



/2011/ Austrian Films



Austrian Films 2011

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Austrian Films 2011 – Catalogue

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Introduction

It was a true Kodak moment, and as good as they get: when Austrian actor Thomas Schubert was called on stage to receive the best actor's award at the Sarajevo Film Festival the one presenting the precious prize was none other than Angelina Jolie. Mr. Schubert, who scored the lead role in Karl Markovics' there's-a-light-at-the-end-of-the-tunnel drama *Breathing* when he accompanied a friend to a casting for the film, not only received the festival's famous Agnes B designed heart trophy, but also a kiss from Ms. Jolie. A few hours later he was still beaming with joy. Who could blame him?

On the international level, 2011 turned out to be quite an exceptional year for Austrian filmmaking. Even if it is not a phrase generally used in the world of films one could describe it as something like a Grand Slam: Austrian films won awards in all four of the major festivals of the year – in Berlin (Marie Kreutzer's ensemble piece *Die Vaterlosen/The Fatherless*), in Cannes (*Atmen/Breathing*), in Venice (Michael Glawogger's triptych documentary *Whores' Glory*) and in San Sebastian (Sebastian Meise's dark family drama *Stilleben/Still Life*). What makes this smashing success even more remarkable is the fact that three of these films are the work of first-time directors. That their films have been discovered and showcased by the biggest and most prestigious international film festivals is definitely not a small feat.

There were quite a few others that found their way into the spotlight in 2011: Markus Schleizer's Cannes competition entry *Michael* or Wolfgang Murnberger's Berlin selection *Mein bester Feind/My Best Enemy*, Harald Sicheritz' bewitching *Hexe Lilli*, Nikolaus Geyrhalt's docu-essay *Abendland/Occident* or Beckermann's criss-crossing *American Passages*.

And then there were prominent coproductions like *360* (directed by Fernando Meirelles), which premiered at Toronto and had the opening night honour at the London Film Festival.

The above mentioned films prove that diversity is once again the key – Austrian filmmaking comes in all shapes and sizes: from art house to mainstream to experimental; as features, documentaries or next-generation shorts; as dramas and thrillers, as comedies and family entertainment.

Although the international feedback was strong for Austrian films and the production pulse keeps looking healthy the admission numbers at home were far from overwhelming.

Observing how the international film market is developing, it is safe to say that we have entered a period of transition. The message is quite clear: while the big mainstream films (mostly of American origin) dominate the box office, it is ever more difficult for smaller art-house movies to get theatrical distribution or reach out to a larger audience. Finding solutions for this predicament is as much of a challenge as dealing with the fact that in the digital age films have become a virtual rather than a physical reality. To capitalize on the technical possibilities of the new 2.0 film world, their marketing and distribution opportunities will have to be explored. It's a micro-trend jungle out there ... but then there is no alternative to thinking positive!

This catalogue lists all the films that helped to keep up the momentum of Austrian filmmaking in 2011, but it also marks the beginning of a new Corporate Identity for the Austrian Film Commission (AFC), which in

2012 will celebrate its 25th anniversary. We thought it was a good time and a perfect occasion to refresh our look. The catalogue you are browsing through is the first glimpse of the AFC's new design. With the beginning of 2012 all our other print products (the Austrian Film News, the Austrian Film Guide) as well as the website will follow.

Needless to say: we very much hope you find the new look appealing. That, of course, also goes for the content of this book.

It lists all feature films, documentaries and co-productions that premiered theatrically and/or at this year's big festivals, it also offers a selection of next-generation shorts and made-for-TV productions.

Regardless of where you pick up this new Austrian Films catalogue, I sincerely hope you put it to good use, get curious and feel inspired.

P.S. In case you miss the Coming Soon section in this book, we have decided to present them in a separate catalogue that will be published early next year. Among the attractions that are in the pipeline and will surface in 2012 are new films by Michael Haneke, Ulrich Seidl, Anja Salomonowitz, Florian Flicker, Tizza Covi and Rainer Frimmel, Barbara Albert or Antonin Svoboda ... so keep your eyes peeled!

