

AUSTRIAN FILMS

REVIEW 2021



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REVIEW
2021

Austrian Films 2021 – Review

Owned by:

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Editor: Austrian Film Commission /

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Printed by: Walla Druck – Wien

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INTRODUCTION

Freedom was a hope from the beginning of this year; above all, it was a burning issue. When would our social life, our public life be relaunched? And when would the cinemas reopen? When would people once more set off to share the pleasure of watching a film with others? When would festivals reappear as the interface where film aficionados from all over the world could meet again in person, to exchange views about moving pictures and moving stories? Anybody who had placed hope in a physical Berlin Film Festival for February 2021 had to settle yet again for later. It wasn't until summer, after Cannes had postponed its festival dates for almost 2 months, that the most famous red carpet of all could finally be unrolled once again and new films could be presented to the public, the press, the buyers and the distributors at the most prestigious exchange in the film business.

GREAT FREEDOM has been among our biggest hopes from the beginning of this film year, and it promptly fulfilled expectations with its presence at Cannes. Sebastian Meise's second feature film was only one of two moving dramas which celebrated their world premieres in the *Un Certain Regard* section. Both C.B. Yi's MONEYBOYS and GREAT FREEDOM are powerful, sensitive depictions of the curtailment of freedom associated with homosexuality in different historical and social contexts. The Jury Prize awarded to GREAT FREEDOM in Cannes marked the beginning of the film's successful festival and award season, which reached its pinnacle recently at the European Film Awards – nurturing our hopes for the Oscar race in the Best International Feature category.

2021 was also the year when Austrian filmmakers explored new territory in formal terms: WELCOME TO SIEGHEILKIRCHEN represents the first majority-Austrian produced animation film for the cinema, starting its festival career right at the top in the main competition of the renowned Annecy Animation Film Festival; Stefan Ruzowitzky filmed his historical thriller HINTERLAND entirely on blue screen, with his grim vision of a disjointed Vienna after the First World War created completely on computer. Audiences at Locarno's Piazza Grande decided that his production was the most noteworthy of all the films on show there. It was also in Locarno that Peter Brunner's LUZIFER first attracted international attention; the film, which depicts a radical retreat from materialism and society in an unspoiled Alpine landscape, went on to win awards at the important genre film festivals of Austin and Sitges.

While our *Austrian Films Review* catalogue may appear rather thinner than usual due to the pandemic, the narrative multiplicity on display in this annual survey is, if anything, even more impressive. In SARGNAGEL – THE FILM Sabine Hiebler and Gerhard Ertl have drawn their inspiration from the auto-fictional texts of Stefanie Sargnagel, constructing a lively film-in-film variation of her self-observations in collaboration with the author herself. Marko Doringer with SECOND THOUGHTS FIRST and Michael Kreihsl with RISKS AND SIDE EFFECTS both nimbly navigate the tense sectors of relationships and families. Lives characterized by exemplary courage are portrayed in the documentary films A JEWISH LIFE and EVA MARIA, while David Clay Diaz's episodic narrative ME, WE about attitudes towards the refugee situation, and Valerie Blankenbyl's essay THE BUBBLE about a retirement community in Florida which is one of the fastest-growing cities in the USA, raise crucial social issues. The renowned Nyon documentary festival functioned as an international launching pad not only for THE BUBBLE but also for the multi-faceted SOLDAT AHMET, Jannis Lenz's first full-length work.

The fact that remarkable cinema can be created in all budgetary dimensions was amply demonstrated by Andreas Schmied's KLAMMER – CHASING THE LINE and Hannes Starz's ANOTHER COIN FOR THE MERRY-GO-ROUND. While the former employed one of the largest budgets of any Austrian film to recreate with accurate stylistic details the tension and euphoria both before and after Franz Klammer's legendary Olympic victory of 1976, the latter succeeded in presenting nonchalantly, with not much money and a very special cast, the issues of being lost and no longer young, raising important questions about saying farewell.

The biodiversity which has characterized Austrian film for many years was no less striking in a year dominated by the pandemic. We hope this catalogue will refresh your memories of the familiar, enable you to discover the unfamiliar and prompt you to experience a film or two on the big screen.

We wish you every enjoyment as you look through this review of the Austrian year in film for 2021.





FICTION FILMS

ANOTHER COIN FOR THE MERRY-GO-ROUND



Anna is a young woman who loves music, drugs and her friends. She struggles to resist the pressure of growing up and tries everything to avoid reality – until a sudden accident disturbs her familiar routine.

www.facebook.com/anothercoin/

German / digital / 1:1.85 / 92 min

1ST FILM

Directed by	Hannes Starz
Key cast	Valerie Pachner, Voodoo Jürgens, Tinka Fürst, Max Bogner
Written by	Hannes Starz
Cinematography	Marianne Andrea Borowiec
Editing	Hannes Starz
Production design	Julian Vogel
Producers	Gabriele Kranzelbinder, Barbara Pichler, Hannes Starz
Production company	KGP Filmproduktion (A)
Supported by	BMKÖES – Arts Division, Land Kärnten
Theatrical release	October 1, 2021/Austria
Awards (selection)	Best Sounddesign (Graz/Diagonale)
Contact	KGP Filmproduktion Seidengasse 15/3/19 1070 Vienna – Austria tel +43 1 522 22 21 welcome@kgp.co.at www.kgp.co.at



Hannes Starz

Filmography (selection):

2021 Another Coin for the Merry-Go-Round (fiction)

BEATRIX



Beatrix ends up spending the summer alone in a house. Unobserved for the first time, she starts observing herself and is confronted with her intimacy but also her insecurities. While different characters enter and leave the world she has created for herself, she begins to let go of societal expectations and allows herself to follow her impulses. We see Beatrix between boredom, amusement and loneliness accompanied by the unfolding drama of everyday situations.

German, English / Super-16 mm, digital / 1:1.33 / 95 min	1ST FILM
Directed by	Milena Czernovsky, Lilith Kraxner
Key cast	Eva Sommer, Katharina Farnleitner, Marthe de Crouy-Chanel
Written by	Milena Czernovsky, Lilith Kraxner
Cinematography	Antonia de la Luz Kašik
Editing	Milena Czernovsky, Lilith Kraxner
Production design	Milena Czernovsky, Lilith Kraxner
Producers	Milena Czernovsky, Lilith Kraxner, Lara Bellon
Supported by	BMKÖES – Arts Division, Land Steiermark, Stadt Wien, Stadt Graz
Premiere	July 22, 2021/Marseille (Competition)
Awards (selection)	First Film Prize Acting Award (Marseille), Best Feature Film (Sicilia Queer), Vienna Film Prize Special Jury Award
Contact	sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com



Milena Czernovsky, Lilith Kraxner

Filmography of joint works (selection): 2021 Beatrix (fiction)

GOLI JAN



The girl Goli Jan lives in a suburb in the south of Afghanistan. One day, a fight breaks out between her uncle and the Taliban; the next day her father is found dead. Her rich uncle wants to marry her mother and make her his wife. Therefore she flees, disguised as a man, with the paperboy Jawad to Iran. It is ruthless, yet shown in a light manner at times. Possibly the movie of the hour.

www.golijan.at

Farsi / digital / 1:1.85 / 94 min

Directed by	Houchang Allahyari
Key cast	Fatemeh Jaffari, Nematolah Amiri, Halimeh Nassim Amiri
Written by	Houchang Allahyari, Asli Kislar, Babak Behdad, Tom-Dariusch Allahyari
Cinematography	Reza Teymuri
Editing	Ingrid Edtmeier-Winkler, Michaela Müllner
Production design	Houchang Allahyari
Producer	Houchang Allahyari
Production company	Allahyari Filmproduktion (A)
Theatrical release	September 9, 2021/Austria
Contact	Allahyari Film Produktion Döblinger Hauptstraße 7A/73 1190 Vienna – Austria tel +43 699 104 029 01 houchang.allahyari@chello.at



