



**/2015/  
Austrian  
Films  
Coming  
Soon**

**/2015/**  
**Austrian Films**  
**Coming Soon**

Austrian Films 2015 – Coming Soon

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## Introduction

When January comes around last year's success has shape shifted into this year's challenge and opportunity. There's nothing wrong with that, of course. But matching the international recognition Austrian cinema has received will be difficult – after a year that set a new record counting the international festival participations of new Austrian films (north of 500), with prominent entries in all of the major film events of the year including premieres at Cannes, Berlin, Venice, San Sebastián, Rotterdam, Sundance and Toronto. And not to forget the many awards collected ... Ulrich Seidl, Jessica Hausner, Hubert Sauper, Sudابه Mortezaei, Andreas Prochaska, Veronika Franz and Severin Fiala, Michael Sturminger, Johannes Holzhausen and many others were responsible for the rich harvest of 2014.

So, clearly, it will be an exciting task to try to raise the game. Even more so considering that for the first time in many years there will be no new film by either Michael Haneke or Ulrich Seidl, the internationally best known and most acclaimed Austrian filmmakers.

It should not keep you from looking closely at what is on offer. This *Coming Soon 2015* catalogue is filled with assorted goodies. Quite a few of them will unspool at one of the big festivals. Trust me. Among the first to see the light of international screens will be *The Last Summer Of The Rich* by Peter Kern, *Superworld* by Karl Markovics or

Nikolaus Geyrhalter's monumental *Over The Years* – all of them Berlinale bound.

The majority of the films you will find in this catalogue, however, are still in postproduction: including new features by Edgar Honetschläger (*Billionaire*), Elisabeth Scharang (*Jack*), Barbara Eder (*Thank You For Bombing*), Juri Rechinski (*Ugly*) and Daniel Hoesl (*WINWIN*). And thrilling new documentaries by Friedrich Moser (*A Good American*), Hüseyin Tabak (*The Legend Of The Ugly King*) and Ruth Beckermann (*In Egypt. Ingeborg Bachmann and Paul Celan*).

What this spells is easy to decipher: diversity is the key once again – Austrian filmmaking comes in all shapes and sizes: from art house to mainstream; as features, documentaries or next-generation shorts; as dramas and thrillers; as genre films, comedies and family entertainment.

The *2015 Austrian Films Coming Soon* catalogue is an extension of our *Austrian Films Review 2014* yearbook of theatrically released films. Regardless of where you pick it up, I sincerely hope you put it to good use.

Wishing you inspiring, surprising and challenging encounters.

**Martin Schweighofer**  
Executive Director





Fiction Films



# Bad Luck



## Directed by Thomas Woschitz

Three car crashes. Three days. Three interwoven stories. Dagmar works at a petrol station and has debts. The betting shop employee Lippo is fired by his boss and swears revenge. The car mechanic Karl and his strange friend Rizzo happen upon a large amount of money and are driven to senseless actions. *Bad Luck* is a tragicomic film about wrong decisions, chance and the search for happiness.

Completed

German / digital / 1:1.85 / 90 min

Key cast	Valerie Pachner, Markus Schwärzer, Christian Zankl, Thomas Orazé, Josef Smeretschnig
Written by	Thomas Woschitz
Cinematography	Enzo Brandner
Editing	Hannes Starz
Production design	Stefanie Hinterauer
Producer	Gabriele Kranzelbinder
Production company	KGP Kranzelbinder Gabriele Production
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Kärnten and BLS Südtirol, Media
Contact	KGP Kranzelbinder Gabriele Production Seidengasse 15/3/19 1070 Vienna – Austria tel +43 1 52 222 21 0 welcome@kgp.co.at www.kgp.co.at

## Thomas Woschitz

Filmography (selection): 2009 Universallove (fiction), 2004 Die Josef-Trilogie (fiction), 2003 Girls and Cars (short)

# Beautiful Girl



**Directed by Dominik Hartl**

**1<sup>st</sup> film**

When her parents separate, 15-year-old Charlotte has her first taste of how painful love can be. But then she meets two boys – Sulzer and Carlo – who are also best friends and soon discovers that love can be pretty chaotic and crazy at times.

**German / digital / 1:2.35 / 95 min**

Key cast	Jana McKinnon, Marlon Boess, Giacomo Pilotti, Lilian Klebow, Dany Sigel, Moritz Uhl, Hary Prinz
Written by	Agnes Pluch, Dominik Hartl, based on the novel by Gabi Kreslehner
Cinematography	Andreas Thalhammer, Xiaosu Han
Editing	Christoph Loidl
Production design	Maria Gruber
Producer	Helmut Grasser
Production company	Allegro Film
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Salzburg
Contact	Allegro Filmproduktion Krummgasse 1a 1030 Vienna – Austria tel +43 1 712 50 36 office@allegrofilm.at www.allegrofilm.at

Completed

## **Dominik Hartl**

Filmography (selection): 2012 Spitzendeckchen (short), 2010 Bis einer weint (short), 2010 Drop In (short doc), 2008 Iron & Butterfly (short)

# Billionaire

Completion  
expected  
2015



## Directed by Edgar Honetschläger

*Billionaire* is the first road movie in the history of film that will be shot in a studio. A Roman museum guard finds herself mysteriously drawn to a quirky Japanese lady and a distinguished gentleman who promises to make her famous. Guided by three cardinals they drive a vintage car through a painted America – all the way to Hollywood – where the blessings of plastic surgery are awaiting them.

### English, Italian / digital / 1:1.85 / 95 min

Key cast	Pauline Acquart, Philippe Spall, Yukika Kudo, Fabio Camilli, Cosimo Cinieri, Antonio Salines
Written by	Edgar Honetschläger
Cinematography	Piergiorgio Bottos, Daniel Hollerweger
Editing	Edgar Honetschläger, Stefan Fauland
Production design	Edgar Honetschläger, Conrad Reinhard
Producers	Edgar Honetschläger, Robert Shulevitz
Production company	Edoko Institute Film Production
Supported by	Austrian Film Institute, ORF, Vienna Film Fund, Land Oberösterreich
Contact	Edoko Institute Film Production Neulinggasse 23/2 1030 Vienna – Austria tel +43 699 110 655 47 edgar@akis.at www.honetschlaeger.at

### Edgar Honetschläger

Filmography (selection): 2013 Omsch (doc.), 2011 AUN – the beginning and the end of all things (fiction), 2003 Il mare e la torta (essay), 2000 L+R (essay), 1998 Milk (fiction)

# Chucks



**Directed by Sabine Hiebler, Gerhard Ertl**

Mae quit school and ran away from home. After her brother's death her family is broken. Only his red chucks remain. Mae has to start working in a social institution where she meets Paul. He is funny, sensitive, takes Mae as she is – and he is terminally ill. In a book named *Chucks* Mae writes down her own story about growing up between life and death: wild, tender and absolutely honest.

**German / digital / 1:1.85 / 90 min**

Key cast	Anna Posch, Markus Subramaniam, Thomas Schubert, Stefanie Reinsperger, Susi Stach
Written by	Sabine Hiebler, Gerhard Ertl, based on the novel by Cornelia Travnicek
Cinematography	Wolfgang Thaler
Editing	Roland Stöttinger
Production design	Nikolai Ritter
Producers	Danny Krausz, Kurt Stocker, Sabine Hiebler, Gerhard Ertl
Production companies	Dor Film, Hiebler-Ertl-Film
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Contact	Dor Film Bergsteiggasse 36 1170 Vienna – Austria tel +43 1 427 10 11 office@dor-film.at www.dor-film.com

Completion  
expected  
summer 2015

## Sabine Hiebler, Gerhard Ertl

Filmography of joint works: 2011 Anfang 80 (fiction), 2002 NOGO (fiction), 1998 Transcoder (short), 1996 Komakino (short), 1994 Spot-Check (short)

# Das ewige Leben

Eternal Life

Completed



## Directed by Wolfgang Murnberger

Brenner returns to Graz, the city where he grew up. When confronted with his old friends, his former girlfriend and the major sin he committed when he was young, murders and a fateful gunshot to the head result. After Brenner comes out of a coma, he begins to search for the person who tried to kill him – however, everybody claims that he himself is responsible. In the beginning Brenner was at the end of his rope, but he could face a new beginning in the end.

German / digital / 1:1.85 / 100 min

Key cast	Josef Hader, Tobias Moretti, Nora von Waldstätten, Christopher Schärff, Roland Düringer, Margarethe Tiesel, Hary Prinz
Written by	Josef Hader, Wolfgang Murnberger, Wolf Haas, based on the novel by Wolf Haas
Cinematography	Peter von Haller
Editing	Evi Romen
Production design	Andreas Donhauser, Renate Martin
Producers	Danny Krausz, Kurt Stocker, Gerd Huber
Production companies	Dor Film, Dor Film-West (D)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Cinestyria and FFF Bayern, FFA, DFFF
Contact	Dor Film Bergsteiggasse 36 1170 Vienna – Austria tel +43 1 427 10 11 office@dor-film.at www.dor-film.com

### Wolfgang Murnberger

Filmography (selection): 2014 Steirerblut (TV), 2011 Mein bester Feind (fiction), 2009 Der Knochenmann (fiction), 2004 Silentium (fiction), 2000 Komm, süßer Tod (fiction)

# Deckname Holec

Codename Holec

Completion  
expected  
summer 2015



## Directed by Franz Novotny

Young director Honza Nemeč films the Russian invasion in Prague in August 1968. With Eva – the love of his life – he tries to get out of the country. He wants to bring the explosive material to Vienna, to the director of Austrian Television Helmut Zilk. He knows Eva very well – but the Czech Secret Service even better.

**German, Czech / digital / 1:1.85 / 100 min**

Key cast	Johannes Zeiler, Vica Kerekes, Krystof Hadek
Written by	Alrun Fichtenbauer, Franz Novotny, Martin Leidenfrost
Cinematography	Robert Oberrainer
Editing	Karin Hammer
Production design	Martin Reiter
Producers	Franz Novotny, Alexander Glehr, Monika Kristlova
Production companies	Novotny & Novotny Film, Dawson Films (CZ)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich and Česká Televize, Statni Fond Kinematografie (CZ)
Contact	Novotny & Novotny Filmproduktion Weimarerstraße 22 1180 Vienna – Austria tel +43 1 478 71 70 kino@novotnyfilm.at www.novotnyfilm.at

### Franz Novotny

Filmography (selection): 2003 YU (fiction), 1995 Exit II – Verklärte Nacht (fiction), 1990 Die Spitzen der Gesellschaft (fiction), 1982 Die Ausgesperrten (TV), 1997 Exit – Nur keine Panik (fiction)

# Der Blunzenkönig



**Directed by Leo Bauer**

**1<sup>st</sup> film**

An old-established master butcher in an idyllic rural setting fears that precious traditions and the future he had envisaged for his son Franzl are jeopardized when Charlotte, a vegetarian from the big city, bursts into the young man's life. Values are upturned, and there are furious arguments – but there is a final reconciliation, because after all “If you don't keep up with the times, time will leave you stranded.”

