johannes Rosenberger
Production company	Navigator Film
Supported by	BKA – Arts Division, FISA, ORF, Vienna Film Fund, Stadt Salzburg, RD Foundation Vienna
Premiere	March 21, 2017/Copenhagen (CPH:DOX)
Contact	Taskovski Films 19-21 Christopher Street EC2A 2BS London – United Kingdom tel +33 6 792 353 74 info@taskovskifilms.com www.taskovskifilms.com



Thomas Fürhapter
Filmography (selection): 2010 Michael Berger – Eine Hysterie (short doc.), 2006 Planes (short), 2004 Das Gelb ohne Zebra (short)

Die Zukunft ist besser als ihr Ruf

The Future Is Better Than Its Reputation



Directed by Teresa Distelberger, Niko Mayr, Gabi Schweiger, Nicole Scherg

A film about people who make a difference. The protagonists are committed to a vibrant political culture, to seeking sustainable solutions for our food and our homes, or to examining with clear insight the needs of our economy and the essence of justice in our society. Everywhere we hear about crises. The media stokes our fears. How do we respond? Will we shut our eyes and ears? Or will we roll up our sleeves and take action? *The Future Is Better Than Its Reputation* will boost your courage as you watch its six protagonists show that it is possible to shape the future.
www.diezukunftistbesser-alsihrruf.at

German / digital / 16:9 / 85 min	
Written by	Wolfgang Widerhofer, Teresa Distelberger, Michael Kitzberger
Cinematography	S. Arlamovsky, N. Mayr, F. Ofner, E. Testor, M.T. Zumtobel, N. Geyrhalter, L. Lerperger
Editing	Wolfgang Widerhofer
Producers	Michael Kitzberger, Wolfgang Widerhofer, Nikolaus Geyrhalter, Markus Glaser
Production company	NGF Geyrhalterfilm
Supported by	Austrian Film Institute
Theatrical release	May 12, 2017/Austria
Contact	NGF Geyrhalterfilm Hildebrandgasse 26 1180 Vienna – Austria tel +43 1 403 01 62 office@geyrhalterfilm.com www.geyrhalterfilm.com



Teresa Distelberger, Niko Mayr, Gabi Schweiger, Nicole Scherg
Filmography of joint works (selection): 2017 Die Zukunft ist besser als ihr Ruf (doc.)

Free Lunch Society

Come Come Basic Income



Directed by Christian Tod1st film

What would you do if your income were taken care of? Just a few years ago, an unconditional basic income was considered a pipe dream. Today, this utopia is more imaginable than ever before – intense discussions are taking place in all political and scientific camps. *Free Lunch Society* provides background information about this idea and searches for explanations, possibilities and experiences regarding its implementation.

www.freelunchsociety.net

German, English, Damara / digital / 1:2.39 / 95 min	
Written by	Christian Tod
Cinematography	Lars Barthel, Joerg Burger
Editing	Cordula Werner, Elke Groen
Producers	Arash T. Riahi, Karin C. Berger, Robert Cibis, Lilian Franck
Production companies	Golden Girls Film, OVALmedia Cologne (D)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund and Film- und Medienstiftung NRW, ZDF/ARTE
Premiere	March 20, 2017/Copenhagen (CPH:DOX)
Contact	autlook filmsales Spittelberggasse 3/14 1070 Vienna – Austria tel +43 720 34 69 34 welcome@autlookfilms.com www.autlookfilms.com



Christian Tod
Filmography (selection): 2010 Es muss was geben (doc., co-dir.), 2007 Fatsy – Der letzte Cowboy von Österreich (doc., co-dir.)

Guardians of the Earth



Directed by Filip Antoni Malinowski

The Paris Agreement is a milestone in human history and is going to change our lives for the next decades. For the first time 195 nations committed to take action against climate change. The film gives insight behind closed doors of the negotiations and reveals the clash of forces which shape our future: national self-interest against destruction of whole countries, rich versus poor, victims against profiteers.

www.guardians-of-the-earth.net

English, German, French / digital / 1:1.85 / 80 min	
Written by	Filip Antoni Malinowski, Ari Yehudit Richter, Carlo Pisani
Cinematography	J. Fuhr, B. Weiffenbach, E. Cappelin, F. A. Malinowski, A. Boa
Editing	Frank Brummundt
Producers	Jürgen Karasek, Filip Antoni Malinowski, Inka Dewitz, Michael Bogar
Production companies	Soleil Film, Perfect Shot Films (D)
Supported by	Austrian Film Institute, ORF and DFFF, FFA, FFF Bayern, BR, Heinrich-Böll-Stiftung, Miseror Stiftung, Creative Europe Media
Theatrical release	November 17, 2017/Austria
Contact	autlook filmsales Spittelberggasse 3/14 1070 Vienna – Austria tel +43 720 34 69 34 welcome@autlookfilms.com www.autlookfilms.com



Filip Antoni Malinowski
Filmography (selection): 2013 Maria muss packen (doc.)

Gwendolyn



Directed by Ruth Kaaserer

Gwendolyn is in her mid-sixties, weighs barely 52 kg and is a three-time world champion in weightlifting. After battling salivary gland cancer, the retired anthropologist should really take a step back, but this is far from what Gwendolyn has in mind. She is training to become world champion once again. Supported by her devoted trainer Pat and her Ivorian husband Charlie, her fight against physical and personal limits begins.

English, Portuguese / digital / 1:1.85 / 85 min	
Written by	Ruth Kaaserer
Cinematography	Serafin Spitzer
Editing	Joana Scrinzi
Producers	Jürgen Karasek, Filip Antoni Malinowski
Production company	Soleil Film
Supported by	BKA – Arts Division, Land Salzburg, Land Tirol, Land Steiermark, Wien Kultur, Otto Mauer Fonds
Premiere	October 30, 2017/Vienna (Viennale)
Contact	Soleil Film Linke Wienzeile 142/13 1060 Vienna – Austria tel +43 699 123 974 78 office@soleilfilm.at www.soleilfilm.at



Ruth Kaaserer
Filmography (selection): 2014 Tough Cookies (doc.), 2007 Das Gänsehäufel (short doc.), 2004 Imperio de Isabel (short doc.), 2001 In Watte (short), 2000 Balance (short)

Namrud
(Troublemaker)



Directed by Fernando Romero-Forsthuber 1st film

Frustrated by the political, artistic and social developments in his society, Jowan Safadi – a controversial Palestinian-Israeli musician and single father of a teenage son – decides to again make some trouble in the conflict-ridden region.

English, Arabic, Hebrew / digital / 1:1.85 / 94 min	
Written by	Jürgen Karasek, Ari Yehudit Richter
Cinematography	Jakob Fuhr, Martin Putz, Falko Lachmund, Rabia Salfiti
Editing	Wolfgang Auer
Producers	Jürgen Karasek, Filip Antoni Malinowski
Production company	Soleil Film
Supported by	BKA – Arts Division, Wien Kultur
Premiere	November 3, 2017/Leipzig
Contact	filmdelights Lindengasse 25/10 1070 Vienna – Austria tel +43 1 944 30 35 office@filmdelights.com www.filmdelights.com



Fernando Romero-Forsthuber
Filmography (selection): 2013 On the Ruins of Aleppo (short doc.), 2012 The Syrian Nightmare (short doc.)