Houchang Allahyari

Filmography (selection): 2019 Ute Bock Superstar (doc.), 2017 Die Liebenden von Balutschistan (doc., co-dir.), 2014 Der letzte Tanz (fiction), 2010 Die verrückte Welt der Ute Bock (fiction)

GROSSE FREIHEIT

GREAT FREEDOM



In postwar Germany Hans is imprisoned again and again for being homosexual. Due to paragraph 175, his desire for freedom is systematically destroyed. The one steady relationship in his life becomes his long time cell mate, Viktor, a convicted murderer. What starts as revulsion grows into something called love.

www.facebook.com/grossefreiheitfilm

German / digital / 1:1.85 / 116 min

Directed by	Sebastian Meise
Key cast	Franz Rogowski, Georg Friedrich, Anton von Lucke, Thomas Prenn
Written by	Thomas Reider, Sebastian Meise
Cinematography	Crystel Fournier
Editing	Joana Scrinzi
Production design	Michael Rndl
Producers	Sabine Moser, Oliver Neumann, Benny Drechsel
Production companies	FreibeuterFilm (A), Rohfilm Productions (D)
Supported by	Austrian Film Institute, ORF, FISA, Vienna Film Fund and MDM, BKM, DFFF, MBB, ZDF
Premiere	July 8, 2021/Cannes (Un Certain Regard)
Awards (selection)	Jury Prize (Cannes), Best Feature Film + Best Actor Georg Friedrich (Sarajevo), European Film Awards 2 nominations + 2 Excellence Awards
Contact	The Match Factory Domstraße 60 50668 Cologne – Germany tel +49 221 539 70 90 info@matchfactory.de www.the-match-factory.com



Sebastian Meise

Filmography (selection): 2012 Outing (doc.), 2011 Stillleben (fiction), 2005 Random (short)

HINTERLAND



Vienna, 1920. The Austro-Hungarian Empire has collapsed. Peter Perg returns home from the Great War, after years of captivity. But the Vienna he comes home to is nothing like the place he once knew. The new Austrian Republic thrives on artistic freedom, but anti-democratic movements are looming. A stranger in his hometown, his life takes a turn for the worse when one of his former comrades is murdered. Suddenly the mysterious killings of veterans are mounting. Personally connected to the victims, Perg decides to bring the killer to justice.

German / digital / 1:2.39 / 99 min	
Directed by	Stefan Ruzowitzky
Key cast	Murathan Muslu, Liv Lisa Fries, Max von der Groeben, Marc Limpach
Written by	Robert Buchschwenter, Hanno Pinter, Stefan Ruzowitzky
Cinematography	Benedict Neuenfels
Editing	Oliver Neumann
Production design	Oleg Prodeus, Andreas Sobotka, Martin Reiter
Producers	Oliver Neumann, Sabine Moser, Bady Minck, Alexander Dumreicher-Ivanceanu, Geneviève Lemal, Robert Marciak, Al Munteanu, Lars Wiebe
Production companies	FreibeuterFilm (A), AMOUR FOU Luxembourg (L), Scope Pictures (B), Lieblingsfilm (D)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich and Filmfund Luxembourg, Belgian Tax Shelter, Eurimages, Wallimage, Creative Europe Media
Premiere	August 6, 2021/Locarno (Piazza Grande)
Awards (selection)	Audience Award UBS (Locarno)
Contact	Beta Cinema tel +49 89 673 469 828 beta@betacinema.com www.betacinema.com



Stefan Ruzowitzky

Filmography (selection): 2020 Narziss und Goldmund (fiction), 2017 Die Hölle (fiction), 2013 Das radikal Böse (doc.), 2012 Deadfall (fiction), 2007 Die Fälscher (fiction)

KLAMMER – CHASING THE LINE



For the downhill challenge at the Olympics 1976 there was only one favourite: Franz Klammer! The charismatic Austrian downhill racer carries the hopes of a whole nation on his shoulders. Faced with this pressure, his sponsor wanting to change his equipment at the last minute, the weather conditions worsening by the day, the mountain turning out to be defiant and rival racers on his heels, Franz ends up facing the ultimate challenge.

German / digital / 1:1.85 / 100 min

Directed by	Andreas Schmied
Key cast	Julian Waldner, Valerie Huber, Robert Reinagl, Harry Lampl
Written by	Elisabeth Schmied, Andreas Schmied
Cinematography	Xiaosu Han, Andreas Thalhammer
Editing	Gerd Berner
Production design	Rudolf Czettel
Producers	Jakob Pochlatko, Dieter Pochlatko, Loredana Rehekampff, Andreas Schmied, Thomas Brunner, Gernot Schaffler
Production companies	epo-film (A), Samsara Filmproduktion (A), Sabotage Films Vienna (A)
Supported by	Servus TV, RedBull Media House, Austrian Film Institute, FISA, ORF, Kärnten Werbung, Vienna Film Fund, Cine Tirol, Land Kärnten, Carinthia Film Commission and MFG Medien- und Filmgesellschaft Baden-Würtemberg
Premiere	September 27, 2021/Zürich
Contact	Picture Tree International Husemannstraße 7 10435 Berlin – Germany tel +49 30 420 824 80 pti@picturetree-international.com www.picturetree-international.com



Andreas Schmied

Filmography (selection): 2019 Love Machine (fiction);
Curling für Eisenstadt (TV), 2018 Harri Pinter, Drecksau (fiction),
2013 Die Werkstürmer (fiction)

LUZIFER



Inspired by the true story of an exorcism.

Johannes, an innocent, Kaspar Hauser-like man with the heart of a child, lives secluded in an alpine hut together with his eagle and his devout mother. Daily life in this isolated world is governed by prayer and ritual. But suddenly, modern objects and disruptive noises intrude between nature and worship. A tourist development threatens to poison their paradise and awaken the devil.

www.ulrichseidl.com

German / digital / 1:2.39 / 103 min

Directed by	Peter Brunner
Key cast	Franz Rogowski, Susanne Jensen
Written by	Peter Brunner
Cinematography	Peter Flinckenberg
Editing	Peter Brunner
Production design	Michael Fissneider
Producer	Ulrich Seidl
Production company	Ulrich Seidl Filmproduktion (A)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Cine Tirol and IDM South Tyrol
Premiere	August 11, 2021/Locarno (Competition)
Awards (selection)	Boccalino d'oro (Locarno), Best Female + Best Male Performance (Sitges), Best Actor (Austin/Texas)
Contact	Film Republic Hackney Picturehouse, 270 Mare Street London E8 1HE – United Kingdom tel +44 203 287 91 12 info@filmrepublic.biz filmrepublic.biz



Peter Brunner

Filmography (selection): 2018 To the Night (fiction),
2015 Jeder der fällt hat Flügel (fiction), 2014 Mein blindes Herz (fiction)

ME, WE



In this tragic comedy, four interwoven stories depict Europe's current approach to the so-called migration crisis. Marie is a young volunteer who goes directly to the Mediterranean Sea to help refugees. The youngster Marcel founds an organization for escorting women in order to protect them from the alleged dangerous migrants. The well-off Petra adopts an unaccompanied, underage refugee. And Gerald, the head of a refugee home, is challenged as never before by one of his protégés.