**German / digital / 2:1.35 / 90 min**

Key cast	Karl Merkatz, Simon Schwarz, Andreas Lust, Jaschka Lämmert, Inge Maux, Justus Neumann
Written by	Christoph Frühwirth
Cinematography	Robert Winkler
Editing	Sarah Bernhardt
Production design	Christian Kahrer
Producer	Robert Winkler
Production company	Bonusfilm
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich
Contact	Bonusfilm Davidgasse 32/5 1100 Vienna – Austria tel +43 1 319 24 64 office@bonusfilm.at www.bonusfilm.at

Completion  
expected  
summer 2015

## Leo Bauer

Filmography (selection): 2007-2014 Wir sind Kaiser (TV series), 2013 Die Lottosieger (TV series), 2010 FC Rückpass (TV series), 2007 Novotny und Maroudi (TV series)

# Der kleine Ritter Trenk

Trenk, The Little Knight



## Directed by Anthony Power

A charming little kingdom in the adventurous Middle Ages. Trenk is a brave young farmer's son, who doesn't want his family to live like serfs. Trenk bravely decides to travel to town with his little piglet in tow, to become a knight and to free his family from the cunning knight Wertolt the Furious. He smuggles himself into Castle Hohenlob to receive valuable training as a knight.

### German, English / digital / 1:1.85 / 75 min

Written by	Gerrit Hermans, based on the novel by Kirsten Boie
Art director	Michael Hülse
Animation studio	Wang Film, Taipei
Producers	Danny Krausz, Corinna Mehner, Frank Piscator
Production companies	Dor Film, blue eyes Fiction (D), WunderWerk (D), Universum Film (D)
Supported by	Austrian Film Institute, ORF, Vienna Film Fund and Filmförderung Hamburg Schleswig-Holstein, FFA, DFFF, FFF Bayern, ZDF
Contact	Global Screen Sonnenstraße 21 80331 Munich – Germany tel +49 89 244 129 55 00 info@globalscreen.de www.globalscreen.de

Completion  
expected  
spring 2015

### Anthony Power

Filmography (selection): 2010-2011 Mia & Me (TV series), 2005-2010 Die Schule der kleinen Vampire (TV series), 2001 Die Abrafaxe – Unter schwarzer Flagge (fiction)

# Der letzte Sommer der Reichen

The Last Summer Of The Rich



**Directed by Peter Kern**

Vienna's high society of the gossip pages parties with sex, drugs, alcohol and young models. Hanna von Stezewitz stands in the center of it all. She's young, attractive and rich, head of a corporate group and one of Vienna's most important financiers.

Completed

**German / digital / 1:2.35 / 92 min**

Key cast Amira Casar, Nicole Gerdon, Winfried Glatzeder, Paul Matic, Margarethe Tiesel, Nicole Beutler

Written by Peter Kern

Cinematography Peter Roehsler

Editing Markus Gotzmann

Production design Laura Nasmyth, Anna Reschl

Producer Peter Roehsler

Production company nanookfilm

Supported by Austrian Film Institute

Contact nanookfilm  
Kleine Neugasse 4/1  
1040 Vienna – Austria  
tel +43 699 120 342 00  
mail@nanookfilm.com  
www.nanookfilm.com

## **Peter Kern**

Filmography (selection): 2014 Sarah & Sarah (fiction), 2012 Diamantenfieber, kauf dir einen bunten Luftballon (fiction); Glaube, Liebe, Tod (fiction), 2011 Mörderschwestern (fiction), 2010 King Kongs Tränen (fiction), 2009 Blutsfreundschaft (fiction)

# Deus Ex Machina



## Directed by Andrew Goth

A group of young bio-engineers discover that they can use quantum physics to transfer motor-skills from one brain to another. They make this technology freely available, believing it to be a first step towards a new intellectual freedom. But as the mysterious past of one of their group is revealed, dark forces emerge that threaten to subvert this technology into a means of mass control.

**German / digital / 1:2.35 / 90 min**

Key cast	Sam Neill, Tom Payne, Melia Kreiling, Ursula Strauss, Antonia Campbell-Hughes
Written by	Joanne Reay, Andrew Goth
Cinematography	John Pardue, Gary Vasbenter
Editing	Thomas Ilg
Production design	Caroline Story
Producers	Walter Köhler, Joanne Reay
Production company	Terra Mater Factual Studios
Supported by	Austrian Film Institute, FISA
Contact	Terra Mater Factual Studios Wambachergasse 2 1130 Vienna – Austria tel +43 1 87 00 30 michael.frenschkowski@terramater.at www.terramater.at

Completion  
expected  
summer 2015

### Andrew Goth

Filmography (selection): 2012 Gallowwalkers (fiction), 2005 Cold and dark (fiction), 1999 Everybody loves Sunshine (fiction)

# Drei Eier im Glas

Three Eggs  
In A Glass

Completion  
expected  
spring 2015



## Directed by Antonin Svoboda

According to an African fairy tale, every child receives a song from their parents that they carry with them throughout their lives. Richard, an orphaned Tanzanian immigrant, has never had his own song. How he got one before his unexpected death and the significant, though unintended, roles played by the dark-tourism entrepreneur Drakuhl, the gray-haired hair model Barney and the heavy-drinking music teacher Kiesel won't be revealed here. Merely that the song *Dead Man Play* becomes an international hit.

German / digital / 1:1.85 / 90 min

Key cast	Dirk Stermann, Christoph Grissemann, Heinz Strunk, Ursula Strauss, Davis O. Nejo, Ingrid Burkhard
Written by	Antonin Svoboda, Dirk Stermann, Christoph Grissemann, Heinz Strunk
Cinematography	Martin Gschlacht
Editing	Joana Scrinzi
Production design	Katharina Wöppermann
Producers	Antonin Svoboda, Martin Gschlacht, Bruno Wagner
Production company	coop99 filmproduktion
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Contact	coop99 filmproduktion Wasagasse 12/1/1 1090 Vienna – Austria tel +43 1 319 58 25 welcome@coop99.at www.coop99.at

## Antonin Svoboda

Filmography (selection): 2012 *The Strange Case Of Wilhelm Reich* (fiction), 2009 *Wer hat Angst vor Wilhelm Reich* (TV doc.), 2007 *Immer nie am Meer* (fiction), 2005 *Spiele Leben* (fiction), 1995 *Betongräser* (short)

# Gespenster- jäger auf eisiger Spur

Ghost Hunters



**Directed by Tobi Baumann**

They couldn't be more different, the members of the trio who come together in the fight against an Ancient Ice Ghost (AIG): Tom, an easily scared boy, Hetty, a professional ghosthunter and the loveable, but pretty slimy Hugo – a ghost! Will the team manage to save their town from the next ice age?

**English / digital / 1:2.35 / 90 min**

Key cast	Milo Parker, Anke Engelke, Christian Tramitz, Karoline Herfurth, Julia Koschitz
Written by	T. Baumann, M. Clausen, M. O'Learly, M. Ritzenhoff, R. Slawik, C. Tramitz, based on the series by Cornelia Funke
Cinematography	Thomas Kiennast
Editing	Alexander Dittner
Production design	Christoph Kanter
Producers	T. Pridnig, P. Wirthensohn, H. Ambrosch, O. Schündler, B. Ausserer, D. Wright, J. Kerrin, C. Ott, A. Exacoustos
Production companies	Lotus-Film, Satel Film, Lucky Bird Pictures (D), Warner Bros. Entertainment (D), Ripple World Pictures (IE), Immer Wieder Gerne Film (D), Arri Film & TV Services (D)
Supported by	Austrian Film Institute, FISA, Vienna Film Fund and FFF Bayern, BBF, Filmstiftung NRW, FFA, DFFF, Media, Irish Film Board
Contact	Beta Cinema beta@betacinema.com www.betacinema.com

Completion  
expected  
spring 2015

## Tobi Baumann

Filmography (selection): 2013 Die Insider (TV series), 2012 Pastewka (TV series), 2002-2010 Ladykracher (TV series), 2008 Zwei Weihnachtsmänner (TV), 2007 Vollidiot (fiction)

# Gruber geht

Gruber Is Leaving



**Directed by Marie Kreutzer**

John Gruber is in his mid thirties, an egocentric living life in the fast lane and sparing no expense. But all of a sudden he is thrown off track by a cancer diagnosis and by the person who unwillingly delivers the news: Sarah, a DJane from Berlin, who is not his type at all. Feelings just aren't Gruber's cup of tea and now, without having asked for them, he has more than ever before.

Completion  
expected  
spring 2015

**German / digital / 1:2.39 / 90 min**

**Key cast** Manuel Rubey, Bernadette Heerwagen, Doris Schretzmayer, Thomas Stipsits, Patricia Hirschbichler, Ulrike Beimpold

**Written by** Marie Kreutzer, based on the novel by Doris Knecht

**Cinematography** Leena Koppe

**Editing** Ulrike Kofler

**Production design** Martin Reiter

**Producers** Helmut Grasser, Constanze Schumann

**Production company** Allegro Film

**Supported by** Austrian Film Institute, ORF, FISA, Vienna Film Fund, Cine Art

**Contact** Allegro Film  
Krummgasse 1a  
1030 Vienna – Austria  
tel +43 1 712 50 36  
office@allegrofilm.at  
www.allegrofilm.at

## **Marie Kreutzer**

Filmography (selection): 2011 Die Vaterlosen (fiction), 2008 Punch Noel (short), 2006 White Box (short), 2002 Un peu beaucoup (short), 2000 Cappy Leit (short)

# Hilfe, ich hab meine Lehrerin geschrumpft

Help, I've Shrunk My Teacher



**Directed by Sven Unterwaldt**

Felix is snapped by his teacher Mrs Schmitt-Gössenwein while doing a test of courage. Suddenly his teacher, now only 17 centimeters in height, appears in Felix' room and blames him for the shrinkage.

Completion  
expected  
fall 2015

**German / digital / 1:1.85 / 90 min**

Key cast	Oskar Keymer, Anja Kling, Lina Huesker, Axel Stein, Justus von Dohnányi, Johannes Zeiler, Michael Ostrowski
Written by	Gerrit Hermans, based on the novel by Sabine Ludwig
Cinematography	Stephan Schuh
Editing	Stefan Essl
Production design	Alexandra Maringer
Producers	Katja Dor-Helmer, Corinna Mehner, Hans Eddy Schreiber
Production companies	MINI Film, blue eyes Fiction (D), Karibufilm (D), Deutsche Columbia Pictures Filmproduktion (D), ARRI Productions (D)
Supported by	Austrian Film Institute, ORF, Vienna Film Fund and Film- und Medienstiftung NRW, FFF Bayern, FFA, DFFF, HesseninvestFilm
Contact	Arri Worldsales Türkenstraße 89 80799 Munich – Germany tel +49 89 3809 1017 worldsales@arri.de www.arriworldsales.de

## Sven Unterwaldt

Filmography (selection): 2010 Otto's Eleven (fiction), 2008 U-900 (fiction), 2006 7 Zwerge – Der Wald ist nicht genug (fiction), 2005 Siegfried (fiction), 2004 7 Zwerge – Männer allein im Wald (fiction)

# Jack

Completion  
expected  
summer 2015



## Directed by Elisabeth Scharang

Can a person change fundamentally? Can he defeat, or at least silence, the devil inside of him? Or does a murderer remain a murderer forever? A girl dies on a winter night, brutally mauled and left to freeze to death. Jack is in prison for this murder. He channels his dark character into the texts and poems that he writes. He is looking to connect to the world outside of prison through written correspondence with women, who have their own reasons to write to a murderer.

