

# Austrian Films Review /2018/



# Austrian Films **Review** **/2018/**

Austrian Films 2018 – Review

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Austrian Film Commission  
Stiftgasse 6  
1070 Vienna – Austria  
tel +43 1 526 33 23  
office@afc.at  
www.AustrianFilms.Com  
www.afc.at

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## Introduction

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*The right film for the right time* – when film critics use these catchwords one should be particularly careful. Another stale phrase? A cheap excuse to grab our attention? Or is the film seriously trying to point to where we hurt – facing another round of fake news and alternative facts, observing more of the populists' shortcuts in disbelief and feeling shattered by their shortcomings? These are sensitive times.

Looking at the crop of Austrian films in 2018, it is quite obvious that the *right film/right time* figure of speech looms big. A prime example would be Ruth Beckermann's *THE WALDHEIM WALTZ* – the former UN Secretary General and president of the Republic's lapse of WWII memory made worldwide headlines and became a wake up call for Austria. By the way, Beckermann's trenchant exposure of the notorious Mr. Waldheim was also selected as Austria's entry for the Foreign Language Oscars. A bold decision in many respects.

Others that fit the picture include Sudابه Mortezaei's *JOY*, the story of a woman from Nigeria who finds herself caught in the vicious circle of human trafficking and sexual exploitation, or Nikolaus Geyrhalter's profound and ironic documentary *THE BORDER FENCE*. So do *THE GREEN LIE* by Werner Boote, who dishes up some dirty truths; Wolfgang Fischer's thriller *STYX*, which discusses a moral dilemma on the high-seas or Sara Fattahi's haunting *CHAOS*, which deals with the aftermath of the never ending Syrian drama.

There were more: Florian Weigensamer and Christian Krönes' *WELCOME TO SODOM* for example, a film about life in an African dump where Europe unloads its electronic trash, and *WEAPON OF CHOICE*, Fritz Ofner's attempt to lift the smokescreen that

mystifies the Glock imperium, Christian Frosch reopened the case of war criminal MURER, and on a more comic note: *WHAT HAVE WE DONE TO DESERVE THIS?*, the story of a perfectly ordinary Viennese family that is scared out of their wits when they learn that their daughter has converted to Islam.

And last but certainly not least there was one of the Austrian film year's highlights: Markus Schleinzner's exquisite *ANGELO*, based on the gruesome story of an African boy abducted to and paraded at the Viennese court of the 18<sup>th</sup> century. *A fascinating meditation on race and class*, noted the influential industry website *indiewire* after *ANGELO*'s Toronto premiere, and *another absorbing look at the struggles of a black face in a white world*.

The above mentioned films come in all shapes and sizes: as documentaries and fiction films, dramas, essays and comedies with a bitter twist, they open our minds for the bigger picture by looking at details through a magnifying glass, they keep it uncomfortably private or go full scale in a panoramic format. As different as they are, they all deal with the daily turmoil of our times, with empathy and compassion, morality, ethics and a sense for what is right and why there seems to be so little left to feel optimistic about, in short: they address what is wrong with this world we live in. And yes: they all ask and discuss the right questions at the right time. And no: they make it crystal clear that capitulating in light of all the political tricks and shady moves is not an option.

2018 was a tough year. Many Austrian filmmakers made the most of it, by luring us out of our comfort zone. Some used shock treatment, others chose more subtle approaches.

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While this – more than ever – is the age of Netflix and Amazon, the European film industry is trying to deal with massive over-production in the old continent. The production pulse lists somewhere in the neighborhood of 1,800 new features per year. This number looks even more dramatic taking the shrinking numbers of cinema admissions into account. Could the new wave of topical films help to improve our communication with the audience? Oh, how we wish!

On the non-theatrical front things look quite bright: Austrian films have been in the spotlight of pretty much all of the year's big festivals, from Berlin to Venice, Toronto, San Sebastián, Sydney to Locarno, CPH:DOX to IDFA. Our files and statistics show more than 500 festival invitations for Austrian films in 2018. Another record breaker. Demonstrating once again that Austrian films keep the momentum going. That the energy is noticeable, that the efforts by our producers, directors, writers and all the other creative contributors were widely appreciated.

This surely qualifies as a huge boost for the industry and counts as a major encouragement for the next year.

Speaking of 2019: we certainly hope that Austrian filmmaking will validate this year's success and will be able to keep the spark alive. In anticipation of what is to come I am thrilled to say that quite a few new exciting films loom on the horizon or are in (post)production already. You will find more detailed information about the new batch of Austrian films in our *Coming Soon* brochure which will be available in January 2019.

In the meantime I hope you feel inspired and maybe even tempted to (re)watch some of the films when leafing through this catalogue, which lists all features and documentaries theatrically released in 2018, as well as a selection of TV productions. And hopefully you will agree that some of these filmmakers have certainly nailed it, or in other words: that they made *the right films for the right time*.

**Martin Schweighofer**







# Fiction Films

# Angelo



## Directed by Markus Schleiner

In the early 18<sup>th</sup> century an African slave boy is chosen by a European Comtesse to be baptized and educated. Reaching adulthood, Angelo achieves prominence and soon becomes the Viennese court mascot, until he decides to secretly marry a white woman.

**German, French / digital / 4:3 / 110 min**

Key cast	Makita Samba, Alba Rohrwacher, Larisa Faber, Gerti Drassl, Michael Rotschopf
Written by	Markus Schleiner, Alexander Brom
Cinematography	Gerald Kerkletz
Editing	Pia Dumont
Production design	Martin Reiter, Andreas Sobotka
Producers	Franz Novotny, Alexander Glehr, Bady Minck, Alexander Dumreicher-Ivanceanu, Markus Schleiner
Production companies	Novotny & Novotny Filmproduktion, AMOUR FOU Luxembourg
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich and Filmfund Luxembourg
Premiere	September 9, 2018/Toronto (Platform)
Contact	Playtime 5 rue Nicolas Flamel 75004 Paris – France tel +33 1 53 10 33 99 info@playtime.group www.playtime.group



## Markus Schleiner

Filmography (selection): 2011 Michael (fiction)

# Aufbruch

Departure



**Directed by Ludwig Wüst**

A man leaves a woman, a woman leaves a man. Both meet for a short while. Great changes await them at the end of this journey.

[www.departure-film.net](http://www.departure-film.net)

**German / digital / 1:2.39 / 102 min**

Key cast	Claudia Martini, Ludwig Wüst
Written by	Ludwig Wüst
Cinematography	Klemens Koscher
Editing	Samuel Käppeli
Producers	Maja Savic, Ludwig Wüst
Production company	film-pla.net
Supported by	BKA – Arts Division, Wien Kultur
Premiere	February 20, 2018/Berlin (Forum)
Contact	Wide Management 40 rue Sainte Anne 75002 Paris – France tel +33 1 53 95 04 64 wide@widemanagement.com www.widemanagement.com



## Ludwig Wüst

Filmography (selection): 2016 Heimatfilm (fiction), 2014 Abschied (fiction), 2013 Das Haus meines Vaters (fiction), 2011 Tape End (fiction), 2009 Koma (fiction)

# Ciao Chérie



**Directed by Nina Kusturica**

Longing to overcome distance, customers come in the telephone cabins of a zany Viennese call shop. As with an umbilical cord, the telephone cable connects them with their loved ones, family and a distant home. The voice becomes an object of projection, but is there a real understanding?  
[www.ciaocherie.com](http://www.ciaocherie.com)

.....  
**local languages / digital / 1:2.35 / 87 min**  
 .....

Key cast	Nahoko Fort-Nishigami, Sikavi Agbogbe, Simonida Selimović, Ayo Aloba
Written by	Nina Kusturica
Cinematography	Michael Schindegger
Editing	Nina Kusturica
Producer	Nina Kusturica
Production company	Nina Kusturica Projects
Supported by	Austrian Film Institute, ORF, Vienna Film Fund
Theatrical release	October 19, 2018/Austria
Contact	Nina Kusturica Projects Krieglergasse 14/12 1030 Vienna – Austria welcome@nk-projects.com www.nk-projects.com



## Nina Kusturica

Filmography (selection): 2011 Tomorrow Is My Day (short), 2009 Little Alien (doc.), 2005 24 Wirklichkeiten in der Sekunde (doc.), 2003 Auswege (fiction), 2000 Draga Ljiljana – Liebe Ljiljana (short doc.)

# Cops



**Directed by Stefan A. Lukacs (aka Istvan)**

**1<sup>st</sup> film**

Young, ambitious police recruit Chris shoots a mentally ill man on duty. He is celebrated as a hero, but soon after, traumatic symptoms begin to surface. In a desperate attempt not to be exposed by his tough superior Konstantin, he resorts to excessive violence, in order to hide his trauma and fulfill his dream of becoming an elite cop.

[www.cops-film.at](http://www.cops-film.at)

**German / digital / 1:2.39 / 93 min**

Key cast	Laurence Rupp, Anton Noori, Maria Hofstätter, Roland Düringer, Michael Fuith
Written by	Stefan A. Lukacs
Cinematography	Andreas Thalhammer, Xiaosu Han
Editing	Julia Drack
Production design	Julia Oberndorfinger, Attila Plangger
Producers	Arash T. Riahi, Karin C. Berger
Production company	Golden Girls Film
Supported by	Austrian Film Institute, ORF, Vienna Film Fund
Premiere	January 25, 2018/Saarbrücken
Awards (selection)	Audience Award + Award for socially relevant film (Saarbrücken), FIPA d'or (Biarritz)
Contact	EastWest Filmdistribution Lerchengasse 24/25 1080 Vienna – Austria tel +43 1 890 83 76 office@eastwest-distribution.com www.eastwest-distribution.com



**Stefan A. Lukacs (aka Istvan)**

Filmography (selection): 2012 Void (short), 2010 Zombiefication (short)



# Der Trafikant

## The Tobacconist



**Directed by Nikolaus Leytner**

Vienna 1937. Franz, 17, is an apprentice in a small shop selling newspapers, magazines and tobacco products. It is here that he also learns about life and love and all the pleasure and pain it can cause. As luck would have it, he can ask an expert who happens to be a regular customer: Sigmund Freud, 82. But women are as much a mystery to Freud as they are to Franz.