German, English / digital / 2:1 / 115 min

Directed by	David Clay Diaz
Key cast	L. Miko, V. Altenberger, B. Romaner M. Meskar, A. Srtschin
Written by	David Clay Diaz, Senad Halilbašić
Cinematography	Julian Krubasik
Editing	Lisa Zoe Geretschläger
Production design	Julia Libiseller
Producers	Antonin Svoboda, Bruno Wagner, Barbara Albert
Production company	coop99 filmproduktion (A)
Supported by	Austrian Film Institute, ORF, Vienna Film Fund
Theatrical release	July 23, 2021/Austria
Awards (selection)	Best Actor Award Lukas Miko (Graz/Diagonale), Flying Ox Best Feature Film (Schwerin)
Contact	coop99 filmproduktion Wasagasse 12/1/1 1090 Vienna – Austria tel +43 1 319 58 25 welcome@coop99.at www.coop99.at



David Clay Diaz

Filmography (selection): 2016 Agonie (fiction)

MONEYBOYS



Fei makes a living in the big city working as a moneyboy. His world collapses when he realizes that his family accepts his money but not his homosexuality. Broken-hearted, Fei struggles to create a new beginning in his life.

	Mandarin / digital / 1:2.39 / 120 min	1 ST FILM
Directed by	C.B. Yi	
Key cast	Kai Ko, Chloe Maayan, Yufan Bai, J.C. Lin	
Written by	C.B. Yi	
Cinematography	Jean-Louis Vialard	
Editing	Dieter Pichler	
Production design	Huei-Li Liao	
Producers	Barbara Pichler, Gabriele Kranzelbinder, Guillaume de la Boulaye, Patrick Mao Huang, André Logie	
Production companies	KGP Filmproduktion (A), Zorba Production (F), Flash Forward Entertainment (TWN), Panache Productions (B)	
Supported by	Austrian Film Institute, ORF and Belgian Tax Shelter, CNC, Institut Français, Taipei Culture Foundation, Taipei Film Commission, Taiwan Tax Rebate, Eurimages, MEDIA Creative Europe, ARTE, Aide aux cinémas du monde	
Premiere	July 12, 2021/Cannes (Un Certain Regard)	
Awards (selection)	2 Golden Horse nominations (Best Director, Best Actor), Honorable Mention (Bergen), Special Mention Mermaid Award (Thessaloniki)	
Contact	Totem Films 8 Impasse Druinot 75012 Paris – France hello@totem-films.com www.totem-films.com	



C.B. Yi

Filmography (selection): 2021 Moneyboys (fiction)

RISIKEN UND NEBEN- WIRKUNGEN

RISKS AND SIDE EFFECTS



A routine check-up reveals that the Pilates trainer Kathrin is suffering from kidney disease and needs a transplant. Her husband Arnold is a successful architect in the middle of a large project and is afraid of donating one of his kidneys. Götz, a friend of the couple's, would undergo the operation immediately if it means saving Kathrin's life – even though this causes problems with his partner Diana. Confronted by issues of life and death, the fragility of the relationships within and between the couples is laid bare. Eventually the question can no longer be avoided: what is true love?

German / digital / 1:2.35 / 92 min	
Directed by	Michael Kreihsl
Key cast	Inka Friedrich, Samuel Finzi, Pia Hierzegger, Thomas Mraz
Written by	Michael Kreihsl based on the play <i>Die Niere</i> by Stefan Vögel
Cinematography	Wolfgang Thaler
Editing	Andrea Wagner
Production design	Hannes Salat, Julia Oberdorfinger
Producers	Jakob Pochlatko, Dieter Pochlatko
Production company	epo-film (A)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich
Theatrical release	July 9, 2021/Austria
Contact	Picture Tree International Husemannstraße 7 10435 Berlin – Germany tel +49 30 420 824 80 yuan@picturetree-international.com www.picturetree-international.com



Michael Kreihsl

Filmography (selection): 2018 Die Wunderübung (fiction), 2016 Liebe möglicherweise (fiction), 2011 Weihnachtsengel küsst man nicht (TV), 2009 Der Täter (TV), 2006 Heute heiratet mein Mann (TV)

ROTZBUB

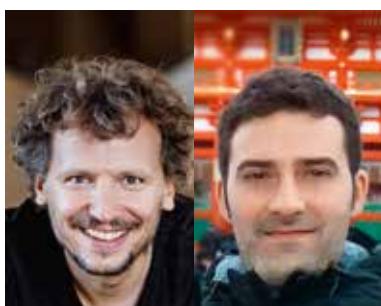
WELCOME TO SIEGHEIL- KIRCHEN



Ultra-Catholic Siegheilkirchen in the 60s. In the inn a snotty boy sits drawing nude pictures of the generously endowed butcher's assistant. These pictures cause general agitation. The snotty boy is called Manfred Deix and is evidently talented. A salty cartoon feature film inspired by Manfred Deix about the teenage years of the Austrian Republic, with star-quality voices and wickedly accurate figures.

www.facebook.com/RotzbubDerDeixFilm

German / digital / 1:1.85 / 90 min	
Directed by	Marcus H. Rosenmüller, Santiago López Jover
Key cast	with the voices of Markus Freistätter, Gerti Drassl, Mario Canedo, Maurice Ernst, Roland Düringer
Written by	Martin Ambrosch
Cinematography	based on the cartoons of Manfred Deix
Editing	Philipp Bittner
Producers	Josef Aichholzer, Ernst Geyer
Production companies	Aichholzer Film (A), Filmbüro Münchner Freiheit (D), Arri Media (D)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich, Land Salzburg and FFF Bayern
Premiere	June 17, 2021/Annecy (Competition)
Contact	Picture Tree International Husemannstraße 7 10435 Berlin – Germany tel +49 30 420 824 80 pti@picturetree-international.com www.picturetree-international.com



Marcus H. Rosenmüller, Santiago López Jover
Filmography of joint works (selection): 2021 Rotzbub (fiction)

SARGNAGEL – DER FILM

SARGNAGEL – THE MOVIE



The writer Stefanie Sargnagel polarizes the literary world, on Facebook and in the whole society. When her life and work are to be filmed, she pushes all systems to the brink of collapse. A documentary based on the work of the radical cult author Stefanie Sargnagel.

[www.facebook.com/
sargnagelderfilm](http://www.facebook.com/sargnagelderfilm)

German / digital / 1:1.85 / 96 min

Directed by	Sabine Hiebler, Gerhard Ertl
Key cast	Stefanie Sargnagel, Hilde Dalik, Michael Ostrowski
Written by	Sabine Hiebler, Gerhard Ertl
Cinematography	Anna Hawliczek, Carolina Steinbrecher
Editing	Matthias Writze, Sabine Hiebler, Gerhard Ertl
Production design	Renate Martin, Andreas Donhauser
Producers	Arash T. Riahi, Sabine Hiebler, Gerhard Ertl
Production companies	Golden Girls Film (A), Hiebler-Ertl-Film (A)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich
Theatrical release	August 20, 2021/Austria
Awards (selection)	Best Actress Award Hilde Dalik + Best Production Design (Graz/Diagonale)
Contact	Golden Girls Film Seidengasse 15/3/20 1070 Vienna – Austria tel +43 1 810 56 36 office@goldengirls.at www.goldengirls.at



Sabine Hiebler, Gerhard Ertl

Filmography of joint works (selection):

2015 Chucks (fiction), 2011 Anfang 80 (fiction), 2002 NOGO (fiction)

1 VERABREDUNG IM HERBST

1 AUTUMN RENDEZVOUS



The opposite of “good” is “well-intentioned”. *1 Autumn Rendezvous* is a film about love and its moods of departure. A film of great longing about great longings. A melodrama about the little lies in relationships that are supposed to “protect” the other person from being hurt. But in truth, they are so often only an expression of individual cowardice and always make things worse. And yet everyone is left with a smile at the end.

www.brauneis.biz/1vih

German / digital / 1:1.85 / 105 min

Directed by	Sebastian Brauneis
Key cast	the <i>Autumn Rendezvous</i> -Ensemble
Written by	Sebastian Brauneis
Cinematography	Sebastian Brauneis
Editing	Antonia Adelsberger
Production design	Sebastian Brauneis
Producers	Sebastian Brauneis, Marlene Hauser
Production company	Studio Brauneis (A)
Supported by	Wien Kultur, Stadt Graz, Land Steiermark, BMKÖES – Arts Division
Theatrical release	October 5, 2021/Austria
Contact	Studio Brauneis Tongasse 9/14 1030 Vienna – Austria tel +43 699 171 506 90 sebastian@brauneis.biz



Sebastian Brauneis

Filmography (selection): 2020 3freunde2feinde (fiction),
2018 Zauberer (fiction), 2015 Bösterreich (TV series),
2012 Sendung ohne Namen (TV series), 2008 Cien w futrach (short)



A photograph of a person from the side and slightly behind, wearing a white t-shirt and dark trousers. They are seated at a desk, looking down at something on it. In the background, there's a brown cabinet with a handle and a window with a red frame.

