

Austrian Films Review /2019/

Austrian
Films
Review
/2019/

Austrian Films 2019 – Review

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Austrian Films 2019
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Introduction

People are crazy and times are strange
(Bob Dylan, Things Have Changed)

Fictionistas have been experiencing tough times. How can their stories, one keeps wondering with empathy, compete with the present-day theater of the absurd? If the revelations that grace the headlines almost on a daily basis were part of a film script, who would find them plausible? Dylan's words reverberate in a most uncomfortable way every time we skim through a trusted paper, watch the news, check the web in disbelief or observe what people post or tweet. That can not possibly be true, right? Sadly though: yes, it can because it is. Because it is just like the bard concludes: *people are crazy and times are strange*.

So what does all this mean for the art of storytelling in general and for films in particular? Is it still possible to surprise and inspire with a drama that is grounded in our augmented reality? There are not too many ways out: escape into fantastic worlds – past, near or distant future, embark on another journey into deep space, unearth some artist whose life seems worthy enough to apply the biopic formula to or remake another of yesteryear's classics and if it must be the here and now, then keep it private and painfully personal ideally locked into a chamber piece. Long live the big marginal.

2019 was also difficult in many other respects. Challenging for instance because everybody – unless you are feasting at the banquet of the Marvel franchise – was desperately trying to figure out how get in touch with an audience. How do we deal with the general *Netflixation* that keeps us red-eyed and spinning in its grip?

It certainly is a paradoxical situation that people watch more films than ever – but they don't necessarily enter a cinema. The statistics clearly state that admissions are in decline. If anyone has an answer to this predicament – now is the time to show your face and offer sound advice!

Of course, all of these topics also resonate loudly in the Austrian filmmaking world, keeping minds alarmed. For obvious reasons a small film industry like Austria's needs to be creative: if originality proves essential, finding unusual approaches and unexpected angles is key. Pushing boundaries was an ambition that clearly paid off in 2019 – in fictional and factual films alike!

When it comes to international visibility, it was a year that started on a high for Austrian filmmaking. Kicking off with a Berlinale competition slot for Marie Kreutzer's mind twisting *THE GROUND BENEATH MY FEET* (starring Valerie Pachner, who would soon after leave a glowing impression at the Cannes Festival as the female lead in Terrence Malick's *A HIDDEN LIFE*).

If there was one film that ticked all the above mentioned boxes re ingenuity it certainly was another Berlinale premiere, *DIE KINDER DER TOTEN* by Ulrich Seidl Filmproduktion. Arguably the strangest and wittiest Austrian film of the year, this feature based on the weighty novel by Elfriede Jelinek has cult potential written all over it. Berlin's prestigious *Forum* section was also the launching pad for Nikolaus Geyrhalter's thought-provoking essay film *ERDE* and also featured the outstanding coproduction

HEIMAT IS A SPACE IN TIME by Thomas Heise. Rounding things off was the *Berlinale Series* presentation of M – A CITY HUNTS A MURDERER, David Schalko's grandiose showcase project riffing on Fritz Lang's timeless masterpiece.

Just a few weeks later, Austrian films had the welcome opportunity of celebrating a great Cannes festival: After three *Un Certain Regard* entries (*Lovely Rita*, *Hotel* and *Amour Fou*) Jessica Hausner finally had a shot at the Cannes Festival's Palme d'Or with her competition entry LITTLE JOE, a disturbing genre film (further distinguished by a touch of irony) about a genetically enhanced plant that promises to make people happy. Needless to say, the best actress award for lead Emily Beecham put the cherry on Hausner's Cannes cake!

Adding to an exceptionally strong presence at the prestigious Côte d'Azur event were Andreas Horvath's *Quinzaine des Réalisateurs* selection LILLIAN, based on the gripping true story of a woman stranded in New York who decides to walk back to her native Russia. Offering a glimpse of the future was next generation director Martin Monk with his *Cinéfondation* short FAVOURITES.

The year saw many more Austrian films surface on the international festival level: among these were the outstanding essay film SPACE DOGS by Elsa Kremser and Levin Peter (Locarno); Karl Markovics' tough NOBADI, pairing a misanthropic old loner and a young refugee (Toronto); the documentary SEA OF SHADOWS (Sundance) or Johanna Moder's tongue-in-cheekish generational dramedy ONCE WERE REBELS (Zürich). Other notables include Günter Schwaiger's moody and

increasingly dark THE DIVER INSIDE (Hof); CAVIAR (Saarbrücken), Elena Tikhonova's satire about a bribe-happy Russian oligarch trying to build a palace in the center of Vienna (Saarbrücken), Gregor Schmidinger's disturbing portrait of a 17-year-old guy whose life changes dramatically after a sex-cam chat NEVRLAND (Saarbrücken) or Sebastian Brameshuber's patient portrait of a Nigerian metal dealer who tries to make ends meet in the remote Austrian hinterlands, MOVEMENTS OF A NEARBY MOUNTAIN (Cinéma du réel).

2019 was another record breaker for Austrian films at international festivals. The majority of the films in our catalog enjoyed high visibility. Quite a few of them also found distributors and succeeded in communicating with audiences worldwide. These facts of course also contribute to the recently reignited (and somehow never-ending) discussion of commercial success vs. artistic vision. In light of weakening home box office numbers for Austrian films in 2019, the international festival and critic appreciations is a strong argument that the artistic side has once again clearly gained the advantage.

Prospects for 2020 look bright, with a good number of films that will surely validate this year's success. New films by Tizza Covi and Rainer Frimmel, Hubert Sauper or Ulrich Seidl – to name only a few – are in the pipeline and will keep the momentum going. Just take my word for it!

Martin Schweighofer
Executive Director



Fiction Films



Der Boden unter den Füßen

The Ground Beneath my Feet



Directed by Marie Kreutzer

Not yet 30, Lola controls her personal life with the same ruthless efficiency she uses to optimize profits in her job as a high-powered business consultant. No one knows about her older sister Conny or her family's history of mental illness, but when a tragic event forces Conny back into Lola's life and her secrets begin to unravel, Lola's grip on reality starts to slip.

www.salzgeber.de/derboden/

German / digital / 1:2.39 / 108 min

Key cast	Valerie Pachner, Pia Hierzegger, Mavie Hörbiger, Michelle Barthel
Written by	Marie Kreutzer
Cinematography	Leena Koppe
Editing	Ulrike Kofler
Production design	Martin Reiter
Producers	Alexander Glehr, Franz Novotny
Production company	Novotny & Novotny Filmproduktion (A)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Premiere	February 9, 2019/Berlin (Competition)
Awards (selection)	Premio Maguey (Guadalajara), NDR Directing Award + Best Young Actress Award (Schwerin), Grand Prix + Best Screenplay (Salé)
Contact	Picture Tree International Husemannstraße 7 10435 Berlin – Germany tel +49 30 420 824 80 yuan@picturetree-international.com www.picturetree-international.com



Marie Kreutzer

Filmography (selection): 2016 Was hat uns bloß so ruiniert (fiction), 2015 Gruber geht (fiction), 2011 Die Vaterlosen (fiction), 2006 White Box (short), 2000 Cappy Leit (short)

Der Taucher

The Diver Inside



Directed by Günter Schwaiger

The quieter the sea, the darker the abyss. In the midst of the apparent idyll of a Mediterranean island, this film tells the story of a trauma from the different perspectives of those involved. A psycho-thriller about the effects, repression and coming to terms with family violence, but also about the longing for love and the indomitable power of rebellion.

German / digital / 1:2.35 / 93 min

Key cast	Franziska Weisz, Julia Franz Richter, Alex Brendemühl, Dominik Marcus Singer
Written by	Günter Schwaiger
Cinematography	David Azcano
Editing	Günter Schwaiger, Martin Eller
Production design	Artchi – Christina Guisado
Producers	Günter Schwaiger, Lukas Stepanik
Production companies	GSF – Günter Schwaiger Film Produktion (A), Extrafilm (A)
Supported by	Austrian Film Institute, ORF, Land Salzburg, Stadt Salzburg
Theatrical release	November 29, 2019/Austria
Contact	GSF – Günter Schwaiger Film Produktion Mollardgasse 85a/1/12 1060 Vienna – Austria mosolovp1@gmail.com www.mosolov-p.com



Günter Schwaiger

Filmography (selection): 2015 Seit die Welt Welt ist (doc.), 2013 Martas Koffer (doc.), 2011 IBIZA Occident (doc.), 2009 Arena (doc.), 2007 Hafners Paradies (doc.)

Die Kinder der Toten



Directed by Kelly Copper, Pavol Liška – Nature Theater of Oklahoma

1st film

Elfriede Jelinek's monumental novel *Die Kinder der Toten*, her most important one according to her own assessment, served as the template for a free movie adaptation produced in the original locations near the places where the Nobel Prize Laureate grew up. A Super 8 holiday film from Upper Styria slowly turns into the resurrection of "undead" spooks. The question of the (im)possibility of adequate processing of accrued debt shoots through all those aspects – nature, culture, society, history – that are still part of national identity today.