Sand und Blut

Sand and Blood



Directed by Matthias Krepp, Angelika Spangel 1st film

Social networks allow refugees to follow the actions and crimes happening in their countries in real time. *Sand and Blood* is a montage of amateur videos from various online platforms, narrated by refugees now living in Austria. This formal approach offers a new and intimate perspective on Syria and Iraq's recent history: a montage of haunting images of devastation, fear, and hatred.
www.sandundblut.at

Arabic, English / digital / 1:2.39 / 90 min	
Written by	Matthias Krepp, Angelika Spangel
Images	found footage
Editing	Matthias Krepp, Angelika Spangel
Producer	Leni Gruber
Produced at	Filmakademie Wien
Supported by	Freunde der Filmakademie Wien, FAMA
Premiere	August 6, 2017/Locarno (Out of Competition)
Awards (selection)	Silver Eye Award (Jihlava)
Contact	Leni Gruber tel +43 664 185 02 99 leni-gruber@gmx.at



Matthias Krepp, Angelika Spangel
Filmography of joint works (selection): 2017 Sand und Blut (doc.)

Sie nannten ihn Spencer

They Called Him Spencer



Directed by Karl-Martin Pold 1st film

The first feature length documentary film that dives into Bud Spencer's multifaceted biography as well as the global phenomenon of the Spencer-Hill cult movies.
www.budspencermovie.com

German / digital / 1:1.85 / 120 min	
Written by	Karl-Martin Pold
Cinematography	Serafin Spitzer
Editing	Thomas Vondrak
Producers	Dieter Pochlatko, Jakob Pochlatko, Karl-Martin Pold, Thomas Kral
Production companies	epo-film, Buddy Lane Productions, Departures Film (D)
Supported by	Austrian Film Institute, FISA, ORF and DFFF, MDM
Theatrical release	July 27, 2017/Austria
Contact	epo-film Edelsinnstraße 58 1120 Vienna – Austria tel +43 1 812 37 18 office@epofilm.com www.epofilm.com



Karl-Martin Pold
Filmography (selection): 2015 Bacchus – Der Film (short), 2014 True Love 2.0 (short), 1999 Deus Post Me (short)

Tiere und andere Menschen

Animals and Other People



Directed by Flavio Marchetti1st film

Animals and Other People introduces viewers to Vienna's animal shelter and its inhabitants. The encounters between human and animal and the individual stories and peculiarities are affectionate, sometimes sad, and then again, strange. A tender gaze at the nature of the animals and a critical look at human irresponsibility.

www.tiere-und-andere-menschen.at

German / digital / 1:1.85 / 88 min	
Written by	Katharina Mückstein, Flavio Marchetti
Cinematography	Michael Schindegger
Editing	Natalie Schwager
Producers	Flavio Marchetti, Katharina Mückstein, Michael Schindegger, Natalie Schwager
Production company	La Banda Film
Supported by	BKA – Arts Division, ORF, Land Niederösterreich
Theatrical release	October 13, 2017/Austria
Awards (selection)	3sat Dokumentarfilmpreis (Duisburg)
Contact	La Banda Film Sebastian-Kneipp-Gasse 8/3-4 1020 Vienna – Austria tel +43 650 301 08 08 office@labandafilm.at www.labandafilm.at



Flavio Marchetti
Filmography (selection): 2017 Tiere und andere Menschen (doc.)

Untitled



Directed by Michael Glawogger, Monika Willi

I want to give a view of the world that can only emerge by not pursuing any particular theme, by refraining from passing judgment, proceeding without aim. Drifting with no direction except one's own curiosity and intuition.

Michael Glawogger
More than two years after the sudden death of Michael Glawogger in April 2014, film editor Monika Willi creates a film from the film footage produced during 4 months and 19 days of shooting in the Balkans, Italy, Northwest and West Africa.

local languages / digital / 16:9 / 107 min	
Realisation	Monika Willi from original footage by Michael Glawogger
Written by	Michael Glawogger, Attila Boa, Monika Willi
Narrated by	Fiona Shaw
Cinematography	Attila Boa
Producers	Tommy Pridnig, Peter Wirthensohn, Gerhard Meixner, Roman Paul
Production companies	Lotus-Film, Razor Film (D)
Supported by	Austrian Film Institute, ORF, Vienna Film Fund
Premiere	February 13, 2017/Berlin (Panorama Dokumente)
Awards (selection)	Best Documentary Film (Belgrade), Deutscher Kamerapreis, Five Lakes Documentary Award (Starnberg)
Contact	autlook filmsales Spittelberggasse 3/14 1070 Vienna – Austria tel +43 720 34 69 34 welcome@autlookfilms.com www.autlookfilms.com



Michael Glawogger, Monika Willi
Filmography of joint works (selection): Untitled (doc)
Michael Glawogger Filmography (selection): 2011 Whores' Glory (doc.), 2009 Contact High (fiction), 2005 Workingman's Death (doc.)

Was uns bindet

Ties That Bind



Directed by Ivette Löcker

Just as I thought that I could finally put my feelings for my parents and my origins to rest, my father decided to leave me half of his crumbling farmhouse. Since then, the inheritance seems to have put a heavy load on my shoulders. I have trouble breathing as I realise that my journey to understand my family has only just started.

German / digital / 16:9 / 102 min	
Written by	Ivette Löcker
Cinematography	Frank Amann
Editing	Michael Palm
Producers	Ralph Wieser, Georg Misch
Production company	Mischief Films
Supported by	BKA – Arts Division, ORF, Land Salzburg
Theatrical release	December 1, 2017/Austria
Awards (selection)	Best Austrian Documentary Film (Graz/Diagonale)
Contact	sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com



Ivette Löcker
Filmography (selection): 2014 Wenn es blendet, öffne die Augen (doc.), 2010 Nachtschichten (doc.), 2007 Marina und Sascha, Kohleschiffer (doc.)

Zurück ins Vaterland

Back to the Fatherland



Directed by Kat Rohrer, Gil Levanon

Back to the Fatherland is the story of young people leaving their home country to try their luck somewhere else. A universal tale in today's globalized world, it features young women and men moving from Israel to the countries where their families were persecuted and killed less than a century ago: Germany and Austria.
www.backtothefatherland.com

English, German, Hebrew / digital / 16:9 / 90 min	
Written by	Anneliese Rohrer, Susan Korda
Cinematography	Tom Marschall
Editing	Georg Eggenfellner
Producers	Kat Rohrer, Matthias Kress, Gil Levanon
Production company	GreenKat Productions
Supported by	ORF, Vienna Film Fund, National Fund of the Republic of Austria, The Future Fund of the Republic of Austria
Premiere	October 9, 2017/Haifa
Contact	GreenKat Productions Schleifmühlgasse 4/17 1040 Vienna – Austria tel +43 1 587 21 73 office@greenkatproductions.com www.greenkatproductions.com



Kat Rohrer, Gil Levanon
Filmography of joint works (selection): Zurück ins Vaterland (doc.)