DOCUMENTARY FILMS

AUSLEGUNG DER WIRKLICHKEIT – GEORG STEFAN TROLLER

INTERPRETATION OF REALITY – GEORG STEFAN TROLLER



Georg Stefan Troller, born 1921 in Vienna, has been working as a documentarist, writer, screenwriter and television journalist for many decades. One of the most distinguished filmmakers in his field, Georg Stefan Troller discloses his very personal approach to his work, which is based on his exceptional life experience covering the last hundred years.

German / digital / 1:1.85 / 121 min

Directed by Ruth Rieser

Written by Ruth Rieser

Cinematography Volker Gläser

Editing Karin Hammer

Producer Ruth Rieser

Production company RR* Filmproduktion (A)

Supported by Austrian Film Institute, ORF, The Future Fund of the Republic of Austria, Wien Kultur, Land Kärnten, National Fund of the Republic of Austria

Theatrical release November 5, 2021/Austria

Awards (selection) kinokino Audience Award – 2nd place (Munich/DOK.fest)

Contact RR* Filmproduktion
Lange Gasse 60/21
1080 Vienna – Austria
tel +43 664 120 30 07
rr-film@ruthrieser.net
www.rr-film.at



Ruth Rieser

Filmography (selection): 2017 Peter Turrini. Rückkehr an meinen Ausgangspunkt (doc.), 2016 Kinderzauber (fiction), 2011 du und ich (doc.)

DIE LETZTEN ÖSTERREICHER

THE LAST AUSTRIANS



In a remote village in the Carpathian forests, forgotten by the outside world, the last Austrians of Ukraine wrestle with the question of whether they should turn their backs on their homeland.

www.thelastaustrians-film.com

German (Austrian dialect), Ukrainian (Transkarpatian dialect)	
digital / 16:9 / 85 min	
Directed by	Lukas Pitscheider
Written by	Lukas Pitscheider
Cinematography	Steven Heye
Editing	Johannes Schellhorn
Producer	Lukas Pitscheider
Production company	LukasPit Filmproduktion (A)
Supported by	ORF, Cine Art, Land Oberösterreich, Land Tirol, Wien Kultur, OeAD, Otto Mauer Fonds, The Future Fund of the Republic of Austria and Provinz Bozen
Theatrical release	November 26, 2021/Austria
Awards (selection)	German Documentary Music Award (Munich/DOK.fest), Silver Gentian Best Artistic-Technical Contribution (Trento)
Contact	LukasPit Filmproduktion Mommsengasse 4/8 1040 Vienna – Austria tel +39 377 324 72 74 info@thelastaustrians-film.com



Lukas Pitscheider

Filmography (selection): 2020 Die letzten Österreicher (doc.)

EIN CLOWN | EIN LEBEN

A CLOWN | A LIFE



A documentary feature focusing on the life of circus manager Bernhard Paul and his famous circus Roncalli.

www.einclownneinleben.com

German, Spanish, English, French / digital / 16:9 / 101 min

Directed by Harald Aue

Written by Harald Aue, Thomas Christian Eichtinger

Cinematography Michael Gartner

Editing Harald Aue

Producer Thomas Christian Eichtinger

Production company Neue Vitaskop Film (A)

Supported by Austrian Film Institute, FISA, ORF,
Vienna Film Fund, Land Niederösterreich

Theatrical release September 24, 2021/Austria

Contact
Neue Vitaskop Film
Rechte Wienzeile 45/21
1050 Vienna – Austria
tel +43 1 997 80 57
office@neuevitaskop.at
www.neuevitaskop.at



Harald Aue

Filmography (selection): 2015 Varanasi – City of Light (doc.)

EIN JÜDISCHES LEBEN

A JEWISH LIFE



Marko Feingold survived the concentration camps of Auschwitz, Neuengamme, Dachau and Buchenwald. After the war he helped tens of thousands of former concentration camp inmates on their flight to escape across the Alps into Italy and on to Palestine. The film sketches the fateful twists and turns of his life. At the same time eternal questions are raised: questions about human nature, morals, responsibility, human dignity – and their limitations.

www.a-jewish-life.com

German / digital / 1:1.85 / 114 min

Directed by	Christian Krönes, Florian Weigensamer, Christian Kermer, Roland Schrotthofer
Written by	Florian Weigensamer, Roland Schrotthofer, Christian Krönes
Cinematography	Christian Kermer
Editing	Christian Kermer
Producers	Christian Krönes, Florian Weigensamer
Production company	Blackbox Film & Medienproduktion (A)
Supported by	Austrian Film Institute, FISA, ORF, Land Salzburg, Stadt Salzburg
Premiere	July 2, 2021/Tel Aviv (DocAviv)
Contact	Cinephil 18 Levontin Street 65112 Tel Aviv – Israel tel +972 3 566 41 29 info@cinephil.co.il www.cinephil.co.il



Christian Krönes, Florian Weigensamer, Christian Kermer, Roland Schrotthofer
Filmography of joint works (selection): 2021 Ein jüdisches Leben (doc.)

EVA-MARIA



Eva-Maria likes to let her optimism guide her, also in her wish for a child. The fact that she has been in a wheelchair since childhood has never been a reason for her to give up on her dreams. Now, in her early 30s, she feels ready to have a child. Documented by her personal assistant, we get an unusually intimate insight into a life beyond conventional family planning.

www.eva-maria-film.at

German / digital / 1:1.85 / 99 min		1ST FILM
Directed by	Lukas Ladner	
Written by	Lukas Ladner, Daniel Dlouhy	
Cinematography	Lukas Ladner, Gregor Perle	
Editing	Lisa Zoe Geretschläger	
Producers	Arash T. Riahi, Daniel Dlouhy, Peter Drössler, Sabine Gruber, Lukas Ladner	
Production companies	Golden Girls Film (A), Bunny Beach Film (A)	
Supported by	BMKÖES – Arts Division, ORF, Land Tirol, Stadt Innsbruck and IDM Südtirol	
Premiere	May 14, 2021/Munich (DOK.fest)	
Awards (selection)	Youth Jury Prize – Best Young Talented Film (Graz/Diagonale)	
Contact	Golden Girls Film Seidengasse 15/3/20 1070 Vienna – Austria tel +43 1 810 56 36 office@goldengirls.at www.goldengirls.at	



Lukas Ladner

Filmography (selection): 2018 Like Sun in an Empty Room (short), 2017 Treibgut (short), 2016 Murgang (short), 2014 Ritter ohne Fehl und Adel (short doc.), 2013 Das Ende der Liebe (short)

KRAI



In *Krai* a filmmaker and his team are preparing a historical film in the village of his forefathers, near the Russian-Ukrainian border. Between auditions and family talks strange things occur: engines stop working, electricity goes out, finally the filmmakers disappear too. The village turns into a fictional story.

www.horseandfruits.com

Russian, German, English, Italian / digital / 1:1.37 / 123 min

1ST FILM

Directed by	Aleksey Lapin
Written by	Aleksey Lapin
Cinematography	Adrian Campean
Editing	Sebastian Schreiner
Producers	Florian Brüning, Thomas Herberth
Production company	Horse&Fruits (A)
Supported by	BMKÖES – Arts Division, ORF, Austrian Film Institute
Premiere	October 22, 2021 Vienna (Viennale)
Contact	sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com



Aleksey Lapin

Filmography (selection): 2021 *Krai* (doc.)

