

Austrian Films Review /2020/

Austrian Films 2020 - Review

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#### Introduction

Twentytwenty was something else entirely. It forced us to reconsider our conception of normality as we have come to know it and made us recalibrate our individual und professional lives.

The Corona virus caused massive tectonic shifts sparing no one; it has also affected and altered the landscape of the film world in a previously unfathomable way. And who knows, all the changes that it has brought upon us could very well be here to stay. Sure, the cinemas will survive - how many, though, will there be at the end of the nightmare? And what about the festivals - will we see their numbers dwindle? Will only the very big ones - like Cannes, Berlin, Venice and Sundance or Toronto - keep working some magnetic magic and set the stage for the essential wheeling and dealing, while the others either shrink to the size of regional events or throw in the towel? Much will depend on whether the good film people will still gladly roam the globe or travel less frequently than in the olden days.

How will we cope with the loss of the physical moment that has always been at the heart of all film things? Will the small screen become an even more prominent altar that we worship at? With Netflix, Amazon and company as the undisputed tabernacles?

So many questions. So few answers. What a bummer, now really!

On the bright side: we can expect plenty of new films in all shapes and sizes. However, they might look different as regards aesthetics, storytelling, dealing with adjusted sensibilities and adding advanced formulas.

The Austrian Films Review 2020 catalogue that you are browsing through is of course mostly something

from the past, from a time when things were still what we used to call normal. But since the year was anything but, it is also a slimmed down edition — a snapshot of the troubling time of Corona.

Just for the record: the Austrian film year started on a high and with very promising prospects – at Sundance and then Berlin. Doc maverick Hubert Sauper took us on a trip to Cuba, exploring the crumbling streets of La Habana and celebrating its beautiful people: Sundance was impressed by EPICENTRO and awarded Sauper's freewheeling essay its World Cinema Grand Jury Prize.

A Special Jury Award by Berlinale's *Encounters* jurors was bestowed on Sandra Wollner and her positively disturbing THE TROUBLE WITH BEING BORN. A great festival career was on the horizon for this challenging drama with an android child at its center right after the Berlin screenings. And then the lockdown hit. Sharing a similar fate were quite a few others. Rainer Frimmel & Tizza Covi's NOTES FROM THE UNDER-WORLD for instance, a bloody but tender homage to the seedier districts of yesteryear's Vienna, starring a real-life ensemble of tough-as-nails backroom gamblers and trigger-happy gangsters, corrupt lawmen and an enchanting Wienerlied crooner. On Berlinale's award night this gem of a film shot in pristine black and white collected a very much deserved Special Mention by the Doc Jury. Another documentary making waves was RUNNING ON EMPTY: a sobering but nevertheless gentle portrait of a Viennese family, living off welfare checks, with their faces glued to TV screens, feeding on computer games and junk food. While they are certainly misfits we also meet a very warm and tight and understanding family. They just live another kind of normality. And Lisa Weber, the film's director, is certainly not judgemental.

There were others: like the multiple award winner OSKAR & LILLI, the heartbreaking drama as told by filmmaker Arash T. Riahi which opened in Paris cinemas but enjoyed only a few screen days before things came crashing down. That also happened to Stefan Ruzowitzky's NARCISSUS AND GOLDMUND, based on the novel by Hermann Hesse. Oscar winner Ruzowitzky (*The Counterfeiters*) can claim the honour of being the first filmmaker to reach an agreement with Hesse estate to adapt one of his novels for the cinema.

All these and quite a few other films too were much appreciated by critics and audiences alike, but the euphoria faded away abruptly just a week or two later, when all the expectations came to a screeching standstill. Subsequently most everything was postponed or cancelled. Cinemas unplugged their projectors and switched off the lights, while festivals called it a year and mothballed the red carpets.

After six months of perplexity and helplessness, a cancelled Cannes Festival, no Karlovy Vary or Locarno (to name just a few) it was Venice, which against almost all odds, managed to raise the curtain at the Palazzo del Cinema again for the audience – including an impressive number of professionals. Obviously we were excited to have a coproduction unspool in the *Venezia77* competition – Jasmila Žbanić's Screbrenica drama QUO VADIS, AIDA?

After Venice, a bit of hope was in the air and hesitantly a few doors opened again: San Sebastián tried their luck with a reduced but physical edition; and so did the Zürich Festival – Evi Romen's drama WHY NOT YOU surfaced there and finally walked away as the winner of the festival's Golden Eye Award. More events are lined up for WHY NOT YOU, including presentations at Tallinn's Black Night Festival and at the Viennale where a few other new Austrian films also received the big screen treatment.

As for us at the AFC we sensed that acting quickly in these abnormal times would be essential: in cooperation with Dublin based company *usheru* we succeeded in creating and rolling out what we call ALL YOU CAN WATCH – our first B2C service and something that we believe was a spot-on move in these challenging times.

First and foremost, I want to thank the team of the AFC for keeping a clear head during these troubling days, for staying cool, calm and collected and doing everything that was possible. And then some!

At any rate: the new *Austrian Films Coming Soon* 2021 brochure is taking shape with a slate of exciting new films (including new works by Ulrich Seidl and Nikolaus Geyrhalter). It will be ready at the beginning of February and I certainly hope you will be able to pick it up in person at next year's Berlinale or at another international film fest.

Until then: stay safe and cheerful.

#### Martin Schweighofer

**Executive Director** 





Fiction

## 3.30 PM



#### **Directed by Ludwig Wüst**

Two friends, Martin and Anthony, meet after 15 years, share memories and reflect on their present lives. During their encounter, they go deep in the past of Martin's childhood to reveal a traumatic experience.

English / digital / 16:9 / 74	min
Key cast	Andrew Brown, Markus Schramm, Roswitha Soukup
Written by	Ludwig Wüst
Cinematography	Ludwig Wüst
Editing	Lukas J. Beck
Production design	Ludwig Wüst
Producer	Ludwig Wüst
Production company	ludwigwuest.works (A)
Premiere	August 1, 2020/Jeonju
Contact	ludwigwuest.works Nordbahnstraße 24/30 1020 Vienna – Austria tel +43 699 131 935 40 office@ludwigwuest.works www.ludwigwuest.works



#### **Ludwig Wüst**

Filmography (selection): 2018 Aufbruch (fiction), 2016 Heimatfilm (fiction), 2013 Das Haus meines Vaters (fiction), 2011 Tape End (fiction), 2009 Koma (fiction)

## 3freunde 2feinde

3friends2foes



#### **Directed by Sebastian Brauneis**

3 friends are slaving away for a pittance when a change in their company's leadership is announced. A masked worker gets the ball rolling during a staff assembly by scolding the new boss anonymously. Of course, the culprit must now be investigated and arrested at all costs. This film effortlessly spreads a pleasant feeling of happiness and anarchy, as if we were right there with the the 3 friends.

www.3f2f.at

German / digital / 16:9 / 109 min	
Key cast	M. Hauser, C. Kohlbacher, N. L. Perktold, L.Hermann, L. Watzl, C. Radakovits
Written by	Sebastian Brauneis
Cinematography	Sebastian Brauneis, Valentin Brauneis
Editing	Sebastian Brauneis, Antonia Adelsberger
Producer	Sebastian Brauneis
Production company	Studio Brauneis (A)
Theatrical release	October 1, 2020/Austria
Contact	Studio Brauneis Tongasse 9/14 1030 Vienna – Austria tel +43 699 171 506 90 sebastian@brauneis.biz



#### Sebastian Brauneis

Filmography (selection): 2018 Zauberer (fiction), 2015 Bösterreich (TV series), 2012 Sendung ohne Namen (TV series), 2008 Cien w futrach (short), 2005 Sunshine Airlines (TV series) Fiction AFC

## Das schaurige Haus

The Scary House



#### **Daniel Geronimo Prochaska**

1st film

It's a cultural shock when Hendrik (16) moves with his mother and brother Eddi (8) from Germany to a small village in Carinthia. The locals speak an incomprehensible dialect, and there seems to be something wrong with the house as well. Eddi begins to sleepwalk, Hendrik is haunted by creepy nightmares and their mother despairs more and more. After initial difficulties Hendrik makes friends with nerdy Fritz and brisk Ida. Together they track down the secret of the eerie house.

www.dasschaurigehaus.at

German / digital / 16:9 / 99	min
Key cast	León Orlandianyi, Benno Roßkopf, Julia Koschitz, Marii Weichsler, Lars Bitterlich
Written by	Timo Lombeck, Marcel Kawentel; based on the novel by Martina Wildner
Cinematography	Matthias Pötsch
Editing	Alarich Lenz
Production design	Conrad Moritz Reinhardt
Producers	Gerald Podgornig, Thomas Hroch, Gudula von Eysmondt, Sabine Lamby
Production company	Mona Film (A)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Carinthia Film Commission, Land Kärnten and Nordmedia
Theatrical release	October 30, 2020/Austria
Contact	Sola Media Rotebühlplatz 29 70178 Stuttgart – Germany tel +49 711 968 944 40 post@sola-media.com www.sola-media.com