**German / digital / Cinemascope / 90 min**

Key cast	Johannes Krisch, Simon Morzé, Bruno Ganz, Emma Drogunova, Regina Fritsch
Written by	Klaus Richter, Nikolaus Leytner based on the novel by Robert Seethaler
Cinematography	Hermann Dunzendorfer
Editing	Bettina Mazakarini
Production design	Bertram Reiter
Producers	Dieter Pochlatko, Jakob Pochlatko, Ralf Zimmermann
Production companies	epo-film, Glory Film (D), Tobis Film (D)
Supported by	Austrian Film Institute, ORF, FISA, Vienna Film Fund, Land Oberösterreich, Cine Art and FFA, FFF Bayern, DFFF, Degeto, IDM Südtirol
Premiere	October 6, 2018/Busan
Contact	Beta Cinema Gruenwalder Weg 28d 82041 Oberhaching, Munich – Germany tel +49 89 673 469 828 beta@betacinema.com www.betacinema.com



### Nikolaus Leytner

Filmography (selection): 2016 Die Stille danach (TV), 2015 Der Tote am Teich (TV), 2013 Die Auslöschung (TV), 2008 Der Besuch der alten Dame (TV), 1998 Drei Herren (fiction)

# Die letzte Party deines Lebens

Party Hard,  
Die Young



**Directed by Dominik Hartl**

Finally, graduated! And off to Croatia. It's supposed to be the "party of their lives". But for Julia and her friends their graduation trip turns into a horror trip from which not everyone will return.  
[www.dieletztepartydeines-lebens.com](http://www.dieletztepartydeines-lebens.com)

**German / digital / 1:2.39 / 90 min**

Key cast	Elisabeth Wabitsch, Markus Freistätter, Alexandra Schmidt, Chantal Zitzenbacher
Written by	Karin Lomot, Robert Buchschwenter
Cinematography	Thomas W. Kiennast
Editing	Daniel Prochaska, Alarich Lenz
Production design	Hannes Salat, Pia Jaros
Producer	Florian Gebhardt
Production company	Gebhardt Productions
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich
Theatrical release	March 22, 2018/Austria
Contact	ARRI Media International Türkenstraße 89 80799 Munich – Germany tel +49 89 38 09 12 88 worldsales@arri.de www.arriworldsales.de



## **Dominik Hartl**

Filmography (selection): 2016 Attack of the Lederhosenzombies (fiction), 2015 Beautiful Girl (fiction), 2012 Spitzendeckchen (short)

# Die Wunderübung

## The Miracle Method



**Directed by Michael Kreihsl**

Joana and Valentin Dorek are a married couple going through a crisis. This prompts them to take a trial session with a couple's therapist. In the therapist's consulting room they start off with their standard programme: she won't stop talking and he isn't even listening. The broken communication between the couple is a real challenge for the therapist. He is almost at his wits' end when his mobile rings and a surprising message brings chaos into their therapy session.

[www.diewunderuebung.derfilm.at](http://www.diewunderuebung.derfilm.at)

**German / digital / 1:2.39 / 92 min**

Key cast	Aglaia Szyszkovitz, Devid Striesow, Erwin Steinhauer
Written by	Michael Kreihsl based on the theatrical piece by Daniel Glattauer
Cinematography	Wolfgang Thaler
Editing	Ulrike Kofler
Production design	Katrin Huber, Gerhard Dohr
Producer	Helmut Grasser
Production company	Allegro Film
Supported by	Austrian Film Institute, ORF, Vienna Film Fund
Theatrical release	February 2, 2018/Austria
Contact	Allegro Film Krummgasse 1A/9 1030 Vienna – Austria tel +43 1 712 50 36 office@allegrofilm.at www.allegrofilm.at



### Michael Kreihsl

Filmography (selection): 2016 Liebe möglicherweise (fiction), 2011 Weihnachtsengel küsst man nicht (TV), 2006 Heute heiratet mein Mann, 2000 Heimkehr der Jäger (fiction), 1996 Charms Zwischenfälle (fiction)

# Ein Wilder Sommer – Die Wachausaga



**Directed by Anita Lackenberger, Gerhard Mader**

Lower Austria in the 80s. Anna helps out in her uncle's tavern to fund her studies and meets handsome Kurt, who seems interested. But when the local factory closes, life in the valley changes. Anna learns that Kurt is going to marry. Then a terrible accident occurs. The film conveys the rural society's changing self-conception and outlines the conflict between staying or leaving for the city.

[einwildersommer.cloud19.io](http://einwildersommer.cloud19.io)

**German / digital / 16:9 / 150 min**

Key cast	Jürgen Tarrach, Gerti Drassl, Kristina Sprenger, Martin Leutgeb, Tim Bettermann
Written by	Anita Lackenberger
Cinematography	Gerhard Mader
Editing	Gerhard Mader
Production design	Philipp Walser
Producers	Anita Lackenberger, Gerhard Mader
Production companies	Produktion West, Kreativlösung Produktion
Supported by	Austrian Film Institute, FISA, ORF, Cine Tirol, Land Niederösterreich, Silberstadt Schwaz
Theatrical release	November 9, 2018/Austria
Contact	Produktion West Marktgraben 14 6020 Innsbruck – Austria tel +43 512 56 15 12 office@produktionwest.com www.produktionwest.com



## **Anita Lackenberger, Gerhard Mader**

Filmography of joint works (selection): 2018 Ein Wilder Sommer – Die Wachausaga (fiction, co-dir.)

# Erik & Erika



**Directed by Reinhold Bilgeri**

Erik(a) Schinegger – the ski star who became a media sensation. Erika was hailed as a champion skier, until a sex test determined that she was a he – and Erik was rejected and accused of fraud. A story based on real life, a tale about nature and the taboo subjects of 1970s society.

**German / digital / 16:9 / 98 min**

Key cast	Markus Freistätter, Marianne Sägebrect, Cornelius Obonya, Ulrike Beimpold
Written by	Dirk Kämper
Cinematography	Carsten Thiele
Editing	Karin Hartusch
Production design	Bertram Reiter
Producers	Tommy Pridnig, Peter Wirthensohn, Michael Souvignier, Till Derenbach
Production companies	Lotus-Film, Zeitsprung Pictures (D)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Carinthia Film Commission, Land Kärnten and FFF Bayern, SWR
Theatrical release	March 2, 2018/Austria
Contact	Beta Film Gruenwalder Weg 28d 82041 Oberhaching, Munich – Germany tel +49 89 673 469 80 beta@betafilm.com www.betafilm.com



## Reinhold Bilgeri

Filmography (selection): 2014 Alles Fleisch ist Gras (TV), 2010 Der Atem des Himmels (fiction)



# Joy



## Directed by Sudabeh Mortezaei

Joy is a young Nigerian woman caught in the vicious cycle of sex trafficking. She works the streets to pay off debts to her exploiter Madame, while supporting her family in Nigeria and hoping for a better life for her little daughter in Vienna. Joy struggles to understand her role in this merciless system of exploitation when she is instructed by Madame to supervise Precious, a teenage girl fresh from Nigeria who is not ready to accept her fate.

**Pidgin, English, German / digital / 1:1.85 / 101 min**

Key cast	Joy Alphonsus, Precious Sanusi, Angela Ekeleme
Written by	Sudabeh Mortezaei
Cinematography	Klemens Hufnagl
Editing	Oliver Neumann
Production design	Julia Libiseller
Producers	Sabine Moser, Oliver Neumann
Production company	FreibeuterFilm
Supported by	Austrian Film Institute, ORF, Vienna Film Fund
Premiere	September 3, 2018/Venice (Venice Days)
Awards (selection)	Hearst Award + Europa Cinemas Label (Venice), Best Film Award (London), Silver Hugo (Chicago), Vienna Film Prize
Contact	Films Boutique Köpenicker Straße 184 10997 Berlin – Germany tel +49 30 695 378 50 contact@filmsboutique.com www.filmsboutique.com



## Sudabeh Mortezaei

Filmography (selection): 2014 Macondo (fiction), 2009 Im Bazar der Geschlechter (doc.), 2006 Children of the Prophet (doc.)

# L'Animale



**Directed by Katharina Mückstein**

*L'Animale* is a film about the contradictory forces that guide our lives: desire, passion, and reason. Riding on their tuned-up bikes, Mati and her posse of male friends intimidate their neighborhood and harass the girls. In their village, they rule. But when her closest pal Sebastian falls in love with Mati and her enemy Carla unexpectedly turns into a friend, Mati is in danger of losing her standing among her male friends. Meanwhile Mati's parents have a decision to make: What's more important, appearances or reality?

[www.lanimale.com](http://www.lanimale.com)

**German / digital / 1:2.39 / 96 min**

Key cast	Sophie Stockinger, Kathrin Resetarits, Dominik Warta, Julia Franz Richter, Jack Hofer
Written by	Katharina Mückstein
Cinematography	Michael Schindegger
Editing	Natalie Schwager
Production design	Katharina Haring
Producers	Michael Kitzberger, Wolfgang Widerhofer, Nikolaus Geyrhalter, Markus Glaser, Flavio Marchetti, Katharina Mückstein, Michael Schindegger, Natalie Schwager
Production companies	NGF Geyrhalterfilm, La Banda Film
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich
Premiere	February 18, 2018/Berlin (Panorama Special)
Awards (selection)	Best Film Award (Zurich/Focus), Golden Wolf Award (Seoul), Prix Cima (Valencia)
Contact	Films Boutique Köpenicker Straße 184 10997 Berlin – Germany tel +49 30 695 378 50 <a href="mailto:contact@filmsboutique.com">contact@filmsboutique.com</a> <a href="http://www.filmsboutique.com">www.filmsboutique.com</a>

## Katharina Mückstein

Filmography (selection): 2013 Talea (fiction), 2008 Die Vereinigung (short), 2006 Das Erbe (short doc.), 2005 Siesta (short)



# Murer – Anatomie eines Prozesses

Murer –  
Anatomy of a Trial



**Directed by Christian Frosch**

Graz, 1963. The respected local politician and wealthy farmer Franz Murer is on trial for a serious war crime allegedly committed while he was in command of the Vilnius ghetto in 1941–43. The evidence of his guilt is overwhelming. But the powers-that-be want to close this dark chapter in their country's history once and for all.

[www.murer-film.com](http://www.murer-film.com)

**German / digital / 1:2.35 / 137 min**

Key cast	Karl Fischer, Alexander E. Fennon, Roland Jaeger, Melita Jurisic, Karl Markovics
Written by	Christian Frosch
Cinematography	Frank Amann
Editing	Karin Hammer
Production design	Katharina Wöppermann
Producers	Viktoria Salcher, Mathias Forberg, Paul Thiltges, Adrien Chef
Production companies	Prisma Film, Paul Thiltges Distributions (L)
Supported by	Austrian Film Institute, ORF, FISA, Vienna Film Fund, Cine Art and Filmfund Luxembourg
Theatrical release	March 16, 2018/Austria
Awards (selection)	Best Austrian Feature Film (Graz/Diagonale), Special Jury Prize (Vienna Film Prize)
Contact	Paul Thiltges Distributions Filmland, 25 zone industrielle 8287 Kehlen – Luxembourg tel +352 25 03 93 info@ptd.lu www.ptd.lu



## Christian Frosch

Filmography (selection): 2014 Von jetzt an kein Zurück (fiction), 2007 Weiße Lilien (fiction), 2001 K.a.F.ka fragment (fiction), 1996 Die totale Therapie (fiction)

# Phaidros



**Directed by Mara Mattuschka**

The story's background is the queer scene of Vienna. The young and talented actor Emil, rehearsing for the role of Phaidros, the Athenian counterpart to Socrates, commits to his love for Lorelei, a lovely and delicate transgender woman. But then a murder happens. Phaidros is a burlesque confusion about the passion of love, power structures and jealousy, full of sensuality, fantasy and madness.