MAU



Mau is the first-ever, feature-length documentary about the design visionary Bruce Mau. The film explores his unlikely creative journey and ever-optimistic push to tackle the world's biggest problems with design.

www.maufilm.com

English / digital / 16:9 / 76 min

1ST FILM

Directed by Benji & Jono Bergmann

Written by Benji & Jono Bergmann

Cinematography Stefan Wuernitzer

Editing Mo Stoebe

Producer Karol Martesko-Fenster

Production companies Babka (A), Thought Engine (USA)

Premiere March 18, 2021/Austin (SXSW Film Festival)

Contact Autlook Filmsales
Spittelberggasse 3/14
1070 Vienna – Austria
tel +43 670 208 78 81
welcome@autlookfilms.com
www.autlookfilms.com



Benji & Jono Bergmann

Filmography of joint works (selection): 2021 Wirecard – Die Milliardenlügen (TV doc.)

MEIN WENN UND ABER

SECOND THOUGHTS FIRST



“Let’s make a baby, it’s now or never”, says Marlene, filmmaker Marko Doringer’s girlfriend. But Marko has mixed feelings about it. He doesn’t have a steady job or any reliable income. A decent pension, later? Forget it! How can all of this fit together with a relationship and family? Marko talks to his friends and parents to find out how they deal with the balancing act between relationships, family and work. Does anyone have a recipe for a happy and fulfilling life?

www.secondthoughts-first.com

German, English, Bengali / digital / 16:9 / 93 min

Directed by	Marko Doringer
Written by	Marko Doringer
Cinematography	Marko Doringer, Joerg Burger
Editing	Daniel Flax, Marko Doringer
Producer	Marko Doringer
Production company	Filmfabrik Marko Doringer Filmproduktion (A)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich, Land Salzburg
Theatrical release	December 31, 2021/Austria
Contact	Filmfabrik Marko Doringer Filmproduktion Ferdinand-Raimund-Gasse 4 2344 Maria Enzersdorf – Austria tel +43 699 119 163 21 doringer_m@yahoo.com www.filmfabrik.com



Marko Doringer

Filmography (selection): 2013 Nägel mit Köpfen (doc.), 2008 Mein halbes Leben (doc.)

SOLDAT AHMET



Ahmet, a champion boxer with Turkish roots who is now a professional soldier in the Austrian Army, starts taking acting lessons. On stage he comes face to face with his own internal battles.

www.panama-film.com

German, Turkish / digital / 1:1.85 / 76 min

1ST FILM

Directed by Jannis Lenz

Written by Jannis Lenz

Cinematography Jakob Fuhr

Editing Jannis Lenz, Roland Stöttinger, Nooran Talebi

Producers David Bohun, Lixi Frank

Production company Panama Film (A)

Supported by BMKÖES – Arts Division,
Land Niederösterreich, Wien Kultur,
Freunde der Filmakademie, VAM

Premiere April 15, 2021/Nyon (Visions du Réel)

Awards (selection) Best Sounddesign (Graz/Diagonale), ÖFI Prize
for Best Upcoming Director (Kitzbuhel), Nomination First Steps Award Best Documentary

Contact Lemonade Films
marija@refreshingfilms.com
www.refreshingfilms.com



Jannis Lenz

Filmography (selection): 2017 Wannabe (short),
2016 Schwerelos (short doc.), 2015 Schattenboxer (short)

STORIES FROM THE SEA



The Mediterranean is crossed, made use of, enjoyed, feared and loved every day, every night.
Stories from the Sea portrays women aboard three vessels who experience the Mediterranean Sea as a place of longing, a place of work, or a scene of human encounters. The all-encompassing waters, unceasing waves and distant horizons are elements that link the protagonists, regardless of their motivation to go out to sea.

www.storiesfromtheseafilm.com

	German, English, Spanish, Italian, Tagalog / digital / 1:1.85 / 86 min	1ST FILM
Directed by	Jola Wieczorek	
Written by	Jola Wieczorek	
Cinematography	Serafin Spitzer	
Editing	Rubén Rocha	
Producer	Jola Wieczorek	
Production company	Fahrenheit Films (A)	
Supported by	BMKÖES – Arts Division, Land Oberösterreich	
Premiere	October 26, 2021 Vienna (Viennale)	
Contact	Fahrenheit Films Wiedner Gürtel 26/16 1040 Wien – Austria tel +43 650 974 84 38 info@fahrenheitfilms.at www.fahrenheitfilms.at	



Jola Wieczorek

Filmography (selection): 2015 O que resta (short doc.);
List do Polski (short doc.)



A man in a dark suit and tie stands on a ship's deck, looking directly at the camera with a serious expression. He is positioned behind a metal railing. In the background, there are large windows showing a bright, possibly sunlit interior or a dock area. The overall atmosphere is dramatic and mysterious.

COPRO DUCTION

DEAR FUTURE CHILDREN



Three young female activists in Hong Kong, Chile and Uganda cope with the staggering personal impacts of their activism. The project follows activists on the frontline of the democracy protests in Hong Kong against the Beijing-influenced administration, the protests in Chile against social inequality and in Uganda at the local Fridays for Future protests for climate justice.

dearfuturechildren.com

English, Spanish, Luganda, Cantonese / digital / 16:9 / 89 min

1ST FILM

Directed by Franz Böhm

Written by Franz Böhm

Cinematography Friedemann Leis

Editing Daniela Schramm Moura

Austrian producer Johannes Schubert

Production companies Johannes Schubert (A) with Nightrunner Productions (D), Schubert Film (D), Lowkey Films (UK), Übergrafisch (D)

Premiere January 18, 2021/Saarbrücken

Awards (selection) Audience Awards at Saarbrücken, Toronto/Hot Docs, Geneva/FIFDH; Grand Prix FReDD (Toulouse)

Contact Magnetfilm
Torstraße 154
10115 Berlin – Germany
tel +49 30 246 281 56
info@magnetfilm.de
www.magnetfilm.de



Franz Böhm

Filmography (selection): 2019 Good Luck (short), 2018 Christmas Wishes (short)

GLASSBOY



11-year-old Pino suffers from a rare life-threatening blood disease and is not allowed to leave the house. When he gets the chance to become part of a children's gang, he starts fighting for his freedom. But suddenly Pino disappears. The police assumes he ran away. But Mavi, Ciccio, Domenico and Mei Ming don't believe that. They set out to find their friend.

Italian / digital / 1:2.35 / 95 min	
Directed by	Samuele Rossi
Key cast	Andrea Arru, Giorgia Wurth, David Paryla, Loretta Goggi, Massimo De Lorenzo
Written by	Samuele Rossi, Iosella Porto
Cinematography	Ariel Salati
Editing	Marco Guelfi
Production design	Stefano Giambanco, Maria Gruber
Austrian producers	Ebba Sinzinger, Vincent Lucassen
Production companies	WILDart Film (A) with Solaria Film (I), Peacock Film (CH)
Austrian support	Austrian Film Institute, Cine Carinthia
Premiere	November 13, 2020/Tallinn (Just Film Children's Competition)
Awards (selection)	ECFA Award (Tallinn), The School Awards (Giffoni), Best Screenplay Teen Screen (Kyiv/Molodist), Best Feature Film (Mérida)
Contact	Minerva Pictures International Via del Circo Massimo 9 00153 Rome – Italy tel +39 06 84 24 24 30 sales@minervapictures.com www.minervapicturesinternational.com



Samuele Rossi

Filmography (selection): 2020 Cesare Pavese – da C a C (doc.), 2019 Alda merini – Una poetessa al telefono (doc.), 2018 Luciano Bianciardi – L'Ultimo (doc.), 2017 Biografia di un Amore (doc.)