German / Super 8, digital / 4:3 / 90 min

Key cast	Andrea Maier, Greta Kostka, Klaus Unterrieder, Georg Beyer
Written by	Kelly Copper, Pavol Liška – Nature Theater of Oklahoma; based on a novel of the same name by Elfriede Jelinek
Cinematography	Kelly Copper, Pavol Liška – Nature Theater of Oklahoma
Editing	Kelly Copper, Pavol Liška – Nature Theater of Oklahoma; co-editing by Michael Palm
Producer	Ulrich Seidl
Production company	Ulrich Seidl Filmproduktion (A) in collaboration with Steirischer Herbst 2017
Supported by	Austrian Film Institute, Land Steiermark, Cine Art, ORF
Premiere	February 8, 2019/Berlin (Forum)
Awards (selection)	Fipresci Jury Prize (Berlin), Grand Jury Prize Avant-Garde & Genre Competition (Buenos Aires/BAFICI)
Contact	Ulrich Seidl Filmproduktion Wasserburgergasse 5/7 1090 Vienna – Austria tel +43 1 310 28 24 office@ulrichseidl.com www.ulrichseidl.com



Kelly Copper, Pavol Liška

Filmography of joint works (selection): 2019 *Die Kinder der Toten* (fiction)

Glück gehabt

Stroke of Luck



Directed by Peter Payer

Artur is released from the sheltered workshop that his marriage has become, a new woman enters his life and his relationship is subjected to a stress test. A tribute to love in the form of a black comedy. www.glueckgehabt-derfilm.at

German / digital / 1:2.39 / 97 min

Key cast Philipp Hochmair, Julia Roy, Larissa Fuchs, Robert Stadlober, Barbara Petritsch

Written by Peter Payer

Cinematography Andreas Berger

Editing Cordula Werner

Production design Conrad Moritz Reinhardt, Anna Seidl

Producers Viktoria Salcher, Mathias Forberg

Production company Prisma Film (A)

Supported by Austrian Film Institute, FISA, ORF, Vienna Film Fund

Theatrical release December 20, 2019/Austria

Contact Prisma Film
Rathausstraße 3/18
1010 Vienna – Austria
tel +43 1 406 37 70
office@prismafilm.at
www.prismafilm.at



Peter Payer

Filmography (selection): 2011 Am Ende des Tages (fiction), 2007 Freigesprochen (fiction), 2004 Villa Henriette (fiction), 2002 Ravioli (fiction)

Kaviar

Caviar



Directed by Elena Tikhonova

1st film

Nadja knows the oligarch Igor inside out. As his interpreter she has seen more of him than both of them care to admit, but his latest project is a lot more public: a lavish villa, which he has decided to build right on top of a bridge in the heart of Vienna: if the Medici can do it, why not him? But Nadja, her best friend Vera and her nanny Teresa have a sabotage plan.

www.kaviar-film.at

German, Russian / digital / 1:2.35 / 93 min

Key cast	Margarita Breitkreiz, Daria Nosik, Sabrina Reiter, Georg Friedrich, Simon Schwarz
Written by	Robert Buchschwenter, Elena Tikhonova
Cinematography	Dominik Spritzendorfer
Editing	Cordula Werner, Karin Hammer, Alarich Lenz, Daniel Prochaska, Dominik Spritzendorfer
Production design	Hannes Salat, Julia Oberdorfinger
Producers	Ursula Wolschlager, Alexander Glehr, Franz Novotny, Kurt Mrkwicka, Andreas Kamm, Oliver Auspitz
Production companies	Witcraft Filmproduktion (A), Novotny & Novotny Filmproduktion (A), MR Film (A)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich and Creative Europe MEDIA
Premiere	January 17, 2019/Saarbrücken (Competition)
Awards (selection)	Max Ophüls Audience Award (Saarbrücken), ÖFI/FFKB Award – Best Director (Kitzbühel)
Contact	Media Luna New Films Kaiser-Wilhelm-Ring 38 6 th Floor 50672 Cologne – Germany tel +49 221 510 918 91 info@medialuna.biz www.medialuna.biz

Elena Tikhonova

Filmography (selection): 2013 Elektro Moskva (doc., co-dir.), 2012 Made in Austria (short), 2006 Metropolis_reloaded (short)



Lillian



Directed by Andreas Horvath

Lillian, an emigrant stranded in New York City, decides to walk back to her native Russia. She resolutely starts out on the long journey. A road movie straight across the USA into the freezing temperatures of Alaska. The chronicle of a slow disappearance.

English, Russian, Chukchi / digital / 1:2.39 / 128 min

Key cast	Patrycja Płanik
Written by	Andreas Horvath
Cinematography	Andreas Horvath, Sonja Aufderklamm
Editing	Michael Palm
Producer	Ulrich Seidl
Production company	Ulrich Seidl Filmproduktion (A)
Supported by	Austrian Film Institute, Vienna Film Fund, FISA, Stadt Salzburg, Land Salzburg, ORF
Premiere	May 20, 2019/Cannes (Quinzaine des Réalisateurs)
Awards (selection)	Best Film Award from Young Jury (Montélimar), Special Prize + Best Director (Orenburg), Special Mention (Zürich)
Contact	Cercamon Majara 1, #903 Dubai Marina PO Box 113 222 Dubai – UAE tel +971 566 06 38 24 hello@cercamon.biz cercamon.jimdo.com



Andreas Horvath

Filmography (selection): 2015 Helmut Berger, Actor (doc.), 2013 Earth's Golden Playground (doc.), 2010 Arab Attraction (doc.), 2004 This Ain't No Heartland (doc.)

Little Joe



Directed by Jessica Hausner

Alice, a single mother, is a dedicated senior plant breeder at a corporation engaged in developing new species. She has engineered a very special crimson flower, remarkable not only for its beauty but also for its therapeutic value: if kept at the ideal temperature, fed properly and spoken to regularly, this plant makes its owner happy. Against company policy, Alice takes one home as a gift for her teenage son, Joe. They christen it 'Little Joe' but as it grows, so too does Alice's suspicion that her new creations may not be as harmless as their nickname suggests.

www.facebook.com/LittleJoeDerFilm



English / digital / 1:1.85 / 105 min

Key cast	Emily Beecham, Ben Whishaw, Kerry Fox
Written by	Jessica Hausner, Geraldine Bajard
Cinematography	Martin Gschlacht
Editing	Karina Ressler
Production design	Katharina Wöppermann, Tanja Hausner, Heiko Schmidt
Producers	Bruno Wagner, Bertrand Faivre, Philippe Bober, Martin Gschlacht, Jessica Hausner, Gerardine O'Flynn
Production companies	coop99 filmproduktion (A), The Bureau (UK), Essential Films (D)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich and British Film Institute, MBB, Eurimages, BBC Films, BR/ARTE
Premiere	May 17, 2019/Cannes (Competition)
Awards (selection)	Best Performance by an Actress (Cannes)
Contact	Coproduction Office 24 rue Lamartine 75009 Paris – France tel +33 1 56 02 60 00 info@coproductionoffice.eu www.coproductionoffice.eu

Jessica Hausner

Filmography (selection): 2014 *Amour Fou* (fiction), 2009 *Lourdes* (fiction), 2004 *Hotel* (fiction), 2001 *Lovely Rita* (fiction)

Love Machine



Directed by Andreas Schmied

Georgy, a singer in a two-man-band, loses his partner and friend. Broke and with nowhere to live, Georgy then discovers a profitable market niche. He decides to offer himself and his body up to the ladies in return for payment. Things are going just fine in his new line of work until new complications arise: Georgy falls in love with Jadwiga, a driving instructor. Will he have to decide between love and his job?

www.lovemachine.derfilm.at

German / digital / 1:2.35 / 96 min

Key cast	Thomas Stipsits, Claudia Kottal, Julia Edtmeier, Barbara Schöneberger, Adele Neuhauser
Written by	Silvia Wohlmuth
Cinematography	Anna Hawliczek
Editing	Olivia Retzer
Production design	Katharina Haring, Nina Salak
Producer	Helmut Grasser
Production company	Allegro Film (A)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Theatrical release	February 1, 2019/Austria
Contact	Allegro Film Krummgasse 1A/9 1030 Vienna – Austria tel +43 1 712 50 36 office@allegrofilm.at www.allegrofilm.at



Andreas Schmied

Filmography (selection): 2018 Harri Pinter, Drecksau (fiction), 2013 Die Werkstürmer (fiction)

Nevrland



Directed by Gregor Schmidinger

1st film

Jakob is 17 years old, works at a slaughterhouse and struggles with a crippling anxiety disorder. After a chance encounter with a 26-year-old stranger over a sex-cam chat, his journey to Nevrland begins.
nevrlandmovie.com

English, German / digital / 1:2.39 / 90 min

Key cast	Simon Frühwirth, Paul Forman, Josef Hader, Wolfgang Hübsch, Anton Noori
Written by	Gregor Schmidinger
Cinematography	Jo Molitoris
Editing	Gerd Berner
Production design	Conrad Moritz Reinhardt
Producer	Ulrich Gehmacher
Production company	Orbrock Filmproduktion (A)
Supported by	Austrian Film Institute, ORF, Vienna Film Fund, Land Oberösterreich
Premiere	January 16, 2019/Saarbrücken (Competition)
Awards (selection)	Max Ophüls Price Best Young Actor + Max Ophüls Youth Jury Prize (Saarbrücken)
Contact	Salzgeber & Co. Prinzessinnenstraße 29 10969 Berlin – Germany tel +49 30 285 290 90 info@salzgeber.de www.salzgeber.de



Gregor Schmidinger

Filmography (selection): 2012 Homophobia (short),
2008 The Boy Next Door (short)

Nobadi



Directed by Karl Markovics

An old man, a dead dog and a refugee from Afghanistan who is digging a hole for four Euro an hour. *Nobadi* tells the story of two people who have nothing in common but share everything for just a few hours.

www.nobadi.at

German / digital / 1:1.85 / 89 min

Key cast	Heinz Trixner, Borhanulddin Hassan Zadeh
Written by	Karl Markovics
Cinematography	Serafin Spitzer
Editing	Alarich Lenz
Production design	Andreas Sobotka
Producers	Dieter Pochlatko, Jakob Pochlatko
Production company	epo-film (A)
Supported by	Austrian Film Institute, ORF, Vienna Film Fund, Land Niederösterreich
Premiere	September 7, 2019/Toronto (Contemporary World Cinema)
Contact	Beta Cinema Gruenwalder Weg 28d 82041 Oberhaching, Munich – Germany tel +49 89 673 469 828 beta@betacinema.com www.betacinema.com



Karl Markovics

Filmography (selection): 2015 Superwelt (fiction), 2011 Atmen (fiction)

Waren einmal Revoluzzer

Once Were Rebels



Directed by Johanna Moder

Once Were Rebels depicts two urban, liberal couples in their 30s who decide to help a Russian friend escape to Austria. Pavel, a dissident, who is in very real difficulties. Though initially thrilled by this adventure, the Austrians soon find the very foundations of their friendships and relationships are threatened – mainly because this kind of help can be understood in different ways, but also because the man they rescue refuses to behave as the helpers feel he should.