#### Daniel Geronimo Prochaska

Filmography (selection): 2020 Landkrimi - Waidmannsdank (TV), 2018 Geschenkt (TV), 2017 Unsere Zeit wird kommen (short)

## Ein bisschen bleiben wir noch

Oskar & Lilli



#### Directed by Arash T. Riahi

Chechen refugee children, Oskar (8) and Lilli (13), who have been living in Austria for six years, are about to be deported along with their mother. However, her sudden attempted suicide results not only in the short-term suspension of their deportation, but also in the forced separation of the family. The children's hope that they will be reunited with their mother is nourished by their love for each other and challenges all bureaucratic obstacles with passion and poetry. A bittersweet odyssey about the many ways of perceiving the world around you in order to survive. www.einbisschenbleiben-

wirnoch.at



German / digital / 1:2.39 / 1	02 min
Key cast	Leopold Pallua, Rosa Zant, Anna Fenderl, Christine Ostermayer, Markus Zett
Written by	Arash T. Riahi; based on a novel by Monika Helfer
Cinematography	Enzo Brandner
Editing	Julia Drack, Stephan Bechinger
Production design	Katrin Huber, Gerhard Dohr
Producers	Michael Katz, Veit Heiduschka
Production company	WEGA Filmproduktion (A)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich
Premiere	January 23, 2020/Saarbrücken
Awards (selection)	Max Ophüls Audience Award (Saarbrücken), Special Jury Award (Ankara), Teen Screen Special Jury Diploma (Kiew/ Molodist)
Contact	Les Films du Losange 22 avenue Pierre 1 <sup>er</sup> de Serbie 75116 Paris – France tel +33 1 44 43 87 24 info@filmsdulosange.fr www.filmsdulosange.fr

#### Arash T. Riahi

Filmography (selection): 2016 Kinders (doc., co-dir.), 2013 Everyday Rebellion (doc., co-dir.), 2012 Nerven Bruch Zusammen (doc.), 2008 Ein Augenblick Freiheit (fiction), 2005 Exile Family Movie (doc.) Fiction

## Fuchs im Bau

Fox in a Hole



#### Directed by Arman T. Riahi

When Fuchs starts his new job as a teacher in a prison school, replacing the old and unconventional teacher Berger against her will, he is forced to confront his biggest fear, triggered by the mysterious, withdrawn inmate Samira.

German, Bosnian / digital / 1:2.39 / 100 min		
Key cast	Aleksandar Petrović, Maria Hofstätter, Luna Jordan, Andreas Lust, Karl Fischer	
Written by	Arman T. Riahi	
Cinematography	Mario Minichmayr	
Editing	Karina Ressler	
Production design	Martin Reiter	
Producers	Arash T. Riahi, Karin C. Berger	
Production company	Golden Girls Film (A)	
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich	
Premiere	October 9, 2020/Warsaw (Film Festival)	
Contact	Golden Girls Film Seidengasse 15/3/20 1070 Vienna – Austria tel +43 1 810 56 36 office@goldengirls.at www.goldengirls.at	



#### Arman T. Riahi

Filmography (selection): 2017 Die Migrantigen (fiction), 2013 Everyday Rebellion (doc., co-dir.), 2011 Schwarzkopf (doc.)

## Gli Appunti di Anna Azzori / Uno specchio che viaggia nel tempo

The Notes of Anna Azzori / A Mirror that Travels Through Time



#### **Directed by Constanze Ruhm**

Shot from 1972-75, *Anna* observed a young drug addict expecting a child. Ruhm's essay film draws on this previous work and asks about the place of women in a world that was full of discrimination back in the 70s and remains so today.

www.constanzeruhm.net

Italian, German / digital / 16:9 / 72 min	
Key cast	Gemma Vannuzzi
Written by	Constanze Ruhm
Cinematography	Hannes Böck
Editing	Hannes Böck, Constanze Ruhm
Producer	Constanze Ruhm
Supported by	BMKOES – Division Arts and Culture, Land Niederösterreich
Premiere	February 24, 2020/Berlin (Forum)
Awards (selection)	Best Austrian Innovative Film (Graz/Diagonale)
Contact	sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com



#### **Constanze Ruhm**

Filmography (selection): 2017 PANORAMIS PARAMOUNT PARANORMAL. Three Times a Film (essay, co-dir.), 2013 Kalte Probe (fiction, co-dir.), 2010 CRASH SITE / My\_Never\_Ending\_Burial\_Plot (fiction)

Fiction

## Hochwald

Why Not You



#### **Directed by Evi Romen**

1<sup>st</sup> film

Mario, a young dancer living in a small village in South Tyrol, has to face the loss of his beloved best friend Lenz, victim of an attack in a gay club in Rome.

www.amourfoufilm.com

German, Italian / digital / 1:1.85 / 90 min		
Key cast	Thomas Prenn, Noah Saavedra, Josef Mohamed, Kida Khodr Ramadan	
Written by	Evi Romen	
Cinematography	Martin Gschlacht, Jerzy Palacz	
Editing	Karina Ressler	
Production design	Katharina Wöppermann	
Producers	Alexander Dumreicher-Ivanceanu, Bady Minck, Gregory Zalcman	
Production companies	AMOUR FOU Vienna (A), Take Five (B)	
Supported by	Austrian Film Institute, FISA, ORF, Land Niederösterreich and IDM Land Südtirol, MIBAC, Belgian Tax Shelter	
Premiere	September 27, 2020/Zürich (Focus Competition)	
Awards (selection)	Golden Eye Award (Zürich)	
Contact	True Colours Largo Italo Gemini 1 00161 Rome – Italy tel +39 06 37 35 23 34 gaetano@truecolours.it www.truecolours.it	



#### Evi Romen

Filmography (selection): 2020 Hochwald (fiction)

## Ordinary Creatures



#### **Directed by Thomas Marschall**

1<sup>st</sup> film

"Keep your eyes on the road, your hands upon the wheel", Martha and Alex should have taken Jim Morrison's advice to heart, but on their car ride through an idyllic landscape they are primarily occupied with themselves. Only when real life comes crashing into their small self-involved world in the shape of a little dog and its grim owner, do things get set in motion – more than they could have asked for. A devious road movie full of hefty surprises.

English / digital / 1:2.39 / 75 min	
Key cast	Anna Mendelssohn, Joep van der Geest, Lynne Rey, Anat Stainberg, Alois Frank
Written by	Anna Mendelssohn, Thomas Marschall
Cinematography	Martin Putz
Editing	Stefan Fauland
Production design	Wiltrud Derschmidt
Producer	Daniela Praher
Production company	Daniela Praher Filmproduktion (A)
Supported by	BMKOES – Division Arts and Culture, Land Niederösterreich, Wien Kultur
Premiere	October 22, 2020/Hof
Contact	Daniela Praher Filmproduktion Große Sperlgasse 32-34/5 1020 Vienna – Austria tel +43 650 341 74 60 office@praherfilm.at www.praherfilm.at



#### **Thomas Marschall**

Filmography (selection): 2009 Faces of the Frontier (doc., co-dir.), 2008 Fronteira Brasil (short doc., co-dir.)

Fiction

# The Trouble with Being Born



#### **Directed by Sandra Wollner**

Elli is an android and lives with a man she calls her father. Together they drift through the summer. During the day they swim in the pool and at night he takes her to bed. She shares his memories and anything else he programs her to recall. Memories that mean everything to him but nothing to her. Yet one night she sets off into the woods following a fading echo... The story of a machine and the ghosts we all carry within us. www.panama-film.com

German / digital / 4:3 / 94 min		
Key cast	Lena Watson, Dominik Warta, Ingrid Burkhard, Jana McKinnon	
Written by	Sandra Wollner, Roderick Warich	
Cinematography	Timm Kröger	
Editing	Hannes Bruun	
Production design	Pia Jaros	
Producers	Lixi Frank, David Bohun, Andi G. Hess, Astrid Schäfer, Viktoria Stolpe, Timm Kröger	
Production companies	Panama Film (A), The Barricades (D)	
Supported by	BMKOES — Division Arts and Culture, ORF, Cine Art, Land Niederösterreich, Wien Kultur and Filmakademie Baden-Württemberg, ZDF	
Premiere	February 25, 2020/Berlin (Encounters)	
Awards (selection)	Encounters Special Jury Award (Berlin), Best Austrian Feature (Diagonale/Graz), First Steps Award, Méliès d'Argent (Trieste)	
Contact	Cercamon Majara 1, #903 Dubai Marina PO BOX 113 222 Dubai – UAE tel +971 566 06 38 24 hello@cercamon.biz www.cercamon.biz	