German / digital / 1:1.85 / 100 min

Key cast	Johannes Krisch, Corinna Harfouch, Birgit Minichmayr, Sarah Viktoria Frick, Maria Bill, Paulus Manker
Written by	Elisabeth Scharang
Cinematography	Jörg Widmer
Editing	Alarich Lenz
Production design	Isi Wimmer
Producers	Dieter Pochlatko, Jakob Pochlatko
Production company	epo-film
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Salzburg, Cine Art
Contact	epo-film Edelsinnstraße 58 1120 Vienna – Austria tel +43 1 812 37 18 office@epofilm.com www.epofilm.com

### Elisabeth Scharang

Filmography (selection): 2014 Kick Out Your Boss (doc.), 2010 Vielleicht in einem anderen Leben (fiction), 2007 Franz Fuchs – ein Patriot (TV); Meine liebe Republik (doc.), 2006 tintenfischalarm (doc.)

# Jeder der fällt, hat Flügel

Those Who Fall Have Wings



**Directed by Peter Brunner**

The burden on the chest of asthmatic Kati is too heavy for the shoulders of her four-year-old baby sister. A severe loss and the awakening of Kati's sexuality take their toll on the fifteen-year-old visionary girl. But like a sound that merges into silence, Kati attempts to carry her memories to a place of recurring farewell.

**German / digital / 1:1.9 / 91 min**

Key cast	Jana McKinnon, Renate Hild, Pia Dolezal, Christos Haas
Written by	Peter Brunner
Cinematography	Franz Dude
Editing	Peter Brunner
Production design	Momo Ehegartner
Producer	Klara von Veegh
Production company	Cataract Vision
Supported by	BKA – Arts Division, Wien Kultur, Land Niederösterreich
Contact	Cataract Vision Kundmangasse 10/6 1030 Vienna – Austria tel +43 699 180 200 33 cataractoffice@gmail.com

Completion  
expected  
spring 2015

## **Peter Brunner**

Filmography (selection): 2013 Mein blindes Herz (fiction), 2007 Krankheit der Jugend (fiction, co-dir)

# Kater



## Directed by Händl Klaus

Andreas and Stefan lead a quiet life with their cat, Moses. Stefan gives in to an inexplicable impulse and unexpectedly kills the beloved pet, destroying this world. What lies hidden inside the other man? Is a life together still possible?

German / digital / 1:1.85 / 90 min

Key cast Lukas Turtur, Philipp Hochmair, Toni (cat Moses), Milan Turkovic, Thomas Stipsits

Written by Händl Klaus

Cinematography Gerald Kercketz

Editing Joana Scrinzi

Production design Enid Löser

Producers Bruno Wagner, Antonin Svoboda

Production company coop99 filmproduktion

Supported by Austrian Film Institute, FISA, ORF and Berner Filmbeirat

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Wasagasse 12/1/1  
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welcome@coop99.at  
www.coop99.at

Completion  
expected  
fall 2015

## Händl Klaus

Filmography (selection): 2008 MÄRZ (fiction), 1996 Das Waldviertel (short), 1998 Kleine Vogelkunde (short)

# Luft holen

Just Breathe



**Directed by Mathias Mitzscherling**

**1<sup>st</sup> film**

How does a 59-year-old Viennese man become a surfing legend? Heinrich Kehrler travels to Bali on business, to buy land for a hotel project. There he meets 25-year-old Peter, a surfer, and takes some lessons from him. And this proves to be the first step in Heinrich Kehrler's transformation into a surfing legend, a story which is narrated here in three versions.

[www.luftholen.at](http://www.luftholen.at)

**German / digital / 16:9 / 89 min**

**Key cast** CC Weinberger, Mathias Mitzscherling, Mercedes Echerer, Hubert Kramar, Hary Prinz, Julia Widmann

**Written by** Mathias Mitzscherling

**Cinematography** Othmar Hofer, Florian Nelwek, Lukas Dundler, Adi Leitner

**Editing** Martin Domaszewski, Mathias Mitzscherling

**Producer** Mathias Mitzscherling

**Supported by** Land Kärnten, Land Salzburg, Land Steiermark, Gemeinde Krumpendorf

**Contact** Mathias Mitzscherling  
Ottakringerstraße 162/1/11  
1160 Vienna – Austria  
[mathias.mitzscherling@gmail.com](mailto:mathias.mitzscherling@gmail.com)

Completion  
expected  
spring 2015

## **Mathias Mitzscherling**

Filmography (selection): 2012 Wie es geht (short), 2010 Unter den Wolkengipfeln (short doc.), 2009 Bis dass der Tod uns scheidet (short)

# Ma Folie

Completed



**Directed by Andrina Mračnikar**

**1<sup>st</sup> film**

Hanna loves Yann and the lettres filmées he sends her. Yann loves Hanna but mistrusts her. He leaves her but does not leave her alone. His lettres filmées become a threat and Hanna does not know whom she can trust and whether she can still trust herself. *Ma Folie* starts as an 'amour fou' but step by step turns out to be a psychological thriller dealing with different ways of perception, trust and mistrust, imagination and delusion.

[www.mafolie-film.com](http://www.mafolie-film.com)

**German / digital / 1:1.85 / 100 min**

Key cast	Alice Dwyer, Sabin Tambrea, Gerti Drassl, Oliver Rosskopf, Petra Morzé
Written by	Andrina Mračnikar
Cinematography	Gerald Kerkletz
Editing	Karina Ressler
Production design	Alexandra Maringer
Producers	Lukas Stepanik, Ursula Wolschlager
Production companies	Extrafilm, Witcraft Szenario
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Cine Art, Land Kärnten, Land Niederösterreich
Contact	Extrafilm Schlüsselgasse 22/6 1080 Vienna – Austria tel +43 676 706 90 62 extrafilm@chello.at www.extrafilm.at

## **Andrina Mračnikar**

Filmography (selection): 2008 Die Wand ist abgerissen (short), 2007 Krankheit der Jugend (fiction, co-dir), 2006 Der Kärntner spricht Deutsch (short doc.), 2004 Rosi oder das Feuer (short), 2002 Andri 1924-1944 (short doc.)

# Parabellum

Completed



**Directed by Lukas Valenta Rinner**

**1<sup>st</sup> film**

Hernán arrives with a group of strangers at an isolated house in the Delta of Tigre, a labyrinth of small islands surrounded by streams and rivers. Amongst housewives, professionals and an elderly tennis instructor, they undergo a training regime, apparently in preparation for the end of the world.

**Spanish / digital / 1:2.35 / 90 min**

Key cast	Pablo Seijo, Martin Shanly, Eva Bianco
Written by	Lukas Valenta Rinner
Cinematography	Roman Kasseroller
Editing	Ana Godoy, Javier Favot
Production design	Valentina Dariomerlo
Producers	Lukas Valenta Rinner, Juan Pablo Martinez
Production companies	Nabis Filmgroup, 2M Cine (ARG), La pobladora Cine (UYU)
Supported by	BKA – Arts Division, Land Salzburg, Stadt Salzburg and ICAU
Selected by	BAL Buenos Aires, FIDLab Marseille
Contact	Nabis Filmgroup Michael-Walz-Gasse 18c 5020 Salzburg – Austria tel +43 664 233 93 96 info@nabisfilm.com www.nabisfilm.com

**Lukas Valenta Rinner**

Filmography (selection): 2010 A Letter to Fukuyama (short)

# Planet Ottakring



**Directed by Michi Riebl**

**1<sup>st</sup> film**

Sammy, slacker and amateur crook, must satisfy Ottakring's dead godfather's last wish: keeping track of everything. But Sammy is not a godfather. Valerie studies business and travels to Ottakring, to transform her theories about sustainability in business into practical. Their paths cross, they form an alliance and everyone could profit. If only emotions weren't be involved.

**German / digital / 1:1.40 / 90 min**

**Key cast** Michael Steinocher, Cornelia Gröschel, Sebastian Wendelin, Serkan Kaya, Sandra Cervik-Föttinger

**Written by** Mike Majzen

**Cinematography** Richard Wagner

**Editing** Bernhard Schmid

**Production design** Elisabeth Ruhs-Klobassa

**Producers** Viktoria Salcher, Mathias Forberg

**Production company** Prisma Film

**Supported by** Austrian Film Institute, FISA, ORF, Vienna Film Fund

**Contact** Prisma Film  
Rathausstraße 3/18  
1010 Vienna – Austria  
tel +43 1 406 37 70  
office@prismafilm.at  
www.prismafilm.at

**Completion  
expected  
summer 2015**

## **Michi Riebl**

Filmography (selection): 2014 Cop Stories (TV series), 2013 Die Detektive (TV series), 2012 Schnell ermittelt (TV series); Vier Frauen und ein Todesfall (TV series); Vatertag (TV)

# Sin & Illy Still Alive



**Directed by Maria Hengge**

**1<sup>st</sup> film**

Sin and Illy have a plan: to travel to a Greek island and get 'clean' on their own. But the two girls' plan begins to collapse even on the way to the airport. Finally Sin realizes she has to escape from the heroin addiction all alone.

**German / digital / 1:2.35 / 90 min**

**Key cast** Ceci Chuh, Cosima Ciupek, Ulrich Fassnacht, Burak Yigit, Pascale Schiller, Angela Winkler

**Written by** Maria Hengge

**Cinematography** Peter Roehsler

**Editing** Karina Ressler

**Production design** Luca Winkler, Hannah Landes, Johanna-Maria Wimmer

**Producers** Peter Roehsler, Maria Hengge, Marcus Josef Weiss

**Production companies** nanookfilm, abadon productions (D)

**Supported by** BKA – Arts Division, Wien Kultur and Hessische Filmförderung

**Contact** abadon production  
Chodowieckistraße 34  
10405 Berlin – Germany  
tel +49 163 829 41 45  
mariahengge@googlemail.com  
www.abadonproduction.com

Completion  
expected  
spring 2015

## **Maria Hengge**

Filmography (selection): 2008 The Last Bus (short)

# Superworld

Completed



## Directed by Karl Markovics

Gabi Kovanda, supermarket employee, leads an ordinary life between family and job, between single-family home and local food store. One day when Gabi comes home from work something happens that changes her life in a single moment. It isn't visible, it makes no sound, and yet it strikes her like a bolt from the sky – an encounter with God. A person is snubbed by their own existence. Without external cause, without hardship. How do you cope with it? And how do your surroundings cope with it?

German / digital / 1:1.85 / 90 min

Key cast	Ulrike Beimpold, Rainer Wöss, Nikolai Gemel, Sibylle Kos, Angelika Strahser, Thomas Mraz
Written by	Karl Markovics
Cinematography	Michael Bindlechner
Editing	Alarich Lenz
Production design	Isi Wimmer
Producers	Dieter Pochlatko, Jakob Pochlatko
Production company	epo-film
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Cine Art, Land Burgenland, Land Niederösterreich
Contact	epo-film Edelsinnstraße 58 1120 Vienna – Austria tel +43 1 812 37 18 office@epofilm.com www.epofilm.com

### Karl Markovics

Filmography (selection): 2011 Atmen (fiction)

# Thank You For Bombing



**Directed by Barbara Eder**

*Thank You For Bombing* accompanies three correspondents to their working place in conflict areas and gives an insight into their daily routine aside from cameras and satellite phones – somewhere between air-raid alarm, laundry and Bach flower therapy.

Completion  
expected  
spring 2015

**German, English, Farsi / digital / 16:9 / 90 min**

Key cast Marion Kahle, Raphael von Bargaen, Erwin Steinhauer

Written by Barbara Eder

Cinematography Christian Haake

Editing Claudia Linzer, Mona Willi

Production design Maria Gruber

Producers Tommy Pridnig, Peter Wirthensohn

Production company Lotus-Film

Supported by Austrian Film Institute, FISA, ORF, Vienna Film Fund

Contact Lotus-Film  
Mollardgasse 85A  
1060 Vienna – Austria  
tel +43 1 786 33 87  
office@lotus-film.at  
www.lotus-film.at

## **Barbara Eder**

Filmography (selection): 2013 CopStories (TV), 2010 Inside America (fiction), 2008 hianznordsüd (short doc.), 2006 Harald Serafin auf Hoher See (short doc.)