German, Russian, English / digital / 1:2.39 / 104 min

Key cast	Julia Jentsch, Manuel Rubey, Aenne Schwarz, Marcel Mohab
Written by	Johanna Moder
Cinematography	Robert Oberrainer
Editing	Karin Hammer
Production design	Martin Reiter, Johanna Hierzegger
Producers	Oliver Neumann, Sabine Moser
Production company	FreibeuterFilm (A)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich
Premiere	September 29, 2019/Zürich (Focus Competition)
Awards (selection)	Filmpreis der Zürcher Kirchen
Contact	FreibeuterFilm Turmburggasse 2-8/5/2 1060 Vienna – Austria tel +43 720 34 65 10 welcome@freibeuterfilm.at www.freibeuterfilm.com



Johanna Moder

Filmography (selection): 2014 High Performance (fiction), 2007 Her mit dem schönen Leben (short)

Wie ich lernte, bei mir selbst Kind zu sein

How I Taught Myself
to be a Child



Directed by Rupert Henning

Paul Silberstein, youngest son of an urbane but deeply strange old Austrian dynasty of confectionary millionaires, has been furnished by nature with a stunning imagination as well as this difficult legacy. In the Austria of the late 1950s he discovers the power of love and humor – and also his own extraordinary ability to shape his realities.
www.wieichlernte.at

German / digital / 1:2.39 / 140 min

Key cast	Valentin Hagg, Sabine Timoteo, Karl Markovics, André Wilms, Udo Samel
Written by	Uli Brée, Rupert Henning based on the novel by André Heller
Cinematography	Josef Mittendorfer
Editing	Alarich Lenz
Production design	Katharina Wöppermann
Producers	Danny Krausz, Kurt Stocker
Production company	Dor Film (A)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Oberösterreich and SR/ARTE
Theatrical release	March 1, 2019/Austria
Contact	Dor Film Bergsteiggasse 36 1170 Vienna – Austria tel +43 1 427 10 11 office@dor-film.at www.dor-film.com



Rupert Henning

Filmography (selection): 2019 Tatort – One Way Ticket (TV), 2017 Tatort – Schock (TV), 2015 Tatort – Grenzfall (TV), 2006 Freundschaft (fiction)



Documentary Films



Backstage Wiener Staatsoper

Backstage Vienna
State Opera



Directed by Stephanus Domanig

Rapid pace, precision, craft and creativity, small gestures and great efforts lead to the magic that the opera produces every night. The documentary shows the wonderful energy that the daily routine produces behind the scenes of the Vienna State Opera. www.filmladen.at/film/backstage-wiener-staatsoper

German / digital / 1:2.35 / 96 min

Written by	Stephanus Domanig, Martina Theininger
Cinematography	Eva Testor, Judith Benedikt
Editing	Ulrike Kofler
Producers	Viktoria Salcher, Mathias Forberg
Production company	Prisma Film (A)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Theatrical release	May 10, 2019/Austria
Contact	filmdelights Lindengasse 25/10 1070 Vienna – Austria tel +43 1 944 30 35 office@filmdelights.com www.filmdelights.com



Stephanus Domanig

Filmography (selection): 2018 Das erste Jahrhundert des Walter Arlen (doc.), 2015 For My Sisters (doc.), 2012 Just Ballet (doc.), 2006 Raunacht (fiction)

Bewegungen eines nahen Bergs

Movements of a
Nearby Mountain



Directed by Sebastian Brameshuber

In a remote, abandoned industrial site near a centuries-old ore mine in the Austrian Alps, a self-taught mechanic runs a business exporting used cars to his native Nigeria. As he pursues his lonely day-to-day activities with wondrous serenity, the past, present and future begin to overlap, and memories of a lost friendship resurface against the backdrop of a mysterious promise of everlasting resources.

www.movements-film.com

German, Igbo, English / digital / 16:9 / 86 min

Written by	Sebastian Brameshuber
Cinematography	Klemens Hufnagl
Editing	Sebastian Brameshuber, Dane Komljen
Producers	Ralph Wieser, David Bohun, Sebastian Brameshuber
Production companies	Mischief Films (A), Panama Film (A)
Supported by	BAK – Arts Division, FISA, Vienna Film Fund, Land Niederösterreich, Land Oberösterreich, Land Steiermark and Creative Europe MEDIA
Premiere	March 16, 2019/Paris (Cinéma du réel)
Awards (selection)	Grand Prix (Paris/Cinéma du réel), Open City Award (London), Political Award (Hamburg), 3sat-Dokumentarfilmpreis (Duisburg)
Contact	Filmgarten Liechtensteinstraße 17/18 1090 Vienna – Austria tel +43 681 103 407 89 pefinzi@filmgarten.at www.filmgarten.at



Sebastian Brameshuber

Filmography (selection): 2015 In, Over & Out (short), 2014 Und in der Mitte, da sind wir (doc.); Of Stains, Scrap and Tires (short doc.), 2009 Muezzin (doc.)

Bier! Der beste Film, der je gebraut wurde

Beer!



Directed by Friedrich Moser

What makes a good beer? Who runs the show? How to survive as a small independent brewery? With the help of several personal stories Friedrich Moser's new documentary feature *Beer!* takes a deep dive into the international beer industry and the second most consumed beverage on the planet. www.beermovie.org

Original languages / digital / 1:2.39 / 93 min

Written by	Friedrich Moser, Michael Seeber, Maarten Schmidt
Cinematography	Friedrich Moser
Editing	Kirk von Heflin
Producers	Friedrich Moser, Maarten Schmidt
Production companies	blue+green communication (A), Storyhouse (B)
Supported by	Austrian Film Institute, FISA and Belgian Tax Shelter, Flemish Audiovisual Fund
Theatrical release	August 30, 2019/Austria
Contact	blue+green communication Märzstraße 32/28 1150 Vienna – Austria tel +43 699 190 160 53 f.moser@blueandgreen.info www.blueandgreen.info



Friedrich Moser

Filmography (selection): Money Bots (doc., co-dir.), 2017 The Maze (doc.), 2015 A Good American (doc.), 2012 The Brussels Business (doc., co-dir.)

Bora

Bora – Stories of a Wind



Directed by Bernhard Pötscher

Bora is one of the strongest winds, a force of nature that shapes landscapes and propels elements. It determines everyday life and penetrates the souls of those living within its influence. Mankind takes advantage of its energy and impact. But in the end he must bow to its untamable force. Yet wind is much more, it's science, art, literature, it is something that moves without rules and borders, it is free.

Croatian, Italian, English, German / digital / 1:2.35 / 97 min

Written by	Bernhard Pötscher, Bernadette Weigel
Cinematography	Bernhard Pötscher
Editing	Daniel Pöhacker
Producer	Bernhard Pötscher
Production company	Bernhard Pötscher Filmproduktion (A)
Supported by	Austrian Film Institute, FISA, ORF
Premiere	October 29, 2019/Vienna (Viennale)
Contact	Bernhard Pötscher Filmproduktion Schwendergasse 41/2/1 1150 Vienna – Austria tel +43 664 336 19 35 bernhard@poetscher.com www.poetscher.com



Bernhard Pötscher

Filmography (selection): 2012 Kleine Perestrojka (doc.), 1998 The Rounder Girls (doc., co-dir.), 1996 Achtung Staatsgrenze (doc., co-dir.), 1994 Geraubte Kindheit – und damit leben lernen (doc., co-dir.)

But Beautiful



Directed by Erwin Wagenhofer

But Beautiful is about human connectedness and the courage to change. A film about the freedom to be happy. Illiterate women becoming solar engineers in India, a Swiss couple turning a wasteland into paradise, a former Austrian forester building wooden houses that require no heating, various musicians communicating beauty in their special way and then there is the Dalai Lama and his sister!

www.but-beautiful-film.com

German, English, Hindi, Spanish / digital / 1:1.85 / 100 min

Written by	Sabine Kriechbaum, Erwin Wagenhofer
Cinematography	Erwin Wagenhofer
Editing	Erwin Wagenhofer, Jamin Benazzouz, Monika Schindler
Producers	Sabine Kriechbaum, Erwin Wagenhofer, Peter Rommel
Production companies	Imagine Film Cooperation (A), Prisma Film (A), Rommel Film (D)
Supported by	Austrian Film Institute, ORF and DFFF, ARTE/RBB, Medienboard MBB, FFA, Bavarian Film Award
Theatrical release	November 15, 2019/Austria
Contact	The Match Factory Domstraße 60 50668 Cologne – Germany tel +49 221 539 70 90 info@matchfactory.de www.the-match-factory.com



Erwin Wagenhofer

Filmography (selection): 2013 Alphabet (doc.), 2010 Black Brown White (fiction), 2008 Let's make MONEY (doc.), 2005 We Feed The World (doc.)

Das Fieber

The Fever



Directed by Katharina Weingartner

For *The Fever* Katharina Weingartner focuses on the complex history, present and future of malaria and observes the search for a solution. Could millions of deaths have been prevented, if ancient medical knowledge had been taken more seriously?
www.thefevermovie.com

English, Luo, Luganda, Mandarin / digital / 1:1.78 / 99 min

Written by	Katharina Weingartner
Cinematography	Siri Klug
Editing	Andrea Wagner
Producer	Markus Wailand
Production companies	pooldoks filmproduktion (A), Zero One Film (D), Langfilm (CH)
Supported by	Austrian Film Institute, ORF, Land Vorarlberg and FFA, DFFF, Bundesamt für Kultur Schweiz, Zürcher Filmstiftung
Premiere	November 1, 2019/DOK Leipzig (International Program)
Contact	filmdelights Lindengasse 25/10 1070 Vienna – Austria tel +43 1 944 30 35 office@filmdelights.com www.filmdelights.com



Katharina Weingartner

Filmography (selection): 2010 Der Gruen-Effekt (doc.), 2008 Sneaker Stories (doc.), 2001 Too Soon for Sorry (doc.)

Der Stoff, aus dem Träume sind

Such Stuff
as Dreams are
Made on



Directed by Lotte Schreiber, Michael Rieper

1st film

Based on six milestones of self-organized and self-managed housing projects in Austria, this documentary explores a variety of topics related to cooperative planning processes from 1975 to the present. Through interviews with participants and residents of these individual housing projects, the film not only examines their social and economic demands, but also provides insight into the small and large daily conflicts, discussions and benefits that life in a collective involves.

www.derstoff.at

German / digital / 1:1.77 / 75 min

Written by	Michael Rieper, Lotte Schreiber
Cinematography	Johannes Hammel
Editing	Elke Groen
Producer	Michael Rieper
Production company	MVD Austria (A)
Supported by	BKA – Arts Division, Wohnbauforschung Wien, MA 50, Land Niederösterreich, Land Steiermark, Stadt Graz, Stadt Linz
Theatrical release	September 13, 2019/Austria
Contact	sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com



Lotte Schreiber, Michael Rieper

Filmography of joint works (selection): 2019 Der Stoff, aus dem Träume sind (doc., co-dir.)