#### Sandra Wollner

Filmography (selection): 2016 Das unmögliche Bild (fiction), 2013 Uns geht es gut (short)

## Was wir wollten

What We Wanted



#### **Directed by Ulrike Kofler**

1st film

Alice and Niklas are happy, they lack nothing – but a child. After several failed invitros, they go on a holiday to Sardinia to leave their wish for a child behind. Right there, however, everything they tried to repress resurfaces. A cheerful Tyrolean family moves directly into the neighboring house and seems to have everything that Alice and Niklas lack in life. An unforeseen incident changes their view on life, in which the most natural thing in the world is missing. www.film-ag.at

German / digital / 1:2.39 / 93 min		
Key cast	Lavinia Wilson, Elyas M'Barek, Anna Unterberger, Lukas Spisser	
Written by	Ulrike Kofler, Sandra Bohle, Marie Kreutzer	
Cinematography	Robert Oberrainer	
Editing	Marie Kreutzer	
Production design	Gerald Freimuth	
Producers	Alexander Glehr, Johanna Scherz	
Production company	Film AG (A)	
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund and Comune di Cagliari, Fondazione Sardegna Film Commission, MIBAC	
Theatrical release	November 6, 2020/Austria	
Contact	Picture Tree International Husemannstraße 7 10435 Berlin – Germany tel +49 30 420 824 80 yuan@picturetree-international.com www.picturetree-international.com	



#### Ulrike Kofler

Filmography (selection): 2013 Wir fliegen (short)



# Documentary Films

Fiction

### **Arche Nora**

#### Nora's Ark



#### **Directed by Anna Kirst**

1<sup>st</sup> film

In the United States, children of undocumented immigrants become citizens by birth. Nora fights on behalf of thousands of these children, so that families do not get separated if a parent faces deportation. She carefully crafts her public image, puts trust in her friends in the Republican Party and turns all our expectations of a social justice hero upside down.

•		
English, Spanish / digital / 1:1.85 / 79 min		
Written by	Anna Kirst, Lena Weiss	
Cinematography	Jakob Fuhr	
Editing	Anna Kirst	
Producer	Lena Weiss	
Production company	glitter & doom filmproduktion (A)	
Supported by	BMKOES – Division Arts and Culture (project development), Wien Kultur (project development)	
Premiere	January 23, 2020/Saarbrücken	
Contact	glitter & doom filmproduktion Edelhofgasse 18/1 1180 Vienna – Austria office@glitteranddoom.at www.glitteranddoom.at	



#### **Anna Kirst**

Filmography (selection): 2020 Arche Nora (doc.)

## Aufzeichnungen aus der Unterwelt

Notes from the Underworld



#### Directed by Tizza Covi, Rainer Frimmel

There is unrest in the milieu of the Viennese underworld of the 1960s. In a controversial trial the singer Kurt Girk and his legendary friend Alois have to pay for their proximity to the illegal card game "Stoss" with long prison sentences. The charismatic protagonists tell us about this time from a perspective never shown before. A love letter to a past Vienna that is also a social portrait of post-war Austria.

German / digital / 1:1.85 / 7	79 min
Written by	Rainer Frimmel
Cinematography	Rainer Frimmel
Editing	Tizza Covi
Producers	Tizza Covi, Rainer Frimmel
Production company	Vento Film (A)
Supported by	Austrian Film Institute, Wien Kultur and Land Südtirol Kultur
Premiere	February 23, 2020/Berlin (Panorama)
Awards (selection)	Special Mention (Berlinale Documentary Award)
Contact	Vento Film Leitermayergasse 33/20 1180 Vienna – Austria tel +43 1 406 03 92 contact@ventofilm.com www.ventofilm.com



#### Tizza Covi, Rainer Frimmel

Filmography of joint works (selection): 2016 Mister Universo (fiction), 2012 Der Glanz des Tages (fiction), 2009 La Pivellina (fiction), 2005 Babooska (doc.), 2001 Das ist alles (doc.)

## Austria2 Australia



#### Directed by Andreas Buciuman, Dominik Bochis

1st film

From Austria to Australia by bike: 2 friends ... 18.000 km ... 19 countries... a route full of hardships, discoveries and challenges, which are so powerful as unpredictable. The two Upper Austrian hobby cyclists Andreas and Dominik have a daring plan: they want to ride by bike from Austria to Australia to explore the world and the crazy thing is: they actually do it!

Original languages / digita	l / 1:1:85 / 88 min
Written by	Andreas Buciuman, Dominik Bochis
Cinematography	Andreas Buciuman, Dominik Bochis
Editing	Andreas Buciuman, Dominik Bochis
Producer	Josef Aichholzer
Production company	Aichholzer Film (A)
Supported by	BMKOES – Division Arts and Culture, ORF, Land Oberösterreich
Theatrical release	October 9, 2020/Austria
Contact	Aichholzer Film Heumühlgasse 13-15/2/2/15 1040 Vienna – Austria tel +43 1 523 40 81 office@aifilm.at www.aifilm.com





#### Andreas Buciuman, Dominik Bochis

Filmography of joint works (selection): 2020 Austria2Australia (doc.)

### Bitte warten

Please Hold the Line



#### **Directed by Pavel Cuzuioc**

An audiovisual allegory on communication – this film follows cable technicians in different countries, as they visit their customers.

Each client they call on provides a glimpse into their own individual universe. With so many tools for communication, we still inhabit a modern-day Tower of Babel; an ordered discordance of personalities and perspectives.

www.pavelcuzuioc.com

Original languages / digital Written by	Pavel Cuzuioc
Cinematography	Pavel Cuzuioc
Editing	Samira Ghahremani
Producer	Pavel Cuzuioc
Production company	Pavel Cuzuioc Filmproduktion (A)
Supported by	BMKOES – Division Arts and Culture
Premiere	June 10, 2020/Sheffield (Doc Fest)
Awards (selection)	Best Film Special Mention (Sibiu), Erste Bank's <i>Extra</i> VALUE-Film Prize Appreciation (Viennale)
Contact	Syndicado 121 Beaconsfield Ave. ON M6J 3J5 Toronto – Canada tel +1 917 651 25 89 aleksandar@syndicado.com www.syndicado.com



#### **Pavel Cuzuioc**

Filmography (selection): 2016 Secondo Me (doc.), 2015 Raisa (short), 2011 Digging for Life (short doc.), 2006 Trois Femmes de Moldavie (short doc.) Documentary AFC

## **Brot** Bread



#### **Directed by Harald Friedl**

The simple staple bread has become a branded product with an increasing number of varieties and providers. The film provides authentic impressions in today's world of bread. We encounter small craft bakers as well as corporate CEOs whose professional work is our daily bread and ask the question: How do you see the future of our bread? And: what are we actually eating?

www.navigatorfilm.com

German, French, English / d	igital / 1:1.78 / 94 min
Written by	Harald Friedl
Cinematography	Helmut Wimmer
Editing	Martin Kayser-Landwehr
Producers	Johannes Rosenberger, Johannes Holzhausen, Constantin Wulff, Carl-Ludwig Rettinger
Production companies	Navigator Film (A), Lichtblick Film (D)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich and ZDF/ARTE
Theatrical release	February 21, 2020/Austria
Contact	Magnetfilm Torstraße 154 10115 Berlin – Germany tel +49 30 246 281 56 info@magnetfilm.de www.magnetfilm.de



#### **Harald Friedl**

Filmography (selection): 2012 What Happiness Is (doc.); Mein Leben als Apfelbaum (doc.), 2006 Aus der Zeit (doc.)

## Brücken über Brücken

Bridges upon Bridges



#### Directed by Kenan Kılıç

Seven people from seven different backgrounds: Musicians, writers, painters, actors, and dancers; what unites them is their passion for art. What inspires them? What has shaped them? How do their varying origins influence their art? How did they become who they are? The film follows these artists at home and where they create, which unfolds a multi-faceted portrait of their being.

www.bruecken-film.com

German / digital / 16:9 / 87 min	
Written by	Kenan Kılıç
Cinematography	Kenan Kılıç , Fesih Alpağu
Editing	Kenan Kılıç
Producer	Kenan Kılıç
Production company	Kılıç Filmproduktion (A)
Supported by	Land Niederösterreich, Wien Kultur, Bezirk Alsergrund, Bezirk Ottakring, The Future Fund of the Republic of Austria
Theatrical release	October 14, 2020/Austria
Contact	Kılıç Filmproduktion Schuhmeierplatz 17-18/1/15 1160 Vienna – Austria tel +43 699 117 060 19 kilic.kenan@gmx.at www.bruecken-film.com



#### Kenan Kılıç

Filmography (selection): 2008 Gurbet – In der Fremde (doc.), 2002 Nachtreise (fiction), 1996 Das Tuch (short), 1994 Morgen-Kinder (short, co-dir.)