HILFE, ICH HAB MEINE FREUNDE GESCHRUMPT

HELP, I SHRUNK MY FRIENDS



Felix learns how to shrink people from the in-house school ghost himself so that he can protect the school founder's magic collection on the school trip. Unfortunately, he fails to notice that he is playing into the hands of the evil Hulda Stingbeard when he shrinks his friends so that he can be alone with new girl Melanie.

German / digital / 1:2.39 / 97 min

Directed by	Granz Henman
Key cast	Oskar Keymer, Axel Stein, Anja Kling, Andrea Sawatzki, Johannes Zeiler
Written by	Gerrit Hermans
Cinematography	Marcus Kanter
Editing	Ingo Recker
Production design	Pierre Pfundt
Austrian producer	Katja Dor-Helmer
Production companies	Minifilm (A) with blue eyes Fiction (D), Karibufilm (D), Filmvergnuegen (I), Potemkino (B), WS Filmproduktion (D), ARRI Media (D)
Austrian support	Austrian Film Institute, FISA, Vienna Film Fund, Land Niederösterreich
Theatrical release	September 2, 2021/Austria
Contact	The Playmaker Türkenstraße 89 80799 Munich – Germany tel +49 89 38 09 12 88 worldsales@playmaker.de www.playmaker.de



Granz Henman

Filmography (selection): 2019 Die Läusemutter (TV), 2012 Teufelskicker (fiction), 2007 Kein Bund fürs Leben (fiction), 2002 Knallharte Jungs (fiction), 1998 Der Eisbär (fiction)

I AM THE TIGRESS



Tischa 'The Tigress' Thomas is destined for the stage. In the course of her transformation to bodybuilder and goddess, the 47-year-old US-American has toughened her body, and at the same time, also her soul. *I Am the Tigress* shows her switching from one stage to the next – whether as dominatrix, bodybuilder, grandmother or girlfriend. In the portrait, opposites merge; moments of capitulation and victory, everyday life and state of emergency blend. The tigress prowls through extremes.

English / digital / 1:1.85 / 80 min

1ST FILM

Directed by Philipp Fussenegger, Dino Osmanović

Written by Philipp Fussenegger, Dino Osmanović

Cinematography Dino Osmanović

Editing Judy Landkammer

Austrian producers Philipp Fussenegger, Michael Steinwand

Production companies funfairfilms (A) with FFFyeah (D)

Austrian support Land Vorarlberg

Premiere January 17, 2021/Saarbrücken

Contact
sixpackfilm
Neubaugasse 45/13
1070 Vienna – Austria
tel +43 1 526 09 90
office@sixpackfilm.com
www.sixpackfilm.com



Philipp Fussenegger, Dino Osmanović

Filmography of joint works (selection): 2021 *I Am the Tigress* (doc.)

MADISON



Track cycling is everything for Madison. With her dad being a world famous cyclist she wants to be as successful as him, so she pushes herself to her limits. When she is forced to leave a prestigious training camp and spend the summer with her yoga-teaching mother in the Alps, her life gets turned upside down. Everything is different there: the atmosphere, the landscape and the people.

www.facebook.com/madison.der-film



German / digital / cinemascope / 87 min	1 ST FILM
Directed by	Kim Strobl
Key cast	Felice Ahrens, Florian Lukas, Maxi Warwel, Emilia Warenzki, Samuel Girardi
Written by	Kim Strobl, Milan Dor
Cinematography	Stefan Biebl
Editing	Britta Nahler
Production design	Maike Althoff
Austrian producer	Danny Krausz
Production companies	Dor Film (A) with Dor Film West (D)
Austrian support	Austrian Film Institute, FISA, ORF, Cine Tirol, Vienna Film Fund
Theatrical release	September 24, 2021/Austria
Awards (selection)	Audience Award (Bielefeld), Special Mention Children's Jury (Montréal), Weißer Elefant (Medienclub Munich)
Contact	The Playmaker Türkenstraße 89 80799 Munich – Germany tel +49 89 38 09 12 88 worldsales@playmaker.de www.playmaker.de

Kim Strobl

Filmography (selection): 2015 Dancing in Circles (short)

MONTE VERITÀ

MONTE VERITÀ – THE RUSH OF FREEDOM



1906: young mother Hanna wants nothing more than to break free from her bourgeois role and its social constraints. She flees to the Monte Verità sanatorium, where, surrounded by idyllic Ticino nature and courageously devoting herself to her art, she is soon faced with a wrenching decision. Can she return to her family without giving up on herself?

German / digital / 1:2.35 / 116 min

Directed by	Stefan Jäger
Key cast	Maresi Riegner, Max Hubacher, Julia Jentsch, Hannah Herzsprung, Joel Basman
Written by	Kornelija Naraks
Cinematography	Daniela Knapp
Editing	Noemi Preiswerk
Production design	Katharina Wöppermann, Nina Mader
Austrian producers	Barbara Pichler, Gabriele Kranzelbinder
Production companies	KGP Filmproduktion (A) with tellfilm (CH), Coin Film (D), MMC Movies Köln (D)
Austrian support	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Premiere	August 7, 2021/Locarno (Piazza Grande)
Contact	The Playmaker Türkenstraße 89 80799 Munich – Germany tel +49 89 38 09 12 88 worldsales@playmaker.de www.playmaker.de



Stefan Jäger

Filmography (selection): 2020 Ursus & Nadeschkin – Aufhören wäre einfach (doc.), 2016 Mathias Gnädinger – Die Liebe seines Lebens (doc.), 2015 Der große Sommer (fiction), 2007 Hello Goodbye (fiction)

PETERCHENS MONDFAHRT

MOON BOUND



Based on one of Germany's most popular children's books, *Moon Bound* tells the story of little Peter who embarks on an enchanting journey together with June bug Mr. Zoomzeman and the sleepy Sandman to rescue his little sister from the evil Moon Man.

German / digital / 1:1.85 / 85 min

Directed by	Ali Samadi Ahadi
Key cast	with the voices of Peter Simonischek, Dirk Petrick, Roxana Samadi, Raphael van Bargen
Written by	Arne Nolting, Ali Samadi Ahadi
Editing	Andrea Mertens
Austrian producers	Bruno Wagner, Antonin Svoboda
Production companies	coop99 filmproduktion (A) with Little Dream Entertainment (D), brave new work (D)
Austrian support	Austrian Film Institute, FISA, Vienna Film Fund
Premiere	June 6, 2021/Gera & Erfurt (Goldener Spatz)
Contact	Sola Media Rotebühlplatz 29 70178 Stuttgart – Germany tel +49 711 968 944 40 post@sola-media.com www.sola-media.com



Ali Samadi Ahadi

Filmography (selection): 2014–2018 Pettersson und Findus (fiction),
2014 Die Mamba, 2009 Salami Aleikum (fiction)

ROOM WITHOUT A VIEW



The film chronicles the dire reality of foreign domestic workers in Lebanon. By combining a multitude of perspectives, it offers intimate insights into the private lives of employers, agents and maids. Exposing modern forms of slavery, it also reflects on the role of women and domestic work in general in capitalist societies.