Die Burg

The Burg



Directed by Hans Andreas Guttner

A portrait of one of the most important theaters of the world, Vienna's Burgtheater, taking you on a cinematic journey into the interior of an institution. A trip that visualizes what otherwise is invisible.

www.burg-film.com

German / digital / 1:1.85 / 95 min

Written by	Hans Andreas Guttner
Cinematography	Roman Chalupnik
Editing	Jean André
Producers	Hans Andreas Guttner, Jutta Malin
Production company	Guttner Film (A)
Supported by	Austrian Film Institute, ORF
Theatrical release	February 15, 2019/Austria
Contact	Guttner Film Singerstraße 20/9 1010 Vienna – Austria tel +43 681 819 631 21 office@guttnerfilm.at www.guttnerfilm.at



Hans Andreas Guttner

Filmography (selection): 2016 Bei Tag und bei Nacht (doc.), 2010 Sean Scully – Art Comes From Need (doc.), 2004 Die Megaklinik (doc.), 1981 Familie Villano kehrt nicht zurück (doc.)

Die Dohnal

Johanna Dohnal –
Visionary of
Feminsm



Directed by Sabine Derflinger

A testimony to Johanna Dohnal, a significant woman in Austrian history, thus offering a role model for today's and the coming generations. We can see ourselves in her; in her victories as well as her failures.

www.diedohnal.at

German / digital / 16:9 / 90 min

Written by	Sabine Derflinger
Cinematography	Christine A. Maier
Editing	Niki Mossböck
Producers	Claudia Wohlgenannt, Sabine Derflinger
Production companies	Plan C Filmproduktion (A), Derflinger Film (A)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich, Land Oberösterreich, The Future Fund of the Republic of Austria
Premiere	November 1, 2019//Vienna (Viennale)
Contact	filmdelights Lindengasse 25/10 1070 Vienna – Austria tel +43 1 944 30 35 office@filmdelights.com www.filmdelights.com



Sabine Derflinger

Filmography (selection): 2015 Vorstadtweiber (TV series), 2010 Tag und Nacht (fiction), 2008 Eine von 8 (doc.), 2007 42plus (fiction), 2001 Vollgas (fiction)

Dieser Film ist ein Geschenk

This Movie is a Gift



Directed by Anja Salomonowitz

A movie about the artist Daniel Spoerri. Actually it's a movie about a thought of Daniel Spoerri's: a movie almost without Daniel Spoerri, actually he is mostly re-enacted by a child – not to say anything less than that everything always goes on in life somehow, even if you die in between.

www.anjasalomonowitz.com

German / digital / 1:1.85 / 72 min

Written by	Anja Salomonowitz
Cinematography	Martin Putz
Editing	Eleonora Camizzi, Frédéric Fichet, Petra Zöpnek
Producer	Anja Salomonowitz
Supported by	BKA – Arts Division
Premiere	November 2, 2019/Vienna (Viennale)
Contact	sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com



Anja Salomonowitz

Filmography (selection): 2013 Die 727 Tage ohne Karamo (doc.), 2012 Spanien (fiction), 2006 Kurz davor ist es passiert (doc.), 2003 Das wirst du nie verstehen (short)

Erde

Earth



Directed by Nikolaus Geyrhalter

We walk all over it every day of our lives. We plow it, we dig it, and we drill it; we cover it up with concrete. We map it and we measure it; we draw our borders onto it; and we imagine that it belongs to us. We live by what it produces, and we bury our dead in it. We take its existence for granted; it seems invincible, indestructible. If we consider our planet to be an organism, its crust – just 40 kilometers thick – is its most delicate organ by far.

www.erde-film.at

German, English, Spanish, Italian, Hungarian / digital / 16:9 / 115 min

Written by	Nikolaus Geyrhalter
Cinematography	Nikolaus Geyrhalter
Editing	Niki Mossböck
Producers	Michael Kitzberger, Markus Glaser, Wolfgang Widerhofer, Nikolaus Geyrhalter
Production company	NGF Nikolaus Geyrhalter Filmproduktion (A)
Supported by	Austrian Film Institute, ORF, Vienna Film Fund and ZDF/3Sat
Premiere	February 8, 2019/Berlin (Forum)
Awards (selection)	Prize of the Ecumenical Jury (Berlin) International Award (Sheffield), Harrell Award (Camden)
Contact	autlook filmsales Spittelberggasse 3/14 1070 Vienna – Austria tel +43 720 34 69 34 welcome@autlookfilms.com www.autlookfilms.com



Nikolaus Geyrhalter

Filmography (selection): 2018 Die bauliche Maßnahme (doc.), 2016 Homo Sapiens (doc.), 2012 Donauespital – SMZ Ost (doc.), 2011 Abendland (doc.), 2005 Unser Täglich Brot (doc.)

Gehört, Gesehen – Ein Radiofilm

Listen to the Radio



Directed by Jakob Brossmann, David Paede

1st film

Europe's most successful public cultural radio station is struggling. In a world dominated by social media, fake news and alternative facts, the Austrian broadcaster Ö1 is increasingly losing its audience. The film follows the passionate radio crew over period of two years as they attempt to reinvent their program. Just as the station begins to regain listeners the right-wing government starts to threaten its independence. A political reflection on quality journalism and a poetic hymn to radio itself.

www.gehoertgesehen.at

German / digital / 16:9 / 90 min

Written by	Jakob Brossmann, David Paede
Cinematography	Jakob Brossmann, David Paede
Editing	Alexandra Schneider
Producers	Markus Glaser, Wolfgang Widerhofer, Michael Kitzberger, Nikolaus Geyrhalter, Jakob Brossman, David Paede
Production company	NGF Nikolaus Geyrhalter Filmproduktion (A)
Supported by	BKA – Arts Division, FISA, ORF, Vienna Film Fund, Land Niederösterreich
Theatrical release	May 24, 2019/Austria
Awards (selection)	Audience Prize (Graz/Diagonale)
Contact	NGF Nikolaus Geyrhalter Filmproduktion Hildebrandgasse 26 1180 Vienna – Austria tel +43 1 403 01 62 office@geyrhalterfilm.com www.geyrhalterfilm.com



Jakob Brossmann, David Paede

Filmography of joint works (selection): 2019 Gehört, Gesehen – Ein Radiofilm (doc, co-dir.)

In der Kaserne

In the Barracks



Directed by Katharina Copony

For 23 years the director's grandmother ran the military barracks canteen in Strass, Austria. The barracks is a castle. Here she lived as a little girl with her cousins, her mother and two aunts who also spent their childhood among soldiers. Adolescent girls in army quarters, the home of a large family in an antagonistic environment. A family reconstruction on site and a step into the space of memories and imagination.

German / digital / 4:3 / 90 min

Written by	Katharina Copony
Cinematography	Stefan Neuberger
Editing	Bettina Blickwede
Producers	Barbara Pichler, Gabriele Kranzelbinder
Production company	KGP Kranzelbinder Gabriele Production (A)
Supported by	BKA – Arts Division, ORF, Cine Art, Kultum Graz, Scriptlab Doku
Theatrical release	December 5, 2019/Austria
Contact	sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com



Katharina Copony

Filmography (selection): 2016 Moghen Paris – Und sie ziehen mit (doc.), 2014 Spieler (doc.), 2009 Oceanul Mare (doc.), 2006 Il Palazzo (doc.)

Inland



Directed by Ulli Gladik

Inland accompanies three right-wing party voters before and after the Austrian national parliamentary election in 2017 and gives intimate insights into their lives and narratives. It offers them space to tell their stories, but also confronts them with facts that oppose their worldview thereby revealing that anti-migrant-emotions are often just an outlet for deeper worries and fears that have economic or social origins.

inland-der-film.at

German / digital / 16:9 / 94 min

Written by	Ulli Gladik
Cinematography	Judith Benedikt, Elke Groen, Ulli Gladik
Editing	Gerhard Daurer
Producer	Ulli Gladik
Production company	Ulrike Gladik Filmproduktion (A)
Supported by	BKA – Arts Division, Cine Art, Wien Kultur
Theatrical release	May 3, 2019/Austria
Contact	Ulrike Gladik Filmproduktion Denisgasse 33/10 1200 Vienna – Austria tel +43 650 503 43 40 ul.gladik@gmx.at



Ulli Gladik

Filmography (selection): 2014 Global Shopping Village (doc.), 2008 Natasha (doc.), 2004 drei cents (short doc.)

Kinder unter Deck

Children Below Deck



Directed by Bettina Henkel

1st film

This is the personal story of three generations: the (late) grandmother, the father and the daughter, who is also the director of the film. It focuses on the trans-generational transfer of traumatic experiences. It's a spiritual road movie through deep and diffuse layers of feelings resulting from historical transformations in north-eastern Europe.

German, Latvian, Polish / digital / 1:1.85 / 90 min

Written by	Bettina Henkel
Cinematography	Astrid Heubrandtner-Verschuur
Editing	Oliver Neumann, Niki Mossböck
Producers	Oliver Neumann, Sabine Moser
Production company	FreibeuterFilm (A)
Supported by	BKA – Arts Division, FISA, ORF, Vienna Film Fund
Theatrical release	May 10, 2019/Austria
Awards (selection)	Audience Award (Starnberg), Best Social Documentary (Castellorizo)
Contact	FreibeuterFilm Turmburggasse 2-8/5/2 1060 Vienna – Austria tel +43 720 34 65 10 welcome@freibeuterfilm.at www.freibeuterfilm.com



Bettina Henkel

Filmography (selection): 2018 Kinder unter Deck (doc.)

Mind the Gap

Democracy LTD



Directed by Robert Schabus

The crisis of western democracies is ubiquitous, and 2017 seems to be the year of seismic shifts. France and Germany are voting, Greece is suffering, Great Britain is leaving the EU and Donald Trump has taken office as the newly-elected president of the USA. Accompanying people from various European countries, *Democracy LTD* takes a closer look at the reasons for this crisis.