## Das letzte Bild

The Last Image



#### **Directed by Judith Zdesar**

We follow the stories of four people who have lost their sight in the middle of their lives. With them we set out to a strange new world, where seeing itself becomes a memory, too. As they tell us about the pictures they remember, we sink into images, that have lost their intended meaning. What do we remember? How? And what are the images that last? The Last Image is a journey into a world of a different perception. A film about memories, lost pictures and letting go.

German / 16 mm, Super-8 mm, digital / 1:1.77 / 70 min		
Written by	Judith Zdesar	
Cinematography	Klemens Koscher	
Editing	Judith Zdesar	
Producer	Judith Zdesar	
Supported by	BMKOES – Division Arts and Culture, Land Kärnten, Wien Kultur	
Premiere	October 28, 2020/Jihlava	
Contact	Judith Zdesar Amerlingstraße 9/7 1060 Vienna – Austria tel +43 650 406 68 04 judith.zdesar@gmx.at www.judithzdesar.com	



#### **Judith Zdesar**

Filmography (selection): 2016 Die andere Seite (doc.), 2011 Farben einer langen Nacht (doc.), 2010 Spaß mit Hase (short), 2013 Vakuum (doc.)

## **Davos**



#### Directed by Daniel Hoesl, Julia Niemann

What drives our world becomes paradigmatic in Davos: everyday life in contrast to the global elite, who operate untied from all places, virtually without touching the ground. *Davos* is a film about equilibrium and contrast, about capitalism in our fractured world and the impact of the powerful on the many.

www.davosfilm.com

Original languages / digital / 1:1.85 / 100 min	
Written by	Daniel Hoesl
Cinematography	Andi Widmer
Editing	Gerhard Daurer
Producers	Georg Aschauer, Julia Niemann, Daniel Hoesl
Production company	European Film Conspiracy Association (A)
Supported by	BMKOES – Division Arts and Culture, Wien Kultur, Land Niederösterreich and Kanton Graubünden, Stadt Davos
Premiere	April 25, 2020/Nyon (Visions du Réel)
Awards (selection)	Großer Dokumentarfilmpreis (Dolomitale)
Contact	European Film Conspiracy Association Gumpendorferstraße 10-12/23 1060 Vienna – Austria mail@europeanfilmconspiracy.com www.europeanfilmconspiracy.com





Daniel Hoesl, Julia Niemann

Filmography of joint works (selection): 2020 Davos (doc.)

## Der schönste Platz auf Erden

The Most Beautiful Place on Earth



#### Directed by Elke Groen

There is a small town in Austria called Pinkafeld which gained adverse publicity as a "Nazi village" during the presidential election of 2017, when the majority of residents voted for their famous neighbor, right-wing candidate Norbert Hofer. What do people really think in regard to their homeland, refugees and populism? The community shows a society in transition, a microcosm reflecting Europe's zeitgeist.

www.facebook.com/ DerschoenstePlatzaufErden

German / digital / 16:9 / 95	min
Written by	Elke Groen
Cinematography	Elke Groen
Editing	Stephan Bechinger
Producers	Arash T. Riahi, Sabine Gruber, Elke Groen
Production companies	Golden Girls Film (A), Groen.Film (A)
Supported by	BMKOES – Division Arts and Culture, Wien Kultur, Land Niederösterreich, Puls 4 TV
Theatrical release	September 11, 2020/Austria
Contact	Golden Girls Film Seidengasse 15/3/20 1070 Vienna – Austria tel +43 1 810 56 36 office@goldengirls.at www.goldengirls.at



#### Elke Groen

Filmography (selection): 2017 Nightstill (short), 2006 Jeder siebte Mensch (doc., co-dir.), 2005 Bunica (doc., co-dir.)

## Elfie Semotan, Photographer



#### **Directed by Joerg Burger**

The documentary by Joerg Burger portrays the life of the internationally renowned Austrian photographer Elfie Semotan. Living and working in both New York and Vienna, 76-year-old Elfie Semotan has spent more than five successful decades at the very interface of art, fashion and commercial photography. She looks back on an impressive career spent between Europe and the USA and is often seen as being the *grande dame* of photography in her home country of Austria.

www.navigatorfilm.com

German, English / digital /	1:1.85 / 78 min
Written by	Joerg Burger
Cinematography	Joerg Burger
Editing	Dieter Pichler
Producers	Johannes Rosenberger, Johannes Holzhausen, Constantin Wulff
Production company	Navigator Film (A)
Supported by	BMKOES – Division Arts and Culture, ORF, Land Niederösterreich, Land Oberösterreich
Theatrical release	March 6, 2020/Austria
Contact	sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com



#### Joerg Burger

Filmography (selection): 2016 Un solo colore (doc.), 2014 Focus on Infinity (doc.), 2011 Way of Passion (doc.), 2010 Wolf Suschitzky – Fotograf und Kameramann (short doc.), 2007 Gibellina – Il terremoto (doc.)

## **Epicentro**



#### **Directed by Hubert Sauper**

The latest documentary from Oscar-nominated director Hubert Sauper is an immersive portrait of "utopian" Cuba and its resilient people a century after the explosion of the USS Maine in Havana, the event that ushered in the American Empire alongside a modern form of world conquest: cinema itself.

www.littlemagnetfilms.com

Spanish, English / digital / 1	:1.78 / 108 min
Written by	Hubert Sauper
Cinematography	Hubert Sauper
Editing	Hubert Sauper
Producers	Gabriele Kranzelbinder, Paolo Calamita, Barbara Pichler, Daniel Marquet, Martin Marquet
Production companies	KGP Filmproduktion (A), Little Magnet Films (A), Groupe Deux (F)
Supported by	Austrian Film Institute, FISA, ORF and Eurimages, Cine+, Sofica, Ford Foundation, Impact Partners
Premiere	January 24, 2020/Park City (Sundance Festival, World Cinema Competition)
Awards (selection)	World Cinema Grand Jury Prize (Park City), Main Onion Award (Skopje), Vienna Film Prize
Contact	Wild Bunch 231 Portobello Road W11 1LT London tel +44 20 77 92 97 91 www.wildbunch.biz



#### **Hubert Sauper**

Filmography (selection): 2014 We Come As Friends (doc.), 2004 Darwin's Nightmare (doc.), 1998 Kisangani Diary (doc.)

# Glory to the Queen



#### Directed by Tatia Skhirtladze, Anna Khazaradze

1<sup>st</sup> film

During the Cold War, four legendary female chess players from Georgia revolutionized women's chess across the globe and became Soviet icons of female emancipation. Glory to the Queen reveals their interwoven biographies and is both a rare look into the present lives of chess stars Nona Gaprindashvili, Nana Alexandria, Maia Chiburdanidze and Nana loseliani, as well as a chronicle of their lasting legacy. www.berghammerfilm.at

Original languages / digital / 16:9 / 81 min	
Written by	Tatia Skhirtladze, Ina Ivanceanu
Cinematography	Sebastian Thaler, additional footage by Jerzy Palacz
Editing	Petra Zöpnek
Producers	Karin Berghammer, Alexander Dumreicher- Ivanceanu, Bady Minck, Nino Chichua, Anna Khazaradze, Sarita Matjević, Linda Jensen
Production companies	berg hammer film (A), AMOUR FOU Vienna (A), 1991 Productions (GEO), Playground Produkcija (SRB)
Supported by	BMKOES — Division Arts and Culture, FISA, ORF and Film Center Serbia, Georgian National Film Center, Republic of Serbia Ministry of Culture and Media, Eurimages, Ewa Network — Women in Film Award
Premiere	September 4, 2020/Tbilisi (CinéDOC)
Awards (selection)	Audience Award (Free Zone Festival/Belgrade)
Contact	filmdelights Lindengasse 25/10 1070 Vienna – Austria tel +43 1 944 30 35 office@filmdelights.com www.filmdelights.com





Tatia Skhirtladze, Anna Khazaradze

Filmography of joint works (selection): 2020 Glory to the Queen (doc.)

## Jetzt oder morgen

Running on Empty



#### **Directed by Lisa Weber**

Claudia was 15 when she had her son. The two now live in a public housing apartment together with her brother and their mother in Vienna. None of them has a job, but what they lack the most is perspective. Over the course of three years, director Lisa Weber gently uncovers what goes on in this family when nothing ever really seems to happen. We are invited to take part and look beyond the clichés of reality TV to discover real people who cause us to laugh, feel shocked or even deeply moved.