Martin Schweighofer

The Austrian Film Commission is proud to be powered by Austrian Film Institute, Vienna Film Fund, BMUKK/Kunstsektion, VAM, FAMA, ORF, AWO, Fernsehfonds Austria, Land Niederösterreich, Cine Styria/Filmcommission & Fonds, Cine Art



**Feature
Films**

Adams Ende

Directed by Richard Wilhelmer

1st film

The film follows four beautiful young Berliners through their insular world of roof-top parties, vacation houses and romantic dilemmas. Beneath the surface of these character's carefree lifestyle lies the deeper crisis of a generation unwilling to grow up. Part melodrama, part suspense thriller, *Adam's End* depicts two alternative male responses to the growing reality that adulthood has arrived in an era of increased opportunity to escape it. www.adamsende.de



German / HD Cam / 16:9 / Stereo / 81 min

| | |
|----------------|---|
| Key cast | Robert Stadlober, Paula Kalenberg, David Winter, Eva-Maria May, Jacob Matschenz |
| Written by | Richard Wilhelmer |
| Cinematography | Julius von Bismarck |
| Editing | Alexander Murygin |
| Producers | Richard Wilhelmer, Robert Stadlober, Frank Kruger, Paul Zischler |
| Supported by | Cinestyria |
| Premiere | January 21, 2011/Saarbrücken |
| Contact | sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com |



Richard Wilhelmer

Filmography (selection)

2011 U.F.O.s above Berlin II (short)

2010 Strange Love (short)

2009 The Golden Foretaste of Heaven (short)

Am Ende des Tages

What a Difference a Day Makes

Directed by Peter Payer

Right before the busiest phase of the elections, young politician Robert and his three-months-pregnant wife Katharina want to spend just the weekend together. Almost immediately after they depart for their cottage in the Alps, they realize that they are being followed. The stalker reveals to be Wolfgang, an old friend of Robert's. But Wolfgang does not just want to chat about old times. Secrets and lies.

www.amendedestages.at



German / 35 mm / 1:1.85 / Dolby SR / 90 min

| | |
|--------------------|--|
| Key cast | Simon Schwarz, Anna Unterberger, Nicholas Ofczarek |
| Written by | Kai Hensel, Peter Payer |
| Cinematography | Thomas Prodingner |
| Editing | Cordula Werner |
| Production design | Peter Payer, Herwig Schretter |
| Producers | Mathias Forberg, Viktoria Salcher |
| Production company | Prisma Film |
| Supported by | Austrian Film Institute, FISA, ORF, Vienna Film Fund, Cine Tirol, Land Salzburg |
| Theatrical release | August 26, 2011/Vienna |
| Contact | Prisma Film Rathausstraße 3/18 1010 Vienna – Austria tel +43 1 406 37 70 office@prismafilm.at www.prismafilm.at |



Peter Payer

Filmography (selection)

- 2007 Freigesprochen (fiction)
- 2004 Villa Henriette (fiction)
- 2003 Ravioli (fiction)
- 1999 Untersuchung an Mädeln (fiction)