German, English, French / digital / 1:1.85 / 87 min

Written by	Robert Schabus
Cinematography	Lukas Gnaiger
Editing	Oliver Neumann
Producer	Helmut Grasser
Production company	Allegro Film (A)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Premiere	March 27, 2019/Copenhagen (CPH:DOX)
Contact	Allegro Film Krummgasse 1A/9 1030 Vienna – Austria tel +43 1 712 50 36 office@allegrofilm.at www.allegrofilm.at



Robert Schabus

Filmography (selection): 2016 Bauer unser (doc.), 2014 Ort schafft Ort (short doc.), 2012 Murau Montevideo (short doc.)

Ralfs Farben

Ralf's Colors



Directed by Lukas Marxt

Deserted landscapes have long been the primary subject in Marxt's images. Shot in Lanzarote, his second feature might at first appear to cover familiar ground yet the contrary is true: it deep dives into the inner life of a human protagonist, Ralf, who lives a quiet life, busy with his thoughts. Oscillating between madness and genius, Ralf guides Marxt towards an alternate understanding of the world and a film language to convey it. (Julian Ross)
www.ralfsfarben.com

German / digital / 1:2.35 / 74 min

Written by	Lukas Marxt
Cinematography	Michael Petri, Lukas Marxt
Editing	Lukas Marxt, Michael Petri
Producer	Lukas Marxt
Supported by	BKA – Arts Division, Cine Art and Film- und Medienstiftung NRW, Atelier 105 Light Cone
Premiere	August 9, 2019/Locarno (Moving Ahead)
Contact	sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com



Lukas Marxt

Filmography (selection): 2019 Loading Pit (short), 2018 Victoria (fiction); Imperial Valley (short), 2017 Shadowland (short doc., co-dir.); Fishing Is Not Done on Tuesdays (short, co-dir.)

Refugee Lullaby



Directed by Ronit Kertsner

In the fall of 2015, Israeli director Ronit Kertsner sees a YouTube-video that goes viral: Hans Breuer, Austria's last wandering shepherd, leads an Arab family across the Hungarian border and sings Yiddish lullabies for the children to lighten their mood. Ronit starts filming Hans and over a period of three years creates a portrait of an unusual character, who overcomes his own inherited trauma in a highly political and human way. A film about an unusual way of living, moving encounters, and devoted solidarity.

German, English, Yiddish / digital / 16:9 / 73 min

Written by	Ronit Kertsner
Cinematography	Shalom Rufeisen, Jerzy Palacz
Editing	Ronit Kertsner
Producers	Ebba Sinzinger, Vincent Lucassen, Ronit Kertsner
Production companies	WILDart Film (A), Ronit Kertsner Productions (IL)
Supported by	BKA – Arts Division, The Future Fund of the Republic of Austria and The New Fund for Cinema and TV, Israeli Ministry of Culture, Israeli Film Council, KAN TV
Theatrical release	October 4, 2019/Austria
Contact	WILDart Film Pfeilgasse 32/1 1080 Vienna – Austria tel +43 1 595 29 91 office@wildartfilm.com www.wildartfilm.com



Ronit Kertsner

Filmography (selection): 2013 H.I. Jew Positive (doc.), 2011 Torn (doc.), 2009 Menachem and Fred (doc.), 2006 I the Aforementioned Infant (doc.), 2000 The Secret (doc.)

Robolove



Directed by Maria Arlamovsky

Robolove reflects on the strategies of men and women involved in the creation of humanoid, android robots. While the difference between humans and androids is gradually washing away, the tension between technology and social responsibility is growing as much as utopian visions are further expanding. From this mosaic, a tense ambivalence emerges that questions these futuristic technologies.

www.robolove.at

Japanese, English, Spanish, Korean, German, Chinese / digital / 16:9 / 79 min

Written by	Maria Arlamovsky
Cinematography	Sebastian Arlamovsky
Editing	Emily Artmann, Maria Arlamovsky, Alexander Gugitscher, Sebastian Arlamovsky
Producers	Michael Kitzberger, Wolfgang Widerhofer, Markus Glaser, Nikolaus Geyrhalter
Production company	NGF Nikolaus Geyrhalter Filmproduktion (A)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Premiere	November 1, 2019/DOK Leipzig (International Competition)
Awards (selection)	Gedanken-Aufschluss-Preis (Leipzig)
Contact	autlook filmsales Spittelberggasse 3/14 1070 Vienna – Austria tel +43 720 34 69 34 welcome@autlookfilms.com www.autlookfilms.com



Maria Arlamovsky

Filmography (selection): 2016 Future Baby (doc.), 2008 Eines Tages, nachts (short doc.), 2002 Laut und deutlich (TV doc.)

Sea of Shadows



Directed by Richard Ladkani

In Mexico's Sea of Cortez, a group of brilliant scientists, high-tech activists, investigative journalists and courageous undercover agents attempt to rescue an endangered whale while battling the vicious Mexican drug cartels and Chinese traffickers whose destructive poaching methods are threatening the region's marine life.

www.seaofshadows.film

English, Spanish / digital / 1:2.39 / 104 min

Written by	Richard Ladkani
Cinematography	Richard Ladkani, Tobias Corts
Editing	Georg Michael Fischer, Verena Schönauer
Producers	Walter Köhler, Wolfgang Knöpfler
Production companies	Terra Mater Factual Studios (A), Appian Way (US), Malaika Pictures (A), The Wild Lens Collective (US)
Supported by	Austrian Film Institute, FISA
Premiere	January 27, 2019/Park City (Sundance; World Cinema Competition)
Awards (selection)	Audience Award (Sundance), Crime&Conspiracy Award (Auckland)
Contact	Dogwoof 19-23 Ironmonger Row London EC1V 3QN – United Kingdom info@dogwoof.com www.dogwoof.com



Richard Ladkani

Filmography (selection): 2016 The Ivory Game (doc.), 2011 The Gas Monopoly (TV doc.); Vatican – The Hidden World (TV doc.), 2010 Jane's Journey (doc.)

Sicherheit123

Safety123



Directed by Julia Gutweniger, Florian Kofler

1st film

The human fight against nature takes center stage in *Safety123*. In its visual journey through the Alps, the documentary observes the work and research processes of scientists, technicians and disaster relief agencies. The resulting stream of measurements and simulations provides deep insight into a massive yet largely invisible security system.

www.villamondeo.com/sicherheit123/

English, German, Italian / DCP / 1:1.85 / 72 min

Written by	Julia Gutweniger, Florian Kofler
Cinematography	Julia Gutweniger
Editing	Julia Gutweniger, Florian Kofler
Producers	Julia Gutweniger, Florian Kofler
Supported by	BKA – Arts Division, Kunstuniversität Linz, Österreichische Hochschüler*innenschaft and Autonomous Province of Bolzano – German Culture
Premiere	October 30, 2019/DOK Leipzig (Next Masters Competition)
Awards (selection)	Golden Dove (Leipzig)
Contact	Julia Gutweniger, Florian Kofler tel +43 650 705 25 17 info@villamondeo.com www.villamondeo.com



Julia Gutweniger, Florian Kofler

Filmography of joint works (selection):

2016 Brennero/Brenner (short doc., co-dir.), 2013 Pfitscher (short, co-dir.)

Sie ist der andere Blick

She is the Other Gaze



Directed by Christiana Perschon

1st film

Looking for elective affinities and models, Christiana Perschon invites five artists into her studio, all of them feminist members of the Vienna art scene in the 1970s, who pursued their careers with dogged determination. In their exchange, an experimental artwork film is created.

www.sieistderandereblick.at

German / digital / 16:9 / 90 min

Written by	Christiana Perschon
Cinematography	Christiana Perschon
Editing	Christiana Perschon
Producer	Christiana Perschon
Supported by	BKA – Arts Division, Land Niederösterreich, Stadtgemeinde Baden, Wien Kultur, Theodor Körner Preis
Theatrical release	May 3, 2019/Austria
Awards (selection)	Best Cinematography (Graz/Diagonale)
Contact	sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com



Christiana Perschon

Filmography (selection): 2018 das bin nicht ich, das ist ein bild von mir (short), 2016 Double 8 (short), 2014 Noema (short)

Space Dogs



Directed by Elsa Kremser, Levin Peter

1st film

Laika, a stray dog, was the first living being to be sent into space and thus to a certain death. Legend has it that she returned to Earth as a ghost and still roams the streets of Moscow alongside her free-drifting descendants.

www.spacedogsfilm.com

Russian / digital / 1:2.39 / 91 min

Narrated by	Alexey Serebryakov
Written by	Elsa Kremser, Levin Peter
Cinematography	Yunus Roy Imer
Editing	Jan Soldat, Stephan Bechinger
Producers	Elsa Kremser, Levin Peter, Annekatrin Hendel
Production companies	Raumzeitfilm Produktion (A), It Works Medien (D)
Supported by	BKA – Arts Division, ORF, Cine Carinthia and MDM, MBB, Kuratorium junger deutscher Film, RBB, Film- und Medienstiftung NRW – Gerd Ruge Stipendium, Thüringer Filmförderung, Kompositionsförderung Dok.Fest München, ARRI ISP
Premiere	August 9, 2019/Locarno (Cineasti del Presente)
Awards (selection)	Vienna Film Prize, Special Mention/New Waves (Sevilla)
Contact	Deckert Distribution Gottschedstraße 18 04109 Leipzig – Germany tel +49 341 215 66 38 info@deckert-distribution.com www.deckert-distribution.com



Elsa Kremser, Levin Peter

Filmography of joint works (selection): 2019 Space Dogs (doc., co-dir.)

The Remains – Nach der Odyssee

The Remains –
After the Odyssey



Directed by Nathalie Borgers

What happens after a shipwreck in the Mediterranean leaves dozens of dead and missing refugees?