Coproductions



Das Testament

The Testament



Directed by Amichai Greenberg1st film

Yoel, a meticulous historian leading a significant debate against holocaust deniers, discovers that his mother uses a false identity. A mystery about a man who is willing to risk everything to discover the truth.

Hebrew, German, English / digital / 1:2.39 / 93 min	
Key cast	Ori Pfeffer, Rivka Gur, Hagit Dasberg, Ori Yaniv, Orna Rothberg
Written by	Amichai Greenberg
Cinematography	Moshe Michali
Editing	Gilad Inbar
Production design	Tamar Gadish
Austrian producers	Oliver Neumann, Sabine Moser
Production companies	FreibeuterFilm (A) with Gum Films (IL)
Austrian support	Austrian Film Institute
Awards (selection)	Best Israeli Feature Film Award (Haifa)
Premiere	September 7, 2017/Venice (Orizzonti)
Contact	Intra Movies Via Eustachio Manfredi 15 00197 Rome – Italy tel +39 06 807 72 52 mail@intramovies.com



Amichai Greenberg
Filmography (selection): 2015 Vice Versa (TV), 2002 A Soul-Mate Journey (short), 2000 Galia (short doc.), 1999 House of Life (short doc.), 1997 Blinker (short)

Der Mann aus dem Eis

Iceman



Directed by Felix Randau

Over 5,000 years ago, in the Ötztal Alps, Kelab leaves his family to go hunting. When he returns, he finds his wife and child murdered, his village burnt to the ground and his tribe's sacred talisman stolen. Spurred by the desire for revenge, Kelab sets out in search of his family's killers. When he finally comes face-to-face with the perpetrators, Kelab attempts to satisfy his thirst for vengeance.

extinct Rhaetic / digital / 1:2.39 / 93 min	
Key cast	Jürgen Vogel, Susanne Wuest, André M. Hennicke, Sabin Tambrea, Franco Nero
Written by	Felix Randau
Cinematography	Jakub Bejnarowicz
Editing	Vessela Martschewski
Production design	Juliane Friedrich
Austrian producers	Alexander Dumreicher-Ivanceanu, Bady Minck
Production companies	AMOUR FOU Vienna (A) with Port-au-Prince Film (D), Echo Film (IT), Lucky Bird Pictures (D)
Austrian support	FISA, ORF, Carinthia Film Commission
Premiere	August 8, 2017/Locarno (Piazza Grande)
Contact	Beta Cinema Gruenwalder Weg 28d 82041 Oberhaching, Munich – Germany tel +49 89 673 469 80 beta@betacinema.com www.betacinema.com



Felix Randau
Filmography (selection): 2007 Die Anruferin (fiction), 2003 Northern Star (fiction), 2000 Siemensstadt (fiction)

Die Legende vom hässlichen König

The Legend of the Ugly King



Directed by Hüseyin Tabak

They called him The Ugly King! A myth, a hero, a film legend. Who was Yilmaz Güney? A highly talented director? A revolutionary? A murderer? A genius or a lunatic? Young director Hüseyin Tabak is searching for answers by conducting research for a script about the Kurdish filmmaker from Turkey. But the deeper Hüseyin digs, the more the legendary “Ugly King” appears human and vulnerable.

Turkish, English, German / digital / 1:1.85 / 122 min	
Written by	Hüseyin Tabak
Cinematography	Lukas Gnaiger
Editing	Christoph Loidl, Andrew Bird
Austrian producer	Josef Aichholzer
Production companies	Aichholzer Film (A) with mîtofilm (D), MarangozFilm (D)
Austrian support	Austrian Film Institute, ORF
Premiere	September 8, 2017/Toronto (tiff Docs)
Contact	Aichholzer Film Heumühlgasse 13-15/2/15 1040 Vienna – Austria tel +43 1 523 40 81 office@aifilm.at www.aifilm.com



Hüseyin Tabak
Filmography (selection): 2012 Deine Schönheit ist nichts wert... (fiction); Das Pferd auf dem Balkon (fiction), 2010 Kick Off (doc.); Heim (short), 2008 Cheese... (short)

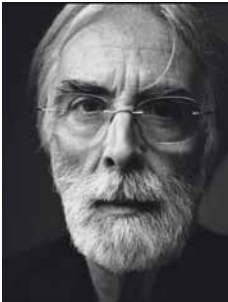
Happy End



Directed by Michael Haneke

“All around us, the world, and we, in its midst, blind.” A snapshot from the life of a bourgeois European family.

French / digital / 1:1.85 / 107 min	
Key cast	Jean-Luis Trintignant, Isabelle Huppert, Fantine Harduin, Mathieu Kassovitz
Written by	Michael Haneke
Cinematography	Christian Berger
Editing	Monika Willi
Production design	Olivier Radot
Austrian producers	Michael Katz, Veit Heiduschka
Production companies	WEGA Filmproduktion (A) with Les Films du Losange (F), X Filme Creative Pool (D)
Austrian support	Austrian Film Institute, ORF, Vienna Film Fund
Premiere	May 22, 2017/Cannes (Competition)
Contact	Les Films du Losange 22 avenue Pierre 1 ^{er} de Serbie 75116 Paris – France tel +33 1 44 43 87 24 info@filmsdulosange.fr www.filmsdulosange.fr



Michael Haneke
Filmography (selection): 2012 Amour (fiction), 2009 Das weiße Band (fiction), 2005 Caché (fiction), 2003 Wolfzeit (fiction), 2001 Die Klavierspielerin (fiction)

Hexe Lilli rettet Weihnachten

Lilly’s bewitched Christmas



Directed by Wolfgang Groos

It’s Christmas time in Lilly’s hometown, and everyone is looking forward to the celebrations. Or they would be if Lilly had not summoned Ruprecht, Saint Nicolaus’ fabled companion, right out of the Middle Ages. Ruprecht is enraged by all the unnecessary bells and whistles of todays Holiday Season and decides to teach Lilly and her friends a lesson and show them the real meaning of Christmas.
www.hexe-lilli-film.de

German / digital / 1:2.39 / 99 min	
Key cast	Hedda Erlebach, Jürgen Vogel, Anja Kling, Maresa Hörbiger
Written by	Gerrit Hermans after the book series by KNISTER
Cinematography	Marcus Kanter
Editing	Britta Nahler, Stefan Essl
Production design	Christoph Kanter
Austrian producers	Danny Krausz, Kurt Stocker, Katja Dor-Helmer
Production companies	Dor Film (A), Mini Film (A) with blue eyes Fiction (D), Trixter Productions (D), Potemkino Port (B), BE Films (B), Universum Film (D), MMC Movies (D)
Austrian support	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Theatrical release	November 9, 2017/Germany
Contact	Global Screen Sonnenstraße 21 80331 Munich – Germany tel +49 89 244 129 50 info@globalscreen.de www.globalscreen.de