Atmen

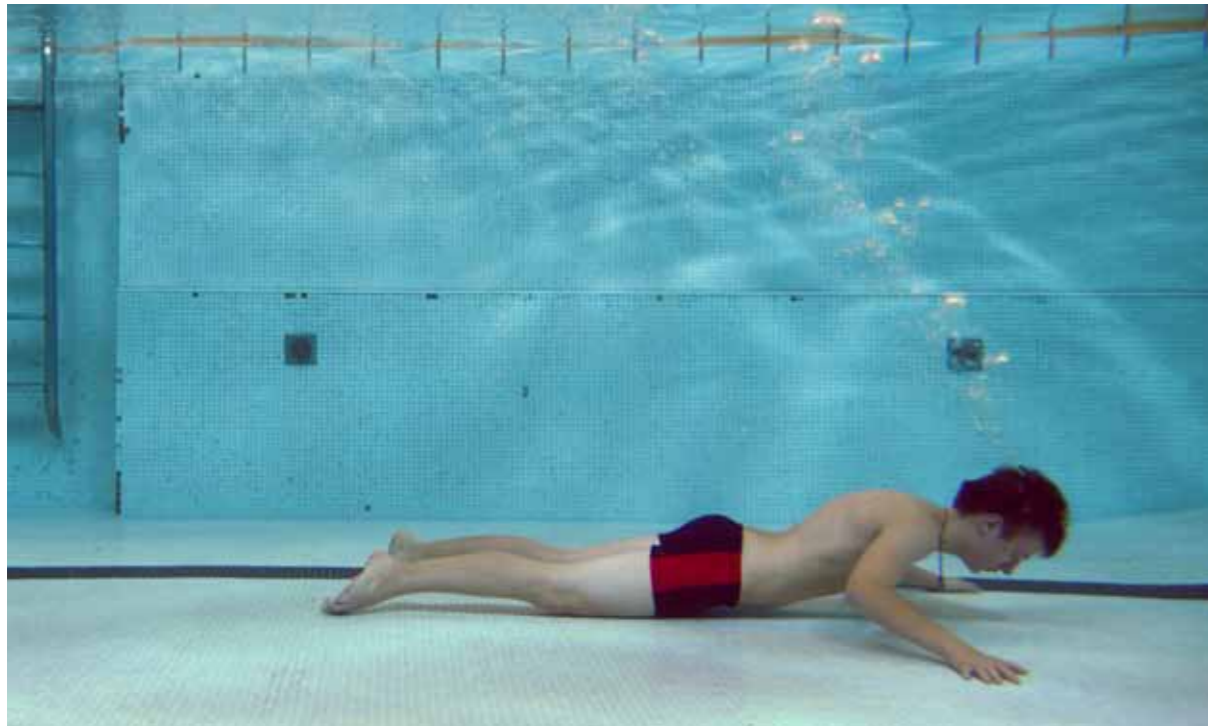
Breathing

Directed by **Karl Markovics**

1st film

Roman Kogler, 19, is serving time in a juvenile detention center. He has already served half of his sentence, and could be released on probation, but his chances are poor: he doesn't have family, and seems incapable of coping with society. After many failed attempts, Roman finds a probation job at the municipal morgue in Vienna. One day, Roman is faced with a dead woman who bears his family name. Even though it soon turns out that she is not his mother, Roman wonders about his past for the first time and starts looking for his mother.

www.atmen-der-film.at



German / 35 mm / 1:2.35 / Dolby Digital / 93 min

| | |
|--------------------|--|
| Key cast | Thomas Schubert, Karin Lischka, Georg Friedrich, Gerhard Liebmann, Stefan Matousch |
| Written by | Karl Markovics |
| Cinematography | Martin Gschlacht |
| Editing | Alarich Lenz |
| Production design | Isidor Wimmer |
| Producers | Dieter Pochlatko, Nikolaus Wisiak |
| Production company | epo-film |
| Supported by | Austrian Film Institute, FISA, ORF, Vienna Film Fund, Cinestyria, Land Niederösterreich |
| Premiere | May 19, 2011/Cannes (Quinzaine des réalisateurs) |
| Awards (selection) | Europa Cinemas Label (Cannes), Heart of Sarajevo Award |
| Contact | Films Distribution 34 rue du Louvre 75001 Paris – France tel +33 1 53 10 33 99 info@filmsdistribution.com www.filmsdistribution.com |



Karl Markovics

Filmography

2011 Atmen (fiction)

AUN – der Anfang und das Ende aller Dinge

AUN – the beginning and the end of all things

Directed by Edgar Honetschläger

The Japanese inventor Sekai works on a motor that burns water. His son Aun discovers a sea snail, which Sekai uses for experiments that ultimately kill him. Twenty years later the Brazilian scientist Euclides, carrying on the experiments, tries to find Aun. His wife Nymphia led by fairies, finds him serving as a priest in a Shinto shrine. She enters the world Sekai had envisioned. Aun hands Euclides the sea-snail. With his last breath he exhales a substance that makes the world vanish from the universe.