Arabic, Amharic, Bengali, French, English / digital / 1:1.85 / 73 min	
Directed by	Roser Corella
Written by	Roser Corella
Cinematography	Roser Corella, Alfonso Moral
Editing	Ginés Olivares
Produced by	Florian Kläger (A) with moving mountains films (D)
Austrian support	BMKÖES – Arts Division
Premiere	April 25, 2021/Copenhagen (CPH:DOX)
Awards (selection)	Amnesty International Award (DocsBarcelona), Special Mention (Goyang, Paju/DZM Docs)
Contact	filmdelights Lerchenfelderstraße 88-90/22a 1080 Vienna – Austria tel +43 670 559 03 24 office@filmdelights.com www.filmdelights.com



Roser Corella

Filmography (selection): 2017 Grab and Run (doc.),
2014 Prisoners of Kanun (short), 2011 Machine Man (short)

SCHACH-NOVELLE

THE ROYAL GAME



Nazi-occupied Vienna, 1938.

Lawyer Bartok refuses to help the local Gestapo leader Böhm gain access to bank accounts and is put in solitary confinement. He becomes increasingly desperate – until he happens upon a chess book.

German / digital / 1:2.35 / 111 min

Directed by Philipp Stölzl

Key cast Oliver Masucci, Birgit Minichmayr, Albrecht Schuch, Andreas Lust

Written by Eldar Grigorian, Philipp Stölzl

Cinematography Thomas Kiennast

Editing Sven Budelmann

Production design Matthias Müsse

Austrian producer Danny Krausz

Production companies Dor Film (A) with Walker + Worm Film (D)

Austrian support Austrian Film Institute, FISA, ORF, Vienna Film Fund

Theatrical release September 24, 2021/Austria

Awards (selection) Bayrischer Filmpreis (Best Production, Best Actor), Deutscher Filmpreis (Costume Design), Gilde Filmpreis (Best National Film)

Contact STUDIOCANAL
Neue Promenade 4
10178 Berlin – Germany
tel +49 30 810 96 90
info@studiocanal.de
www.studiocanal.de



Philipp Stölzl

Filmography (selection): 2019 Ich war noch niemals in New York (fiction), 2013 Der Medicus (fiction), 2012 Erased (fiction), 2010 Goethe! (fiction), 2008 Nordwand (fiction)

THE BUBBLE



130,000 retirees, 50 golf courses, 3000 activities. *The Bubble* depicts everyday life in and around the world's biggest retirement community in Florida.

English / digital / 1:2.39 / 100 min

Directed by Valerie Blankenbyl

Written by Valerie Blankenbyl

Cinematography Joe Berger

Editing Cornelia Märki

Austrian producers Karin C. Berger, Arash T. Riahi

Production companies Golden Girls Film (A) with Catpics (CH)

Austrian support Austrian Film Institute, FISA, ORF

Premiere April 15, 2021/Nyon (Visions du Réel)

Contact Deckert Distribution
Gottschedstraße 18
04109 Leipzig – Germany
tel +49 341 215 66 38
info@deckert-distribution.com
www.deckert-distribution.com



Valerie Blankenbyl

Filmography (selection): 2014 4661 m² – The Impression of Freedom (doc.), 2013 Ma Na Sapna – A Mother's Dream (doc.), 2010 I Am Jesus (doc.)





TV
FEATURES

DIE TOTEN VON SALZBURG – TREIBGUT

THE SALZBURG MURDERS – FLOTSAM



The body of German-Chinese tourist guide Kang Lien is found, packed up in a suitcase, floating in the Salzach river. When she is identified as the lover of Konstantin Mandl, son of Salzburg's biggest bus operator, once again the transnational investigators Major Palfinger and detective superintendent Mur need to join forces and – in a dramatic finale – save one of their own from far-reaching consequences.

German / digital / 16:9 / 90 min

Directed by	Erhard Riedlsperger
Key cast	Florian Teichtmeister, Michael Fitz, Erwin Steinhauer, Fanny Krausz, Simon Hatzl
Written by	Silvia Wohlmuth, Klaus Ortner
Cinematography	Kai Longolius
Editing	Frank Soiron
Production design	Andreas Sobotka
Commissioning editor	Sabine Weber (ORF)
Producer	Heinrich Ambrosch
Production company	Satel Film (A) with ORF
Supported by	Fernsehfonds Austria, Land Salzburg, Stadt Salzburg
Television premiere	August 11, 2021/ORF
Contact	Satel Film Linzer Straße 375 1140 Vienna – Austria tel +43 1 588 72 0 office@satelf.at www.satelfilm.at



Erhard Riedlsperger

Filmography (selection): 2020 Der Staatsanwalt, 2 episodes (TV), 2015–2020 Die Toten von Salzburg, 6 episodes (TV), 2007–2016 SOKO Wien (TV), 2016 Pokerface (TV)

LANDKRIMI – STEIRERRAUSCH

BACKWOODS CRIMES – STYRIAN RAPTURE



A murder committed from a distance with a hunting rifle presents Sascha and his new partner Anni with a riddle. What do the medium and the “control spirit” she uses to help people have to do with it? Is the gang of teenagers in their Halloween costumes involved? Otherworldly powers might explain what is going on, but Sascha and Anni are not ready to believe in them yet.

German / digital / 16:9 / 90 min

Directed by	Wolfgang Murnberger
Key cast	Hary Prinz, Anna Unterberger, Eva Herzig, Bettina Mittendorfer, Adele Neuhauser
Written by	Maria Murnberger, Wolfgang Murnberger based on the novel by Claudia Rossbacher
Cinematography	Peter von Haller
Editing	Karin Hammer
Production design	Maria Gruber
Commissioning editor	Klaus Lintschinger (ORF)
Producer	Helmut Grasser
Production company	Allegro Film (A) with ORF, ARD Degeto
Supported by	Fernsehfonds Austria, Cinestyria
Television premiere	October 23, 2021/ORF
Contact	Allegro Film Krummgasse 1A/9 1030 Vienna – Austria tel +43 1 712 50 36 office@allegrofilm.at www.allegrofilm.at



Wolfgang Murnberger

Filmography (selection): 2014–2021 Landkrimi Steiermark (TV), 2020 Schönes Schlamassel (TV), 2018 Nichts zu verlieren (TV), 2017 Kästner und der kleine Dienstag (TV)

LANDKRIMI – STEIRERTOD BACKWOODS CRIMES – DEATH IN STYRIA



The desk job isn't easy for Sandra Mohr, but on account of her pregnancy she is grounded. When the corpse of a prostitute turns up, she is convinced that a serial killer has struck again. Sascha Bergmann is not convinced. He also has another problem. He has been passed over for promotion and a former colleague and lover got the top job. Sandra follows a lead by herself and gets into a dangerous confrontation.

German / digital / 16:9 / 90 min

Directed by	Wolfgang Murnberger
Key cast	Miriam Stein, Harry Prinz, Johannes Nussbaum, Eva Herzig, Anna Unterberger
Written by	Maria Murnberger, Wolfgang Murnberger based on characters created by Claudia Rossbacher
Cinematography	Peter von Haller
Editing	Britta Nahler
Production design	Maria Gruber
Commissioning editor	Klaus Lintschinger (ORF)
Producer	Helmut Grassner
Production company	Allegro Film (A) with ORF, ARD Degeto
Supported by	Fernsehfonds Austria, Cinestyria
Television premiere	October 2, 2021/ORF
Contact	Allegro Film Krummgasse 1A/9 1030 Vienna – Austria tel +43 1 712 50 36 office@allegrofilm.at www.allegrofilm.at



Wolfgang Murnberger

Filmography (selection): 2014–2021 Landkrimi Steiermark (TV), 2020 Schönes Schlamassel (TV), 2018 Nichts zu verlieren (TV), 2017 Kästner und der kleine Dienstag (TV)

TATORT – DIE AMME

SCENE OF THE CRIME – THE NURSE



A dead prostitute. A missing child.
A ticking clock. CDI Moritz Eisner
and CD Bibi Fellner are chasing a
mysterious woman who killed a
prostitute and abducted her little
boy through a dark and sleepless
city. Through a nightmare. But it's
not at all what it seems to be. It's
worse. A cold case. An undercover
agent. A secret informer. The
detectives follow their leads into
the heart of darkness before they
face a ruthless killer.