# The Way Of The Eagle



**Directed by Gerardo Olivares and Otmar Penker**

**1<sup>st</sup> film**

The way of the eagle is to raise two chicks. The stronger is destined to live. Man also has his ways, often to hurt those closest to him. Lukas suffers from a father who has withdrawn since the loss of his wife. Our eagle's story begins in the nest. The first-born chick pushes his brother to certain death. The chick is found by Lukas. Naming him Abel, Lukas cares for the creature in secret.

**English / digital / 1:1.85 / 95 min**

Key cast	Jean Reno, Tobias Moretti, Manuel Camacho
Written by	Joanne Reay, based on a story by Oscar Duran and Gerald Salmina
Cinematography	Oscar Duran, Otmar Penker
Editing	Karin Hartusch
Production design	Tommy Vögel
Producer	Walter Köhler
Production company	Terra Mater Factual Studios
Supported by	Austrian Film Institute, FISA and BLS Südtirol
Contact	Terra Mater Factual Studios Wambachergasse 2 1130 Vienna – Austria tel +43 1 87 00 30 michael.frenschkowski@terramater.at www.terramater.at

Completion  
expected  
summer 2015

# Toni Erdmann



## Directed by Maren Ade

Without any warning a father comes to visit his daughter abroad. He believes that she has lost her humor and therefore surprises her with a rampage of jokes.

### German / digital / 1:2.33 / 120 min

Key cast	Peter Simonischek, Sandra Hüller, Ingrid Burkhard
Written by	Maren Ade
Cinematography	Patrick Orth
Editing	Heike Parplies
Production design	Silke Fischer
Producers	Bruno Wagner, Antonin Svoboda, Janine Jackowski, Jonas Dornbach, Maren Ade
Production companies	coop99 filmproduktion, Komplizen Film (D)
Supported by	Austrian Film Institute, FISA and Film- und Medienstiftung NRW, Eurimages, DFFF, FFA, MBB, der Beauftragte der Bundesregierung für Kultur und Medien, Filmförderung Hamburg Schleswig-Holstein, FFF Bayern, Media, SWR, WDR, ARTE
Contact	The Match Factory Balthasarstraße 79-81 50670 Cologne – Germany tel +49 221 539 709-0 info@matchfactory.de www.the-match-factory.com

Completion  
expected  
spring 2015

### Maren Ade

Filmography (selection): 2009 Alle anderen (fiction), 2003 Der Wald vor lauter Bäumen (fiction), 2001 Vegas (short), 2000 Ebene (short)

# Ugly



**Directed by Juri Rechinsky**

The story of those who are going through suffering, struggle, loss and despair, trying to find their way out of the depths.

Completion  
expected  
summer 2015

**German, English, Russian / digital / 1:2.35 / 100 min**

Key cast	Angela Gregovic, Dimitry Bogdan, Maria Hofstätter, Larysa Rusnak, Vladislav Troitskyi
Written by	Juri Rechinsky, Klaus Pridnig
Cinematography	Wolfgang Thaler
Editing	Roland Stöttinger
Production design	Andreas Sobotka
Producers	Franz Novotny, Alexander Glehr
Production companies	Novotny & Novotny Filmproduktion, Pronto Film (UA)
Supported by	Austrian Film Institute, FISA, ORF and Goskino
Contact	Novotny & Novotny Filmproduktion Weimarerstraße 22 1180 Vienna – Austria tel +43 1 478 71 70 kino@novotnyfilm.at www.novotnyfilm.at

## Juri Rechinsky

Filmography (selection): 2013 Sickfuckpeople (doc.), 2012 Why So Happy (short doc.)

# WINWIN

Completion  
expected  
spring 2015



## Directed by Daniel Hoesl

Three investors, wolves in sheep's clothes, can't for the life of them find heart or soul. In their jets, they circle the globe, preaching love and earning gold. Smoke and mirrors is their game, ministers, unions and kings enjoy their fame. Gambling with open cards at the table, where there's no risk and there's only one aim: the truth is a lie, 'cause lying is real – when you get conned, how does it feel?

German, English, Italian / digital / 1:1.33 / 85 min

Key cast	Christoph Dostal, Stephanie Cumming, Jeff Ricketts, Nahoko Fort-Nishigami
Cinematography	Gerald Kerkletz
Editing	Natalie Schwager
Production design	Laura Weiss
Producers	Daniel Hoesl, Georg Aschauer, Julia Niemann, Gerald Kerkletz, Katharina Posch
Production company	European Film Conspiracy Association
Supported by	BKA – Arts Division, ORF, Land Niederösterreich, Cine Art, Wien Kultur
Contact	European Film Conspiracy Association Gumpendorferstraße 10-12/3 1060 Vienna – Austria mail@europeanfilmconspiracy.com

### Daniel Hoesl

Filmography (selection): 2013 Soldate Jeannette (fiction), 2011 The Madness Of The Day (short), 2006 Lektionen vom alltäglichen Pathos (short)

# Wir waren da

We Were Here



**Directed by Stephan Richter**

**1<sup>st</sup> film**

A huge supermarket is the only social meeting place for the residents of an industrialized suburban area. This is also where the lively 14-year-old Julian gets to know 16-year-old outsider Marko. In an attempt to break out of their bleak and monotonous life they decide to break into the supermarket one night. For this short moment of experiencing freedom, Julian has to pay just moments later with his life.

**German / digital / 1:2.35 / 90 min**

Key cast	Jakob Hofer, Simon Morzé, Markus Schleinzer, Dominik Singer, Andreas Lust, Rainer Wöss
Written by	Stephan Richter
Cinematography	Enzo Brandner
Editing	Andreas Wodraschke
Production design	Julia Oberdorfinger, Christine Dosch
Producers	Arash T. Riahi, Michael Seeber
Production company	Golden Girls Filmproduktion
Supported by	Austrian Film Institute, ORF, Vienna Film Fund, Land Niederösterreich
Contact	Golden Girls Filmproduktion Seidengasse 15/3/20 1070 Vienna – Austria tel +43 1 810 56 36 office@goldengirls.at www.goldengirls.at

Completion  
expected  
spring 2015

## **Stephan Richter**

Filmography (selection): 2011 Better Than Read (short); The Ride (short), 2010 Comeback (short), 2007 Out Of Bounds (short)



# Documentary Films





# A Good American



## Directed by Friedrich Moser

After the end of the Cold War the best code-breaker the US ever had develops a digital spying tool. It can track every electronic signal on earth, filter it for targets, render results in real-time while respecting privacy. The tool is perfect except for one thing: it is way too cheap. So the head of the NASA kills it – three weeks prior to 9/11.

### English / digital / 1:2.39 / 110 min

Written by	Friedrich Moser
Cinematography	Friedrich Moser
Editing	Kirk von Heflin
Producers	Friedrich Moser, Michael Seeber
Production company	blue+green communication
Supported by	Austrian Film Institute, FISA, ORF
Contact	blue+green communication Märzstraße 32/30 1150 Vienna – Austria tel +43 699 190 160 53 f.moser@blueandgreen.info www.blueandgreen.info

Completion  
expected  
spring 2015

### Friedrich Moser

Filmography (selection): 2012 The Brussels Business (doc., co-dir.)

# Athos – Im Jenseits dieser Welt

Athos – A Taste  
Of Heaven



**Directed by Peter Bardehle**

The Athos peninsula in Greece is one of the last secrets of Europe. Only pilgrims get a few days to visit the monastery's Republic. For the first time a movie diary about Athos is produced. Two key messages are examined: time for life and respect for people. Both seem to be missing in our world. From the Athos monks we can learn to install larger windows in our homes to let light and air, love and life in.

**Greek, English / digital / 16:9 / 95 min**

Written by	Peter Bardehle
Cinematography	Yannis Fotou
Editing	Ulrich Skalicky
Producers	Kurt Langbein, Peter Bardehle
Production companies	Langbein & Partner Media, Vidicom Media (D)
Supported by	Austrian Film Institute, ORF and DFFF, Filmförderung Hamburg Schleswig- Holstein, FFA
Contact	autlook filmsales Spittelberggasse 3/14 1070 Vienna – Austria tel +43 (0) 720 34 69 34 welcome@autlookfilms.com www.autlookfilms.com

Completion  
expected  
spring 2015

## **Peter Bardehle**

Filmography (selection): 2014 Rheingold (doc.); Der Südwesten von oben (doc.),  
2013 Die Alpen – Unsere Berge von oben (doc.); Die Ostsee von oben (doc.)

# Aus einem nahen Land

From A Nearby Country

Completion  
expected  
spring 2015



## Directed by Manfred Neuwirth

The film is set in the village of Kritzendorf and the surrounding area, a small community on the River Danube to the north-west of Vienna. The Vitovec family, neighbours of the filmmaker, run a vineyard. It's hard work. Manfred Neuwirth explores territory which is familiar to him, but some images from *Aus einem nahen Land* appear so unreal that the film almost looks like a work of science fiction. An experimental documentary in 24 shots.

Without dialogue / digital / 1:1.78 / 80 min

Written by	Manfred Neuwirth
Cinematography	Manfred Neuwirth
Editing	Manfred Neuwirth
Producer	Manfred Neuwirth
Production company	loop media, Medienwerkstatt Wien
Supported by	BKA – Arts Division, Land Niederösterreich
Contact	Medienwerkstatt Wien Neubaugasse 40a 1070 Vienna – Austria tel +43 1 526 36 67 office@medienwerkstatt-wien.at www.medienwerkstatt.at

### Manfred Neuwirth

Filmography (selection): 2013 Vom Leben Lieben Sterben – 20 Jahre später (doc.), 2005 Tibet Revisited (doc.), 1988-99 ma-Trilogie (short), 1988 Erinnerungen an ein verlorenes Land (doc.)

# Bei Tag und bei Nacht

By Day And  
By Night



**Directed by Hans Andreas Guttner**

The film is the living portrait of a Carinthian country doctor and his peasant clientele through a year, set in the midst of the grandiose Alpine world of the Lienzer Dolomiten. Both professions, country doctors and Alpine peasants, are in a precarious situation: they are menaced by extinction. As we accompany the doctor we explore a small world in all its manifold dimensions, fighting to retain their way of living and protect it against the pressure to adapt to modernity.

German / digital / 1:1.87 / 90 min

Written by	Hans Andreas Guttner
Cinematography	Dominik Spritzendorfer
Editing	Jean Andre
Producer	Hans Andreas Guttner
Production company	Guttner Film
Supported by	Austrian Film Institute, ORF
Contact	Guttner Film Singerstraße 20/9 1010 Vienna – Austria tel +43 681 819 631 21 office@guttnerfilm.at www.guttnerfilm.at

Completion  
expected  
summer 2015

## Hans Andreas Guttner

Filmography (selection): 2010 Sean Scully – Art Comes From Need (doc.), 2004 Die Megaklinik (doc.), 1996 Kreuz und quer (doc.), 1981 Familie Villano kehrt nicht zurück (doc.), 1979 Alamanya Alamanya – Germania Germania (short doc.)

# Bürger B.

Citizen B.

Completion  
expected  
fall 2015



## Directed by Werner Boote

A film on surveillance mania and the free, transparent and regulated citizen. *Citizen B.* stands not only for the filmmaker Boote but also for every single citizen on our planet. Who knows something/everything about us? And is this always a good thing? Werner Boote wants to find out how these questions affect his everyday life.