Wolfgang Groos
Filmography (selection): 2016 Robbi, Tobbi und das Fliewatüt (fiction), 2015 Rico, Oskar und das Herzgebroche (fiction), 2012 Die Vampir-schwestern 1 (fiction), 2011 Vorstadtkrokodile 3 (fiction)

Looking for Oum Kulthum



Directed by Shirin Neshat

Mitra, an ambitious artist around 40, a mother and a wife, embarks on her dream of making a film about her hero, the legendary female singer of the Arab world, Oum Kulthum. Her film's central aim is to explore the struggles, sacrifices and the price of Oum Kulthum's success as a female artist living in a conservative, male-dominated society. However, the mounting difficulties of capturing the essence of Oum Kulthum as a myth, a woman, and an artist, lead Mitra to have an emotional and artistic breakdown.

English, Arabic, Farsi / digital / 1:1.85 / 90 min	
Key cast	Neda Rahmanian, Yasmin Raeis, Mehdi Moinszadeh, Kais Nashif
Written by	Shoja Azari, Shirin Neshat
Cinematography	Martin Gschlacht
Editing	Nadia Ben Rachid
Production design	Erwin Prib
Austrian producers	Bruno Wagner, Martin Gschlacht, Antonin Svoboda
Production companies	coop99 filmproduktion (A) with Razor Film (D)
Austrian support	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Premiere	September 2, 2017/Venice (Venice Days)
Contact	The Match Factory Domstraße 60 50668 Cologne – Germany tel +49 221 539 70 90 info@matchfactory.de www.the-match-factory.com



Shirin Neshat
Filmography (selection): 2009 Women Without Men (fiction), 2005 Zarin (short), 2004 Mahdokht (short), 2003 The Last Word (short)

Teheran Tabu

Tehran Taboo



Directed by Ali Soozandeh

1st film

The lives of three strong-willed women and a young musician cross paths in Tehran's schizophrenic society where sex, adultery, corruption, prostitution and drugs coexist with strict religious law. In this bustling modern metropolis, avoiding prohibitions has become an everyday sport, and breaking taboos can be a means of personal emancipation.

Farsi / digital / 1:2.35 / 90 min	
Key cast	Elmira Rafizadeh, Zar Amir Ebrahimi, Arash Marandi, Bilal Yasar
Written by	Ali Soozandeh
Cinematography	Martin Gschlacht
Editing	Frank Geiger, Andrea Mertens
Austrian producers	Antonin Svoboda, Bruno Wagner
Production companies	coop99 filmproduktion (A) with Little Dream Entertainment (D)
Austrian support	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Premiere	May 20, 2017/Cannes (Semaine de la Critique)
Awards (selection)	FIPRESCI Award for Best International First Feature (Jerusalem)
Contact	Celluloid Dreams 2 rue Turgot 75009 Paris – France tel +33 1 49 70 83 23 info@celluloid-dreams.com www.celluloid-dreams.com



Ali Soozandeh
Filmography (selection): 2017 Teheran Tabu (fiction)

Tiere
Animals



Directed by Greg Zglinski

A collision with a sheep on a country road initiates a whole series of weird and unsettling experiences for Anna and Nick which ultimately leave them both incapable of being certain exactly where they are: in the real world, in their own imaginations – or in someone else’s imagination.

German, French / digital / 1:2.39 / 95 min	
Key cast	Birgit Minichmayr, Philipp Hochmair, Mona Petri, Mehdi Nebbou, Michael Ostrowski
Written by	Jörg Kalt, Greg Zglinski
Cinematography	Piotr Jaxa
Editing	Karina Ressler
Production design	Gerald Damovsky
Austrian producers	Bruno Wagner, Antonin Svoboda
Production companies	coop99 filmproduktion (A) with Tellfilm (CH), Opus Film (PL)
Austrian support	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Premiere	February 13, 2017/Berlin (Forum)
Awards (selection)	Special Mention at Focus Switzerland, Germany, Austria (Zurich)
Contact	Be For Films Avenue des Villas, 28 boîte 0A 1060 Brussels – Belgium tel +32 489 80 21 23 pamela@beforfilms.com www.beforfilms.com



Greg Zglinski
Filmography (selection): 2015 Le temps d’Anna (fiction), 2011 Wymyk (fiction), 2004 Tout un hiver sans feu (fiction)

Western



Directed by Valeska Grisebach

A group of German construction workers start a tough job at a remote site in the Bulgarian countryside. The foreign land awakens the men’s sense of adventure, but they are also confronted with their own prejudice and mistrust due to the language barrier and cultural differences. The stage is quickly set for a showdown when the men begin to compete for recognition and favor from the local villagers.

German, Bulgarian, English / digital / 1:1.85 / 121 min	
Key cast	Meinhard Neumann, Reinhardt Wetrek, Syuleyman Alilov Letifov, Veneta Frangipova
Written by	Valeska Grisebach
Cinematography	Bernhard Keller
Editing	Bettina Böhler
Production design	Beatrice Schultz
Austrian producers	Antonin Svoboda, Bruno Wagner
Production companies	coop99 filmproduktion (A) with Komplizen Film (D), Chouchkov Brothers (BG), KNM (D), ZDF/ARTE (D)
Austrian support	Austrian Film Institute
Premiere	May 18, 2017/Cannes (Un Certain Regard)
Awards (selection)	Propeller of Motovun for best film + FIPRESCI award (Motovun)
Contact	Films Boutique Köpenicker Straße 184 10997 Berlin – Germany tel +49 30 695 378 50 info@filmsboutique.com www.filmsboutique.com



Valeska Grisebach
Filmography (selection): 2007 Narben (doc.), 2006 Sehnsucht (fiction), 2001 Mein Stern (fiction), 1999 Berlino (short)

TV Features



Die Toten vom Bodensee – Abgrundtief

Murder by the Lake – The Girl Who Loved to Laugh



Directed by Hannu Salonen

The well-preserved corpse of a young girl is found by the water police – weighed down with iron chains. In their fifth criminal case Zeiler and Oberländer cause a great stir in a seemingly peaceful community and force all people involved and also themselves to face up to the horrible discrimination against Trisomy 21 children at the time.