[www.facebook.com/22minus](https://www.facebook.com/22minus)

**German / digital / 1:1.90 / 98 min**

Key cast	Julian Sharp, May Teodosio, Tamara Mascara, Nicola Filippelli, Alexander E. Fennon
Written by	Mara Mattuschka
Cinematography	Sepp Nermuth
Editing	Mara Mattuschka
Production design	Paul Horn, Moritz M. Polansky
Producer	Mara Mattuschka
Production company	Mara Mattuschka Filmproduktion
Supported by	BAK – Arts Division, ORF, Cine Art
Theatrical release	September 14, 2018/Austria
Awards (selection)	Best Production Design + Best Costume Design (Graz/Diagonale)
Contact	Mara Mattuschka Filmproduktion tel +43 699 115 042 84 <a href="mailto:mara.mattuschka@gmx.net">mara.mattuschka@gmx.net</a>



## Mara Mattuschka

Filmography (selection): 2014 Stimmen (fiction), 2013 Perfect Garden (fiction, co-dir.), 2012 Quid Tvm (fiction), 2009 Burning Palace (short, co-dir.)

# The Dark



**Directed by Justin P. Lange, Klemens Hufnagl**

**1<sup>st</sup> film**

A murderous, flesh-eating undead young girl haunting the remote stretch of woods where she was murdered decades earlier discovers a kidnapped and abused boy hiding in the trunk of one of her victim's cars. Her decision to let the boy live throws her aggressively solitary existence into upheaval and ultimately forces her to re-examine just how much of her humanity her murderer was able to destroy.

**English / digital / 1:2.35 / 94 min**

Key cast	Nadia Alexander, Toby Nichols, Karl Markovics
Written by	Justin P. Lange
Cinematography	Klemens Hufnagl
Editing	Julia Drack
Production design	Danielle Sahota
Producers	Danny Krausz, Kurt Stocker
Production company	Dor Film
Supported by	Austrian Film Institute, ORF and NOHFC, Canada Tax Credit, Creative Europe Programme – MEDIA of the EU
Premiere	April 21, 2018/Tribeca Film Festival
Awards (selection)	Best Screenplay (Porto Alegre/Fantaspoo)
Contact	MPI Media Group 16101 South 108 <sup>th</sup> Avenue IL 60467 Orland Park – USA tel +1 708 460 05 55 nicola@mpimedia.com mpimedia.com



**Justin P. Lange, Klemens Hufnagl**

Filmography of joint works (selection): 2018 The Dark (fiction)



# To the Night



## Directed by Peter Brunner

Norman, the sole survivor of a tragic fire when he was just a child, has been struggling with a lingering feeling of guilt all his life. Together with his girlfriend Penelope and his baby son, Norman tries to forge a new life. Norman's memory is reignited one night, and he sets off on an unparalleled quest, following a trail of flames whose powers shall now heal him.

### English / digital / 1:2.35 / 102 min

Key cast	Caleb Landry Jones, Eléonore Hendricks, Jana McKinnon, Christos Haas, Abbey Lee
Written by	Peter Brunner
Cinematography	Daniel Katz
Editing	Peter Brunner
Production design	Katie Hickman
Producers	Oliver Neumann, Sabine Moser, Matt Parker, Carly Hugo, Ulrich Seidl, Klara von Veegh
Production companies	FreibeuterFilm, Loveless (US), Ulrich Seidl Film Produktion
Supported by	Austrian Film Institute, ORF
Premiere	July 5, 2018/Karlovy Vary (Competition)
Contact	Reel Suspects 42 rue René Boulanger 75010 Paris – France tel + 33 1 58 51 42 95 www.reelsuspects.com



### Peter Brunner

Filmography (selection): 2015 Jeder der fällt hat Flügel (fiction), 2014 Mein blindes Herz (fiction), 2007 Krankheit der Jugend (fiction, co-dir.)

# Womit haben wir das verdient?

What Have We Done to Deserve This?



**Directed by Eva Spreitzhofer**

Wanda, 49-year-old atheist feminist from Vienna, faces her worst nightmare when her teenage daughter Nina announces that she has converted to Islam, is going to wear a headscarf and from now on should be called Fatima. Wanda's world is turned upside down. Surprisingly, she finds a supporter in Hanife, who is Muslim and mother of Nina's new best friend Maryam. [www.womithabenwirdasver-dient.at](http://www.womithabenwirdasver-dient.at)

**German / digital / 1:2.39 / 92 min**

Key cast Caroline Peters, Chantal Zitzenbacher, Simon Schwarz, Marcel Mohab, Alev Irmak

Written by Eva Spreitzhofer

Cinematography Xiaosu Han, Andreas Thalhammer

Editing Alarich Lenz

Production design Katrin Huber, Gerhard Dohr

Producers Thomas Hroch, Gerald Podgornig

Production company Mona Film

Supported by Austrian Film Institute, FISA, ORF, Vienna Film Fund

Premiere October 3, 2018/Zurich

Contact Pluto Film  
Bayreuther Straße 9  
10789 Berlin – Germany  
tel +49 30 219 182 20  
info@plutofilm.de  
www.plutofilm.de



**Eva Spreitzhofer**

Filmography (selection): 2015 Unter Blinden (doc.)

# Zauberer

## Sorcerer



**Directed by Sebastian Brauneis**

**1<sup>st</sup> film**

A psychiatrist and his blind girl-friend, bound by sinister interest. A school doctor who lost more than work with her dismissal. Her brother, who will do everything for her. A desperate mother who affectionately cares for her comatose son. Willing to try anything just to reach him again. A young man who sells his body, because he lost his self long ago. A student whose supposedly harmless joke connects their destinies. And a boy who vanishes and reappears.

**German / digital / 1:1.85 / 105 min**

Key cast	Nicholas Ofczarek, Regina Fritsch, Florian Teichtmeister, Roland Koch, Joel Basman
Written by	Sebastian Brauneis, Clemens Setz, Nicholas Ofczarek
Cinematography	Roman Chalupnik
Editing	Antonia Adelsberger
Production design	Uta Wiegele
Producers	John Lueftner, David Schalko, Valentin Greutert
Production companies	Superfilm, A Film Company (CH)
Supported by	Austrian Film Institute, ORF and Bundesamt für Kultur BAK (EDI), Bern, Zürcher Filmstiftung
Premiere	January 24, 2018/Saarbrücken
Awards (selection)	Thomas Pluch Special Award
Contact	Superfilm Zieglergasse 1 1070 Vienna – Austria tel +43 1 522 19 11 office@superfilm.at www.superfilm.at



### Sebastian Brauneis

Filmography (selection): 2015 Bösterreich (TV series), 2012 Sendung ohne Namen (TV series), 2008 Cien w futrach (short), 2005 Sunshine Airlines (short)

# Zerschlag mein Herz

Crush My Heart



**Directed by Alexandra Makarová**

**1<sup>st</sup> film**

Somewhere in the outskirts of Vienna, gypsy mafia man Rocky rules his “family” with an iron fist. Among the members is teenage street beggar Pepe, who is forced to surrender his daily proceeds. One day young Marcela arrives from East Slovakia, home of the family boss, to work off her father’s debt. Before long, love is in the air between her and Pepe. The trouble is that Rocky has plans of his own for Marcela.

[www.zerschlagmeinherz.at](http://www.zerschlagmeinherz.at)

**Slovak, Romani, German / digital / 1:2.35 / 99 min**

Key cast Roman Pokuta, Simona Kováčová, František Balog, Simonida Selimovic, Martin Gábor

Written by Alexandra Makarová, Sebastian Schmidl

Cinematography Georg Weiss

Editing Lisa Zoe Geretschläger

Production design Momo Ehegartner

Producers Simon Schwarz, Konstantin Seitz

Production company Alternative Productions

Supported by BKA – Arts Division, Land Niederösterreich, Wien Kultur

Theatrical release October 5, 2018/Austria

Contact Alternative Productions  
Irenentalstraße 51  
3011 Tullnerbach – Austria  
tel +43 676 848 487 870  
office@alternative.at  
www.alternative.at



## Alexandra Makarová

Filmography (selection): 2013 Sola (short), 2012 An einem anderen Tag (short)







A dramatic volcanic eruption. A massive, billowing plume of dark, black smoke rises from the left side of the frame, filling the upper half of the image. Below the smoke, a large, turbulent flow of bright orange and yellow lava cascades down a slope. The lava has a textured, almost fibrous appearance as it moves. The overall scene is one of intense natural power and destruction.

# Documentary Films

# Bruder Jakob, schläfst du noch?

Are You Sleeping,  
Brother Jakob?



**Directed by Stefan Bohun**

Four brothers on a journey into the past. It is a shared path of memories which starts in the Tyrolean mountains after the fifth brother's death and ends in a hotel room in Porto. A personal film about grief and farewell, about serenity and arrival as well as reunion and retrieval.

[www.facebook.com/  
bruderjakobderfilm](https://www.facebook.com/bruderjakobderfilm)

**German, English, Portuguese / digital / 1:2.39 / 80 min**

Written by	Stefan, Johannes and David Bohun
Cinematography	Klemens Hufnagl
Editing	Marek Kralovsky
Producers	Ralph Wieser, David Bohun
Production company	Mischief Films
Supported by	Austrian Film Institute, ORF, Vienna Film Fund, Cine Tirol, Land Niederösterreich
Premiere	January 25, 2018/Saarbrücken
Awards (selection)	Golden Conch for Best Documentary (Mumbai)
Contact	filmdelights Lindengasse 25/10 1070 Vienna – Austria tel +43 1 944 30 35 office@filmdelights.com www.filmdelights.com



## Stefan Bohun

Filmography (selection): 2014 Musik (short), 2009 Mata Tigre (doc.), 2007 Amo Beethoven (short doc.), 2005 Nohelia (short doc.)



# Chaos



**Directed by Sara Fattahi**

*Chaos* narrates the story of three women in three different cities, who have given up on life. One lives in Damascus. She has stopped speaking to others entirely, isolating herself in her flat. The other left for Sweden, where she imprisons herself in her paintings, hoping through them to rid herself of the torments of the past. The third ended up in Vienna and faces an unknown future, like the ghost of a woman who fled Austria after the Second World War.