### Original languages / digital / 1:1.85 / 90 min

Written by	Werner Boote
Cinematography	Dominik Spritzendorfer
Editing	Emily Artmann
Producers	Markus Glaser, Wolfgang Widerhofer, Nikolaus Geyrhalter, Michael Kitzberger
Production company	NGF Geyrhalterfilm
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Contact	NGF Geyrhalterfilm Hildebrandgasse 26 1180 Vienna – Austria tel +43 1 403 01 62 office@geyrhalterfilm.com www.geyrhalterfilm.com

### Werner Boote

Filmography (selection): 2013 Population Boom (doc.), 2009 Plastic Planet (doc.); Mythos Ring (TV doc.), 2004 Und der Bus fährt weiter (doc.), 2003 Kurt Rydl – Der Gladiator (TV doc.)

# Ciao Chérie



## Directed by Nina Kusturica

*Ciao Chérie* tells the story of people in a Viennese call shop, of great questions of origin and borders, of the search for closeness and the need for a connection to other people. Cabin telephone calls over a distance of thousands of kilometers, between people who have not seen each other for years, remittances to the homeland, the daily routine of the shop, also elements of parody of today's tele-communication needs, the struggle for financial survival and the search for love keep the protagonists of *Ciao Chérie* on their toes.

Original languages / digital / 1:2.39 / 90 min

Written by	Nina Kusturica
Cinematography	Michael Schindegger
Editing	Nina Kusturica, Julia Pontiller
Producer	Nina Kusturica
Production company	Nina Kusturica Projects
Supported by	Austrian Film Institute, Vienna Film Fund
Contact	Nina Kusturica Projects welcome@nk-projects.com www.nk-projects.com

Completion  
expected  
spring 2015

### Nina Kusturica

Filmography (selection): 2011 Tomorrow Is My Day (short), 2009 Little Alien (doc.), 2004 24 Realities Per Second – Michael Haneke im Film (doc.), 2003 Auswege (fiction), 2001 Der Freiheit (short)

# Cinema Futures

Completion  
expected  
fall 2015



## Directed by Michael Palm

*Cinema Futures* is a multilayered film essay about the future of cinema and film in the age of digitalized moving images. At a time when analogue film is disappearing quickly, new digital production methods are being employed, and digitalization is becoming the standard in cinema and broadcast TV, a great deal of our audiovisual memory could be lost. What will cinematic cultures of the future be like? Are the world's film archives facing a new dark age? Will film die out or just change?

English, German / digital / 16:9 / 90 min

Written by	Michael Palm
Cinematography	Joerg Burger
Editing	Michael Palm
Producer	Ralph Wieser
Production company	Mischief Films
Supported by	BKA – Arts Division, FISA, ORF, Vienna Film Fund and Media
Contact	Mischief Films Goethegasse 1 1010 Vienna – Austria tel +43 1 585 23 24 23 office@mischief-films.com www.mischief-films.com

### Michael Palm

Filmography (selection): 2012 Set in Motion (short), 2011 Low Definition Control – Malfunctions #0 (doc.), 2009 Laws of Physics (short); Body trail (short), 2004 Edgar G. Ulmer – Der Mann im Off (doc.)

# Der zornige Buddha

Angry Buddha

Completion  
expected  
summer 2015



**Directed by Stefan Ludwig**

They exist at the edges of society and are considered troublesome and backwards. However, János Orsós, a Romani from eastern Hungary, has taken a new approach. János founded a school inspired by the Buddhism of B.R. Ambedkar, who freed millions of Indians from the stigma of 'untouchability'. Full of hope and fury, János fights for a better future for his pupils, the 'untouchables' of Europe.

**German, Hungarian, English / digital / 16:9 / 90 min**

Written by	Stefan Ludwig
Cinematography	Thomas Beckmann, Stefan Ludwig
Editing	Julia Drack
Producers	Michael Cencig, Martin Choroba
Production companies	Metafilm, Tellux Film (D)
Supported by	Austrian Film Institute, ORF and FFF Bayern, Kuratorium Junger Deutscher Film, ZDF
Contact	Metafilm Dreihausgasse 9/H.2 1150 Vienna – Austria tel +43 1 236 170 61 office@metafilm.at www.metafilm.at

## Stefan Ludwig

Filmography (selection): 2010 Ein Sommer voller Türen (doc.), Coup de foudre – Verliebt in Montréal (short doc.), 2007 Streikblues (short); Geliebte Stimmen (doc.), 2004 Beißen Beißen Beißen (short doc.)

# Die andere Seite

The Other Side



**Directed by Judith Zdesar**

A journey into a world full of dreams, visions and hopes. It takes us to places where strange things happen and where we get to know people who are looking for the invisible. What are they trying to find behind the comprehensible world? A film about the human search for transcendency and the fear of mortality.

**German / digital / 16:9 / 80 min**

Written by	Judith Zdesar
Cinematography	Michael Schindegger
Editing	Christin Veith
Producers	Michael Kitzberger, Wolfgang Widerhofer, Nikolaus Geyrhalter, Markus Glaser
Production company	NGF Geyrhalterfilm
Supported by	BKA – Arts Division, ORF, Cine Carinthia, Land Niederösterreich
Contact	NGF Geyrhalterfilm Hildebrandgasse 26 1180 Vienna – Austria tel +43 1 403 01 62 office@geyrhalterfilm.com www.geyrhalterfilm.com

Completion  
expected  
fall 2015

## Judith Zdesar

Filmography (selection): 2013 Vakuum (doc.), 2011 Farben einer langen Nacht (doc.), 2010 Spaß mit Hase (short), 2007 Bilder aus dem Tagebuch eines Wartenden (short doc.)

# Die Legende vom hässlichen König

The Legend Of  
The Ugly King



## Directed by Hüseyin Tabak

Up-and-coming director Hüseyin Tabak sets out on a journey to research Yilmaz Güney's life, meeting the important people who share their personal memories about the legendary filmmaker. He follows his way freely, like a journey through time, back to the future with the explosiveness of political filmmaking in our time behind him, where people are arrested, just as Yilmaz Güney was thirty years ago, for themes he dealt with, which are still so important today.

**German, English, French, Turkish, Kurdish / digital / 1:1.85 / 90 min**

Written by	Hüseyin Tabak
Cinematography	Lukas Gnaiger
Editing	Andrew Bird
Producers	Josef Aichholzer, Mehmet Aktas
Production companies	Josef Aichholzer Filmproduktion, Mitosfilm (D)
Supported by	Austrian Film Institute, ORF and Filmförderung Hamburg Schleswig-Holstein
Contact	Aichholzer Filmproduktion Heumühlgasse 13-15 1040 Vienna – Austria tel +43 1 523 40 81 office@aifilm.at www.aifilm.com

Completion  
expected  
spring 2015

## Hüseyin Tabak

Filmography (selection): 2012 Deine Schönheit ist nichts wert... (fiction); Das Pferd auf dem Balkon (fiction), 2011 Kick Off (doc.), 2010 Heim (short), 2008 Cheese... (short)

# Fang den Haider

Catching Haider



## Directed by Nathalie Borgers

When the Belgian filmmaker Nathalie Borgers came to Austria in 2000 she witnessed the political rise of the political party FPÖ and its leader Jörg Haider. 13 years later Borgers embarked on a search for the unadorned truth behind Jörg Haider, who became a myth in the eyes of supporters as well as critics.

### German / digital / 16:9 / 90 min

Written by	Nathalie Borgers
Cinematography	Helmut Wimmer
Editing	Elke Groen
Producer	Kurt Mayer
Production company	kurt mayer film
Supported by	Austrian Film Institute, FISA, Vienna Film Fund
Contact	kurt mayer film Heinestraße 36/1/2 1020 Vienna – Austria tel +43 1 967 89 29 office@kurtmayerfilm.com www.kurtmayerfilm.com

Completion  
expected  
spring 2015

### Nathalie Borgers

Filmography (selection): 2011 Greetings from the colony (doc.), 2009 Die Frauenkarawane (doc.), 2008 Desperately looking for Belgium (doc.), 2002 Kronenzeitung – Tag für Tag ein Boulevardstück (TV doc.)

# Future Baby



**Directed by Maria Arlamovsky**

**1st film**

*Future Baby* explores the changing nature of human reproduction. The film wants both supporters and skeptics of the assisted reproductive technology to have their say in order to promote a meaningful discourse about a topic that touches upon all of us as humans: is it possible that in the not too distant future, natural reproduction will be viewed as not being good enough?

**Original languages / digital / 16:9 / 90 min**

Written by	Maria Arlamovsky
Cinematography	Sebastian Arlamovsky
Producers	Michael Kitzberger, Wolfgang Widerhofer, Nikolaus Geyrhalter, Markus Glaser
Production company	NGF Geyrhalterfilm
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Contact	NGF Geyrhalterfilm Hildebrandgasse 26 1180 Vienna – Austria tel +43 1 403 01 62 office@geyrhalterfilm.com www.geyrhalterfilm.com

**Completion  
expected  
end of 2015**

**Maria Arlamovsky**

Filmography (selection): 2011 Looking of Qi (short.doc.), 2008 Eines Tages, nachts (short doc.), 2002 Laut und deutlich (short doc.)

# Genug?

Enough?

Completion  
expected  
end of 2015



**Directed by Nicole Scherg**

**1<sup>st</sup> film**

*Enough?* documents the implementation of an idea for a unique kind of enterprise: "Waldviertler Werkstätten", a shoe manufacturing workshop in one of Austria's economically most precarious regions in northern Lower Austria. How can visions of a fair and better world, like those which drive the company's owner, Heinrich Staudinger, be realized in the current economic climate?

**German / digital / 16:9 / 90 min**

Written by	Nicole Scherg
Cinematography	Nicole Scherg
Editing	Karin Hammer
Producers	Markus Glaser, Wolfgang Widerhofer, Nikolaus Geyrhalter, Michael Kitzberger
Production company	NGF Geyrhalterfilm
Supported by	BKA – Arts Division, ORF, Land Niederösterreich
Contact	NGF Geyrhalterfilm Hildebrandgasse 26 1180 Vienna – Austria tel +43 1 403 01 62 office@geyrhalterfilm.com www.geyrhalterfilm.com

## **Nicole Scherg**

Filmography (selection): 2004 Großeltern (short doc.)

# Girls Don't Fly



**Directed by Monika Grassl**

**1<sup>st</sup> film**

Lydia, Tina, Hamdiatu and Esther have a bright future ahead of them – soon they will be pilots. Coming from rural Ghana, they would typically take care of the household and children. In narrating the story of four young Ghanian girls learning to fly, the film showcases the cultural diversity on display and the contradictions that arise when Western ideals meet African values.

**Akan, English / digital / 16:9 / 90 min**

Written by	Monika Grassl
Cinematography	Petra Lisson
Editing	Max Kliewer
Producers	Ralph Wieser, Benjamin Coelle, Sonia Otto
Production companies	Mischief Films, Indi Film (D)
Supported by	BKA – Arts Division and MFG, BR, Filmakademie Baden-Württemberg
Contact	Mischief Films Goethegasse 1 1010 Vienna – Austria tel +43 1 585 23 24 23 office@mischief-films.com www.mischief-films.com

Completion  
expected  
summer 2015

## **Monika Grassl**

Filmography (selection): 2007 No Chicken In The Bus (short doc.), 2006 Her Position In Transition (short); Es sind ja Löcher drin (short)

# Goldene Gene

Golden Genes



**Directed by Ursula Hansbauer, Clemens Stachel**

**1<sup>st</sup> film**

Frozen and bodiless, genes of millions of plants, animals, and human beings are stored in bio-banks. Within this time capsule we place old dreams: the re-creation of extinct species, putting an end to world hunger, human life without illness or disease. On our expedition we assemble some of the largest archives of nature. And we experience a struggle over life itself that affects all of us.