German / digital / 16:9 / 90 min	
Key cast	Nora von Waldstätten, Matthias Koeberlin, Hary Prinz
Written by	Timo Berdt
Cinematography	Jo Molitoris
Editing	Simone Sugg-Hofmann
Production design	Christine Egger
Commissioning editor	Sabine Weber (ORF)
Producer	Klaus Graf
Production company	Graf Film with ORF, ZDF
Supported by	Fernsehfonds Austria, Land Vorarlberg
Television premiere	March 16, 2017/ORF
Contact	Beta Film Gruenwalder Weg 28d 82041 Oberhaching, Munich – Germany tel +49 89 673 469 80 beta@betafilm.com www.betafilm.com



Hannu Salonen
Filmography (selection): 2017 Die Toten vom Bodensee – Die Braut (TV), 2015 Schuld – nach Ferdinand von Schirach (TV), 2014 Vares – Der Sheriff (fiction), 2013 Verbrechen nach Ferdinand von Schirach (TV)

Die Toten vom Bodensee – Die Braut

Murder by the Lake – The Bride



Directed by Hannu Salonen

For Christian and his bride it should have been the most beautiful day of their lives, but the traditional bride kidnapping has a dramatic ending. After a long manhunt, the groom finally finds her murdered in a nature reserve for cormorants. Who could have had a motive to kill Maja? Does it have anything to do with the environmental action group which they were involved with?

German / digital / 16:9 / 90 min	
Key cast	Nora von Waldstätten, Matthias Koeberlin, Hary Prinz
Written by	Timo Berdt
Cinematography	Jo Molitoris
Editing	Simone Sugg-Hofmann
Production design	Christine Egger
Commissioning editor	Sabine Weber (ORF)
Producer	Klaus Graf
Production company	Graf Film with ORF, ZDF
Supported by	Fernsehfonds Austria, Land Vorarlberg
Television premiere	March 9, 2017/ORF
Contact	Beta Film Gruenwalder Weg 28d 82041 Oberhaching, Munich – Germany tel +49 89 673 469 80 beta@betafilm.com www.betafilm.com



Hannu Salonen
Filmography (selection): 2017 Die Toten vom Bodensee – Abgrundtief (TV), 2015 Schuld – nach Ferdinand von Schirach (TV), 2014 Vares – Der Sheriff (fiction), 2013 Verbrechen nach Ferdinand von Schirach (TV)

Für dich dreh ich die Zeit zurück

A Dance to
Remembrance



Directed by Nils Willbrandt

Hartmut will not abandon his great love Erika: the present has become strange to his wife, she is at home in the past. Bit by bit and with great effort Hartmut creates the world of their common youth – the seventies. If they cannot travel into the past, the past must come to them.

German / digital / 16:9 / 90 min	
Key cast	Erwin Steinhauer, Gisela Schneeberger, Simon Schwarz, Ella Rumpf
Written by	Uli Brée, Klaus Pieber
Cinematography	Peter Nix
Editing	Olivia Retzer
Production design	Verena Wagner
Commissioning editor	Sabine Weber (ORF)
Producers	Thomas Hroch, Gerald Podgornig
Production company	Mona Film with ORF
Supported by	Fernsehfonds Austria, Vienna Film Fund
Television premiere	April 26, 2017/ORF
Contact	ORF Enterprise Content Sales International fernsehfilm@orf.at http://contentsales.orf.at



Nils Willbrandt
Filmography (selection): 2016 Pregau – Kein Weg zurück (TV), 2015 Leberkäseland (TV), 2013 Tod in den Bergen (TV), 2012 Blutadler (TV)

Kästner und der kleine Dienstag

Kästner and
Little Tuesday



Directed by Wolfgang Murnberger

Germany, 1931. The youth novel *Emil and the Detectives* is being filmed, which will make its author, Erich Kästner, world famous. An unusual friendship begins between the childless author and fatherless Hans, the 9-year-old playing the character Little Tuesday. Their friendship is put to the ultimate test in the Third Reich when Kästner's books are banned and little Hans joins the Hitler Youth. Based on a true story.

German / digital / 16:9 / 90 min	
Key cast	Florian David Fitz, Nico Ramon Kleemann, Katharina Lorenz, Jascha Baum
Written by	Dorothee Schön
Cinematography	Peter von Haller
Editing	Evi Romen
Production design	Hans Jager
Commissioning editor	Sabine Weber (ORF)
Producers	Danny Krausz, Kurt Stocker
Production company	Dor Film with ORF
Supported by	Fernsehfonds Austria, Vienna Film Fund
Television premiere	December 21, 2017/ORF
Contact	Global Screen Sonnenstraße 21 80331 Munich – Germany tel +49 89 244 129 50 info@globalscreen.de www.globalscreen.de



Wolfgang Murnberger
Filmography (selection): 2015 Das ewige Leben (fiction); Luis Trenker – Der schmale Grat der Wahrheit (TV); Kleine große Stimme (TV), 2014 Steirerblut (TV), 2011 Kebab mit Alles (TV)

Maria Theresia



Directed by Robert Dornhelm

Young Maria Theresia has a clear idea for her life. She will marry Franz Stephan of Lorraine and be a mother to many children. Her father, Emperor Charles VI and powerful Prince Eugene have a different plan for her. When Charles VI dies, Maria Theresia ascends to the throne. Affairs of state take over her life. In spite of tireless efforts she seems to fail at both, her new role as a ruler and her old role as a wife and mother. The enemies of Austria see an opportunity to defeat and divide the empire.

German / digital / 16:9 / 2 x 100 min	
Key cast	Marie-Luise Stockinger, Vojtěch Kotek, Karl Markovic, Fritz Karl, Julia Stemberger
Written by	Mirka Zlatníková
Cinematography	Tomas Juricek
Editing	Michal Lansky
Production design	Martin Kurel
Commissioning editor	Klaus Lintschinger (ORF)
Producers	Kurt Mrkwicka, Andreas Kamm, Oliver Auspitz
Production company	MR-Film for ORF
Television premiere	December 27, 2017/ORF
Contact	Beta Film Gruenwalder Weg 28d 82041 Oberhaching, Munich – Germany tel +49 89 673 469 80 beta@betafilm.com www.betafilm.com



Robert Dornhelm
Filmography (selection): 2015 Tatort – Gier (TV), 2010 Udo Proksch – Out of Control (doc.), 2008 La Bohème (fiction), 2006 Kronprinz Rudolf (TV); The Ten Commandments (TV)

Maximilian –
Das Spiel von
Macht und
Liebe

Maximilian and
Marie de Bourgogne



Directed by Andreas Prochaska

The death in battle of the wealthy Duke of Burgundy sets in motion a dangerous game. Without a male heir, his daughter Maria must choose a husband quickly. The King of France and the rich merchants of Burgundy apply pressure. Emperor Friedrich of Germany needs money for his war against the Hungarians. He commands his son Maximilian to make a play for Maria's hand. But Maria decides to rule without a husband.