The Remains follows two parallel narratives. The first focuses on those dealing with the remains on Lesbos island. The second portrays a Syrian family's inconsolable sadness of losing 13 relatives whose bodies were never found.

www.theremains.at

Greek, Arabic, Farsi, Kurdish, German / digital / 1:1.85 / 90 min

Written by	Nathalie Borgers
Cinematography	Johannes Hammel
Editing	Sophie Reiter
Producers	Johannes Rosenberger, Johannes Holzhausen, Constantin Wulff
Production company	Navigator Film (A)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Karl Kahane Stiftung, RD Foundation Vienna
Theatrical release	April 5, 2019/Austria
Awards (selection)	Best Austrian Documentary Film (Graz/Diagonale)
Contact	C&CO 112 bis rue de Ménilmontant 75020 Paris – France tel +33 6 61 53 39 64 contact@c-and-co.com www.c-and-co.com



Nathalie Borgers

Filmography (selection): 2015 Fang den Haider (doc.), 2011 Greetings from the Colony (doc.), 2009 Winds of Sand, Women of Rock (doc.), 2002 Kronenzeitung – Tag für Tag ein Boulevardstück (TV doc.)

The Royal Train



Directed by Johannes Holzhausen

She is the “Custodian of the Crown” of a bygone monarchy: Princess Margareta of Romania. Lobbying for a constitutional recognition of her family’s former royal status she has been pursuing a grand, sometimes funny and mostly deadly serious protocol. The main feature in her endeavours is the “Royal Train”, an annual train journey through the far-flung regions of Romania full of pomp and protocol allowing Margareta and her husband Prince Radu to ‘connect with her people’.

Romanian / digital / 1:1.85 / 94 min

Written by	Johannes Holzhausen, Constantin Wulff
Cinematography	Joerg Burger
Editing	Dieter Pichler
Producers	Johannes Rosenberger, Johannes Holzhausen, Constantin Wulff, Ada Solomon
Production companies	Navigator Film (A), HiFilm Productions (RO)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund and TVR
Premiere	October 31, 2019/DOK Leipzig (International Competition)
Contact	Wide House 9 rue Bleue 75009 Paris – France tel +33 1 53 95 04 64 ac@widehouse.org www.widehouse.org



Johannes Holzhausen

Filmography (selection): 2014 Das große Museum (doc.), 2005 Der Gang der Dinge (doc.), 2001 Auf allen Meeren (doc.), 2000 zero crossing (doc.)

Ute Bock Superstar



Directed by Houchang Allahyari

Ute Bock died on January 19th, 2018. About ten thousand people gathered at Viennese Heldenplatz to say their farewells. *Ute Bock Superstar* tells of her time as a home mother for problem teens in the 90ies and refugees from the wars in former Yugoslavia and Africa. From this, she developed her big aid-project for which she was celebrated like a popstar in public.

German / digital / 16:9 / 97 min

Written by	Houchang Allahyari
Cinematography	Peter Roehsler, Gabriel Krajanek, Astrid Heubrandtner
Editing	Michaela Müllner
Producer	Houchang Allahyari
Production company	Houchang Allahyari Filmproduktion (A)
Supported by	Austrian Film Institute, ORF
Theatrical release	January 18, 2019/Austria
Contact	Houchang Allahyari Filmproduktion Wipplingerstraße 24-26/6 1010 Vienna – Austria tel +43 699 104 029 01 houchang.allahyari@chello.at



Houchang Allahyari

Filmography (selection): 2017 *Die Liebenden von Balutschistan* (doc.), 2016 *Rote Rüben in Teheran* (doc.), 2014 *Der letzte Tanz* (fiction), 2010 *Die verrückte Welt der Ute Bock* (fiction)

Widerstands- momente

Moments
of Resistance



Directed by Jo Schmeiser

Moments of Resistance carries voices, writings and objects from the anti-Nazi resistance into the present. Politically engaged women of today respond to historical resistance and make links to current events. A line is drawn from what was before and what is today to what might be: a society based on solidarity without discrimination or exclusion.

www.widerstandsmomente.at

German / digital / 1:1.85 / 98 min

Written by	Jo Schmeiser
Cinematography	Sophie Maintigneux
Editing	Michael Palm
Producers	Peter Janecek, Jo Schmeiser
Production company	Plaesion Film (A)
Supported by	BKA – Arts Division, The Future Fund of the Republic of Austria, The National Fund of the Republic of Austria for Victims of National Socialism, ORF, Land Oberösterreich, Land Niederösterreich, Land Steiermark, Stadt Graz, Wien Kultur, Otto-Mauer-Fonds
Premiere	October 28, 2019 /Vienna (Viennale)
Contact	sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com



Jo Schmeiser

Filmography (selection): 2010 Liebe Geschichte (doc., co-dir.), 2004 Things. Places. Years (doc., co-dir.)



A close-up, profile view of a man with dark hair and glasses, wearing a white collared shirt and a black headset with a microphone. He is looking towards the left, where a computer monitor is visible in the background, displaying some blurred text. The word "Coproductions" is overlaid in white text on the right side of his face.

Coproductions

7500



Directed by Patrick Vollrath

1st film

A commercial flight is suddenly hijacked by terrorists, leaving a young pilot to fight and negotiate with the ruthless attackers. What takes place inside the claustrophobic cockpit could spell disaster for those trapped in the cabin, and beyond.

www.universumfilm.de/filme/153556/7500.html

English, German, Turkish, Arabic / digital / 1:2.39 / 92 min

Key cast	Joseph-Gordon Levitt, Omid Memar, Aylin Tezel, Carlo Kitzlinger, Murathan Muslu
Written by	Patrick Vollrath, Senad Halibašić
Cinematography	Sebastian Thaler
Editing	Hansjörg Weißbrich
Production design	Thorsten Sabel
Austrian producers	Alexander Glehr, Franz Novotny
Production companies	Novotny & Novotny Filmproduktion (A) with Augenschein Filmproduktion (D)
Austrian support	Austrian Film Institute, FISA, Vienna Film Fund
Premiere	August 9, 2019/Locarno (Piazza Grande)
Contact	FilmNation Entertainment 150 West 22 nd Street, 9 th Floor NY 10011 New York – USA info@filmnation.com www.filmnation.com



Patrick Vollrath

Filmography (selection): 2015 Alles wird gut (short)

Born in Evin



Directed by Marjam Zaree

1st film

Born in Evin follows filmmaker and actress, Maryam Zaree, on her quest to find out about the violent circumstances surrounding her birth inside one of the most notorious political prisons in the world. Among them the filmmaker's parents who, after years in prison, managed to seek asylum in Germany. The family never talked about their persecution and imprisonment in the 80's under Ayatollah Khomeini. Maryam Zaree faces the decades-long silence and explores her own questions about the place and the circumstances of her birth.
facebook.com/borninevin

Farsi, English, French, German / digital / 1:1.85 / 98 min

Written by	Marjam Zaree
Cinematography	Siri Klug
Editing	Dieter Pichler
Austrian producers	Arash T. Riahi , Sabine Gruber, Karin C. Berger
Production companies	Golden Girls Film (A) with Tondowski Films (D)
Austrian support	Austrian Film Institute, FISA, ORF
Premiere	February 9, 2019/Berlin (Perspektive Deutsches Kino)
Awards (selection)	Compass-Perspektive-Award (Berlin), Best Documentary (Starnberg)
Contact	Syndicado 121 Beaconsfield Ave. ON M6J 3J5 Toronto – Canada tel +1 917 651 25 89 aleksandar@syndicado.com www.syndicado.com



Marjam Zaree

Filmography (selection): Born in Evin (doc.)

Gipsy Queen



Directed by Hüseyin Tabak

The touching story of a single Roma mother, who together with her two children, is struggling to fight against all odds for survival in a new home country to make a better future life possible.

Romanes, German / digital / 1:1.85 / 113 min

Key cast	Alina Serban, Tobias Moretti, Irina Kurbanova
Written by	Hüseyin Tabak
Cinematography	Lukas Gnaiger
Editing	Christoph Loidl
Production design	Julia Oberndorfinger, Attila Plangger
Austrian producers	Danny Krausz, Kurt Stocker
Production companies	Dor Film (A) with Dor Film-West (D)
Austrian support	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Theatrical release	December 6, 2019/Austria
Contact	ARRI Media International Türkenstraße 89 80799 Munich – Germany tel +49 89 38 09 12 88 worldsales@arri.de www.arriworldsales.de



Hüseyin Tabak

Filmography (selection): 2017 Die Legende vom hässlichen König (doc.), 2012 Deine Schönheit ist nichts wert... (fiction); Das Pferd auf dem Balkon (fiction), 2010 Kick Off (doc.); Heim (short)

Heimat ist ein Raum aus Zeit

Heimat is a
Space in Time



Directed by Thomas Heise

Heimat is a Space in Time follows the biographical traces of a tattered family throughout the 20th century. People who once happened to find each other, then lost each other. Their remaining children, grandchildren now disappear. It's about speaking and silence. First love and lost luck. Fathers, mothers, sons, brothers, affairs, hurt and joy in changing landscapes, which carry different, intertwined traces of time. A collage of pictures, sounds, letters, diaries, notes, noises, voices, fragments.

German / digital / 1:1.78 / 218 min

Written by	Thomas Heise
Cinematography	Stefan Neuberger
Editing	Chris Wright
Austrian producer	Johannes Rosenberger
Production companies	Navigator Film (A) with Ma.ja.de Filmproduktion (D)
Austrian support	BKA – Arts Division, FISA, Wien Kultur, The Future Fund of the Republic of Austria
Premiere	February 9, 2019/Berlin (Forum)
Awards (selection)	Caligari Film Prize (Berlin), Sesterce d'or la Mobilière for Best Feature Film (Nyon), Best Documentary Film (Linz/Crossing Europe)
Contact	Deckert Distribution Gottschedstraße 18 04109 Leipzig – Germany tel +49 341 215 66 38 info@deckert-distribution.com www.deckert-distribution.com



Thomas Heise

Filmography (selection): 2014 Städtebewohner (doc.),
2012 Die Lage (doc.), 2011 Sonnensystem (doc.), 2009 Material (doc.),
2002 Vaterland (doc.)