**Original languages / digital / 16:9 / 90 min**

Written by	Clemens Stachel
Cinematography	Leena Koppe
Editing	Ursula Hansbauer
Producer	Wolfgang Konrad
Production company	Luc Film
Supported by	BKA – Arts Division, Cinestyria, Land Niederösterreich, Land Salzburg
Contact	filmdelights Lindengasse 25/10 1070 Vienna – Austria tel +43 1 944 30 35 office@filmdelights.com www.filmdelights.com

Completion  
expected  
spring 2015

# Helmut Berger, Actor



## Directed by Andreas Horvath

An intimate portrait of the legendary actor and former Luchino Visconti “muse” Helmut Berger, who — after decades of movie stardom and jet set extravaganza — has settled for a more secluded and modest lifestyle in his hometown Salzburg, Austria.

### Original languages / digital / 16:9 / 70 min

Written by	Andreas Horvath
Cinematography	Andreas Horvath
Editing	Andreas Horvath
Supported by	BKA – Arts Division
Contact	Andreas Horvath contact@andreashorvath.com www.andreashorvath.com

Completion  
expected  
2015

### Andreas Horvath

Filmography (selection): 2013 Earth's Golden Playground (doc.), 2011 Postcard from Somova, Romania (short doc.), 2010 Arab Attraction (doc.), 2006 Views of a Retired Night Porter (doc.), 2004 This Ain't No Heartland (doc.)

# Help Me If You Can

Completion  
expected  
spring 2015



## Directed by Helmut Voigl

Documentary film-makers Helmut Voigl and Elisabeth Guggenberger survived the 2004 Sri Lanka tsunami. Acting out of compassion for the victims of two fishing villages, they set up an aid initiative to help 400 families. Following the path of so many NGO-projects, their two-year aid project was swamped in the quagmire of local political and sectarian conflicts. This relentlessly stark film about the dark side of 'helping' eschews all romanticism.

German / digital / 16:9 / 107 min

Written by	Elisabeth Guggenberger
Cinematography	Helmut Voigl, Volkmar Voigl
Editing	Helmut Voigl, Michael Adlassnig
Producers	Kurt Mayer, Oliver Gontram, Thomas Weidenbach
Production companies	kurt mayer film, Längengrad Filmproduktion (D)
Supported by	Fernsehfonds Austria, GKP Steiermark
Contact	kurt mayer film Heinestraße 36/1/2 1020 Vienna – Austria tel +43 1 967 89 29 office@kurtmayerfilm.com www.kurtmayerfilm.com

### Helmut Voigl

Filmography (selection): 2003 Das Spiel des Lebens (TV doc.); Die Eisfalle – Expedition in die Barentssee (TV doc.)

# Hubert von Goisern – brenna tuats schon lang



**Directed by Marcus H. Rosenmüller**

Certainly since the release of his successful album *Entweder-UNDoder* in 2011, Hubert von Goisern's hits have attained cult status – in his native Austria as well as in Germany. His personal and artistic development among the highlights of his career, however, is largely unknown. A documentary that comes unusually close to the person Goisern and his music.

**German, English / digital / 16:9 / 100 min**

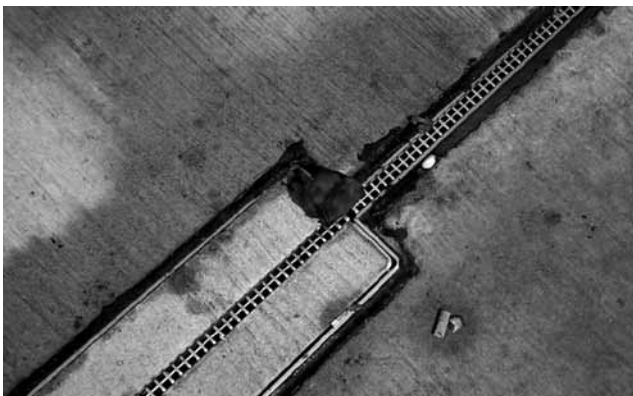
Written by	Marcus H. Rosenmüller
Cinematography	Johannes Kaltenhauser
Editing	Petra Hinterberger
Producers	Kurt Langbein, Hage Hein
Production companies	Langbein & Partner, Blanko Musik (D)
Supported by	Austrian Film Institute, ORF, Land Oberösterreich and FFF Bayern
Contact	Langbein & Partner Media Spittelberggasse 3/13 1070 Vienna – Austria tel +43 1 535 36 96 redaktion@langbein-partner.com www.langbein-partner.com

Completion  
expected  
spring 2015

## **Marcus H. Rosenmüller**

Filmography (selection): 2014 Beste Chance (fiction), 2012 Wer's glaubt, wird selig (fiction), 2011 Sommer in Orange (fiction), 2006 Wer früher stirbt, ist länger tot (fiction)

# In Ägypten. Ingeborg Bachmann und Paul Celan



**Directed by Ruth Beckermann**

The themes of love and hate are depicted in the movie *In Egypt*. At center stage are the two poets Ingeborg Bachmann and Paul Celan, who came to know each other in post-war Vienna. Their dramatic correspondence they had creates the textual basis of the film. Be it in the recording studio or among Europe's migrants, the question of lost love arises, often becomes the focal point but will always remain unanswered.

**German / digital / 16:9 / 90 min**

Written by	Ruth Beckermann
Cinematography	Johannes Hammel
Editing	Dieter Pichler
Producer	Ruth Beckermann
Production company	Ruth Beckermann Filmproduktion
Supported by	Austrian Film Institute, FISA, ORF
Contact	Ruth Beckermann Filmproduktion Marc-Aurel-Straße 5 1010 Vienna – Austria tel +43 699 115 074 98 sekretariat@ruthbeckermann.com www.ruthbeckermann.com

Completion  
expected  
2015

## **Ruth Beckermann**

Filmography (selection): 2013 *Those who go Those who stay* (doc.), 2011 *American Passages* (doc.), 2006 *Zorros Bar Mizwa* (doc.), 2001 *homemade* (doc.), 1999 *Ein flüchtiger Zug nach dem Orient* (doc.)

# In Behandlung

## In The Clinic

(working title)



### Directed by Constantin Wulff

*In The Clinic* depicts the daily challenges of life in the child and adolescent psychiatric centre in Tulln, Lower Austria. It provides an insight into touching tales of broken souls and highly emotional encounters between the children and adolescents and the clinic's staff. A film about learning to live and accepting the boundaries of helping – which can be a painful experience for all involved.

German / digital, 35 mm / 16:9 / 90 min

Written by Constantin Wulff, Johannes Holzhausen

Cinematography Johannes Hammel

Editing Dieter Pichler

Producer Johannes Rosenberger

Production company Navigator Film

Supported by Austrian Film Institute, FISA, ORF, Land Niederösterreich, Stadt Tulln

Contact Navigator Film  
Schottenfeldgasse 14  
1070 Vienna – Austria  
tel +43 1 524 97 77  
info@navigatorfilm.com  
www.navigatorfilm.com

Completion  
expected  
spring 2015

### Constantin Wulff

Filmography (selection): 2014 Ulrich Seidl und die bösen Buben (TV doc.), 2008 In die Welt (doc.), 2002 Heldenplatz, 19. Februar (short doc.), 1993 Spaziergang nach Syrakus (short doc.)

# Irgendwann

Sometime



**Directed by Nikolaus Geyrhalter**

A film about the finiteness and fragility of human existence and the end of the industrial age, and what it means to be a human being. What will remain of our lives after we're gone? *Sometime* is an ode to humanity as seen from a possible future scenario. It intends to sharpen our eyes for the here and now, and our consciousness of the present.

**Without dialogue / digital / 16:9 / 90 min**

Written by	Nikolaus Geyrhalter
Cinematography	Nikolaus Geyrhalter
Editing	Michael Palm
Producers	Nikolaus Geyrhalter, Michael Kitzberger, Markus Glaser, Wolfgang Widerhofer
Production company	NGF Geyrhalterfilm
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund and ZDF/3sat
Contact	NGF Geyrhalterfilm Hildebrandgasse 26 1180 Vienna – Austria tel +43 1 403 01 62 office@geyrhalterfilm.com www.geyrhalterfilm.com

Completion  
expected  
2015

## Nikolaus Geyrhalter

Filmography (selection): 2014 CERN (doc.), 2012 Donauspital – SMZ Ost (doc.), 2011 Abendland, 2005 Unser Täglich Brot (doc.), 2001 Elsewhere (doc.)

# Kinder unter Deck

Children Below Deck



**Directed by Bettina Henkel**

**1<sup>st</sup> film**

The film is the personal story of three generations: the (late) grandmother, the father and the daughter, who is directing the film. It focuses on the trans-generational transfer of traumatic experiences. It's a spiritual road movie through deep and diffuse layers of feelings resulting from historical transformations in north-eastern Europe.

**German, Latvian, Polish / digital / 1:1.85 / 90 min**

Written by	Bettina Henkel
Cinematography	Astrid Heubrandtner-Verschuur
Editing	Niki Mossböck
Producers	Oliver Neumann, Sabine Moser
Production company	FreibeuterFilm
Supported by	BKA – Arts Division, FISA, ORF, Vienna Film Fund
Contact	FreibeuterFilm Ziegelofengasse 37/1/9 1050 Vienna – Austria tel +43 (0) 720 34 65 10 welcome@freibeuterfilm.at www.freibeuterfilm.at

Completion  
expected  
summer 2015

**Bettina Henkel**

Filmography (selection): 2014 Theater Str. 6 (short)

# Korida

Completion  
expected  
spring 2015



**Directed by Sinisa Vidovic**

**1<sup>st</sup> film**

The documentary follows three protagonists on their touching journey through the fascinating world of Bosnian bullfights, the Koridas. In an exciting, dramatic and entertaining manner *Korida* offers a new perspective on the relationship between man and nature whose power is capable of momentarily healing the deep wounds and thus alleviating the pain that history has afflicted on the people.

**German / digital / 16:9 / 90 min**

Written by Sinisa Vidovic, Senad Halilbasic

Cinematography Lukas Kronsteiner

Editing Cordula Werner

Producers Arash T. Riahi, Michael Seeber,  
Sabine Gruber

Production company Golden Girls Filmproduktion

Supported by Austrian Film Institute, FISA, ORF,  
Cine Art, Land Oberösterreich

Contact Golden Girls Filmproduktion  
Seidengasse 15/3/20  
1070 Vienna – Austria  
tel +43 1 810 56 36  
office@goldengirls.at  
www.goldengirls.at

## **Sinisa Vidovic**

Filmography (selection): 2008 Tata Morgana (short), 2004 The Steel Town Story (short), 2003 Andere Baustelle (short); Republika (short)

# Lampedusa im Winter

Lampedusa  
in Winter



**Directed by Jakob Brossmann**

**1st film**

The Italian “refugee island” of Lampedusa is in the firm grip of winter tristesse. Reporters and tourists have left, the remaining refugees fight to be taken to the mainland. While they are finally transferred by plane, the fishermen strike for a functioning ferry connection. The tiny community at the edge of Europe is engaged in a desperate fight for dignity, and for solidarity with those who many consider the cause of the ongoing crisis: the African boat people.