German / digital / 16:9 / 3 x 90 min	
Key cast	Jannis Niewöhner, Christa Theret, Stefan Pohl, Miriam Fussenegger, Harald Windisch
Written by	Martin Ambrosch
Cinematography	Thomas W. Kiennast
Editing	Daniel Prochaska, Alarich Lenz
Production design	Bertram Reiter
Commissioning editor	Klaus Lintschinger (ORF)
Producers	Kurt Mrkwicka, Andreas Kamm, Oliver Auspitz
Production company	MR-Film with ORF
Supported by	Fernsehfonds Austria, Vienna Film Fund, Land Niederösterreich
Television premiere	March 1, 2017/ORF
Contact	Beta Film Gruenwalder Weg 28d 82041 Oberhaching, Munich – Germany tel +49 89 673 469 80 beta@betafilm.com www.betafilm.com



Andreas Prochaska
Filmography (selection): 2015 Wenn du wüsstest, wie schön es hier ist (TV), 2014 Das finstere Tal (fiction), 2012 Das Wunder von Kärnten (TV), 2010 Die unabsichtliche Entführung der Frau Elfriede Ott (fiction)

Spuren des Bösen 6 – Begierde

Desire



Directed by Andreas Prochaska

An expensively dressed, obviously distressed man pushes an elegant young woman into the evening traffic at Vienna's Ringstrasse. She is hurt, but she survives the attack. She does not report the incident. Wealthy entrepreneur Rink has turned dangerous since his schizophrenia has surfaced. The woman, Eva, is a high-class call girl. Rink is one of her customers. Rink's wife Clara calls Brock for help.

German / digital / 16:9 / 90 min	
Key cast	Heino Ferch, Julia Koschitz, Sabrina Reiter, Gerhard Liebmann, Mavie Hörbiger
Written by	Martin Ambrosch
Cinematography	David Slama
Editing	Daniel Prochaska
Production design	Verena Wagner
Commissioning editor	Klaus Lintschinger (ORF)
Producer	Josef Aichholzer
Production company	Aichholzer Film for ORF
Supported by	Fernsehfonds Austria, Vienna Film Fund
Television premiere	March 4, 2017/ORF
Contact	Aichholzer Film Heumühlgasse 13-15/2/15 1040 Vienna – Austria tel +43 1 523 40 81 office@aifilm.at www.aifilm.com



Andreas Prochaska
Filmography (selection): 2015 Wenn du wüsstest, wie schön es hier ist (TV), 2014 Das finstere Tal (fiction), 2012 Das Wunder von Kärnten (TV), 2010 Die unabsichtliche Entführung der Frau Elfriede Ott (fiction)

Tatort – Schock

Shock



Directed by Rupert Henning

There are always new challenges to respond to: this time Moritz Eisner and Bibi Fellner are not expected to solve murder cases but to prevent one from being committed. David Frank, a highly intelligent student, kidnaps his own parents and spreads a video in which he promises to kill his mother and father first and then himself.

German / digital / 16:9 / 90 min	
Key cast	Harald Krassnitzer, Adele Neuhauser, Mercedes Echerer, Aaron Karl, Ulrike Beimpold
Written by	Rupert Henning
Cinematography	Josef Mittendorfer
Editing	Karin Hartusch
Production design	Maria Gruber
Commissioning editor	Alexander Vedernjak (ORF)
Producer	Burkhard Ernst
Production company	Cult Film for ORF
Television premiere	January 22, 2017/ORF
Contact	ORF Enterprise Content Sales International fernsehfilm@orf.at http://contentsales.orf.at



Rupert Henning
Filmography (selection): 2015 Tatort Grenzfall (TV), 2006 Freundschaft (fiction)

Tatort – Virus

Virus



Directed by Barbara Eder

An African is found beaten to death in a stone quarry near Pöllau, a small village in Styria. Nobody remembers the dead man, neither the African refugees who live in the village, nor the owner of the quarry. But there's more trouble to come: the autopsy report makes clear that the man was already dead before he was dropped in the pit. And – he was infected with the Ebola virus.

German / digital / 16:9 / 90 min	
Key cast	Harald Krassnitzer, Adele Neuhauser, Andreas Kiendl, Martin Niedermair, Thomas Stipsits
Written by	Rupert Henning
Cinematography	Andreas Thalhammer, Xiaosu Han
Editing	Christian Pilsl
Production design	Hans Jager
Commissioning editor	Alexander Vedernjak (ORF)
Producers	Dieter Pochlatko, Jakob Pochlatko
Production company	epo-film for ORF
Television premiere	August 27, 2017/ORF
Contact	ORF Enterprise Content Sales International fernsehfilm@orf.at http://contentsales.orf.at



Barbara Eder
Filmography (selection): 2015 Thank You for Bombing (fiction); Kreuz des Südens (TV), 2013 Blick in den Abgrund (doc.); CopStories (TV), 2010 Inside America (fiction)

Tatort – Wehrlos

Defenceless



Directed by Christopher Schier

The police academy's head officer is found murdered in his house. Apparently he first killed his wife and committed suicide thereafter. Although the case seems quite clear at first glance, it soon takes more than one mysterious turn and leads the cops back to the victim's work place. There he and one of his colleagues led a true reign of terror for years.

German / digital / 16:9 / 90 min	
Key cast	Harald Krassnitzer, Adele Neuhauser, Hubert Kramar, Thomas Stipsits, Simon Hatzl
Written by	Ulli Brée
Cinematography	Thomas Kiennast
Editing	Alexandra Löwy
Production design	Conrad Moritz Reinhardt
Commissioning editor	Alexander Vedernjak (ORF)
Producer	Florian Gebhardt
Production company	Gebhardt Productions for ORF
Television premiere	April 23, 2017/ ORF
Contact	ORF Enterprise Content Sales International fernsehfilm@orf.at http://contentsales.orf.at



Christopher Schier
Filmography (selection): 2014 CopStories (TV)

A woman with long blonde hair is floating on her back in dark, still water. She is wearing a light-colored, possibly white, one-piece swimsuit. Her eyes are closed, and her expression is peaceful. The water is very dark, with some light reflecting off the surface. In the lower-left corner, there are some green, feathery plants or seaweed. The overall mood is serene and contemplative.

Next Generation

All the Tired Horses



Directed by Sebastian Mayr

Two couples around 30 who don't know each other spend an evening together. The initial smalltalk leads to discussions. Is Berlin really still the hippest city in Europe, what about the future of monogamy, dating apps and what was the real meaning of life again? Soon they get to know each other more than planned. Before dessert is finished, it's obvious that this dinner will be hard to digest.

German / digital / 1:1.85 / 24 min	
Key cast	Anna Rot, Clemens Berndorff, Oliver Roskopf, Zoë Straub
Written by	Lena Weiss, Alexander Dirninger, Sebastian Mayr
Cinematography	Alexander Dirninger
Editing	Sebastian Mayr, Sebastian Longariva, Jannis Lenz
Production design	Winnie Küchl
Producer	Lena Weiss
Produced at	Filmakademie Wien
Supported by	Freunde der Filmakademie Wien, VAM
Premiere	June 4, 2017/Vienna (Vienna Shorts)
Awards (selection)	Most Popular Film National Competition (Vienna Shorts), Best Austrian Film (Klosterneuburg/Shortynale)
Contact	Lena Weiss lena.weiss@gmail.com +43 680 205 52 47



Sebastian Mayr
Filmography (selection): 2017 Moving Water (short), 2016 Die Hochzeit (short); Revolution (short), 2011 Chronos (short); Petze (short)

Bier & Calippo



Directed by Paul Ploberger

Summer, an old camper and the feeling of freedom. Jojo wants to join her boyfriend Toni on a tour with his band. Her father promised to let her, because she got good grades in school. Everything seems perfect. But Jojo is pregnant, her father finds out and Toni has a crush on the drummer girl.