Kalte Füße

Cold Feet



Directed by Wolfgang Groos

When Denis meets Charlotte: she (a soon-to-be policewoman) is taking care of her recently injured grandfather and he (homeless and semi-criminal) is inadvertently mistaken for the new nurse. Although neither intended on staying, a giant snow storm interferes with their plans.

www.lotus-film.at/filme/kalte-fusse

German / digital / 1:1.85 / 94 min

Key cast	Heiner Lauterbach, Emilio Skraya, Sonja Gerhardt, Gerti Drassl, Michael Ostrowski
Written by	Christof Ritter
Cinematography	Andreas Berger
Editing	Stefan Essl
Production design	Christoph Kanter
Austrian producers	Tommy Pridnig, Peter Wirthensohn
Production companies	Lotus-Film (A) with Claussen + Putz Film (D), Deutsche Columbia Pictures Film (D)
Austrian support	Austrian Film Institute, FISA, Vienna Film Fund, Land Niederösterreich
Theatrical release	January 11, 2019/Austria
Contact	Lotus-Film Mollardgasse 85A / Stiege 1 1060 Vienna – Austria tel +43 1 786 33 87 office@lotus-film.at www.lotus-film.at



Wolfgang Groos

Filmography (selection): 2017 Hexe Lilli rettet Weihnachten (fiction), 2016 Robbi, Tobbi und das Fliewatüüt (fiction), 2015 Rico, Oskar und das Herzgebrehce (fiction), 2012 Die Vampirschwestern 1 (fiction)

Kleine Germanen

Little Germans



Directed by Mohammad Farokhmanesh, Frank Geiger

Our children grow up in a world ruled by extremes: the fight for democracy on one side and the call for national isolation on the other. *Little Germans* combines animation and documentary to tell the story of children that are born into extreme right-wing families. From a young age they are conditioned to hate everything that seems “foreign”. How does it feel to grow up in a world, where empathy is subsidiary and “the nation” stands above everything? And who do those “little Germans” become once they grow up?

www.facebook.com/kleinegermanen

German / digital / 1:2.39 / 93 min

Written by	Mohammad Farokhmanesh, Frank Geiger
Cinematography	Marcus Winterbauer
Editing	Andrew Bird, Frank Geiger, Habiba Laout
Visual Effects & Animation	Carlos Cursaro, Alireza Mokarram, Johannes Schiehl, Benjamin Swiczinsky, Conrad Tambour
Austrian producers	Arash T. Riahi, Karin C. Berger, Sabine Gruber
Production companies	Golden Girls Filmproduktion (A) with Little Dream Entertainment (D), brave new work Entertainment (D)
Austrian support	FISA, Vienna Film Fund
Premiere	March 24, 2019/Copenhagen (CPH:DOX)
Contact	Golden Girls Film Seidengasse 15/3/20 1070 Vienna – Austria tel +43 1 810 56 36 office@goldengirls.at www.goldengirls.at



Mohammad Farokhmanesh, Frank Geiger

Filmography of joint works (selection):
2019 *Kleine Germanen* (doc., co-dir.)

Landretter

All for the
Countryside



Directed by Gesa Hollerbach

The last school has shut its doors, every other house is empty and there are only rapeseed fields as far as the eye can see. The remaining dwellers in the country are faced with the decision: stay or go? *All for the Countryside* traces a host of societal phenomena caused by changing dynamics in rural areas and follows four individuals, each of whom give unexpected insights into life in the countryside.

German / digital / 16:9 / 83 min

Written by	Gesa Hollerbach
Cinematography	Jennifer Günther
Editing	Carina Mergens
Austrian producers	Alexander Dumreicher-Ivanceanu, Bady Minck
Production companies	AMOUR FOU Vienna (A) with Corso Film (D)
Austrian support	FISA, ORF, Land Niederösterreich
Premiere	October 29, 2019/DOK Leipzig (German Competition)
Contact	New Docs Dasselstraße 75-77 50674 Cologne – Germany tel +49 221 168 197 43 sales@newdocs.de www.newdocs.de



Gesa Hollerbach

Filmography (selection): 2016 Wege aus der Gewalt (short doc.), 2012 Die Mühen der Ebene (doc.), 2010 Ohrenkuss (short doc.), 2006 Etwas für lange Zeit (short doc.)

Solo



Directed by Artemio Benki

Martín is a young Argentinian piano virtuoso and composer, who since his breakdown four years ago is a patient of El Borda, the largest psychiatric hospital in Latin America. While working on a new composition, the former child prodigy and most promising talent of his generation, Martín is now trying to overcome his mental illness (schizophrenia) and return to life outside the walls of the asylum and back to the concert stages.

www.facebook.com/Solo.documentary

[Solo.documentary](https://www.facebook.com/Solo.documentary)

Spanish / digital / 1:2.39 / 84 min

Written by	Artemio Benki
Cinematography	Diego Mendizabal
Editing	Valeria Racioppi, Jeanne Oberson
Austrian producers	Arash T. Riahi, Sabine Gruber, Karin C. Berger
Production companies	Golden Girls Film (A) with ARTCAM Distribution (CZ), Petit à Petit Production (F), Lomo Cine & Buen Destino (ARG)
Austrian support	BKA – Arts Division
Premiere	May 17, 2019/Cannes (ACID)
Awards (selection)	Golden Leaf Award for Best World Documentary (Duhok), Best International Documentary (Skopje)
Contact	Slingshot Films Salita di Greta 7/1 34136 Trieste – Italy tel +39 347 627 33 90 manuela@slingshotfilms.it www.slingshotfilms.it



Artemio Benki

Filmography (selection): 2018 Libertas (doc.), 1999 The Prague Stories (fiction), 1994 Moon Valley (doc.), 1993 My Land (short doc.)



TV Features



Balanceakt

Balancing Act



Directed by Vivian Naefe

Marie has it all. A loving husband, a beautiful son, and a highly successful career as an architect. However, in an instant her perfect world comes crashing down. She is diagnosed with multiple sclerosis, and nothing will ever be the same again. She has always prided herself on being the one in control of any situation, but the diagnosis threatens to take that away from her. Marie's once perfect life is in danger of careering off the rails. Can she find the inner strength to rebuild her world again?

German / digital / 16:9 / 90 min

Key cast	Julia Koschitz, Franziska Weisz, David Rott, Jeremy Miliker
Written by	Agnes Pluch
Cinematography	Christine A. Maier
Editing	Vessela Martschewski
Production design	Florian Reichmann
Commissioning editor	Sabine Weber
Producers	Thomas Hroch, Gerald Prodgornig
Production company	Mona Film (A) with ORF
Supported by	Fernsehfonds Austria, Vienna Film Fund
Television premiere	May 29, 2019/ORF
Contact	Mona Film Marokkanergasse 23/4+5 1030 Vienna – Austria tel +43 1 513 11 15 office@monafilm.tv www.monafilm.tv



Vivian Naefe

Filmography (selection): 2019 Das Quartett (TV series), 2018 Chaos Queens: Ehebrecher und andere Unschuldslämmer (TV series), 2016 Seitenwechsel (fiction); Was im Leben zählt (TV)

Curling für Eisenstadt

Curling
for Eisenstadt



Directed by Andreas Schmied

Vicky messes up her big chance to make a name for herself in tourism marketing. From one minute to the next she becomes a joke to her colleagues and even to her rich and powerful father. After a brief depression, Vicky decides to kick-start her career once more. She will get the Women's Curling World Championship to come to her hometown, despite the fact that she doesn't know anything about curling.

German / digital / 16:9 / 90 min

Key cast	Katharina Straßer, Marlene Morreis, Veronika Polly, Maddalena Hirschal, Christoph Krutzler
Written by	Marc Schlegel, Peter Hengl
Cinematography	Anna Hawliczek
Editing	Alexandra Löwy
Production design	Enid Löser
Commissioning editor	Klaus Lintschinger (ORF)
Producer	Florian Gebhardt
Production company	Gebhardt Productions (A) for ORF
Supported by	Kulturförderung der Landeshauptstadt Eisenstadt
Television premiere	September 13, 2019/ORF
Contact	ORF-Enterprise Content Sales International fernsehfilm@orf.at contentsales.orf.at



Andreas Schmied

Filmography (selection): 2019 Love Machine (fiction), 2018 Harri Pinter, Drecksau (fiction), 2013 Die Werkstürmer (fiction)

Ein Dorf wehrt sich

Secret in the Mountain



Directed by Gabriela Zerhau

The final days of World War II. High-ranking Nazis flee to the "Alpine Fortress" and deep in the tunnels of the Altaussee salt mines, thousands of the greatest works of art ever produced are stored, all of them stolen from their Jewish owners and now about to be destroyed. Courageous miners and members of the Austrian Resistance join forces to stand against the madness.

German / digital / 16:9 / 90 min

Key cast	Fritz Karl, Brigitte Hobmeier, Harald Windisch, Maresi Riegner, Verena Altenberger
Written by	Gabriela Zerhau
Cinematography	Carsten Thiele
Editing	Anke Berthold
Production design	Bertram Reiter
Commissioning editor	Julia Sengstschnid (ORF)
Producers	Thomas Hroch, Gerald Podgornig
Production companies	Mona Film (A), Hager Moss Film (D) with ZDF, ORF, ARTE
Supported by	Fernsehfonds Austria, Cinestyria and FFF Bayern
Television premiere	December 11, 2019/ORF
Contact	ORF-Enterprise Content Sales International fernsehfilm@orf.at contentsales.orf.at



Gabriela Zerhau

Filmography (selection): 2015 Nacht der Angst (TV), 2012 Jeder Tag zählt (TV), 2005 Ausgerechnet Weihnachten (TV), 2000 Liebst du mich? (TV), 1996 Der Neffe (TV)

Grenzland

Border Country



Directed by Marvin Kren

For chief inspector Elfriede Jandrasits it's a clear-cut case. A refugee killed a young woman, now he is fugitive and the villagers have put together a posse. Only the suspect Ahmed never left. Is he a victim or is he a killer? Or both, perhaps? When the details of the case don't add up, Elfriede is in for a surprise, the likes of which she hasn't seen in all her years as an inspector.