German / digital / 16:9 / 90 min

Directed by	Christopher Schier
Key cast	Harald Krassnitzer, Adele Neuhauser, Christina Scherrer, Hubert Kramar, Max Mayer
Written by	Mike Majzen
Cinematography	Thomas Kürzel
Editing	Nils Landmark
Production design	Verena Berlin
Commissioning editor	Bernhard Natschläger (ORF)
Producers	Viktoria Salcher, Mathias Forberg
Production company	Prisma Film (A) for ORF
Television premiere	March 14, 2021/ORF
Awards (selection)	Romy for Best Editing
Contact	ORF-Enterprise Content Sales International Würzburggasse 30 1136 Vienna – Austria tel +43 1 87878 13030 fernsehfilm@orf.at contentsales.orf.at



Christopher Schier

Filmography (selection): 2021 Die Ibiza Affäre (TV series), 2020 Tatort – Lass den Mond am Himmel stehn (TV), 2018 Tatort – Die Faust (TV), 2013–2014 CopStories (TV)

TATORT – VERSCHWÖRUNG

SCENE OF THE CRIME – CONSPIRACIES



It is a hot summer. Bibi Fellner is jogging through the forest and encounters a top official. A short time later the man is dead. Moritz Eisner, who is soon to start his new job at Europol, decides to take on this case. But is it even a case? Poisoning cannot be proven and the ministry is pushing to present the cause of death as a heart attack. Moritz Eisner disagrees. This costs him his job!

German / digital / 16:9 / 90 min

Directed by	Claudia Jüptner-Jonstorff
Key cast	Harald Krassnitzer, Adele Neuhauser, Christina Scherrer, Hubert Kramar
Written by	Ivo Schneider
Cinematography	Andy Löv
Editing	Harald Aue
Production design	Uta Wiegele
Commissioning editor	Bernhard Natschläger (ORF)
Producer	Burkhard Ernst
Production company	Cult Film (A) for ORF
Television premiere	May 9, 2021/ORF
Contact	ORF-Enterprise Content Sales International Würzburggasse 30 1136 Vienna – Austria tel +43 1 87878 13030 fernsehfilm@orf.at contentsales.orf.at



Claudia Jüptner-Jonstorff

Filmography (selection): 2021 Soko Linz (TV), 2019 Rentnercops (TV), 2018–2021 Soko Stuttgart (TV), 2017–2019 Soko Kitzbühel (TV)

VIENNA BLOOD DIE TRAURIGE GRÄFIN

VIENNA BLOOD THE MELANCHOLY COUNTESS



Vienna Blood (part 4 of 6): Maybe it was a suicide. Except Inspector Rheinhardt is not convinced it was. Why would a wealthy Hungarian Countess staying at a Viennese luxury hotel living a life devoted to pleasure kill herself? Max Liebermann is full of remorse. The Countess was a patient of his. He knows things about her that he must not reveal, not even to Inspector Rheinhardt. But one thing is clear to him: It was murder.

German / digital / 16:9 / 90 min	
Directed by	Robert Dornhelm
Co-director (part 4)	Marvin Kren
Key cast	Juergen Maurer, Matthew Beard, Luise von Finckh, Lucy Griffiths, Amelia Bullmore
Written by	Steve Thompson based on the novels <i>Die Liebermann Papiere</i> by Frank Tallis
Cinematography	Andreas Thalhammer, Xiaosu Han, André Mayerhofer
Editing	Peter Christelis, Klaus Hundsbichler
Production design	Bertram Reiter
Commissioning editor	Klaus Lintschinger (ORF)
Producers	Andreas Kamm, Oliver Auspitz
Production companies	MR-Film (A) and Endor Production (UK) with ORF, ZDF, RASI
Supported by	Fernsehfonds Austria, Vienna Film Fund, Land Niederösterreich
Television premiere	October 30, 2021/ORF
Contact	Red Arrow Studios International Betastraße 10c 85774 Unterföhring – Germany info@redarrowstudios.com redarrowstudios.com



Robert Dornhelm

Filmography (selection): 2019–2021 Vienna Blood, Part 1–6 (TV), 2017–2020 Maria Theresia, Part 1–4 (TV), 2016 Das Sacher – In bester Gesellschaft, Part 1+2 (TV), 2011 Die Schatten, die dich holen (TV)

APPENDIX

DIRECTORS

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Krai Aleksey Lapin

DOC Ein Filmemacher mit russischen Wurzeln versucht mit seinem österreichischen Team einen fiktionalen Film im Dorf seiner Verwandten nahe der russisch-ukrainischen Grenze zu drehen. Im Hintergrund passieren unerklärliche Ereignisse: Autos hören auf zu funktionieren, die Elektrizität geht plötzlich aus, die Kinder entkommen der Kontrolle der Erwachsenen, sogar die Sterberate wächst. Der junge Cousin Seva hat eine Theorie der Ursachen dieser Zwischenfälle, andere Bewohner wundern sich gar nicht darüber. Ein Dorf verwandelt sich in eine fiktionale Erzählung.



Mukbang Susanna Flock

PIXEL, BYTES + FILM Gekochte Eier, Omelette, Spiegelei, pochierte Eier, Ei im Glas, Eiersalat, Eierspeis, Eistich, Eischnee; Während einer Eating Show, eines sogenannten „Mukbang“, verzehrt die Protagonistin nur Gerichte, die aus dem Lebensmittel Ei hergestellt wurden. In ihrem Monolog spricht sie die Ambivalenz einer Welt an, die bedingt durch neue Technologien zwar immer stärker vernetzt ist und zusammenrückt, gleichzeitig aber auch als zunehmend einsam erlebt wird.



Eva-Maria Lukas Ladner

DOC Eva-Maria ist eine junge Frau in ihren Dreißigern. Eva-Maria ist schön, optimistisch, lächelnd, unabhängig. Und sie hat einen starken Wunsch, Mutter zu werden. Die einzige Schwierigkeit, auf die sie stoßen kann, ist die Tatsache, dass sie an einer Zerebralparese leidet und deshalb an einen Rollstuhl gebunden ist. Wird ihre Behinderung dazu führen, dass sie ihre Träume aufgibt? Der junge Regisseur Lukas Ladner, Eva-Marias persönlicher Assistent, hat ihren Weg im Film *Eva-Maria* dokumentiert, der bei der Diagonale 2021 Premiere feierte.

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A close-up, slightly blurred photograph of a person's face. A prominent red 'X' is drawn across the forehead. The person has dark hair and is wearing a light blue shirt.

Great Freedom
by Sebastian Meise
(FreibeuterFilm)

Supported by the Vienna Film Fund.

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The following organizations have made this catalogue possible with their financial support:

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 Filmfonds Wien
BMKÖES – Sektion Kunst und Kultur
 ORF
WKO/ Fachverband der Film- und Musikwirtschaft
 Fernsehfonds Austria
FISA
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We would like to thank the production companies, filmmakers and the ORF for providing photographic materials.

Special thanks to:
 Perndl+Co
 Walla Druck – Wien



Bundesministerium
 Kunst, Kultur,
 öffentlicher Dienst und Sport





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