German / digital / 1:1.89 / 28 min	
Key cast	Maresi Riegner, Roland Düringer, Xaver Stockinger, Victoria Nikolaevskaja
Written by	Paul Ploberger
Cinematography	Patrick Wally
Editing	Barbara Seidler
Production design	Veronika Tupy, Santo Krappmann, Till Krappmann
Producer	Catrin Freundlinger
Produced at	Filmakademie Wien
Supported by	Wien Kultur, FAMA, Freunde der Filmakademie Wien, VAM
Premiere	January 24, 2017/Saarbrücken
Awards (selection)	Youth Jury Award (Vienna Shorts)
Contact	Catrin Freundlinger tel +43 664 372 98 88 catrin.freundlinger@gmail.com



Paul Ploberger
Filmography (selection): 2013 Eisprung mit Papa (short); Abgebrannt (short), 2012 Ich hab auch mit Sonja (short)

Der Sieg der Barmherzigkeit

The Victory of Charity



Directed by Albert Meisl

Musicologist Mr Szabo has dedicated himself to charting the history of Austrian pop music. Due to an unfortunate coincidence, one of his most beloved collectibles, an original stage costume of a Viennese Beat band, was given to a charity clothing collection. To retrieve it, Szabo doesn't shy away from a break-in. His young, aspiring colleague Mr Fitzthum helps him – not entirely voluntarily.

German / digital / 1:1.85 / 25 min	
Key cast	Rafael Haider, Erwin Riedenschneider, Nora Czamlar, Helene Stupnicki, Simon Spitzer
Written by	Albert Meisl
Cinematography	Alexander Dirninger
Editing	Sebastian Schreiner
Production design	Winnie Küchl
Producer	Lena Weiss
Produced at	Filmakademie Wien
Supported by	FAMA, Freunde der Filmakademie Wien, isaScience
Premiere	January 28, 2017/Saarbrücken
Contact	Albert Meisl Schönbrunner Straße 118/16 1050 Vienna – Austria tel +43 650 781 26 25 albertmeisl@gmx.de



Albert Meisl
Filmography (selection): 2016 Die Last der Erinnerung (short), 2015 Vaterfilm (doc.), 2014 Marzenka (short)

Fucking Drama



Directed by Michael Podogil

A young couple decide to see an off theater production in a mysterious dark basement. The play begins as “arty” as they expected – some people are amused and film with their phones. But the mood changes when Manfred Amour, the author of the play, enters the room. A hard confrontation with the zeitgeist.

German / digital / 1:1.85 / 17 min	
Key cast	Lena Kalisch, Michael Pink, Markus Freistätter, Henrietta Rauth, Manuel Girisch
Written by	Michael Podogil
Cinematography	Jakob Fuhr
Editing	Sebastian Schreiner
Production design	Winnie Küchl
Producer	Lukas Zweng
Produced at	Filmakademie Wien
Supported by	Wien Kultur, Freunde der Filmakademie Wien
Premiere	March 30, 2017/Graz (Diagonale)
Awards (selection)	Nominated for BAFTA Student Film Awards
Contact	Premium Films 6 rue Desargues 75011 Paris – France tel +33 1 42 77 06 39 contact@premium-films.com www.premium-films.com



Michael Podogil
Filmography (selection): 2017 Dancemachine (short, co-dir.), 2016 Desperados Jodel Battle (short), 2015 Alfred (short), 2014 T-Mobile: Wechselhaft (short); Gudrun von Laxenburg: Revolution (short, co-dir.)

Geschichte 2000

Story 2000



Directed by Aleksey Lapin, Markus Zizenbacher

Slavor is a drifter and high strung. His environment: a shopping center and the industrial area around it. His feelings: perturbed love, unpredicted anger. After committing a crime, he has to flee. A priest from the US picks up Slavor and helps him escape. A redemption process begins.

English, German / digital / 1:1.78 / 25 min	
Key cast	Tom Feichtinger, Sean DeLear, Adam Cerny, Kurdwin Ayub, Mercy Dorcas
Written by	Aleksey Lapin, Markus Zizenbacher
Cinematography	David Lindinger
Editing	Aleksey Lapin, Markus Zizenbacher, Daniel Rutz
Production design	Simona Reisch
Producers	Aleksey Lapin, Markus Zizenbacher, Adrian Bidron, Claudia Joldes
Produced at	Filmakademie Wien
Supported by	Wien Kultur, Cash for Culture
Premiere	March 29, 2017/Graz (Diagonale)
Contact	Claudia Joldes Seidlgasse 17/13 1030 Vienna – Austria tel +43 660 162 03 19 claudiajoldes5@gmail.com



Aleksey Lapin, Markus Zizenbacher
Filmography of joint works (selection): 2016 Rhythmus 59 (short, co-dir)

Mathias



Directed by Clara Stern

Mathias is transgender. Although he is more than sure about his decision to live as a man, he still has to find his way in his new identity and especially in his new job. And also his relationship with his girlfriend seems to have changed due to the transition.

German / digital / 1:2.39 / 30 min	
Key cast	Gregor Kohlhofer, Magdalena Wabitsch, Ahmet Simsek, Michael Edlinger, Brigitta Kanyaro
Written by	Clara Stern, Johannes Höß
Cinematography	Johannes Höß
Editing	Matthias Writze
Production design	Antoinette Höring, Constance Steininger
Producers	Chris Dohr, Silvia Winzinger
Produced at	Filmakademie Wien
Supported by	BKA – Arts Division, Wien Kultur, Freunde der Filmakademie Wien
Premiere	March 31, 2017/Graz (Diagonale)
Awards (selection)	Best Short Feature Film (Graz/Diagonale)
Contact	Clara Stern tel +43 699 180 630 06 clara.h.stern@gmail.com www.clarastern.at



Clara Stern
Filmography (selection): 2016 Wartezeit (short), 2015 Leuchtkraft (short doc.), 2013 Erntezeit (short); Im Jahre Schnee (short), 2011 Die Inseln, die wir sind. (short)

Wannabe



Directed by Jannis Lenz

As a crossmedia project, connecting cinema with the online-video scene, *Wannabe* tells the story of a young youtuber who builds herself a fictious world on the internet.
www.wannabe-film.com