**Italian, English, German, Tigrinya / digital / 1:1.85 / 90 min**

Written by Jakob Brossmann

Cinematography Christian Flatzek, Serafin Spitzer

Editing Nela Märki

Producer Jakob Brossmann

Supported by BKA – Arts Division, The Future Fund of the Republic of Austria, Land Niederösterreich

Contact Jakob Brossmann  
Fünkhgasse 9/2  
3021 Pressbaum – Austria  
jakob@finali.at

Completion  
expected  
spring 2015

## Jakob Brossmann

Filmography (selection): 2011 Tagwerk (short doc.), 2010 Rückruf (short doc.), 2009 #unibrennt – Bildungsprotest 2.0 (doc., co-dir)

# Landraub

## Land Grabbing



### Directed by Kurt Langbein

The world's farmland is at risk. Demand for land has soared as investors look for places to grow food for export, grow crops for biofuels or simply buy up land for profit. The film takes a look behind the scenes at the world of investors in the international agro-business and shows the consequences for families kicked off the land. *Land Grabbing* shows how "colonialism 2.0" works.

English, German, French / digital / 16:9 / 90 min

Cinematography Wolfgang Thaler

Editing Andrea Wagner

Producer Kurt Langbein

Production company Langbein & Partner Media

Supported by Austrian Film Institute, ORF

Contact Langbein & Partner Media  
Spittelberggasse 3/13  
1070 Vienna – Austria  
tel +43 1 535 36 96  
redaktion@langbeinpartner.com  
www.langbein-partner.com

Completion  
expected  
fall 2015

### Kurt Langbein

Filmography (selection): 2012 Grenzfälle – erzählt von Robert Menasse (doc.), 2012 Wunder Heilung (TV doc.), 2011 Vom Sinn des Gebens – Die Evolution der Nächstenliebe (TV doc.)

# Last Shelter

Completion  
expected  
spring 2015



## Directed by Gerald Igor Hauzenberger

Fifty Afghani and Pakistani refugees occupied one of the biggest churches in Vienna to protest against negative decisions in their asylum applications. This would send them back to a region where the Taliban kill people every day and US drones fly. Detention and deportation split them up again during the following months. Now only twelve of them are left, searching desperately for new shelters and fighting for an improvement of the EU asylum system.

English, Urdu, Pashtu, German / digital / 1:1.85 / 90 min

Written by	Gerald Igor Hauzenberger
Cinematography	Matthias Gritsch, Martin Klingenböck, Dominik Spritzendorfer
Producers	Michael Seeber, Gerald Igor Hauzenberger
Production company	Framelab Filmproduction
Supported by	BKA – Arts Division, The Future Fund of the Republic of Austria, Vienna Film Fund, Land Oberösterreich
Contact	Framelab Filmproduction Sechshauserstraße 13/29 1150 Vienna – Austria tel +43 1 925 61 48 framelab@chello.at

### Gerald Igor Hauzenberger

Filmography (selection): 2011 Der Prozess (doc.), 2007 Einst süße Heimat (doc.), 2003 In the Eye of the Beholder (short doc), 2002 East Timor – Resistance without Publicity (short doc.)

# La Supplication

Voices From  
Chernobyl



## Directed by Pol Cruchten

Many books and articles have been written about Chernobyl. However, we know absolutely nothing about the world of Chernobyl. That's what this film is about. A mix of sounds and voices of family lives, scientists, teachers: they are not talking about the disaster. Their voices go beyond the frontiers and become a long supplication. A rare visual experience, the film invites us to a journey into the human soul.

### French / digital / 4:3 / 80 min

Key cast	Dinara Drukarova, Iryna Voloshyna, Vitaliy Matvienko
Written by	Pol Cruchten, based on the novel by Svetlana Alexievitch
Cinematography	Jerzy Palacz
Editing	Dominique Galliéni
Production design	Ivan Levchenko
Producers	Gabriele Kranzelbinder, Jeanne Geiben, Pol Cruchten
Production companies	KGP Kranzelbinder Gabriele Production, Red Lion Sarl (LU)
Supported by	Austrian Film Institute and FONSPA
Contact	Red Lion Vincent Quénault tel +352 26 36 16 07 v.quenault@redlionlux.com www.redlionlux.com

Completion  
expected 2015

### Pol Cruchten

Filmography (selection): 2013 Never Die Young (doc.); Les Brigands (fiction), 2006 Perl oder Pica (fiction), 2003 Boys On The Run (fiction)

# Mobilisierung der Träume

Dreams Rewired



**Directed by Martin Reinhart, Thomas Tode, Manu Luksch**

**1<sup>st</sup> film**

The film relates the departure into a new world, sparked by the medial triumph over death via machines of sound and vision. Technological and social utopias from 1880 onward supply the thrust of this journey through time. Looking back through a telescope at the future's past, we discover breathtaking avant-garde film experiments and visionary technological fantasies, inspired by the rapid progress of their time, that are still formative for their radicalism and modernity today.

**German, English / digital / 1:1.85 / 80 min**

Written by	Martin Reinhart, Thomas Tode, Manu Luksch
Cinematography	Martin Putz
Editing	Oliver Neumann
Producers	Alexander Dumreicher-Ivanceanu, Bady Minck, Linda Matern
Production companies	AMOUR FOU Vienna, Bildschön Filmproduktion (D)
Supported by	Austrian Film Institute, FISA and Filmförderung Hamburg Schleswig- Holstein, ZDF/ARTE
Contact	AMOUR FOU Vienna Lindengasse 32 1070 Vienna – Austria tel +43 1 994 99 11 0 vienna@amourfoufilm.com www.amourfoufilm.com

Completed

# Monumenti



**Directed by Eva Hausberger**

**1<sup>st</sup> film**

An archaic bronze foundry in Tirana, Albania. 60-year-old bronze founder Ladi Metani used to cast opulent monuments on behalf of the regime during the communist dictatorship. They could not withstand the change that came in the early nineties when they were pulled down and melted. Something new arose and Ladi found his own way of self-expression after silent decades of oppression. A tribute to a man who strives for a pure form of life and inner freedom independent of political ideologies. And the portrait of a country in transition.

**Albanian / digital / 16:9 / 72 min**

Written by	Eva Hausberger
Cinematography	Eva Hausberger
Editing	Gerhard Daurer
Producer	Eva Hausberger
Supported by	BKA – Arts Division, Cine Art, Land Oberösterreich, Wien Kultur
Contact	Eva Hausberger efeu@klingt.org

Completion  
expected  
spring 2015

## **Eva Hausberger**

Filmography (selection): 2008 Kopfball (short), 2006 Bildlein (short), 2004 Die Leiberl der Barbara Wilding (short)

# My Talk With Florence



## Directed by Paul Poet

A minimalist interview-film, dealing with one of the most disturbing life-stories from the 20<sup>th</sup> century. Florence fled from the sexual and psychic mistreatment in her post-war bourgeois home into a hobo life of crime and freedom, just to end up in a counterculture Austrian community. There her own children were suddenly taken away. The narrative of the fifty years it took a woman to learn to say "no". An oral history about abuse, resistance and survival.

### German / digital / 16:9 / 124 min

Written by	Paul Poet
Cinematography	Johannes Holzhausen
Editing	Andi Winter
Producer	Paul Poet
Supported by	Cine Art, Land Niederösterreich
Contact	Paul Poet Gregorygasse 21-27/3/1 1230 Vienna – Austria tel + 43 699 195 624 53 PaulPoet@gmx.net

Completion  
expected  
spring 2015

### Paul Poet

Filmography (selection): 2011 Empire Me – Der Staat bin ich (doc.), 2002 Ausländer raus! Schlingensiefs Container (doc.), 1996 Hoch Zeit (short)

# Project: Super- woman



## Directed by Barbara Caspar

In 1933 Aurora Rodriguez shot and killed her 17-year-old daughter Hildegart when the girl refused to continue living the life her mother had planned for her. *Project: Superwoman*, a mixture of documentary and animation film, examines the Rodriguez case, exploring the extent to which this story reflects current mother-daughter relationships and modern lifestyles.

### German / digital / 16:9 / 90 min

Written by	Barbara Caspar
Cinematography	Enzo Brandner, Sergio Deustura
Producers	Tommy Pridnig, Peter Wirthensohn
Production company	Lotus-Film
Supported by	BKA – Arts Division, FISA, ORF, Vienna Film Fund, Cine Art
Contact	Lotus-Film Mollardgasse 85A 1060 Vienna – Austria tel +43 1 786 33 87 office@lotus-film.at www.lotus-film.at

Completion  
expected  
spring 2015

### Barbara Caspar

Filmography (selection): 2007 *Who's Afraid of Kathy Acker* (doc.)

# Rosi, Kurt & Koni



**Directed by Hanne Lassl**

**1<sup>st</sup> film**

Rosi, Kurt and Konrad have trouble reading and writing. They must find ways to get by in a world that is built on the written word and on regulations. And they must fight for independence, self-determination and their place in this society.

**German / digital / 16:9 / 81 min**

Written by	Hanne Lassl
Cinematography	Helmut Wimmer
Editing	Michaela Müllner
Producer	Kurt Mayer
Production company	kurt mayer film
Supported by	Vienna Film Fund, FISA, Cine Art, Land Oberösterreich
Contact	kurt mayer film Heinestraße 36/1/2 1020 Vienna – Austria tel +43 1 967 89 29 office@kurtmayerfilm.com www.kurtmayerfilm.com

Completion  
expected  
spring 2015

# Schappeller

Completion  
expected  
summer 2015



**Directed by Angela Summereder**

Schappeller claimed to have invented a mechanism in the 1920s which could make use of an unexplored energy form – space energy – through which he mobilized a large fan-base who supported him with several millions. Totally crazy? Or what? The filmic tracing takes a dive into the past and lands in the present. A filmic exploration along the borders between belief and knowledge, vision and hybrid.

**German / digital / 1:1.85 / 90 min**

Key cast	Gottfried Breitfuß, Sabine Holzer, Annette Holzmann, Hans Michael Rehberg, Tim Breyvogel, Johanna Orsini-Rosenberg
Written by	Angela Summereder
Cinematography	Frank Amann
Editing	Michael Palm
Production design	Mario Bräuer
Producer	Othmar Schmiderer
Production company	Othmar Schmiderer Filmproduktion
Supported by	Austrian Film Institute, FISA, ORF, Land Niederösterreich, Land Oberösterreich
Contact	Othmar Schmiderer Filmproduktion Kellerhausgasse 1 3484 Grafenwörth – Austria tel +43 676 602 85 70 o.schmiderer@aon.at www.othmarschmiderer.com

## Angela Summereder

Filmography (selection): 2009 Jobcenter (doc.), 2008 Abendbrot (doc.), 1981 Zechmeister (fiction)

# Seit die Welt Welt ist

Since The World Was World



**Directed by Günter Schwaiger**

Gonzalo is a farmer living with his family in a small village in Ribera del Duero. The ancient and sage tradition of producing their food, from the slaughter of a pig to his own wine, has worked very well for him at this time of crisis in Spain. Sowing and harvest, like fiestas and customs, define the annual cycle, plagued with difficulties and problems. However, neither unemployment nor the monopolies of the multinationals, nor the hostility of those who try to conceal Spain's history, can prevent Gonzalo from advancing in his particular struggle for survival.