www.aun-film.com



Japanese, Portuguese / 35 mm / 1:1.85 / Dolby SR 5.1 / 100 min

| | |
|--------------------|--|
| Key cast | Hiyori Yuki, Rosanne Mulholland, Saito Yosuke, William Ferreira, Tenji Kamogawa, Kiyochi Komoto |
| Written by | Edgar Honetschläger, Reinhard Jud |
| Cinematographers | Hiroyuki Mizun, Sanbongi Hisaki |
| Editing | Hiruta Tomoko, Harimoto Seiji, Harald Aue |
| Production design | Takeuchi Etsuko, Yasuhi Ohono |
| Producers | Edgar Honetschläger, Yukika Kudo |
| Production company | Edoko Institute Film Production |
| Supported by | Austrian Film Institute, ORF, Vienna Film Fund, Land Oberösterreich |
| Premiere | January 30, 2011/Rotterdam (Spectrum) |
| Contact | Filmdelights Lindengasse 25/10 1070 Vienna – Austria tel +43 1 944 30 35 office@filmdelights.com www.filmdelights.com |



Edgar Honetschläger

Filmography (selection)

2009 Sugar and Ice (short)
2006 Beijing Holiday (short)
2003 Il mare e la torta (feature essay)
2001 colors (short)
2000 L+R (feature essay)

Barylli's Baked Beans

Directed by Gabriel Barylli

Relationship? Never again! Only just resolved one you find yourself right in the middle of the next. Our story starts with its end. Martin and Maria are faced with the ruins of their marriage and – in the course of an excessive argument – shoot each other down. Though everything started off so well and they really believed that they are doing everything right this time.

www.baryllisbakedbeans.at



German / 35 mm / 1:2.35 / Dolby Digital / 90 min

| | |
|--------------------|--|
| Key cast | Gabriel Barylli, Silvia Leifheit, Isabel Scholz, Michael Dangl |
| Written by | Gabriel Barylli |
| Cinematography | Edwin Krieg |
| Editing | Rosana Saavedra-Santis |
| Production design | Martin Reiter |
| Producer | Franz Novotny |
| Production company | Novotny & Novotny Filmproduktion |
| Supported by | Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich |
| Theatrical release | March 25, 2011/Vienna |
| Contact | Novotny & Novotny Filmproduktion Weimarerstraße 22 1180 Vienna – Austria tel +43 1 478 71 70 kino@novotnyfilm.at www.novotnyfilm.at |



Gabriel Barylli

Filmography (selection)

2003 Das Licht von Afrika (TV)
2001 Anwalt des Herzens (TV)
2000 Feindliche Schwestern (TV)
1996 Honigmond (fiction)
1990 Butterbrot (fiction)

Black Brown White

Directed by Erwin Wagenhofer

Over the years truck driver Don Pedro and his paraplegic business partner have devised an elaborate, nifty but also illegal system whereby they smuggle African refugees to Europe. Jackie, a Nigerian woman, is on the run across the Sahara going north, her school-age son Theo at her side. Their destination is Geneva. At the border between Africa and Europe, they meet for the first time. Pedro successfully carries the two passengers to Europe. But the longer the trip the more complicated and desperate the situation becomes for Don Pedro.

www.blackbrownwhite.at



German, English, Spanish / 35 mm / 1:2.35 / Dolby Digital / 100 min

| | |
|--------------------|--|
| Key cast | Fritz Karl, Clare-Hope Ashitey, Wotan Wilke Möhring, Francesco Garrido, Karl Markovics |
| Written by | Erwin Wagenhofer |
| Cinematography | Martin Gschlacht |
| Editing | Paul M. Sedlacek |
| Production design | Harald Haimböck |
| Producer | Helmut Grasser |
| Production company | Allegro Film |
| Supported by | Austrian Film Institute, ORF, Vienna Film Fund |
| Premiere | October xx, 2011/Hof |
| Contact | Allegro Film Krummgasse 1a 1030 Vienna – Austria tel +43 1 712 50 36 office@allegrofilm.at www.allegrofilm.at |



Erwin Wagenhofer

Filmography (selection)

- 2008 Let's Make MONEY (doc.)
- 2005 We Feed The World (doc.)
- 2003 Operation Figurini (short doc.)
- 2001 Limes (short)
- 2000 Der Gebrauch des Menschen (doc.)