German / digital / 1:2.39 / 29 min	
Key cast	Anna Suk, Simone Fuith, Mathias Dachler, Julia Plach, Markus Schleinzer
Written by	Jannis Lenz, Matthias Writze, Andi Widmer, Anna Suk
Cinematography	Andi Widmer
Editing	Alexander Rauscher
Production design	Winnie Küchl, Eva Zar
Producer	Lukas Zweng
Produced at	Filmakademie Wien
Supported by	Wien Kultur, Klein Walsertal, Freunde der Filmakademie Wien, VAM
Premiere	January 24, 2017/Saarbrücken
Awards (selection)	Nomination for European Film Awards 2017, Special Mention (Vienna Shorts), Best Fiction Film (Salzburg/Juvinale)
Contact	sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com



Jannis Lenz
Filmography (selection): 2016 Schwerelos (short doc.), 2015 Schattenboxer (short)

Zalesie

Virgin Woods



Directed by Julia Zborowska

Eleven-year-old Joanna, at the verge of womanhood, lives in the middle of a fairy-tale forest alone with her mother. A story between dream and reality develops about a girl from *Zalesie* and her innocent ideas about love and death. She strolls through the woods, and suddenly an image of her lover appears to her in a series of visions that she has, therefore she arranges a rendezvous with him by the lake at dawn. What happens next, leads to complete liberation.
www.facebook.com/ZalesieHinterwald

Polish / 16 mm, digital / 1:1.85 / 33 min	
Key cast	Agnieszka Piszczyk, Ilona Ostrowska
Written by	Julia Zborowska
Cinematography	Jakob Carl Sauer
Editing	Christin Veith
Production design	Julia Zborowska
Producer	Julia Zborowska
Produced at	Filmakademie Wien
Supported by	BKA – Arts Division, Freunde der Filmakademie Wien
Premiere	October 19, 2017/Warsaw
Contact	Julia Zborowska Zeltgasse 12/1 1080 Vienna – Austria tel +43 699 194 788 02 juls.lu@yahoo.com



Julia Zborowska
Filmography (selection): 2016 Lives Not (short doc.), 2014 Rauch (short), 2012 Grass (short), 2010 The Hot Perm (short doc.)

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www.lotus-film.at

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www.mischief-films.com

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— Abschied von den Eltern Astrid Johanna Ofner



Internationale Premiere
im Wettbewerb
Concorso Cineasti
del presente des
70. Int. Filmfestivals
von Locarno 2017

Abschied von den Eltern (Farewell to the parents) is based on Peter Weiss' 1960 story of the same name. Following Weiss' autobiographical account of his childhood and adolescence and his half-Jewish family's odyssey across Europe in the 1930s and 1940s, the film cinematographically explores a young man's fight for personal independence and his struggle for an artist's life as a painter and writer.

— Atelier de Conversation Bernhard Braunstein



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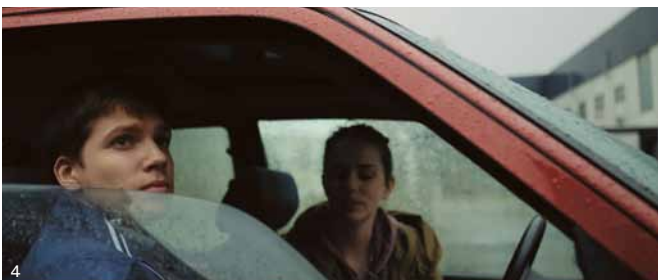
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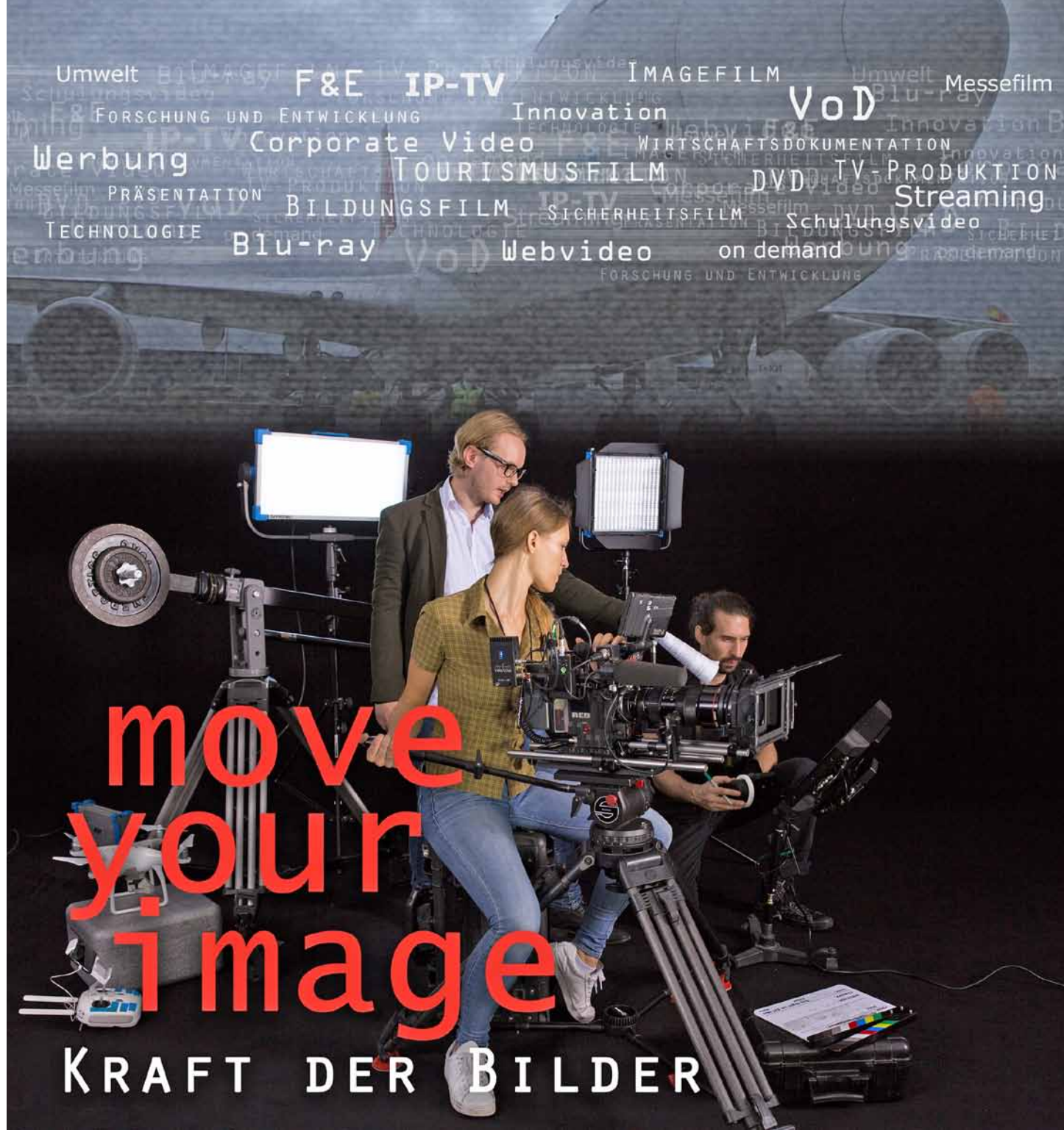
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