[www.chaos-film.com](http://www.chaos-film.com)

**Arabic, German / digital / 16:9 / 95 min**

Written by	Sarah Fattahi
Cinematography	Sara Fattahi
Editing	Raya Yasmisha
Producer	Paolo Calamita
Production company	Little Magnet Films
Supported by	BKA – Arts Division, Wien Kultur
Premiere	August 9, 2018/Locarno (Cineasti del presente)
Awards (selection)	Pardo d'oro Cineasti del presente (Locarno)
Contact	Little Magnet Films Wildpretmarkt 1 1010 Vienna – Austria tel +43 1 581 29 27 office@littlemagnetfilms.com www.littlemagnetfilms.com



**Sara Fattahi**

Filmography (selection): 2015 Coma (doc.); 2013 27 Meters (short doc.)

# Das erste Jahrhundert des Walter Arlen

Walter Arlen's  
First Century



**Directed by Stephanus Domanig**

Exile music is not written by those who life left unchallenged. Walter Arlen is now almost 100 years old – and the entire century comes to life again in his stories and in his music. *Walter Arlen's First Century* paints an affectionate and multifaceted picture of a musician exiled in 1938 who only got to see his works performed late in life.

**English, German / digital / 1:1.85 / 91 min**

Written by	Stephanus Domanig
Cinematography	Birgit Gudjonsdottir, Astrid Heubrandtner, Martin Putz, Harald Staudach
Editing	Lisa Zoe Geretschläger
Producers	Peter Janecek, Stephanus Domanig
Production company	Plaesion Film
Supported by	Austrian Film Institute, Vienna Film Fund, Land Niederösterreich, Wien Kultur, National Fund of the Republic of Austria, The Future Fund of the Republic of Austria
Premiere	October 30, 2018/Vienna (Viennale)
Contact	filmdelights Lindengasse 25/10 1070 Vienna – Austria tel +43 1 944 30 35 office@filmdelights.com www.filmdelights.com



## Stephanus Domanig

Filmography (selection): 2015 For My Sisters (doc.), 2012 Just Ballet (doc.), 2006 Raunacht (fiction), 2005 Lucy McEvil Disease auf Winterreise (doc.), 2003 Ballet Special (doc.)

# Der Bauer zu Nathal: Kein Film über Thomas Bernhard

The Farmer of  
Nathal:  
Not a Film about  
Thomas Bernhard



**Directed by David Baldinger, Matthias Greuling**

**1<sup>st</sup> film**

Renowned Austrian writer Thomas Bernhard moved to a farm in the upper Austrian countryside in the 1960s. More than 25 years after his death this film explores this rural society in an attempt to deal with his larger-than-(their)-life heritage.

[www.derbauerzunathal.at](http://www.derbauerzunathal.at)

**German / digital / 16:9 / 90 min**

Written by	David Baldinger, Matthias Greuling
Cinematography	Matthias Greuling
Editing	David Baldinger, Matthias Greuling
Producers	Matthias Greuling, Robert Dassanowsky
Production companies	Matthias Greuling Filmproduktion, Belvedere Film
Theatrical release	March 8, 2018/Austria
Contact	Matthias Greuling Filmproduktion Spechtgasse 57/5 2340 Mödling – Austria tel +43 664 462 54 44 <a href="mailto:greuling@aol.at">greuling@aol.at</a>



**David Baldinger, Matthias Greuling**

Filmography of joint works (selection): 2018 Der Bauer zu Nathal:  
Kein Film über Thomas Bernhard (doc., co-dir.)



# Die bauliche Maßnahme

The Border Fence



**Directed by Nikolaus Geyrhalter**

In concentric circles starting from the driveable border of the Brenner, *The Border Fence* measures the surroundings that were the scene of a shift in inner-European policy. At the same time, the space describes itself through Nikolaus Geyrhalter's typical extremely precise long shots, and in extended talks with police officers, locals, hikers, farmers, innkeepers, and toll collectors. What arises in an extremely small space is the full diversity of voices expressing individual political attitudes on a topic that affects Europe and is visible on the Brenner.

[www.geyrhalterfilm.com/die\\_bauliche\\_massnahme](http://www.geyrhalterfilm.com/die_bauliche_massnahme)

**German / digital / 1:1.85 / 112 min**

Written by	Nikolaus Geyrhalter
Cinematography	Nikolaus Geyrhalter
Editing	Emily Artmann, Gernot Grassl
Producers	Markus Glaser, Wolfgang Widerhofer, Michael Kitzberger, Nikolaus Geyrhalter
Production company	NGF Geyrhalterfilm
Supported by	Austrian Film Institute, ORF, Vienna Film Fund, Land Tirol
Theatrical release	September 7, 2018/Austria
Awards (selection)	Best Austrian Documentary Film (Graz/Diagonale)
Contact	autlook filmsales Spittelberggasse 3/14 1070 Vienna – Austria tel +43 720 34 69 34 welcome@autlookfilms.com www.autlookfilms.com



## Nikolaus Geyrhalter

Filmography (selection): 2016 Homo Sapiens (doc.), 2012 Donauspital – SMZ Ost (doc.), 2011 Abendland (doc.), 2005 Unser Täglichs Brot (doc.), 2001 Elsewhere

# Die Tage wie das Jahr

The Days and the Year



**Directed by Othmar Schmiderer**

*The Days and the Year* depicts the life and agricultural work of Gottfried and Elfie on a small farm in the Waldviertel region of Austria. Having decided in favour of 'small-scale' farming, the two of them have consequentially pursued this aim, always regarding their animals as living creatures and the soil as a cosmos in its own right.

[www.dietagewiedasjahr.at](http://www.dietagewiedasjahr.at)

**German / digital / 1:1.85 / 87 min**

Written by	Angela Summereder, Othmar Schmiderer
Cinematography	Othmar Schmiderer
Editing	Arthur Summereder
Producer	Othmar Schmiderer
Production company	Othmar Schmiderer Filmproduktion
Supported by	BKA – Arts Division, Land Niederösterreich, Wien Kultur
Premiere	October 31, 2018/Leipzig
Contact	Othmar Schmiderer Filmproduktion Kellerhausgasse 1 3484 Grafenwörth – Austria tel +43 676 602 85 70 o.schmiderer@aon.at <a href="http://www.othmarschmiderer.com">www.othmarschmiderer.com</a>



## Othmar Schmiderer

Filmography (selection): 2013 Im Augenblick. Die Historie und das Offene (short, co-dir.), 2011 Stoff der Heimat (doc.), 2008 Back to Africa (doc.), 2002 Im toten Winkel. Hitlers Sekretärin (doc., co-dir.)

# Glossary of Broken Dreams



**Directed by Johannes Grenzfurthner**

Lumpennerd Johannes Grenzfurthner gives an ideotaining cinematic revue about important political concepts. Everyone is talking about freedom! Privacy! Identity! Resistance! The Market! The Left! But, yikes, Johannes can't tolerate ignorant and topically abusive comments on the "Internet" anymore! Supported by writer Ishan Raval, in this film, Johannes explains, re-evaluates, and sometimes sacrifices political golden calves of discourse.

**English / digital / 16:9 / 98 min**

Written by	Johannes Grenzfurthner, Ishan Raval
Cinematography	Sophia Cacciola, Michael J. Epstein, Josef P. Wagner, Thomas Weilguny
Editing	Johannes Grenzfurthner
Producers	Johannes Grenzfurthner, Günther Friesinger
Production company	monochrom
Supported by	Wien Kultur
Theatrical release	October 4, 2018/Austria
Awards (selection)	Best Experimental Film (Los Angeles/Subversive Cinema Society Award), Best Hacker Film (New York City/HOPE Festival)
Contact	monochrom Museumsquartier/Q21, Museumsplatz 1 1070 Vienna – Austria tel +43 676 783 14 53 office@monochrom.at www.monochrom.at



## Johannes Grenzfurthner

Filmography (selection): 2016 Traceroute (doc.), 2014 Die Gstettensaga – The Rise of Echsenfriedl (fiction), 2013 monochrom: 23 Works (doc.), 2012 Earthmoving (short), 2011-2012 monochrom's ISS (TV series)

# Gruß vom Krampus

Greetings from Krampus



**Directed by Gabriele Neudecker**

In German folklore, during the Christmas season Krampus is a horned beast who punishes children who have misbehaved, in contrast with Saint Nicholas, who rewards good children with gifts. The documentary points out why the fur covered beast Krampus is fascinating for young people and gives a glimpse of the Krampus runs that combine male masquerade, initiation rites, mating behavior, ritual beatings and long standing tradition.

**German / digital / 1:2.35 / 98 min**

Written by	Gabriele Neudecker
Cinematography	Stefan Aglassinger, Gabriele Neudecker, Peter Neudecker, Toldy Miller
Editing	Gabriele Neudecker, Ilja Bayerl, Wolfram Paulus
Producer	Gabriele Neudecker
Production company	Pimp the Pony Productions
Supported by	BKA & European Union – LEADER-Funding
Premiere	April 23, 2018/Houston (Worldfest)
Awards (selection)	Silver Remi Award Best Documentary (Houston), Honorable Jury Mention (New Delhi), Golden World Award (Bogor)
Contact	Pimp the Pony Productions Tödtleinsdorf 46 5203 Köstendorf – Austria tel +43 664 250 56 56 office@pimptheponyproductions.com www.pimptheponyproductions.com



## Gabriele Neudecker

Filmography (selection): 2012 Deserteur! (doc.), 2010 Really Hard to Be a Good Masai (short doc.), 2009 White Girls Happy (short doc.), 2006 Graffiti Underground (short doc.), 2001 Freaky (short)

# I'm a Bad Guy



**Directed by Susanne Freund**

Adolf Schandl has 40 years incarceration and many failed breakout attempts behind him. Recently released, the 80-year-old is now planning his final escape. He wants to return to Australia one more time. His dream country, where he lived a long time ago, and where life was good. On the way, the sweet Grandpa with the gentle gaze falls away layer by layer, to reveal personality traits that are shockingly of our time.

**German / digital / 1:1.85 / 90 min**

Written by	Susanne Freund
Cinematography	Jerzy Palacz
Editing	Michou Hutter
Producer	Kurt Mayer
Production company	kurt mayer film
Supported by	FISA, ORF, Vienna Film Fund
Theatrical release	May 11, 2018/Austria
Awards (selection)	Viktor Dok.deutsch Award (Munich)
Contact	kurt mayer film Heinestraße 36/1/2 1020 Vienna – Austria tel +43 1 967 89 29 office@kurtmayerfilm.com www.kurtmayerfilm.com



## Susanne Freund

Filmography (selection): 2006 Big Alma (TV doc.), 1996 Im Namen Gottes (doc.), 1995 Kybern-Ethik (doc.), 1994 Vorwärts (doc.)



# Kino Wien Film

Vienna's Cinemas



**Directed by Paul Rosdy**

*Vienna's Cinemas* is a journey through Vienna's movie theaters from 1896 to today. Told through the stories of movie theater owners, projectionists and technicians, audience members, a historian, and countless documents in film, photo and text, the film is a history of Vienna's cinemas – from the first cinema on Kärntner Straße to the multiplex world of today.