German / digital / 1:1.85 / 89 min		
Written by	Lisa Weber & Roland Stöttinger	
Cinematography	Carolina Steinbrecher	
Editing	Roland Stöttinger	
Producers	Rudolf Takacs, Ulrich Seidl	
Production companies	Takacs Film (A), Ulrich Seidl Film Produktion (A)	
Supported by	Austrian Film Institute, FISA, ORF	
Premiere	February 25, 2020/Berlin (Panorama)	
Awards (selection)	Carte Blanche – Young Talent Award of the State of NRW (Duisburg)	
Contact	Takacs Film Leo-Mathausergasse 8 1230 Vienna – Austria tel +43 699 195 886 60 rudi.takacs@gmx.at	

www.takacsfilm.com



#### Lisa Weber

Filmography (selection): 2014 Sitzfleisch (doc.), 2013 Tanzen üben (short), 2012 Twinni oder so (short), 2011 Die und der von da und dort (short doc.)

## Mauthausen – Zwei Leben

Mauthausen – Two Lives



#### **Directed by Simon Wieland**

Mauthausen – Two Lives tells the story of two people who were in the Mauthausen Concentration
Camp during the Nazi regime –
Stanisław Leszczyński, born in Łódź, was there as a prisoner, while Franz Hackl from Mauthausen worked there as an apprentice. Two fates that could not have been more contrary – and yet they have so many disturbing things in common.

German, Polish / digital / 1	6:9 / 70 min
Written by	Simon Wieland, Andreas Kuba
Cinematography	Simon Wieland
Editing	Marleen Paeschke
Producer	Simon Wieland
Production company	Simon Wieland Film (A)
Supported by	Austrian Film Institute, ORF, Land Oberösterreich
Theatrical release	October 22, 2020/Austria
Contact	Simon Wieland Film Liechtensteinstraße 16 2130 Mistelbach – Austria tel +43 664 203 99 70 mail@simonwieland.com www.simonwieland.com



#### Simon Wieland

Filmography (selection): 2017 Unser Kampf (doc.), 2015 Nemci Ven! Deutsche raus! (doc.), 2012 Heil Hitler – Die Russen kommen (doc.)

## Rettet das Dorf

Save the Village



#### **Directed by Teresa Distelberger**

Images of village life with a lively square, bakery, butcher's shop or the local farm are no longer common in the central European village reality. Are villages really doomed? After all, many people either dream of a life in the countryside or never want to leave "their" village. Save the Village explores the factors behind village decline and suggests new options for village life in our globalized world. www.rettetdasdorf.at

German / digital / 16:9 / 76 min	
Written by	Teresa Distelberger, Wolfgang Widerhofer
Cinematography	Niko Mayr
Editing	Max Kliewer, Christoph Loidl
Producers	Michael Kitzberger, Wolfgang Widerhofer, Markus Glaser, Nikolaus Geyrhalter
Production company	NGF Nikolaus Geyrhalter Filmproduktion (A)
Supported by	Austrian Film Institute
Theatrical release	February 28, 2020/Austria
Awards (selection)	ÖFI Prize Best Austrian Production (Kitzbühel)
Contact	NGF Nikolaus Geyrhalter Filmproduktion Hildebrandgasse 26 1180 Vienna – Austria tel +43 1 403 01 62 office@geyrhalterfilm.com www.geyrhalterfilm.com



#### Teresa Distelberger

Filmography (selection): 2017 Die Zukunft ist besser als ihr Ruf (doc.), 2008 Die Kameradin (doc.)

# Robin's Hood



#### **Directed by Jasmin Baumgartner**

1<sup>st</sup> film

A soccer team full of underdogs. The former dealer und prisoner Robin is the president of his own amateur soccer club in Austria and tries to keep together his team full of different characters and cultures and not to fall apart on and off the pitch.

German, English, Serbian / digital / 1:2 / 93 min	
Written by	Jasmin Baumgartner, Matthias Writze
Cinematography	Anna Hawliczek, Olga Kosanovic, Katharina Lüdin
Editing	Matthias Writze
Producer	Jasmin Baumgartner
Produced at	Filmakademie Wien
Supported by	Land Niederösterreich, Wien Kultur, FAMA, Filmakademie Wien
Premiere	October 27, 2020/DOK Leipzig (Competition for the Audience Award)
Awards (selection)	Gedanken-Aufschluss-Preis (Leipzig)
Contact	Jasmin Baumgartner Ballgasse 6/16 1010 Vienna – Austria tel +43 660 592 13 77 yeah@jasminbaumgartner.com www.jasminbaumgartner.com



#### Jasmin Baumgartner

Filmography (selection): 2020 Robin's Hood (doc.)

Documentary

# This Land Is My Land



#### Directed by Susanne Brandstätter

"What the hell happened to my country?" After Donald Trump's election, this is a burning question for Susanne Brandstätter, an American filmmaker who's lived most her life in Austria. With the critical distance of a European and an insider's eye, she gets close to Trump voters in Ohio: a microcosm of a deeply divided USA. Showing striking parallels to Europe, the documentary explores polarization and why people stick to their political opinions – no matter what. Is there no way out?

www.thislandismyland-film.com

English / digital / 16:9 / 10	5 min
Written by	Susanne Brandstätter
Cinematography	Joerg Burger
Editing	Susanne Brandstätter, Michaela Müllner
Producer	Susanne Brandstätter
Production company	Susanne Brandstätter Filmproduktion (A)
Supported by	BMKOES – Division Arts and Culture, Land Niederösterreich
Theatrical release	September 4, 2020/Austria
Contact	filmdelights Lindengasse 25/10 1070 Vienna – Austria tel +43 1 944 30 35 office@filmdelights.com www.filmdelights.com



#### Susanne Brandstätter

Filmography (selection): 2012 The Future's Past (doc.), 2006 Rule of Law – Justiz im Kosovo (doc.), 2003 Schachmatt – Strategie einer Revolution (doc.)

# Tonsüchtig – Die Wiener Symphoniker von Innen

Wired for Music – Inside the Wiener Symphoniker



#### Directed by Iva Švarcová, Malte Ludin

Luck and tragedy call the tune. The interior of one of the world's most acclaimed orchestras – the Wiener Symphoniker between climax and inner ordeal.

www.kurtmayerfilm.com

German / digital / 1:2.39 / 9	93 min
Written by	Iva Švarcová, Malte Ludin
Cinematography	Helmut Wimmer
Editing	Tom Pohanka, Joana Scrinzi
Producer	Kurt Mayer
Production company	kurt mayer film (A)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Premiere	May 7, 2020/Munich (DOK.fest)
Contact	Rise and Shine Schlesische Straße 29/30 10997 Berlin – Germany tel +49 30 473 729 80 info@riseandshine-berlin.de www.riseandshine-berlin.com



#### Iva Švarcová, Malte Ludin

Filmography of joint works (selection): 2020 Tonsüchtig – Die Wiener Symphoniker von Innen (doc.)

Documentary

# Weiyena – ein Heimatfilm

Weiyena – The Long March Home



#### Directed by Weina Zhao, Judith Benedikt

Two family histories, one century and two metropolises merge in one person: Weina Zhao, whose parents called her "Vienna" – Wéiyěnà – because they emigrated to Austria. Her journey into the history of China leads to the Cultural Revolution, modern China and tackles the great issues of the 21st century: migration, identity and the search for one's past. www.weiyena-film.com

German, Chinese / digital /	/ 1:1.85 / 95 min
Written by	Weina Zhao
Cinematography	Judith Benedikt
Editing	Birgit Förster
Producers	Kurt Langbein, Andrea Ernst
Production company	Langbein & Partner Media (A)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Premiere	May 7, 2020/Munich (DOK.fest)
Awards (selection)	VIKTOR DOK.deutsch Award (Munich), Austrian Documentary Award (Vienna/Ethnocineca)
Contact	filmdelights Lindengasse 25/10 1070 Vienna – Austria tel +43 1 944 30 35 office@filmdelights.com

www.filmdelights.com



#### Weina Zhao, Judith Benedikt

Filmography of joint works (selection): 2020 Weiyena – ein Heimatfilm (doc.)

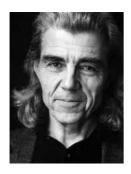
# With Love – Volume One 1987 – 1996



#### **Directed by Michael Pilz**

Friends and loved ones from Vienna to the Anthology Film Archive New York are the protagonists in the image and sound recordings made by the obsessive material collector Michael Pilz between 1987 and 1996. With Love – Volume One 1987–1996 visualizes memories, encounters in time. A radically personal cinematic love story – to life and those who accompanied it for a while.

English, Latvian / digital /	4:3 / 102 min
Written by	Michael Pilz
Cinematography	Michael Pilz
Editing	Michael Pilz
Producer	Michael Pilz
Production company	Michael Pilz Film (A)
Supported by	BMKOES – Division Arts and Culture
Premiere	January 27, 2020/Rotterdam (The Tyger Burns)
Contact	Michael Pilz Film Teschnergasse 37 1180 Vienna – Austria tel +43 699 113 365 81 film@michaelpilz.at www.michaelpilz.at



#### Michael Pilz

Filmography (selection): 2008 A Prima Vista (doc.), 2006 Windows, Dogs and Horses (short), 2004 Across the River (doc.), 1995 Green Park Hotel (doc.), 1994 Private Eyes (doc.)