**Spanish / digital / 16:9 / 102 min**

Written by	Günter Schwaiger
Cinematography	Günter Schwaiger, Cristina Guisado García
Editing	Günter Schwaiger, Martin Eller
Producer	Günter Schwaiger
Production companies	GSF – Günter Schwaiger Film Produktion Vienna, Mosolov-P (E)
Supported by	BKA – Arts Division, Land Salzburg, Stadt Salzburg
Contact	Mosolov-P S.L. Günter Schwaiger Film Produktion Calle Benito Castro 3-6º izq. 28028 Madrid – Spain mosolovp1@gmail.com www.mosolov-p.com

Completion  
expected  
spring 2015

## Günter Schwaiger

Filmography (selection): 2013 Martas Koffer (doc.), 2011 IBIZA Occident (doc.), 2009 Arena (doc.), 2007 Hafners Paradies (doc.), 2005 Der Mord von Santa Cruz (doc.)

# Sühnhaus

## House Of Atonement



**Directed by Maya McKechney**

**1<sup>st</sup> film**

*House Of Atonement* tells the story of an ill-fated address: Vienna, Schottenring 7. This was the site of Ringtheater where nearly four hundred people died in a fire in 1881. The essay film takes an associative look at monarchy, First and Second Republic and connects images, events and thoughts that do not seem to have much in common, at first glance. As a ghost house movie without ghosts it uses a piece of property's history as an occasion to look for real skeletons in Austria's cupboard.

**German / digital / 1:1.85 / 90 min**

Written by	Maya McKechney
Cinematography	Martin Putz
Editing	Oliver Neumann
Producers	Oliver Neumann, Sabine Moser
Production company	FreibeuterFilm
Supported by	BKA – Arts Division, FISA, ORF, Vienna Film Fund
Contact	FreibeuterFilm Ziegelofengasse 37/1/9 1050 Vienna – Austria tel +43 (0) 720 34 65 10 welcome@freibeuterfilm.at www.freibeuterfilm.at

Completion  
expected  
spring 2015

# The Visit

Completed



**Directed by Michael Madsen**

This film documents an event that has never taken place: Man's first ever encounter with alien intelligent life. The visitor is not real, but everybody else who deals with this unprecedented event is: the UK government's defence advisors, NASA, ESA and SETI scientists, and the UN Office for Outer Space Affairs in Vienna. *The Visit* allows us to question our perception of the universe and Mankind's role.

**English / digital / 1:2.66 / 90 min**

Written by	Michael Madsen
Cinematography	Heikki Färm
Editing	Stefan Sundlöf
Producers	M. Kitzberger, W. Widerhofer, N. Geyrhalter, M. Glaser, A. Freedman, S. Jahnukainen, C. Aanonsen
Production companies	NGF Geyrhalterfilm, Magic Hours Films (DK), Venom Films (IE), Mouka Filmi (FI), Indie Film (NO)
Supported by	Austrian Film Institute, FISA, Vienna Film Fund, Land Niederösterreich and Danish Film Institute, Nordisk Film & TV Fond, Irish Film Board, Section 48, Screen Scene, The Finnish Film Foundation, Norwegian Film Institute, Media, DR3, VPRO, SVT, YLE
Contact	outlook filmsales welcome@outlookfilms.com www.outlookfilms.com

## Michael Madsen

Filmography (selection): 2014 Cathedrals of Culture (doc., co-dir.), 2011 The Average Of The Average (short doc.), 2009 Into Eternity (doc.)

# Über die Jahre

Over The Years



## Directed by Nikolaus Geyrhalter

*Over The Years* is an observation of what happens to a few manual laborers from a former textile company who became unemployed, over a period of more than ten years. A film about the use of time, about work and life and a memorial to industrial sectors in the process of dying out in Europe.

German / digital / 16:9 / 180 min

Written by	Nikolaus Geyrhalter, Wolfgang Widerhofer
Cinematography	Nikolaus Geyrhalter
Editing	Wolfgang Widerhofer
Producers	Michael Kitzberger, Wolfgang Widerhofer, Nikolaus Geyrhalter, Markus Glaser
Production company	NGF Geyrhalterfilm
Supported by	Austrian Film Institute, ORF, Land Niederösterreich
Contact	NGF Geyrhalterfilm Hildebrandgasse 26 1180 Vienna – Austria tel +43 1 403 01 62 office@geyrhalterfilm.com www.geyrhalterfilm.com

Completed

## Nikolaus Geyrhalter

Filmography (selection): 2014 CERN (TV doc.), 2012 Donauspital (doc.), 2011 Abendland (doc.), 2005 Unser Täglich Brot (doc.), 1999 Pripyat (doc.)

# Unser Kampf



**Directed by Simon Wieland**

The documentary portrays a family in Israel whose grandparents were driven from Berlin and Vienna and have been struggling to survive in the world's most despised country for 75 years — as victims and also as perpetrators.

**German, English / digital / 16:9 / 90 min**

Written by	Simon Wieland, Andreas Kuba
Cinematography	Simon Wieland
Editing	Markus Wogrolly
Producer	Simon Wieland
Production company	Simon Wieland Film
Supported by	Austrian Film Institute, ORF
Contact	Simon Wieland Film Lichtensteinstraße 16 2130 Mistelbach – Austria mail@simonwielandfilm.com www.simonwieland.com

Completion  
expected  
spring 2015

## Simon Wieland

Filmography (selection): 2013 Nemci Ven – Deutsche raus! (doc.), 2012 Heil Hitler – Die Russen kommen (doc.), 2010 Der Rächer des Holocaust (TV doc., co-dir)

# Unter Blinden

Among The Blind



**Directed by Eva Spreitzhofer**

**1<sup>st</sup> film**

*Among The Blind* is a documentary film based on the experiences of three blind protagonists that investigates how our society deals with blindness. It is a journey into a world that is separated from our own by only one sensory organ. What are the differences? What are the similarities?

**German / digital / 1:1.85 / 90 min**

Concept	Eva Spreitzhofer
Cinematography	Leena Koppe
Editing	Harald Aue
Producers	Dieter Pochlatko, Jakob Pochlatko
Production company	epo-film
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Cine Tirol
Contact	epo-film Edelsinnstraße 58 1120 Vienna – Austria tel +43 1 812 37 18 office@epofilm.com www.epofilm.com

Completion  
expected  
spring 2015

# Varanasi – City Of Light



**Directed by Harald Aue**

**1<sup>st</sup> film**

No comment, no inserts, no exemplifying words. The eye is left alone with what it sees, the circles of wood, water, marigold and bodies in the holy city. The film opens up its particular poetry. It's an involvement with a strange, mythological and fascinating world. *Varanasi-City Of Light* shows two fictional days passing. Sunrise leads to night, through to the sunset of the next day.

**Hindi / digital / 16:9 / 92 min**

Written by	Harald Aue
Cinematography	Michael Gartner
Editing	Harald Aue
Producer	Harald Aue
Contact	Harald Aue Frauengasse 4/2 1170 Vienna – Austria aue@rhiz.org

Completion  
expected  
spring 2015

## Harald Aue

Filmography (selection): 2010 Der Weg an die Spitze (short doc., co-dir.), 2003 Lviv-Mauthausen (doc.)

# Von hier aus

Beyond Elsewhere



**Directed by Johanna Kirsch, Katharina Lampert**

**1<sup>st</sup> film**

Laden with our parents' ideals of the '68 generation, we go in search of how we want to lead our lives. We meet Christa, Wim, Ute and the Wieserhoislars, who have all taken a big step towards living by their own beliefs and desires. During our visits, we learn what their daily lives outside the norm are like, how utopias become actual places, and why there is no way to drop out of society.

[www.vonhiera.us.net](http://www.vonhiera.us.net)

**English, German / digital / 16:9 / 89 min**

Written by Johanna Kirsch, Katharina Lampert

Cinematography Johanna Kirsch, Katharina Lampert

Editing Johanna Kirsch, Katharina Lampert

Producers Johanna Kirsch, Katharina Lampert

Supported by BKA – Arts Division, Cine Art, Land Niederösterreich, Land Salzburg, Wien Kultur

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Completion  
expected  
spring 2015

# Vorlaut



## Directed by The Riahi Brothers

“Superar” is a musical training program tapping the creative potential of socially disadvantaged children in Austrian and Bosnian schools. Over the course of a year, the film follows a group of kids who learn to awaken their creative potential and take responsibility for themselves and the community. A film about kids, their future and how they see the world.

### German / digital / 16:9 / 90 min

Written by	Arash T. Riahi, Arman T. Riahi
Cinematography	Mario Minichmayr, The Riahi Brothers
Editing	David Arno Schwaiger
Producers	Arash T. Riahi, Sabine Gruber, Michael Seeber, Karin Berger
Production company	Golden Girls Filmproduktion
Supported by	Austrian Film Institute, Servus TV, Erste Bank Foundation and Hilti Foundation, Association Superar
Contact	Golden Girls Filmproduktion Seidengasse 15/3/20 1070 Vienna – Austria tel +43 1 810 56 36 office@goldengirls.at www.goldengirls.at

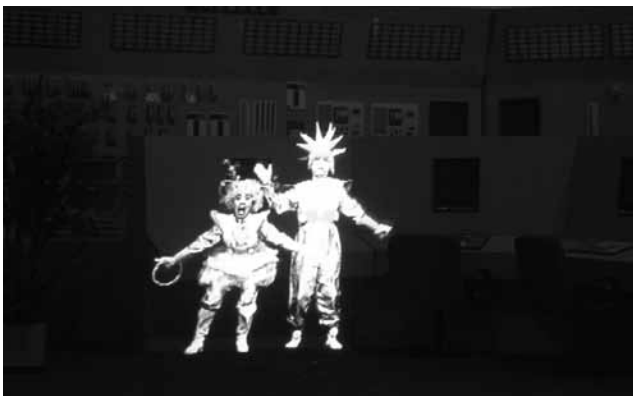
Completion  
expected  
spring 2015

### Arash T. Riahi, Arman T. Riahi

Filmography of joint works: 2013 Everyday Rebellion (doc.)

# White Coal

Completion  
expected  
spring 2015



## Directed by Georg Tiller

*White Coal* is less a film about coal, although it uses the material as its source of investigation, than an exploration into motifs of industrial films from the 1920s to the present. Loosely inspired by Hermann Melville's *The Confidence Man*, a story about a blind passenger aboard a Mississippi steamboat, one thread of the film follows a crew of workers on a Polish coal ship. A second thread portrays the architecture and circumstances of coal burning at the world's largest coal-burning power plant, located in Taychung, Taiwan.

Chinese, English / bw & color / 16 mm / 1:1.85 / 70 min

Written by	Georg Tiller
Cinematography	Claudio Pfeifer
Editing	Viktor Hoffmann
Producer	Georg Tiller
Production company	Subobscura Films
Contact	Subobscura Films Auhofstraße 43 1130 Vienna – Austria tillerkowskij@gmx.net www.subobscurafilms.com

## Georg Tiller

Filmography (selection): 2014 DMD KIU LIDT (doc.), 2011 Persona Beach (fiction), 2010 Vargtimmen – nach einer Szene von Ingmar Bergman (short), 2008 Der Turm des Ornithologen (short), 2007 km.43.3 Der Transylvanische Holzfall (short)



**Directors**

Maren Ade 32  
Maria Arlamovsky 50  
Harald Aue 78  
Peter Bardehle 40  
Leo Bauer 13  
Tobi Baumann 18  
Ruth Beckermann 57  
Nathalie Borgers 49  
Werner Boote 43  
Jakob Brossmann 62  
Peter Brunner 22  
Barbara Caspar 69  
Pol Cruchten 65  
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Ursula Hansbauer 53  
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Hanne Lassl 70  
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