**German / digital / 16:9 / 97 min**

Written by	Paul Rosdy
Cinematography	Peter Roehsler, Wolfram Wuinovic, Gabriel Krajaneek
Editing	Paul Rosdy
Producer	Paul Rosdy
Production company	Rosdy Film
Supported by	Vienna Film Fund, VAM, Filmarchiv Austria
Premiere	November 5, 2018/Vienna (Viennale)
Contact	Rosdy Film Lustkandlgasse 51/4-5 1090 Vienna – Austria tel +43 1 319 81 42 office@rosdyfilm.com www.rosdyfilm.com



## Paul Rosdy

Filmography (selection): 2011 *Der letzte Jude von Drohobysch* (doc.), 2005 *Neue Welt* (doc.), 1998 *Zuflucht in Shanghai* (doc.)

# Let's Keep It



**Directed by Burgl Czeitschner**

**1<sup>st</sup> film**

*Let's Keep It* is a privately funded theatrical release documentary on the still problematic attitude of the Republic of Austria towards the restitution of Nazi-looted property. The director's aspiration to involve her own family in her critical exploration of Austria's restitution politics adds a highly personal note to this elaborately produced film.

[www.letskeepit.at](http://www.letskeepit.at)

**German, English / digital / 1:1.85 / 100 min (German version), 94 min (English version)**

Written by	Burgl Czeitschner
Cinematography	Jonathan Andel, Gerhard Kaiser, Stephan Mussil, Susanne Riegler, Othmar Schmiderer, Marco Zimprich
Editing	Ulrich Grimm
Producer	Burgl Czeitschner
Production company	Burgl Czeitschner Filmproduktion
Theatrical release	August 24, 2018/Austria
Contact	Burgl Czeitschner Filmproduktion Predigergasse 3 1010 Vienna – Austria tel +43 1 513 37 22 office@czeitschner.at



## **Burgl Czeitschner**

Filmography (selection): 2011 Nestflüchtlinge. Ösis in Berlin, Eindrücke von Burgl Czeitschner. (short doc.), 2008 Das Stephansdom-Projekt (short doc.)

# Manaslu – Berg der Seelen

Manaslu –  
Mountain of  
the Spirit



**Directed by Gerald Salmina**

Since 1996 Hans Kammerlander has held record for the fastest ascent on the north route to the summit of Mount Everest, in 16 hours and 40 minutes, followed by the first ski descent from the highest mountain in the world. This outstanding achievement made him world famous. Hans Kammerlander experienced his most painful moment in 1991 at the Manaslu in Nepal, where he tragically lost two of his best friends.  
[www.manaslu-film.com](http://www.manaslu-film.com)

**German / digital / 1:2.39 / 100 min**

Written by	Gerald Salmina
Cinematography	Günther Göberl
Editing	David Hofer
Producer	Gerald Salmina
Production company	Planet Watch Film & Video Productions
Supported by	Austrian Film Institute, FISA, ORF, Servus TV and IDM Südtirol
Theatrical release	December 14, 2018/Austria
Contact	Planet Watch Film & Video Productions Pirkhofweg 25 9210 Pörschach – Austria tel +43 664 340 54 10 <a href="mailto:planetwatch@icloud.com">planetwatch@icloud.com</a> <a href="http://www.planetwatch.at">www.planetwatch.at</a>



## Gerald Salmina

Filmography (selection): 2017 Gregor Schlierenzauer – Weitergehen (TV doc.), 2015 Streif – One Hell of a Ride! (doc.), 2010 Die Felix Baumgartner Story (TV doc.), 2009 Mount St. Elias (doc.)

# Mein Stottern

Stuttering –  
My Constant  
Companion



**Directed by Petra Nickel, Birgit Gohlke**

**1<sup>st</sup> film**

*The King's Speech* reopens old wounds for Birgit. She realises that she has to make peace with her stuttering. To accomplish this she confronts herself with other stutterers, their tactics and also her own past.

**German, English / digital / 1:1.85 / 90 min**

Written by	Petra Nickel, Birgit Gohlke
Cinematography	Judith Benedikt, Martin Putz
Editing	Lisa Zoe Geretschläger, Julia Pontiller
Producer	Peter Janecek
Production company	Plaesion Film
Supported by	Austrian Film Institute, ORF, Cine Art, Land Niederösterreich, Land Tirol, Wien Kultur
Theatrical release	February 23, 2018/Austria
Contact	filmdelights Lindengasse 25/10 1070 Vienna – Austria tel +43 1 944 30 35 office@filmdelights.com www.filmdelights.com



**Petra Nickel, Birgit Gohlke**

Filmography of joint works (selection): 2018 Mein Stottern (doc.)

# Tarpaulins



**Directed by Lisa Truttmann**

**1<sup>st</sup> film**

The point of departure for *Tarpaulins* was a colorful disturbance on the cityscape of Los Angeles: a home festooned with a giant striped tarp. These are termite fumigation tents, and Lisa Truttmann follows their story on her investigation as she hunts down the tents, the homes, the creatures inside and their traces. The termites soon become our allies, guiding us through Los Angeles' neighborhoods on their own terms.

**English, Spanish / digital / 1:1.85 / 78 min**

Written by	Lisa Truttmann
Cinematography	Lisa Truttmann
Editing	Lisa Truttmann
Producer	Lisa Truttmann
Supported by	BKA – Arts Division, Land Niederösterreich, Wien Kultur and CalArts
Theatrical release	June 22, 2018/Austria
Contact	Lisa Truttmann tel +43 650 715 71 68 mail@lisatruttmann.at www.lisatruttmann.at



## Lisa Truttmann

Filmography (selection): 2015 Tabula Rasa (short); 6500 (short), 2014 Babash (short), 2013 Anything Can Happen (short)



# The Green Lie



## Directed by Werner Boote

Environmentally friendly electric cars, sustainably produced food, fair production: Hooray! The big companies would have us believe that we can save the world just by buying the right stuff. But this is a widespread and dangerous lie. In his latest documentary, Werner Boote joins forces with Katharina Hartmann, an expert in green-washing, to explore how we can fight back against this lie. Stop the Green Lies!

### German / digital / 1:1.85 / 93 min

Written by	Werner Boote
Cinematography	Dominik Spritzendorfer, Mario Hötschl
Editing	Gernot Grassl, Roland Buzzi
Producers	Markus Pauser, Erich Schindlechter
Production company	e&a film
Supported by	Austrian Film Institute, ORF, Vienna Film Fund
Premiere	February 18, 2018/Berlin (Culinary Cinema)
Awards (selection)	Menzione speciale "Ambiente e società" (Turin/CinemAmbiente)
Contact	Wide House 9 rue Bleue 75009 Paris – France tel +33 1 53 95 04 64 ac@widehouse.org www.widehouse.org



### Werner Boote

Filmography (selection): 2015 Alles unter Kontrolle (doc.); Morgenland im Abenland (TV doc.), 2013 Population Boom (doc.), 2011 9/11 – Silver Linings (TV doc.), 2009 Plastic Planet (doc.)

# Waldheims Walzer

The Waldheim  
Waltz



**Directed by Ruth Beckermann**

A film about truth and lies or “alternative facts”. Ruth Beckermann documents the process of uncovering former UN Secretary General Kurt Waldheim’s wartime past. It shows the swift succession of new allegations by the World Jewish Congress during his Austrian presidential campaign, the denial by the Austrian political class, the outbreak of anti-Semitism and patriotism, which finally led to his election. Created from international archive material and footage Beckermann shot at the time, the film analyses the collapse of the Austrian grand illusion: having been the first victim of the Nazis. [www.thewaldheimwaltz.com](http://www.thewaldheimwaltz.com)

**German, English, French / digital / 4:3 (1:1.89 pillarboxed) / 93 min**

Written by	Ruth Beckermann
Cinematography	compilation film
Editing	Dieter Pichler
Producer	Ruth Beckermann
Production company	Ruth Beckermann Filmproduktion
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Premiere	February 17, 2018/Berlin (Forum)
Awards (selection)	Glashütte Original Documentary Award (Berlin), Premio 14° Play Doc (Tui), Honorable Mention (Tel Aviv/Docaviv), Audience Award (Atlántida)
Contact	Wide House 9 rue Bleue 75009 Paris – France tel +33 1 53 95 04 64 ac@widehouse.org www.widehouse.org



## Ruth Beckermann

Filmography (selection): 2016 Die Geträumten (fiction), 2013 Those Who Go Those Who Stay (doc.), 2011 American Passages (doc.), 2001 homemad(e) (doc.), 1996 Jenseits des Krieges (doc.)

# Weapon of Choice



**Directed by Fritz Ofner**

"They never fail." The Glock pistol has been fetishised in films and the arts, and is a regular topseller in the international arms market. For the first time, the filmmaking duo Fritz Ofner and Eva Hausberger tell the story of the rise of the Glock: an Austrian design that became the most sought-after service and murder weapon world-wide. Tracing the web of power, money, violence and politics, the film portrays the dark sides of globalisation and tells an Austrian tale of willful ignorance.

[www.weaponofchoice.at](http://www.weaponofchoice.at)

**German, English, Arabic, Kurdish / digital / 16:9 / 90 min**

Co-directed by	Eva Hausberger
Written by	Fritz Ofner
Cinematography	Fritz Ofner
Editing	Gerhard Daurer, Karina Ressler
Producer	Fritz Ofner
Production company	Friedrich Ofner Film- und Videoproduktion
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Premiere	March 19, 2018/Copenhagen (CPH:DOX)
Contact	Magnetfilm Torstraße 154 10115 Berlin – Germany tel +49 30 246 281 56 info@magnetfilm.de magnetfilm.de



## Fritz Ofner

Filmography (selection): 2012 Libya Hurra (doc.); Beirut Blend (short doc.), 2011 Evolution der Gewalt (doc.), 2010 Von Bagdad nach Dallas (short doc.), 2006 Walking with Cecilia (short doc., co-dir.)

# Welcome to Sodom



**Directed by Florian Weigensamer, Christian Krönes**

Agbogbloshie, Accra is the largest electronic waste dump in the world. About 6,000 women, men and children live and work here. They call it "Sodom". Every year about 250,000 tons of discarded computers, smartphones, air conditions tanks and other devices from a far away electrified and digitalized world end up here. Illegally. Their personal inner voices allow a deep insight into life at this place. [www.welcome-to-sodom.com](http://www.welcome-to-sodom.com)

**German, English / digital / 16:9 / 90 min**

Written by Roland Schrotthofer, Florian Weigensamer

Cinematography Christian Kermer

Editing Christian Kermer

Producers Christian Krönes, Roland Schrotthofer

Production company Blackbox Film & Medienproduktion

Supported by Austrian Film Institute, Austrian Federal Ministry of Education, ORF, Cine Art, education 21

Premiere March 20, 2018/Copenhagen (CPH:DOX)

Awards (selection) Best Cinematography Award (La Valetta), Honorary Mention (Munich/One Future), Best Film (Jihlava/Testimony on Nature)

Contact Syndicado  
121 Beaconsfield Ave.  
ON M6J 3J5 Toronto – Canada  
tel +42 194 963 5890  
[aleksandar@syndicado.com](mailto:aleksandar@syndicado.com)  
[www.syndicado.com](http://www.syndicado.com)



## Florian Weigensamer, Christian Krönes

Filmography of joint works (selection): 2016 Ein deutsches Leben (doc., co-dir.), 2010 Gola Zareen – The World in a Ball (doc., co-dir.)