# Wood – Der geraubte Wald

Wood – Game-Changers Undercover



#### Directed by Monica Lăzurean-Gorgan, Michaela Kirst, Ebba Sinzinger

An environmental spy infiltrates the global syndicate for illegal timber trading. With the aid of a hidden camera he documents the chain of illegal activities, from harvesting of the wood to the marketing of "washed" products in supermarkets. This turns out to be an excellent motor for political change.

www.wood.film

Original languages / digital / 16:9 / 95 min	
Written by	Monica Lăzurean-Gorgan, Michaela Kirst, Ebba Sinzinger
Cinematography	Attila Boa, Jerzy Palacz, Joerg Burger, Jakub Bejnarowicz, Lukas Gnaiger
Editing	Roland Stöttinger, Andrea Wagner
Producers	Ebba Sinzinger, Vincent Lucassen, Thomas Tielsch, Monica Lăzurean-Gorgan, Adrian Sitaru
Production companies	WILDart Film (A), Filmtank (D), 4Proof Film (RO)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund and Filmfund Hamburg, MBB, Romanian Film Centre, Eurimages, Media
Premiere	March 23, 2020/Copenhagen (CPH:DOX)
Contact	Magnetfilm Torstraße 154 10115 Berlin – Germany tel +49 30 246 281 56 info@magnetfilm.de www.magnetfilm.de







#### Monica Lăzurean-Gorgan, Michaela Kirst, Ebba Sinzinger

Filmography of joint works (selection): 2020 Wood – Der geraubte Wald (doc.)

# **Zaho Zay**



#### Directed by Georg Tiller, Maéva Ranaïvojaona

A young female prison guard works in a hopelessly overcrowded jail in Madagascar. Her observations of the realities of prison life interlace with her daydreams about her unknown father. Secretly hoping that one day her father will be washed up as a prisoner, she bypasses time by imagining his criminal career. Her prison routine is suddenly torn apart when a new inmate arrives who claims to know her father.

www.subobscurafilms.com

French, Malagasy / digital / 1:2 / 78 min	
Key cast	Eugène Ranaïvojaona, Eva Ranaïvojaona
Written by	Maéva Ranaïvojaona, Georg Tiller
Cinematography	Georg Tiller
Editing	Barbara Bossuet
Producers	Thomas Lambert, Georg Tiller, Maéva Ranaïvojaona
Production companies	Subobscura Films (A), Tomsa Films (F), Katrafay Film (MG)
Supported by	BMKOES - Division Arts and Culture
Premiere	July 22, 2020/Marseille (International Competition)
Awards (selection)	Prix Renaud Victor + Special Jury Mention (Marseille), Erste Bank's <i>Extra</i> VALUE-Film Prize (Viennale)
Contact	Tomsa Films 42 rue d'Avron 75020 Paris – France tel +33 6 03 33 93 59 thomas@tomsa-films.com





Georg Tiller, Maéva Ranaïvojaona

Filmography of joint works (selection): 2020 Zaho Zay (doc.)





# An Impossible Project



#### **Directed by Jens Meurer**

At the centre of the story is DOC, charming, eccentric biologist from Vienna, Austria. Ten years ago – when the rest of us were salivating over our first iPhone – DOC had the calling to singlehandedly save the last Polaroid factory in the world. A venture so unlikely to succeed he called it *The Impossible Project*. An entertaining, thought-provoking film with a distinct political edge. www.mischief-films.com

German, English / 35 mm, d	igital / 16:9 / 93 min
Written by	Jens Meurer
Cinematography	Torsten Lippstock, Bernd Fischer
Editing	Michael Nollet
Austrian producer	Ralph Wieser
Production companies	Mischief Films (A) with Instant Film (D)
Austrian support	FISA, Vienna Film Fund
Premiere	January 26, 2020/Rotterdam (Deep Focus)
Contact	autlook filmsales Spittelberggasse 3/14 1070 Vienna – Austria tel +43 720 34 69 34 welcome@autlookfilms.com www.autlookfilms.com



#### Jens Meurer

Filmography (selection): 2018 Zauberberg – Eine Familiensaga (doc.), 2017 Arri 100 (doc.), 1999 Public Enemy (doc.), 1998 Jeckes – Die entfernten Verwandten (doc.)

# Liebe war es nie

Love It Was Not.



#### **Directed by Maya Sarfaty**

1<sup>st</sup> film

Love It Was Not is a tragic love story between a prisoner and her captor. Flamboyant and full of life, Helena Citron is taken to Auschwitz as a young woman, and soon finds unlikely solace under the tutelage of Franz Wunsch, a high-ranking SS officer, who falls in love with her and her magnetic singing voice. Risking certain execution if caught, their forbidden relationship went on until her miraculous liberation.

www.loveitwasnot.com

Hebrew, German, English / o	digital / 1:1.85 / 82 min
Written by	Maya Sarfaty
Cinematography	Ziv Berkovich
Editing	Sharon Yaish
Austrian producer	Kurt Langbein
Production companies	Langbein & Partner Media (A) with Pagoda Productions (IL)
Austrian support	Austrian Film Institute, ORF, Vienna Film Fund
Theatrical release	October 23, 2020/Austria
Awards (selection)	Frank Lowy Award for Best Israeli Film (Tel Aviv/DocAviv)
Contact	Cinephil 18 Levontin Street 65112 Tel Aviv – Israel tel +972 3 566 41 29 info@cinephil.co.il www.cinephil.co.il



#### **Maya Sarfaty**

Filmography (selection): 2015 The Most Beautiful Woman (short doc.), 2014 Overtime (short); Heavy Duty (short), 2013 Remember Ata'lle (short), 2012 Water (fiction, co-dir.)

## Lovecut



#### Directed by Iliana Estañol, Johanna Lietha

1<sup>st</sup> film

Sex tapes and Skype dates, club nights and dinners with the parents. In a series of episodes, Lovecut follows six young adults in their search for love, relationships, and physicality. The internet's anonymity and short-lived nature shape the realities in which the young people try out relationships and explore their own identities. A flickering drift through a phase of life that releases wild energies – productive as well as destructive. www.lovecut-film.com

German / digital / 1:2.39 / 9	4 min
Key cast	Sara Toth, Kerem Abdelhamed, Max Kuess, Luca v. Schrader, Melissa Irowa, Valentin Gruber
Written by	Iliana Estañol, Johanna Lietha
Cinematography	Georg Geutebrück, Steven Heyse
Editing	Lisa Geretschläger, Sebastian Longariva
Production design	Katharina Haring, Mira König
Austrian producers	Iliana Estañol, Johanna Lietha
Production companies	Everything Is Film (A) with Silverio Films (CH)
Austrian support	Wien Kultur
Premiere	January 22, 2020/Saarbrücken
Awards (selection)	Fritz Raff Screenplay Award (Saarbrücken)
Contact	Wide Management 40 rue Sainte Anne 75002 Paris – France tel +33 1 53 95 04 64 wide@widemanagement.com www.widemanagement.com



#### Iliana Estañol, Johanna Lietha

Filmography of joint works (selection): 2020 Lovecut (fiction)

# Narziss und Goldmund

Narcissus and Goldmund



#### **Directed by Stefan Ruzowitzky**

As a young man Goldmund is sent away to a monastery to atone for his mother's sins. Here he meets the novice Narcissus, and a profound friendship is begun. Some years later, Narcissus chooses to continue living his life in prayer and meditation whereas Goldmund chooses a path away from the monastery to become an adventurer. A highly dramatic moment brings the friends together once more.

www. Narziss Und Goldmund Film. de

German / digital / 16:9 / 120 min		
Key cast	Jannis Niewöhner, Sabin Tambrea, Henriette Confurius, Uwe Ochsenknecht	
Written by	Stefan Ruzowitzky; based on the novel by Hermann Hesse	
Cinematography	Benedict Neuenfels	
Editing	Britta Nahler, Andrew Bird	
Production design	Sebastian Soukup	
Austrian producers	Tommy Pridnig, Peter Wirthensohn	
Production companies	Lotus-Film (A) with Tempest Film (D), Mythos Film (D), Deutsche Columbia Filmproduktion (D)	
Austrian support	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich	
Theatrical release	March 13, 2020/Austria	
Contact	Beta Cinema Gruenwalder Weg 28d 82041 Oberhaching, Munich – Germany tel +49 89 673 469 828 beta@betacinema.com www.betacinema.com	



#### Stefan Ruzowitzky

Filmography (selection): 2018 Patient Zero (fiction), 2017 Die Hölle (fiction), 2013 Das radikal Böse (doc.), 2012 Deadfall (fiction). 2007 Die Fälscher (fiction)

# Once Upon a Time in Venezuela



#### Directed by Anabel Rodríguez Ríos

1st film

On Lake Maracaibo, the village of Congo Mirador is preparing for parliamentary elections. Chavist party representative Tamara ruthlessly fights for each vote while opposition-supporting teacher Natalie is about to be forced from her job and little Yoaini sees her community and childhood sinking in oily mud. A story of corruption, pollution and decay — a reflection of Venezuela today.

www.onceuponatimeinvenezuela.