Brand

Directed by Thomas Roth

A thriller about Brand, an author who falls in love with Angela, his terminally ill wife's nurse and blunders into a dangerous spiral of passion and jealousy. A vindictive husband, an insistent chief inspector and a proud wife entrap Brand in a maelstrom of persecution, destruction and obliteration which can only end in life or death.

www.brand-derfilm.at



German / 35 mm / 16:9 / Dolby SR / 105 min

| | |
|----------------------|---|
| Key cast | Josef Bierbichler, Angela Gregovic, Erika Deutinger, Denis Moschitto |
| Written by | Thomas Roth |
| Cinematography | Jo Molitoris |
| Editing | Bernhard Schmid |
| Production design | Georg Resetschnig |
| Producers | Tommy Pridnig, Peter Wirthensohn, Erich Lackner, Christine Ruppert, Helga Binder |
| Production companies | Lotus-Film, Tatfilm (D) |
| Supported by | Austrian Film Institute, ORF, Vienna Film Fund, Land Niederösterreich and Filmstiftung NRW, ARD Degeto, DFFF |
| Premiere | August 22, 2011/Montréal (World Film Festival) |
| Contact | Lotus-Film Mollardgasse 85A/1 1060 Vienna – Austria tel +43 1 786 33 87 office@lotus-film.at www.lotus-film.at |



Thomas Roth

Filmography (selection)

2008 Falco – Verdammt, wir leben noch! (fiction)
2007 Tatort – Exitus (TV)
2001-2006 Trautmann (TV, 8 episodes)
1999 Kaliber Deluxe (fiction)
1997 Blutausch (fiction)

Die Vaterlosen

The Fatherless

Directed by Marie Kreutzer

1st film

They never expected Kyra to turn up again. The two brothers and their sister, brought together when their father dies, are stunned by the appearance of their sister Kyra who vanished over twenty years ago during the breakup of the hippie commune where they were all born. When Kyra discovers that her very existence has been kept secret, she starts to uncover old mysteries.

www.dievaterlosen.at



German / 35 mm / 1:2.35 / Dolby Digital / 105 min

| | |
|----------------------|---|
| Written by | Marie Kreutzer |
| Key cast | Andreas Kiendl, Andrea Wenzl, Emily Cox, Philipp Hochmair, Marion Mitterhammer, Sami Loris, Pia Hierzegger, Johannes Krisch |
| Cinematography | Leena Koppe |
| Editing | Ulrike Kofler |
| Production design | Martin Reiter |
| Producers | Franz Novotny, Alexander Glehr, Ursula Wolschlager, Robert Buchschwenter |
| Production companies | Novotny & Novotny Filmproduktion, Witcraft Szenario, KGP Kranzelbinder Gabriele Production |
| Supported by | Austrian Film Institute, ORF, Vienna Film Fund, Cinestyria |
| Premiere | February 13, 2011/Berlin (Panorama Special) |
| Awards (selection) | Special mention for best feature debut/ Berlin |
| Contact | doc&film international 13 rue Portefoin 75003 Paris – France tel +33 1 42 77 89 65 d.elstner@docandfilm.com www.docandfilm.com |



Marie Kreutzer

Filmography (selection)

2008 Punch Noël (short)
2006 White Box (short)
2003 Un peu beaucoup (short)
2001 Cappy leit (short)

Mein bester Feind

My Best Enemy

Directed by Wolfgang Murnberger

Victor Kaufmann and Rudi Smekal have been friends since they were boys. But then Victor is put in a concentration camp and Rudi joins the Nazis. When Rudi tries to get Victor out of the camp and bring him to Berlin, everything changes. The Jew turns into a member of the SS, and the SS officer becomes a concentration camp inmate. This is a game with swapping identities, a game for life and death.