German / digital / 16:9 / 90 min

Key cast	Brigitte Kren, Christoph Krutzler, Wolfram Berger, Martin Weinek, Sophie Stockinger
Written by	Konstanze Breitebner
Cinematography	Georg Geutebrück
Editing	Olivia Retzer
Production design	Verena Wagner
Commissioning editor	Klaus Lintschinger (ORF)
Producer	Klaus Graf
Production company	Graf Film (A) with ORF
Supported by	Fernsefonds Austria
Television premiere	January 15, 2019/ORF
Contact	ORF-Enterprise Content Sales International fernsehfilm@orf.at contentsales.orf.at



Marvin Kren

Filmography (selection): 2017 4 Blocks (TV), 2013 Blutgletscher (fiction), 2010 Rammbock (short)

Landkrimi – Das dunkle Paradies

Backwoods Crimes –
Dark Paradise



Directed by Catalina Molina

The murder of an elite escort in a top quality hotel in Zell am See is especially worrying for Commander Franziska Heilmayr – the main suspect is her friend Annie's brother. At Annie's request and very much to the chagrin of senior detective Martin Merana, Franziska gets involved with the investigation and the two crime-fighters soon identify a suspect. Oddly, while seemingly protesting his innocence, Roland suddenly confesses in full. All the while, Merana and Heilmayr have no idea that they are on the trail of a crime that reaches into the highest echelons of politics.

German / digital / 16:9 / 90 min

Key cast	Stefanie Reinsperger, Manuel Rubey, Andrea Wenzl, Wolfgang Rauh, Clara Mühlthaler
Written by	Sara Wassermair, Catalina Molina
Cinematography	Klemens Hufnagl
Editing	Julia Drack
Production design	Katharina Harin, Nina Salak
Commissioning editor	Klaus Lintschinger (ORF)
Producers	Dieter Pochlatko, Jakob Pochlatko
Production company	epo-film (A) with ORF
Supported by	Fernsehfonds Austria, Land Salzburg
Television premiere	December 10, 2019/ORF
Contact	ORF-Enterprise Content Sales International fernsehfilm@orf.at contentsales.orf.at



Catalina Molina

Filmography (selection): 2016 Landkrimi – Drachenjungfrau (TV), 2012 Unser Lied (short), 2010 Talleres Clandestinos (short)

Landkrimi – Steirerkreuz

Backwoods Crimes – Styrian Cross



Directed by Wolfgang Murnberger

In the Mürz river valley, directly on the Pilgrim's Trail to Mariazell, the dead body of a lumber baron is found. The investigation delves into the dark secrets of his extended family. Suspicion falls on an ex-convict, who recently returned to the area, but then he also is killed.

German / digital / 16:9 / 90 min

Key cast	Miriam Stein, Hary Prinz, Eva Herzig, Johannes Nussbaum, Holger Schober
Written by	Maria Murnberger, Wolfgang Murnberger based on the novel by Claudia Rossbacher
Cinematography	Peter von Haller
Editing	Karin Hartusch
Production design	Maria Gruber
Commissioning editor	Klaus Lintschinger (ORF)
Producer	Helmut Grasser
Production company	Allegro Film (A) with ORF
Supported by	Fernsehfonds Austria, Cinestyria
Television premiere	December 3, 2019/ORF
Contact	ORF-Enterprise Content Sales International fernsehfilm@orf.at contentsales.orf.at



Wolfgang Murnberger

Filmography (selection): 2018 Landkrimi – Steirerkind (TV), 2017 Kebab extrascharf! (TV), 2015 Das ewige Leben (fiction); Kleine große Stimme (TV), 2014 Landkrimi – Steirerblut (TV)

M – Eine Stadt sucht einen Mörder

M – A City Hunts a Murderer



Directed by David Schalko

Vienna in the dead of winter. A little girl vanishes without a trace. More children disappear. A serial killer is on the loose. The police are clueless. The Minister of the Interior exploits the situation for his own purposes and the yellow press have a field day. People are nervous and scared. Everyone is a suspect, and everyone is a hunter for "M". Finally, dead bodies appear in the melting snow. The hunt is on. "M" becomes a public case.

German / digital / 16:9 / 6 x 45 min

Key cast	Sarah Viktoria Frick, Christian Dolezal, Verena Altenberger, Gerhard Liebmann
Written by	Evi Romen, David Schalko
Cinematography	Martin Gschlacht
Editing	Christoph Brunner
Production design	Hubert Klausner, Hannes Salat
Commissioning editors	Klaus Lintschinger (ORF), Klaus Holtmann (RTL)
Producers	John Lueftner, David Schalko
Production company	Superfilm (A) with ORF
Supported by	Fernsehfonds Austria, Vienna Film Fund
Television premiere	February 17, 2019/ORF
Contact	Superfilm Zieglergasse 1 1070 Vienna – Austria tel +43 1 522 19 11 office@superfilm.at www.superfilm.at



David Schalko

Filmography (selection): 2016 Landkrimi: Höhenstraße (TV series), 2015 Altes Geld (TV series), 2012 Braunschlag (TV series), 2011 Wie man leben soll (fiction), 2010 Aufschneider (TV)

Maria Theresia 3 & 4



Directed by Robert Dornhelm

Part 3: While Maria Theresia's enemies advance towards Austria, the Viennese court is celebrating magnificent balls. Her marriage is deteriorating due to Franz's numerous affairs. When she realizes that she may lose everything, she uses the services of feared mercenary Baron Trenck.

Part 4: Maria Theresia enforces a strict Catholic regime at court and while Franz's affairs become ever more extreme, she starts winning on the battlefield. Something unexpected enters her life.

German / digital / 16:9 / 2 x 90 min

Key cast	Stefanie Reinsperger, Vojtěch Kotek, Zuzana Stivínová, Anna Posch, Johannes Krisch
Written by	Mirka Zlatníková
Cinematography	Tomáš Juríček
Editing	Michal Lánský
Production design	Martin Kurel
Commissioning editor	Klaus Lintschinger (ORF), Julia Sengstschnid (ORF)
Producers	Oliver Auspitz Andreas Kamm, Ferdinand Dohna, Jan Novotný, Marcela Mojtoová, Peter Čermák
Production companies	MR-Film (A), Maya Productions (CZ) with ORF
Supported by	Czech Film Fund
Television premiere	December 27 & 28, 2019/ORF
Contact	Beta Film Gruenwalder Weg 28d 82041 Oberhaching, Munich – Germany tel +49 89 67 34 69 80 beta@betafilm.com www.betafilm.com



Robert Dornhelm

Filmography (selection): 2017 Maria Theresia 1 & 2 (TV), 2015 Tatort – Gier (TV), 2010 Udo Proksch – Out of Control (doc.), 2008 La Bohème (fiction), 2006 Kronprinz Rudolf (TV)

Tatort – Baum fällt

Scene of the
Crime – Timber!



Directed by Nikolaus Leytner

Hubert Tribusser, a manager at an internationally known timber business in Carinthian Mölltal, goes missing. When specific remains of his body are found, the search for a missing person turns into a murder case but identifying the perpetrator proves difficult. Although there are almost no secrets in the narrow valley where everyone knows everyone else, Bibi Fellner and Moritz Eisner need all their shrewdness and intuition to untangle this tale of financial dependency, jealousy and love, and one issue which affects them both.

German / digital / 16:9 / 90 min

Key cast	Harald Krassnitzer, Adele Neuhauser, Karl Fischer, Ulli Maier, Verena Altenberger
Written by	Agnes Pluch
Cinematography	Hermann Dunzendorfer
Editing	Bettina Mazakarini
Production design	Christine Egger
Commissioning editor	Bernhard Natschläger (ORF)
Producer	Klaus Graf
Production company	Graf Film (A) for ORF
Supported by	Land Kärnten
Television premiere	November 24, 2019/ORF
Contact	ORF-Enterprise Content Sales International fernsehfilm@orf.at contentsales.orf.at



Nikolaus Leytner

Filmography (selection): 2018 Der Trafikant (fiction), 2016 Die Stille danach (TV), 2015 Der Tote am Teich (TV), 2013 Die Auslöschung (TV), 2008 Der Besuch der alten Dame (TV)

Wiener Blut

Vienna Confidential



Directed by Barbara Eder

State attorney Fida Emam is called to the scene of an alleged suicide. Fida soon learns that the victim worked at the Financial Conduct Authority where he was investigating a private bank suspected of money laundering. Fida discovers that the far-right chairman of the bank is involved in corruption – and connected to a radical Islamic group. And she finds out that her teenage daughter Alina not only harbors sympathies for this group but has also fallen for one of the members.

German / digital / 16:9 / 90 min

Key cast	Melika Foroutan, Noelia Chirazi, Harald Windisch, Charlotte Schwab, Martin Niedermair
Written by	Martin Ambrosch
Cinematography	Martin Gschlacht
Editing	Karin Hammer
Production design	Katrin Huber
Commissioning editor	Sabine Weber (ORF)
Producers	Bettina Kuhn, Heinrich Ambrosch
Production company	Satel Film (A) with ORF
Supported by	Fernsehfonds Austria, Vienna Film Fund
Television premiere	October 6, 2019/ORF
Contact	Satel Film Linzer Straße 375 1140 Vienna – Austria tel +43 1 588 72 0 office@satel.at www.satelfilm.at



Barbara Eder

Filmography (selection): 2018 Tatort – Her mit der Marie! (TV), 2017 Tatort – Virus (TV), 2015 Thank You for Bombing (fiction); Kreuz des Südens (TV), 2013 Blick in den Abgrund (doc.)

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Plum Circus

Katrina Daschner

AVANT-GARDE In *Plum Circus*, we are confronted with the crazy rollercoaster relationship of the longstanding couple in Schnitzler's "Dream Novella," and we simultaneously find ourselves in the circus ring of a grotesque vaudeville. There are ropewalkers, who are also weightlifters; a large cat-lady, who attacks her cats with milk; and fat rabbits, colored licorice, feathers and cotton candy. A short, fast, colorful rush – a bit too sugar-sweet for the usual taste.



In the Barracks

Katharina Copony

DOC My grandmother has been running the cafeteria in an army barracks on the southern Styrian border to Slovenia for twenty-three years. I live here as a little girl with my mother. Growing girls live in a military barracks, our extended family finds its home in a military environment: The film reconstructs our family on location, stepping into a space of memory and fantasy.



Space Dogs

Elsa Kremser, Levin Peter

DOC *Space Dogs* goes on a quest in search of the stray dog named Laika, the first living being sent into outer-space, where she succumbed to extreme heat. Legend has it that today her ghost wanders with her descendants through the streets of the Russian capital. This documentary film journeys beyond earthly boundaries, while telling the unknown story of Moscow's stray dogs – from their ascent into space to their life on the face of the Earth.

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