Spanish, English / digital / 1:1.78 / 99 min	
Written by	Anabel Rodríguez Ríos, Sepp R. Brudermann
Cinematography	John Márquez
Editing	Sepp R. Brudermann
Austrian producers	Sepp R. Brudermann, Arash T. Riahi
Production companies	Golden Girls Film (A) with Sancocho Público (VEN), Spiraleye Productions (UK), Pacto Films (BRA), Tres Cinematografía (VEN)
Premiere	January 27, 2020/Park City (Sundance Festival, World Cinema Competition)
Awards (selection)	Best Film (Venezuelan National Film Festival), Best Director (St. Laurent du Maronie), Int. Documentary Award (Hot Springs Festival)
Contact	Rise and Shine Schlesische Straße 29/30 10997 Berlin – Germany tel +49 30 473 729 80 info@riseandshine-berlin.de www.riseandshine-berlin.com



#### **Anabel Rodríguez Ríos**

Filmography (selection): 2020 Once Upon a Time in Venezuela (doc.)

# Quo Vadis, Aida?



#### Directed by Jasmila Žbanić

Bosnia, July 11th, 1995. Aida is a translator for the United Nations in the small town of Srebrenica. When the Serbian army takes over the town, her family is among the thousands of citizens looking for shelter in the UN camp. As an insider to the negotiations Aida has access to crucial information that she needs to interpret. What is on the horizon for her family and people – rescue or death? Which move should she take?

www.coop99.at



Key cast	Jasna Đuričić, Izudin Bajrović, Boris Ler,		
	Dino Bajrović, Edita Malovčić		
Written by	Jasmila Žbanić		
Cinematography	Christine A. Maier		
Editing	Jarosław Kamiński		
Production design	Hannes Salat		
Austrian producers	Barbara Albert, Antonin Svoboda, Bruno Wagner		
Production companies	coop99 filmproduktion (A) with Deblokada (BIH), Digital Cube (RO), N279 (NL), Razor Film (D), Extreme Emotions (PL), Indie Prod (F), Torden Film (N), ZDF arte		
Austrian support	Austrian Film Institute, ORF, Vienna Film Fund		
Premiere	September 3, 2020/Venice (Competition)		
Awards (selection)	Brian Award + SIGNIS Award + Premio UNIMED (Venice)		
Contact	Indie Sales 32 rue Washington 75008 Paris – France tel +33 1 44 83 02 27 info@indiesales.eu		

#### Jasmila Žbanić

Filmography (selection): 2019 Airborn (doc.), 2014 Love Island (fiction), 2013 For Those Who Can Tell No Tales (fiction), 2010 Na Putu (fiction), 2005 Grbavica (fiction)





TV Feature / Fiction AFC

# Das Glück ist ein Vogerl

Sweet Bird of Happiness



#### **Directed by Catalina Molina**

Franz can't get into the Christmas spirit. His marriage is in a crisis, he hates his job and daughter Julie is in puberty. On the way home he witnesses a car accident. An old man dies. Soon thereafter, that man, Egon, appears to Franz. Egon's spirit is unable to pass on until he has told the love of his life how he feels about her. He needs Franz because for some unknown reason only Franz can see him.

German / digital / 16:9 / 90 min				
Key cast	Simon Schwarz, Nikolaus Paryla, Patricia Aulitzky, Lucy Gartner, Julia Edtmeier			
Written by	Ingrid Kaltenegger			
Cinematography	Michael Schindegger			
Editing	Julia Drack, Christoph Brunner			
Production design	Nina Salak, Katharina Haring			
Commissioning editor	Klaus Lintschinger (ORF)			
Producers	Helmut Grasser, Gabi Stefansich			
Production company	Allegro Film (A) for ORF			
Supported by	Land Salzburg			
Television premiere	December 16, 2020/ORF			
Contact	ORF-Enterprise Content Sales International fernsehfilm@orf.at contentsales.orf.at			



#### Catalina Molina

Filmography (selection): 2019 Landkrimi – Das dunkle Paradies (TV); Tatort – Glück allein (TV), 2012 Unser Lied (short), 2010 Talleres Clandestinos (short)

# Landkrimi – Das letzte Problem

Backwoods Crimes – The Final Problem



#### **Directed by Karl Markovics**

A luxury hotel is cut off by a snowstorm. Nobody gets in, nobody gets out. A corpse is discovered in a guest room. The hotel management tries to hide the discovery. One of the guests introduces himself as a police detective. There are plenty of suspects. A second murder takes place. A local female cop makes it through the snow. When she arrives, nothing seems to be what it appears.

German / digital / 16:9 / 90 min			
Key cast	Karl Markovics, Stefan Pohl, Maria Fliri, Max Moor, Sunnyi Melles		
Written by	Daniel Kehlmann		
Cinematography	Leena Koppe		
Editing	Alarich Lenz		
Production design	Andreas Sobotka		
Commissioning editor	Klaus Lintschinger (ORF)		
Producers	John Lüftner, David Schalko		
Production company	Superfilm (A) for ORF		
Supported by	Land Vorarlberg		
Television premiere	January 7, 2020/ORF		
Contact	ORF-Enterprise Content Sales International fernsehfilm@orf.at contentsales.orf.at		



#### **Karl Markovics**

Filmography (selection): 2019 Nobadi (fiction), 2015 Superwelt (fiction), 2011 Atmen (fiction)

TV Feature / Fiction APC

# Landkrimi – Das Mädchen aus dem Bergsee

Backwoods Crimes – The Girl from the Mountain Lake



#### **Directed by Mirjam Unger**

The body of a young woman is found at the shore of a mountain lake. She has on a backpack filled with rocks. Someone wanted to make it look like a suicide. Tyrolean detective Lisa determines it was murder. She was supposed to be on vacation, but murder cases are rare in rural Tyrol. The investigation takes a sudden turn when it seems to point to a secret buried in the past of Lisa's own family.

***************************************			
German / digital / 16:9 / 90	min		
Key cast	Patricia Aulitzky, Dominik Raneburger, Maresi Riegner, Fritz Egger, Anna Thalbach		
Written by	Eva Testor		
Cinematography	Eva Testor		
Editing	Niki Mossböck		
Production design	Katharina Wöppermann		
Commissioning editor	Klaus Lintschinger (ORF)		
Producers	Barbara Pichler, Gabriele Kranzelbinder		
Production company	KGP Filmproduktion (A) for ORF		
Supported by	Fernsehfonds Austria, Cine Tirol		
Television premiere	December 8, 2020/ORF		
Contact	ORF-Enterprise Content Sales International fernsehfilm@orf.at contentsales.orf.at		



#### Mirjam Unger

Filmography (selection): 2019 & 2018 Vorstadtweiber (TV series), 2016 Maikäfer flieg (fiction), 2012 Oh Yeah, She Performs! (doc.)

# Landkrimi – Waidmannsdank

Backwoods Crimes – Good Luck and Good Hunting



#### **Directed by Daniel Geronimo Prochaska**

In a very small Carinthian community where everyone knows everyone, strange accidents are worrying the population. Are they accidents or are they homicides? To support the village police in their investigation, Chief Inspector Acham from Klagenfurt is transferred to the small town. Soon everyone there suspects everyone.

German / digital / 16:9 / 90 min			
Key cast	Jutta Fastian, Pia Hierzegger, Robert Stadlober, Helmut Bohatsch, Johannes Flaschberger		
Written by	Pia Hierzegger; based on the novel by Alexandra Bleyer		
Cinematography	Matthias Pötsch		
Editing	Alarich Lenz		
Production design	Verena Wagner		
Commissioning editor	Sabine Weber (ORF)		
Producers	Thomas Hroch, Gerald Podgornig		
Production company	Mona Film (A) for ORF		
Supported by	Fernsehfonds Austria, Land Kärnten, Carinthia Film Commission		
Television premiere	December 15, 2020/ORF		
Contact	ORF-Enterprise Content Sales International fernsehfilm@orf.at contentsales.orf.at		



#### Daniel Geronimo Prochaska

Filmography (selection): 2020 Das schaurige Haus (fiction), 2018 Geschenkt (TV), 2017 Unsere Zeit wird kommen (short)

TV Feature / Fiction AFC

## Tatort - Krank

Scene of the Crime – Sick



#### **Directed by Rupert Henning**

A girl dies after her father has treated her with complementary and natural healing methods. Was her death an inevitable tragedy? Or could she have been saved by receiving other kinds of treatment? The girl's father is charged with negligence but is murdered after being acquitted on all accounts. The detection leads the police to deeply shaken family members, highly convinced prophets of salvation and numerous machinations.