www.meinbesterfeind.at



German / 35 mm / 1:2.35 / Dolby Digital SRD / 106 min

| | |
|----------------------|--|
| Key cast | Moritz Bleibtreu, Georg Friedrich, Ursula Strauss, Uwe Bohm, Marthe Keller, Udo Samel |
| Written by | Paul Hengge, after his novel <i>Wie es Victor Kaufmann gelang, Adolf Hitler doch noch zu überleben</i> , adaption by Wolfgang Murnberger |
| Cinematography | Peter von Haller |
| Editing | Evi Romen |
| Production design | Isidor Wimmer |
| Producers | Josef Aichholzer, Jani Thiltges |
| Production companies | Aichholzer Filmproduktion, Samsa Film (L) |
| Supported by | Austrian Film Institute, Vienna Film Fund, ORF, Land Niederösterreich and Filmfund Luxembourg, Media |
| Premiere | February 16, 2011/Berlin (out of competition) |
| Contact | Beta Cinema Gruenwalder Weg 28d 82041 Oberhaching – Germany tel +49 89 673 469 80 beta@betacinema.com www.betacinema.com |



Wolfgang Murnberger

Filmography (selection)

- 2009 Der Knochenmann (fiction)
- 2004 Silentium (fiction)
- 2000 Komm, süßer Tod (fiction)
- 1994 Ich gelobe (fiction)
- 1990 Himmel oder Hölle (fiction)

Michael

Directed by Markus Schleinzer

1st film

Michael describes the last five months of 10-year-old Wolfgang and 35-year-old Michael's involuntary life together.

www.michaelfilm.com



German / 35 mm / 1:1.66 / Dolby Digital / 96 min

| | |
|--------------------|--|
| Key cast | Michael Fuith, David Rauchenberger, Christine Kain, Ursula Strauss, Viktor Tremmel, Gisela Salcher |
| Co-director | Katrin Resetarits |
| Written by | Markus Schleinzer |
| Cinematography | Gerald Kerkletz |
| Editing | Wolfgang Widerhofer |
| Production design | Katrin Huber, Gerhard Dohr |
| Producers | Michael Kitzberger, Nikolaus Geyrhalter, Markus Glaser, Michael Kitzberger, Wolfgang Widerhofer |
| Production company | NGF Nikolaus Geyrhalter Filmproduktion |
| Supported by | Austrian Film Institute, FISA, ORF, Vienna Film Fund, Cine Tirol |
| Premiere | May 14, 2011/Cannes (Competition) |
| Contact | Les Films du Losange 22 avenue Pierre 1er de Serbie 75116 Paris – France tel +33 1 44 43 87 24 info@filmsdulosange.fr www.filmsdulosange.fr |



Markus Schleinzer

Filmography

2011 Michael (fiction)

Mörderschwestern

Directed by Peter Kern

After 15 years in prison, the former angel of death at Lainz hospital has been released, and she now works in the Prater amusement park, at a restaurant that specializes in roast knuckle of pork. Observing the guests and how they behave reawaken old emotions, and she poisons a pork knuckle to punish the happy evil people. **The audience can use their mobile phone to decide who dies.** The first interactive film in the history of cinema.



German / 35 mm / 1:2.35 / Dolby SR / 74 min

| | |
|--------------------|---|
| Key cast | Susanne Wuest, Marc Bischoff, Helmut Berger, Jens Diestel |
| Written by | Peter Kern |
| Cinematography | Peter Roehsler |
| Editing | Thomas Hangweyrer, Peter Kern |
| Production design | Stefan Christandl |
| Producer | Peter Kern |
| Production company | Kulturfabrik Austria |
| Supported by | Federal Ministry of Education, the Arts and Culture, Land Niederösterreich, Wien Kultur |
| Theatrical release | November 18, 2011/Vienna |
| Contact | Peter Kern tel +43 650 863 74 04 kern@peterkern.net www.peterkern.net |