# Zeit für Utopien

## Utopia Revisited



**Directed by Kurt Langbein**

Market economy has brought welfare to the industrialised states – at the cost of other continents and along with growing inequality. The film asks if there is – besides capitalism – any model of society worth talking about? Protagonists of four projects take us along their personal journeys towards possibilities to share, to cooperate and to preserve nature. And experts give insights into the economic significance of cooperation and of a moderate economic development instead of unlimited growth.  
[www.zeit-fuer-utopien.com](http://www.zeit-fuer-utopien.com)

**German / digital / 1:1.85 / 95 min**

Written by	Kurt Langbein, Anna Katharina Wohlgenannt
Cinematography	Christian Roth
Editing	Alexandra Wedenig
Producer	Kurt Langbein
Production company	Langbein & Partner Media
Supported by	Austrian Film Institute, FISA, ORF
Theatrical release	April 20, 2018/Austria
Awards (selection)	Grande Prémio CineEco (Serra da Estrela)
Contact	Rise And Shine World Sales Schlesische Straße 29/30 10997 Berlin – Germany tel +49 30 473 729 80 <a href="http://www.riseandshine-berlin.com">www.riseandshine-berlin.com</a>



### Kurt Langbein

Filmography (selection): 2016 Wie wirklich ist die Wirklichkeit (TV doc.), 2015 Landraub (doc.), 2012 Grenzfälle – erzählt von Robert Menasse (doc.); Wunder Heilung (TV doc.)



# Zu ebener Erde

Down and Out



**Directed by Birgit Bergmann, Steffi Franz, Oliver Werani**

You see them but at the same time do not see them: homeless people are often invisible to the rest of the world. In the long-term observation documentary *Down and Out* some of them are closely portrayed.

**German / digital / 1:1.85 / 91 min**

Written by	Steffi Franz
Cinematography	Oliver Werani
Editing	Birgit Bergmann
Producers	Johannes Rosenberger, Constantin Wulff
Production company	Navigator Film
Supported by	Austrian Film Institute, ORF, Vienna Film Fund
Theatrical release	September 28, 2018/Austria
Awards (selection)	Best Sound Design (Graz/Diagonale)
Contact	sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com



**Birgit Bergmann, Steffi Franz, Oliver Werani**

Filmography (selection): 2014 Dreck ist Freiheit (doc.),  
2013 Treibstoff (doc.)



A close-up, profile view of a person's head and neck. The person has dark, wavy hair that is slightly messy. The skin is fair and shows some texture. The ear is visible, and the neck has some faint, horizontal lines. The background is a soft, out-of-focus blue. The word "Coproductions" is overlaid in a bold, white, sans-serif font.

**Coproductions**

# 3 Tage in Quiberon

3 Days in Quiberon



## Directed by Emily Atef

In a spa hotel Romy Schneider, the biggest female star in Europe of her time, gives her last interview to two journalists. Three days, driven by romantic desire, professional ambition and the urge for living.  
[www.3-tage-in-quiberon.de](http://www.3-tage-in-quiberon.de)

German / digital / 1:2.39 / 115 min

Key cast	Marie Bäumer, Birgit Minichmayr, Charly Hübner, Robert Gwisdek
Written by	Emily Atef
Cinematography	Thomas Kiennast
Editing	Hansjörg Weißbrich
Austrian producers	Danny Krausz, Kurt Stocker
Production companies	Dor Film (A) with Rohfilm (D), Sophie Dulac (F)
Austrian support	Austrian Film Institute, ORF
Premiere	February 19, 2018/Berlin (Competition)
Contact	Beta Cinema Gruenwalder Weg 28d 82041 Oberhaching, Munich – Germany tel +49 89 673 469 828 <a href="mailto:beta@betacinema.com">beta@betacinema.com</a> <a href="http://www.betacinema.com">www.betacinema.com</a>



## Emily Atef

Filmography (selection): 2017 Don't Worry I'm Fine (TV), 2011 Töte mich (fiction), 2008 Das Fremde in mir (fiction)



# Dolmetscher

## The Interpreter



**Directed by Martin Šulík**

80-year-old Ali Ungăr decides to travel to Vienna and confront the man who allegedly killed his parents during WWII. But he only meets his son, Georg Graubner. Although Georg never wanted to deal with his father's past up until now, he decides to accompany Ali on a roadtrip through Slovakia in search of answers. What they find out about the country, the past, and themselves finally bring the two men to a point of mutual understanding.

**German, Slovak / digital / 1:1.85 / 113 min**

Key cast	Peter Simonischek, Jiří Menzel, Zuzana Mauréry
Written by	Marek Leščák, Martin Šulík
Cinematography	Martin Strba
Editing	Olina Kaufmanová
Production design	František Lipták
Austrian producer	Bruno Wagner
Production companies	coop99 filmproduktion (A) with IN Film (CZ), Titanic (SK)
Austrian support	Austrian Film Institute, ORF, Vienna Film Fund
Premiere	February 23, 2018/Berlin (Berlinale Special)
Contact	Celluloid Dreams 2 rue Turgot 75009 Paris – France tel +33 1 49 70 83 23 info@celluloid-dreams.com www.celluloid-dreams.com



### Martin Šulík

Filmography (selection): 2011 Gipsy (fiction), 2002 The Key for Determining Dwarfs or The Last Travel of Lemuel Gulliver (doc.), 1995 The Garden (fiction), 1991 Tenderness (fiction)



# Hilfe, ich hab meine Eltern geschrumpft

Help, I Shrunk My Parents



**Directed by Tim Trageser**

Felix's school is haunted again, only this time it's not the benevolent spirit of school founder Otto Leonhard and the nuisance he caused, but the hated and long-since dead director Hulda Stingbeard. A coincidence causes the former shrunken and skeletonized school principle to rise again. When she manages to return to real life she almost defeats Otto Leonhard. It takes Felix, Ella and their gang to set the levers in motion to save the school and bring Dr. Schmitt-Gössenwein and his parents back to their original size again.

[www.eltern-geschrumpft.de](http://www.eltern-geschrumpft.de)

**German / digital / 1:2.35 / 98 min**

Key cast	Oskar Keymer, Anja Kling, Andrea Sawatzki, Axel Stein, Julia Hartmann, Johannes Zeiler
Written by	Gerrit Hermans
Cinematography	Felix Poplawsky
Editing	Marco Pav D'Auria
Production design	Alexandra Maringer
Austrian producer	Katja Dor-Helmer
Production companies	Minifilm (A) with blue eyes Fiction (D), Karibufilm (D), Deutsche Columbia Pictures Filmproduktion (D), ARRI Media (D)
Theatrical release	January 19, 2018/Austria
Awards (selection)	Goldener Spatz for Best Cinematic-/TV-Film (Gera & Erfurt)
Contact	ARRI Media International Türkenstraße 89 80799 Munich – Germany tel +49 89 38 09 12 88 worldsales@arri.de <a href="http://www.arriworldsales.de">www.arriworldsales.de</a>



## Tim Trageser

Filmography (selection): 2016 Wolfsland – Tief im Wald (fiction), 2014 Der Äthiopier (TV); Tatort – Roomservice (TV), 2013 Kommissarin Lucas – Der nette Herr Wong (TV); Neufeld, mitkommen! (TV)

# Introduzione all'Oscuro



## Directed by Gastón Solnickis

A man wanders the streets of Vienna, guided by the memory of a friend who has recently passed away. The vestiges of a once sumptuous empire become the setting for a cinematic elegy and a dark celebration of life.

### English / digital / 1:1.78 / 71 min

Written by	Gastón Solnicki
Cinematography	Rui Pocas
Editing	Alan Segal
Austrian producers	Gabriele Kranzelbinder, Paolo Calamita
Production companies	KGP Kranzelbinder Gabriele Production (A), Little Magnet Films (A) with Rei Cine (ARG), Filmy Wiktoria (ARG)
Austrian support	Filmfonds Wien
Premiere	September 5, 2018/Venice (Out of Competition)
Contact	KGP Kranzelbinder Gabriele Production Seidengasse 15/3/19 1070 Vienna – Austria tel +43 1 522 22 21 welcome@kgp.co.at www.kgp.co.at



### Gastón Solnickis

Filmography (selection): 2016 Kékszakállú (fiction), 2011 Papirosen (doc.), 2008 Süden (doc.)

# Styx



## Directed by Wolfgang Fischer

Rike – 40, a doctor from Europe – embodies a typical Western model of happiness and success. She is educated, confident, determined and committed. We see Rike's everyday life, as an emergency doctor, before she fulfils a long-held dream and sails out to sea alone in her sailing boat. Her goal: Ascension Island in the Atlantic Ocean. But her dream holiday is quickly broken off on the high seas when, after a storm, she finds herself near a stricken fishing boat. Around a hundred people are about to drown. Rike follows maritime law and radios for help. As her request is ignored, she is forced to make a fateful decision.

[www.styx-film.com](http://www.styx-film.com)



### German / digital / 1:1.85 / 93 min

Key cast	Susanne Wolff, Gedion Wekesa Oduor, Kelvin Mutuku Ndinda
Written by	Wolfgang Fischer, Ika Künzel
Cinematography	Benedict Neuenfels
Editing	Monika Willi
Production design	Wolfgang Fischer, Ika Künzel, Benedict Neuenfels, Volker Rehm
Austrian producers	Alexander Dumreicher-Ivanceanu, Bady Minck
Production companies	AMOUR FOU Vienna (A) with Schiwago Film (D)
Austrian support	Austrian Film Institute
Premiere	February 16, 2018/Berlin (Panorama Special)
Awards (selection)	Label Europa Cinemas + Prize of the Ecumenical Jury (Berlin), Best Film + Audience Award (Schwerin), Best Cinematography (La Valetta)
Contact	Beta Cinema Gruenwalder Weg 28d 82041 Oberhaching, Munich – Germany tel +49 89 673 469 828 <a href="mailto:beta@betacinema.com">beta@betacinema.com</a> <a href="http://www.betacinema.com">www.betacinema.com</a>

### Wolfgang Fischer

Filmography (selection): 2009 Was du nicht siehst (fiction), 2001 Grau (short)

# Trust WHO



## Directed by Lilian Franck

*Trust WHO* follows the current reforms of the WHO to improve its operation. It also examines the growing challenges for health in today's world in conversations with global health players.