German / digital / 16:9 / 90 r	nin			
Key cast	Harald Krassnitzer, Adele Neuhauser, Thomas Stipsits, Günter Franzmeier, Dominik Warta			
Written by	Rupert Henning			
Cinematography	Josef Mittendorfer			
Editing	Britta Nahler			
Production design	Maria Gruber			
Commissioning editors	Bernhard Natschläger, Andrea Zulehner (ORF)			
Producers	Tommy Pridnig, Peter Wirthensohn			
Production company	Lotus-Film (A) for ORF			
Television premiere	October 25, 2020/ORF			
Contact	ORF-Enterprise Content Sales International fernsehfilm@orf.at contentsales.orf.at			



#### **Rupert Henning**

Filmography (selection): 2019 Wie ich lernte, bei mir selbst Kind zu sein (fiction), 2017 Tatort – Schock (TV), 2015 Tatort – Grenzfall (TV)

## **Vier Saiten**

## Vienna Heartstrings



#### **Directed by Michael Kreihsl**

Former cello virtuoso Karl is known to be grumpy. Esther, the owner of the building, where Karl has lived for many years, is painfully aware of the problem. Karl is particularly unpleasant to the refugees Esther is housing. Hamid, a sixteen-year-old Syrian, is caught breaking into Karl's place. To Karl's surprise, the presumed thief turns out to be highly musical.

German / digital / 16:9 / 90	min		
Key cast	Otto Schenk, Omid Memar, Marianne Mendt, Erwin Steinhauer, Friedrich von Thun		
Written by	Stefan Vögel, Michael Kreihsl, Thomas Baum		
Cinematography	Reinhold Vorschneider		
Editing	Andrea Wagner		
Production design	Hannes Salat		
Commissioning editor	Klaus Lintschinger (ORF)		
Producers	Markus Pauser, Erich Schindlecker		
Production company	e&a film (A) for ORF		
Television premiere	March 25, 2020/ORF		
Contact	ORF-Enterprise Content Sales International fernsehfilm@orf.at contentsales.orf.at		



#### Michael Kreihsl

Filmography (selection): 2018 Die Wunderübung (fiction), 2016 Liebe möglicherweise (fiction), 2011 Weihnachtsengel küsst man nicht (TV), 2009 Der Täter (TV), 2006 Heute heiratet mein Mann (TV)

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#### glitter & doom filmproduktion

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#### Golden Girls Film

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#### KGP Filmproduktion

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#### Michael Pilz Film

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#### Mischief Films

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## The Trouble With Being Born

Sandra Wollner

FICTION Elli ist ein Android und lebt bei einem Mann, den sie Papa nennt. Sie lassen sich durch den Sommer treiben, schwimmen tagsüber im Pool und abends nimmt er sie mit ins Bett. Sie macht ihn glücklich, dazu ist sie da. Er hat sie nach einer Erinnerung erschaffen. Eine Erinnerung, die ihr nichts und ihm alles bedeutet. Für sie ist es lediglich eine Programmierung, der sie folgt - eines Nachts, tief in den Wald hinein ...



## Gli appunti di Anna Azzori

Constanze Ruhm

DOC Der Titel bezieht sich auf den Film Anna von Alberto Grifi und Massimo Sarchielli (1972–75), der einige Monate im Leben einer jungen Ausreißerin gleichen Namens dokumentiert und die den Regisseuren im Frühling 1972 auf der Piazza Navona in Rom begegnet. Grifi und Sarchielli bieten ihr Hilfe an; im Gegenzug machen sie Anna zur Hauptfigur eines Filmprojekts, das zwischen Empathie und Ausbeutung oszilliert.



#### Davos Daniel Hoesl

DOC Was unsere Welt antreibt, wird in Davos paradigmatisch: Das normale und traditionelle Leben im Kontrast zur globalen Elite, die ungebunden von allen Orten aus operiert, praktisch ohne jemals den Erdboden zu berühren. Davos ist ein Film über Gleichgewicht und Gegensätze, über den Kapitalismus in unserer fragmentierten Welt und den Einfluss der Mächtigen auf die Vielen. GRE

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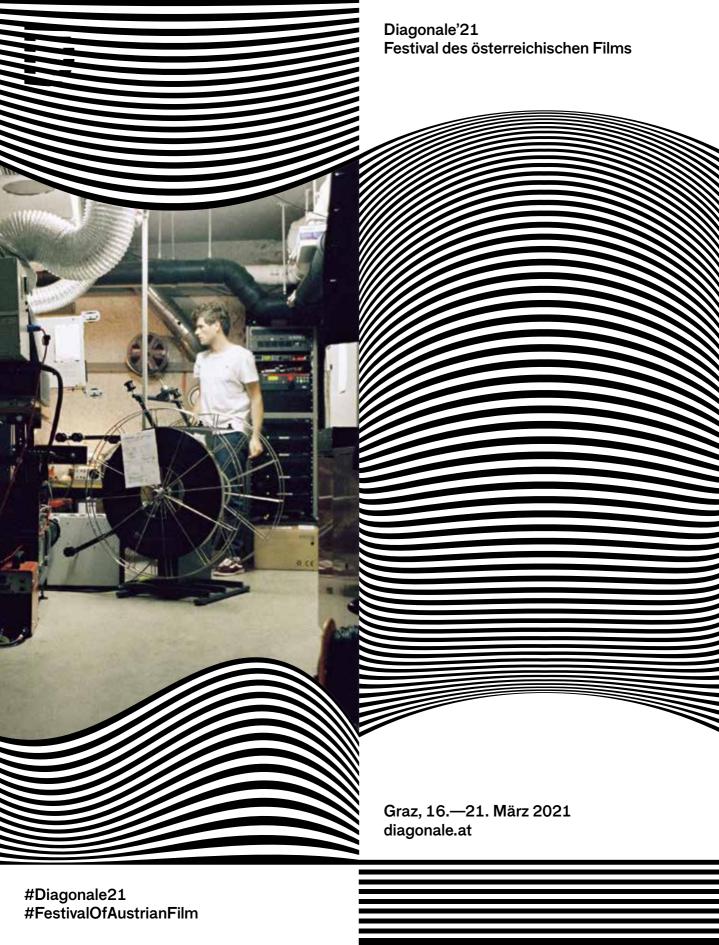
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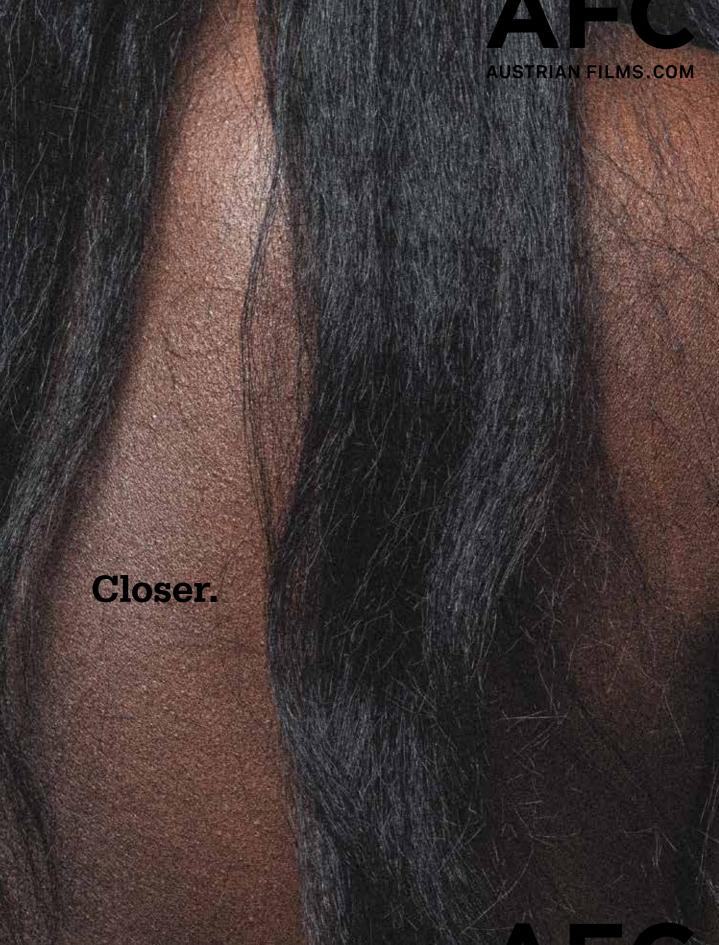
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