**German, English / digital / 1:1.85 / 90 min**

Written by	Lilian Franck
Cinematography	Thomas Schlottmann
Editing	Anja Neraal, Ayellet Beck
Austrian producers	Arash T. Riahi, Karin C. Berger
Production companies	Golden Girls Film (A) with Oval.media (D)
Austrian support	Austrian Film Institute, ORF
Theatrical release	March 1, 2018/Germany
Contact	Golden Girls Film Seidengasse 15/3/20 1070 Vienna – Austria tel +43 1 810 56 36 office@goldengirls.at www.goldengirls.at



## Lilian Franck

Filmography (selection): 2009 Pianomania (doc., co-dir.)





A man wearing a dark flat cap and a dark jacket is holding a handgun with both hands, aiming it towards the camera. He is sitting on a stone ledge in a courtyard with arches and a white metal chair in the background. The entire image has a strong blue color grade. The text "TV Features" is overlaid in white, bold, sans-serif font in the upper right area.

# TV Features

# Alt aber Polt

Old But Polt



**Directed by Julian Roman Pölsler**

In the sixth film adaptation of Alfred Komarek's book series, the former police inspector Simon Polt may be retired, but he is definitely still alive. Polt mixes with the wine-growers' crowd. Every first Sunday of the month he invites them for a friendly get-together in his wine press house. After their Sunday gathering, the walk home by night through the Kellergasse goes terribly wrong.

**German / digital / 16:9 / 90 min**

Key cast	Erwin Steinhauer, Iris Berben, Laura Moretti
Written by	Julian Roman Pölsler
Cinematography	Walter Kindler
Editing	Bettina Mazakarini
Commissioning editor	Sabine Weber (ORF)
Producer	Dieter Pochlatko
Production company	epo-film for ORF
Supported by	Fernsehfonds Austria, Land Niederösterreich
Television premiere	March 31, 2018/ORF
Contact	ORF Enterprise Content Sales International fernsehfilm@orf.at contentsales.orf.at



## Julian Roman Pölsler

Filmography (selection): 2017 Wir töten Stella (fiction), 2013 Polt (TV); Bella Block – Angeklagt (TV), 2012 Die Wand (fiction), 2009 Erzherzog Johann und Anna Plochl (TV)

# Das Wunder von Wörgl

Shillings  
from Heaven



**Directed by Urs Egger**

In 1932, in the middle of the world-wide financial crisis, a sickly Tyrolian train driver becomes mayor of the city of Wörgl. Faced with a hopeless unemployment situation, he decides to put an end to fiscal austerity in his home town. He intends to repair the roads, build bridges, revive the old town factory. Since there is no money, he will print it himself. Of course he can't call it money.

**German / digital / 16:9 / 90 min**

Key cast	Karl Markovics, Verena Altenberger
Written by	Thomas Reider
Cinematography	Lukas Strebel
Editing	Oliver Neumann
Commissioning editor	Klaus Lintschinger (ORF)
Producer	Dieter Pochlatko
Production company	epo-film for ORF
Supported by	Fernsehfonds Austria, Cine Tirol, Land Niederösterreich
Television premiere	October 24, 2018/ORF
Contact	ORF Enterprise Content Sales International fernsehfilm@orf.at contentsales.orf.at



## Urs Egger

Filmography (selection): 2002 Epsteins Nacht (fiction), 1997 Opernball (TV), 1996 Die Halbstarken (TV), 1995 Der Tourist (TV)

# Die Muse des Mörders

The Murderer's Muse



**Directed by Sascha Bigler**

Madeleine Montana is under the deluded impression that she is still a bestselling author. The blunt cynic directs her sharp tongue at everyone even her own son. But when a serial killer spreads fear and terror across Vienna, it soon becomes obvious that the crimes were directly inspired by Madeleine's novels' storylines.

**German / digital / 16:9 / 90 min**

Key cast	Christiane Hörbiger, Florian Teichtmeister, Fritz Karl, Cornelia Ivancan, Robert Lohr
Written by	Sascha Bigler, Axel Götz
Cinematography	Gero Lasnig
Editing	Birgit Alava Ordonez
Commissioning editor	Sabine Weber (ORF)
Producers	Thomas Hroch, Gerald Podgornig
Production company	Mona Film for ORF
Supported by	Fernsehfonds Austria, Vienna Film Fund, Land Niederösterreich
Television premiere	March 1, 2018/ORF
Contact	ORF Enterprise Content Sales International fernsehfilm@orf.at contentsales.orf.at



**Sascha Bigler**

Filmography (selection): 2017 Herrgott für Anfänger (TV)



# Die Toten vom Bodensee – Die vierte Frau

Murder by the Lake – The Fourth Woman



**Directed by Hannu Salonen**

A woman's dead body is found hanging in a seven meter high spider web in a hops field. It seems It seems that Jutta Reike is the fourth victim of a serial killer. But the victim doesn't correspond physically to the pattern of the other homicides. Is this the crime of a copycat? Are Micha Oberländer and Hannah Zeiler searching for one or two murderers?

**German / digital / 16:9 / 90 min**

Key cast	Nora Waldstätten, Matthias Koeberlin, Hary Prinz, Stefan Pohl, Inez Bjorg David
Written by	Timo Berndt
Cinematography	Jo Molitoris
Editing	Simone Sugg-Hofmann
Commissioning editor	Sabine Weber (ORF)
Producer	Klaus Graf
Production company	Graf Film with ORF
Supported by	Fernsehfonds Austria, Land Vorarlberg
Television premiere	February 3, 2018/ORF
Contact	Graf Film Alter Platz 28 9020 Klagenfurt – Austria tel +43 463 32 99 29 office@graffilm.com www.graffilm.com



## Hannu Salonen

Filmography (selection): 2017 Die Toten vom Bodensee – Die Braut (TV); Die Toten vom Bodensee – Abgrundtief (TV), 2015 Schuld – nach Ferdinand von Schirach (TV), 2014 Vares – Der Sheriff (fiction)



# Die Toten von Salzburg – Königsmord

The Salzburg Murders – The King Is Dead



**Directed by Erhard Riedlsperger**

A new case for our unequal team of investigators from both sides of the Austrian-German border: Ferdinand Gschwandtner, the uncrowned king of a Bavarian sausage production empire, is found dead at his Salzburg mansion, with his seven-year-old Romanian foster son Tyki missing and the sister's (Liana, 16) fingerprints on the murder weapon. For once, our investigators agree: the children are innocent!

**German / digital / 16:9 / 90 min**

Key cast	Florian Teichtmeister, Michael Fitz, Fanny Krausz, Erwin Steinhauer, Simon Hatzl
Written by	Klaus Ortner, Erhard Riedlsperger
Cinematography	Kai Longolius
Editing	Silvia Schönhardt
Commissioning editor	Sabine Weber (ORF)
Producer	Heinrich Ambrosch
Production company	Satel Film with ORF
Supported by	Fernsehfonds Austria, Land Salzburg, Stadt Salzburg
Television premiere	March 10, 2018/ORF
Contact	Satel Film Linzer Straße 375 1140 Vienna – Austria tel +43 1 588 72 0 office@satel.at www.satelfilm.at



## Erhard Riedlsperger

Filmography (selection): 2016 Pokerface (TV), 2015 Die Toten von Salzburg (TV), 2012 Auf der Spur des Löwen (TV), 2009 Meine Heimat Afrika (TV series), 2007-2014 SOKO Wien (TV series)

# Harri Pinter, Drecksau

Harrinator



**Directed by Andreas Schmied**

Everyone knows the “Harrinator”. A tough ice-hockey star, famously witty, irresistible with the ladies, as cool as they come. At least that is what he thinks. Everyone else would disagree. His hockey career has been over for years. His hairline is receding as fast as his gut is growing. And to top it off, his long-time girl-friend Ina kicks him out of their apartment. Harri is in a deep slump.

**German / digital / 16:9 / 90 min**

Key cast Juergen Maurer, Julia Cencig, Andreas Lust, Dominik Warta, Hosea Ratschiller

Written by Stefan Hafner, Thomas Weingartner

Cinematography Petra Korner

Editing Olivia Retzer

Commissioning editor Klaus Lintschinger (ORF)

Producer Klaus Graf

Production company Graf Film for ORF

Supported by Fernsehfonds Austria, Carinthia Film Commission, Stadt Klagenfurt

Television premiere December 8, 2018/ORF

Contact ORF Enterprise  
Content Sales International  
fernsehfilm@orf.at  
contentsales.orf.at



**Andreas Schmied**

Filmography (selection): 2013 Die Werkstürmer (fiction)

# Kebab extrascharf!

Kebab Extra Hot!



**Directed by Wolfgang Murnberger**

Mustafa is rather well off. The enemy he shares the building with, Johann, is broke. He and his bankrupt coffee house will soon be history. Then Mustafa's Turkish father-in-law announces his visit. Mustafa has not exactly told the old man the truth about his Super-restaurant's modest success. Only Johann can save Mustafa from losing his honour. But this comes at a price.

**German / digital / 16:9 / 90 min**

Key cast	Andreas Vitásek, Franziska Stavjanik, Tim Seyfi, Sascha Söydan, Michael Ostrowski
Written by	Don Schubert, Tac Romey
Cinematography	Wolfgang Thaler
Editing	Bettina Mazakarini
Commissioning editor	Klaus Lintschinger (ORF)
Producer	Helmut Grasser
Production company	Allegro Film for ORF
Supported by	Fernsehfonds Austria, Vienna Film Fund
Television premiere	January 6, 2018/ORF
Contact	ORF Enterprise Content Sales International fernsehfilm@orf.at contentsales.orf.at



## Wolfgang Murnberger

Filmography (selection): 2018 Steirerkind (TV), 2017 Kästner und der kleine Dienstag (TV), 2015 Kleine große Stimme (TV), 2014 Steirerblut (TV), 2011 Kebab mit Alles (TV)

# Steirerkind

## Styrian Child



**Directed by Wolfgang Murnberger**

The two inspectors Sandra Mohr and Sascha Bergmann are ordered to investigate the mysterious disappearance of the coach of the Austrian ski team. Soon the corpse of the ski legend is found buried in the snow. There is no doubt he was murdered. The man had many enemies. Several suspects are eligible for the deed.

**German / digital / 16:9 / 90 min**

Key cast	Miriam Stein, Hary Prinz, Johannes Zeiler, Anna Unterberger, Martina Zinner
Written by	Agnes Pluch, Wolfgang Murnberger, Maria Murnberger
Cinematography	Peter von Haller
Editing	Evi Romen
Commissioning editor	Klaus Lintschinger (ORF)
Producer	Helmut Grasser
Production company	Allegro Film for ORF
Supported by	Fernsehfonds Austria, Cinestyria
Television premiere	January 20, 2018/ORF
Contact	ORF Enterprise Content Sales International fernsehfilm@orf.at contentsales.orf.at



### Wolfgang Murnberger

Filmography (selection): 2018 Kebab extrascharf! (TV), 2017 Kästner und der kleine Dienstag (TV), 2015 Kleine große Stimme (TV), 2014 Steirerblut (TV), 2011 Kebab mit Alles (TV)

# Tatort – Die Faust

Scene of the  
Crime – The Fist



**Directed by Christopher Schier**

A dead body in a spectacular display: crucified and surrounded by candles. What looks like a ritual murder becomes a riddle for Moritz Eisner and Bibi Fellner, as the murderer did everything in his power to ensure the victim's identity remained a secret. Another body seems to be the work of the same murderer.

**German / digital / 16:9 / 90 min**

Key cast	Harald Krassnitzer, Adele Neuhauser, Hubert Kramar, Thomas Stipsits, Misel Maticevic
Written by	Mischa Zickler
Cinematography	Thomas Kiennast
Editing	Alexandra Löwy
Commissioning editor	Bernhard Natschläger (ORF)
Producers	Markus Pauser, Erich Schindlacker
Production company	e&a film for ORF
Television premiere	January 14, 2018/ORF
Contact	ORF Enterprise Content Sales International fernsehfilm@orf.at contentsales.orf.at



**Christopher Schier**

Filmography (selection): 2014 CopStories (TV), Tatort – Wehrlos (TV)



# Tatort – Her mit der Marie!

Scene of the  
Crime – Payback!



**Directed by Barbara Eder**

A male corpse is found: carbonized and nearly impossible to identify. What has happened? Who was he? Step by step it emerges that the victim was a cash courier. So the motive for the crime – a serious bunch of cash – seems obvious. But who could be tired enough of life itself to steal money from the “Dokta”, a notorious gangster boss?

**German / digital / 16:9 / 90 min**

Key cast	Harald Krassnitzer, Adele Neuhauser, Thomas Stipsits, Erwin Steinhauer, Maria Hofstätter
Written by	Stefan Hafner, Thomas Weingartner
Cinematography	Matthias Pötsch
Editing	Christian Pils
Commissioning editor	Bernhard Natschläger (ORF)
Producers	Danny Krausz, Kurt Stocker
Production company	Dor Film for ORF
Television premiere	October 14, 2018/ORF
Contact	ORF Enterprise Content Sales International fernsehfilm@orf.at contentsales.orf.at



## Barbara Eder

Filmography (selection): 2017 Tatort – Virus (TV), 2015 Thank You for Bombing (fiction); Kreuz des Südens (TV), 2013 Blick in den Abgrund (doc.); CopStories (TV)



# Appendix





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## Producers

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### Allegro Film

Helmut Grasser  
Krummgasse 1A/9  
1030 Vienna – Austria  
tel +43 1 712 50 36  
office@allegrofilm.at  
www.allegrofilm.at

### Alternative Productions

Konstantin Seitz  
Irenentalstraße 51  
3011 Tullnerbach – Austria  
tel +43 676 848 487 870  
office@alternative.at  
www.alternative.at

### AMOUR FOU Vienna

Alexander Dumreicher-  
Ivanceanu, Bady Minck  
Lindengasse 32/13  
1070 Vienna – Austria  
tel +43 1 994 99 11  
vienna@amourfoufilm.com  
www.amourfoufilm.com

### Blackbox Film & Medienproduktion GmbH

Christian Krönes  
Hietzinger Kai 205d  
1130 Vienna – Austria  
tel +43 1 877 28 57  
office@blackboxfilm.at  
www.blackboxfilm.at

### Burgl Czeitschner Filmproduktion

Burgl Czeitschner  
Predigergasse 3  
1010 Vienna – Austria  
tel +43 1 513 37 22  
office@czeitschner.at

### coop99 filmproduktion

Barbara Albert, Martin  
Gschlacht, Jessica Hausner,  
Antonin Svoboda,  
Bruno Wagner  
Wasagasse 12/1/1  
1090 Vienna – Austria  
tel +43 1 319 58 25  
welcome@coop99.at  
www.coop99.at

### Dor Film

Danny Krausz, Kurt Stocker  
Bergsteiggasse 36  
1170 Vienna – Austria  
tel +43 1 427 10 11  
office@dor-film.at  
www.dor-film.com

### e&a film

Markus Pauser,  
Erich Schindlacker  
Proschkogasse 1/12  
1060 Vienna – Austria  
tel +43 1 890 60 38  
produktion@eafilm.at  
www.eafilm.at

### epo-film

Dieter Pochlatko,  
Jakob Pochlatko  
Edelsinnstraße 58  
1120 Vienna – Austria  
tel +43 1 812 37 18  
office@epofilm.com  
www.epofilm.com

### film-pla.net

Ludwig Wüst  
Nordbahnstraße 24/30  
1020 Vienna – Austria  
tel +43 699 131 935 40  
maja.savic@film-pla.net  
www.film-pla.net

### FreibeuterFilm

Oliver Neumann, Sabine Moser  
Turmburggasse 2-8/5/2  
1060 Vienna – Austria  
tel +43 720 34 65 10  
welcome@freibeuterfilm.at  
www.freibeuterfilm.com

### Friedrich Ofner Film- und Videoproduktion

Fritz Ofner  
Mariengasse 3/1  
1170 Vienna – Austria  
tel +43 650 530 15 05  
office@fritzofner.info  
www.fritzofner.info

### Gebhardt Productions

Florian Gebhardt  
Neusiedlerstraße 50  
2340 Mödling – Austria  
tel +43 2236 641 63  
office@filmpark.tv  
www.filmpark.tv

### Golden Girls Film

Raphael Barth, Arash T. Riahi  
Seidengasse 15/3/20  
1070 Vienna – Austria  
tel +43 1 810 56 36  
office@goldengirls.at  
www.goldengirls.at

### Graf Film

Klaus Graf  
Alter Platz 28  
9020 Klagenfurt – Austria  
tel +43 463 32 99 29  
office@graffilm.com  
www.graffilm.com

### KGP Kranzelbinder Gabriele Production

Gabriele Kranzelbinder  
Seidengasse 15/3/19  
1070 Vienna – Austria  
tel +43 1 522 22 21  
welcome@kgp.co.at  
www.kgp.co.at

### kurt mayer film

Kurt Mayer  
Heinestraße 36/1/2  
1020 Vienna – Austria  
tel +43 1 967 89 29  
office@kurtmayerfilm.com  
www.kurtmayerfilm.com

### Langbein & Partner Media

Kurt Langbein  
Kellermannngasse 5/12  
1070 Vienna – Austria  
tel +43 1 535 36 96  
redaktion@langbein-  
partner.com  
www.langbein-partner.com

### Little Magnet Films

Paolo Calamita  
Wildpretmarkt 1  
1010 Vienna – Austria  
tel +43 1 581 29 27  
office@littlemagnetfilms.com  
www.littlemagnetfilms.com

### Lotus-Film

Peter Wirthensohn,  
Tommy Pridnig  
Mollardgasse 85A / Stiege 1  
1060 Vienna – Austria  
tel +43 1 786 33 87  
office@lotus-film.at  
www.lotus-film.at

**Mara Mattuschka**  
**Filmproduktion**  
 Mara Mattuschka  
 tel +43 699 115 042 84  
 mara.mattuschka@gmx.net

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 tel +43 664 462 54 44  
 greuling@aol.at

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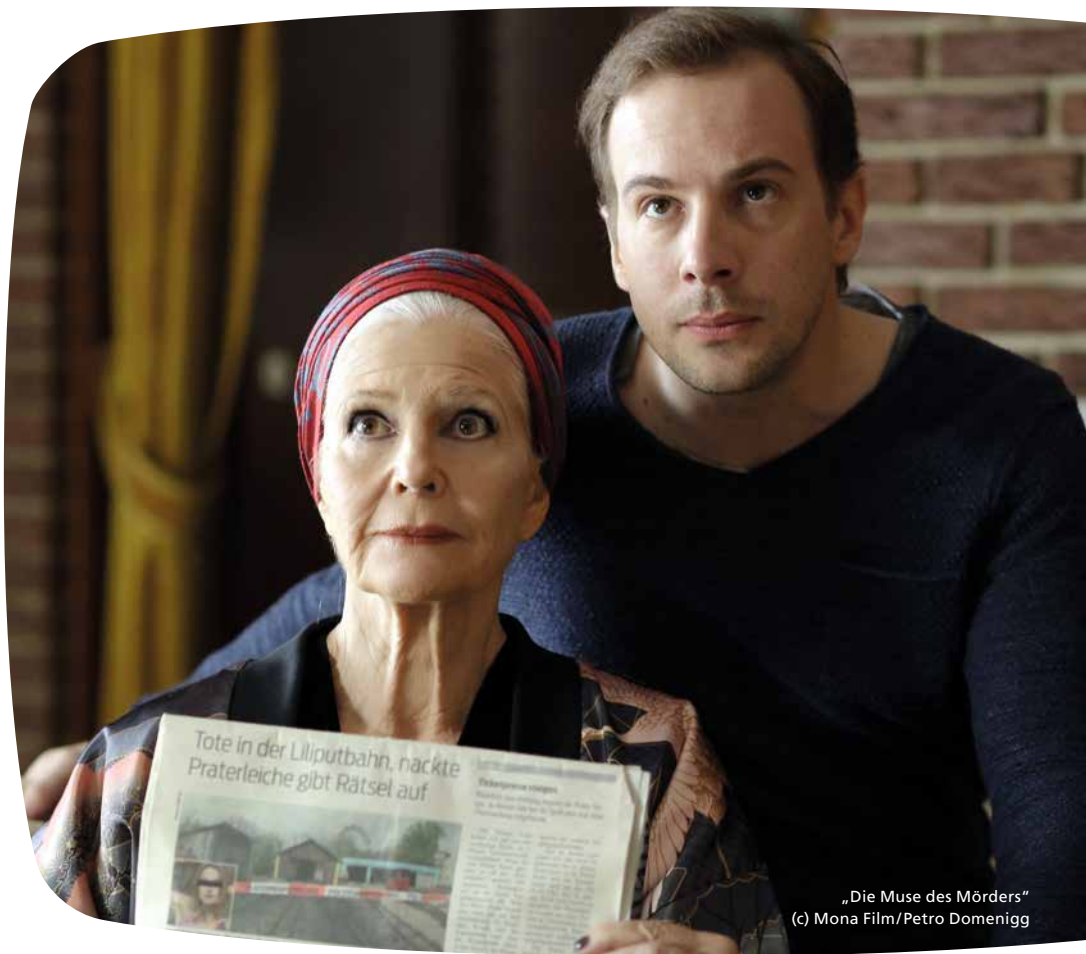
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Stiftgasse 6  
1070 Vienna – Austria  
tel +43 1 526 33 23  
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