Peter Kern

Filmography (selection)

- 2010 King Kongs Tränen (fiction)
- 2009 Blutsfreundschaft (fiction)
- 2008 Nur kein Mitleid (doc.)
- 2007 Die toten Körper der Lebenden (fiction)
- 2005 Donauleichen (fiction)

Stilleben

Still Life

Directed by **Sebastian Meise**

1st film

A father pays prostitutes to play the role of his own daughter. The shocking revelation concerning his long-secret obsession tears up the family's delicate fabric. The son blames himself, and he resolves to find out whether his father ever acted on his fantasies, while his sister wants to sort out her memories on her own. Despite her uncertainties, their mother's reaction leaves no question as to what she thinks. The father ultimately has to find a way of coping with his shame and feelings of guilt.



German / 35 mm / 1:1.85 / Dolby Digital / 77 min

| | |
|----------------------|--|
| Key cast | Fritz Hörtenhuber, Christoph Luser, Daniela Golpashin, Roswitha Soukup, Anja Plaschg |
| Written by | Thomas Reider, Sebastian Meise |
| Cinematography | Gerald Kerkletz |
| Editing | Julia Drack |
| Production design | Katharina Wöppermann, Anja Ronacher |
| Producers | Oliver Neumann, Peter Wirthensohn, Tommy Pridnig, Erich Lackner |
| Production companies | FreibeuterFilm, Lotus-Film |
| Supported by | Austrian Film Institute, Vienna Film Fund, ORF, Land Niederösterreich, Cinestyria |
| Premiere | September 21, 2011/San Sebastian (Zabaltegi – New Directors' Competiton) |
| Award | Special Mention/New Directors' Award (San Sebastian) |
| Contact | FreibeuterFilm Kellermannsgasse 1-3/1/6 1070 Vienna – Austria tel +43 (0) 720 346 510 welcome@freibeuterfilm.at www.freibeuterfilm.at |



Sebastian Meise

Filmography (selection)

2006 Daemonen (short)
2005 Random (short)
2003 Prises de Vues (short)

Tabu – Es ist die Seele ein Fremdes auf Erden

Tabu – The Soul is a Stranger on Earth

Directed by Christoph Stark

Two solitary children go from clinging to each other for companionship to becoming soul mates, then lovers; no one can tear them asunder, not even they themselves. Georg and Margarete Trakl, the great poet and his muse, protagonists of perhaps the greatest never-before-told forbidden love story in history.



German / Super-16mm / 1:2.35 / Dolby Digital / 90 min

| | |
|----------------------|---|
| Key cast | Lars Eidinger, Peri Baumeister, Rainer Bock, Rafael Stachowiak, Petra Morzé |
| Written by | Ursula Mauder |
| Cinematography | Bogumil Godfrejow |
| Editing | Thierry Faber |
| Production design | Christine Caspari |
| Producers | Arno Ortmaier, Dieter Pochlatko, Nicolas Steil |
| Production companies | Eclipse Filmpartner, IRIS Productions (L), Film-Line (D), in co-production with ARD Degeto, Bayerischer Rundfunk, mediafonds2 |
| Supported by | Film Institute, Vienna Film Fund, FISA, ORF and FFF Bayern, DFFF, Filmfund Luxembourg, Media |
| Premiere | June 26, 2011/Moscow (Competition) |
| Contact | Eclipse Filmpartner Edelsinnstraße 58 1120 Vienna – Austria tel +43 1 812 37 18 info@eclipse.at www.eclipse.at |



Christoph Stark

Filmography (selection)

2010 Polizeiruf 110 (TV, 1 episode)
2003-2009 Bloch (TV, 3 episodes)
2008 Post Mortem (TV, 2 episodes)
2007 Verlassen (TV)
2002 Julietta (fiction)

Tape End

Directed by Ludwig Wüst

A film without a cut. The drama was improvised by the actors following certain guidelines, the director was not present during the shooting... (this sounds very strange, but the film is even stranger).

www.tape-end.net



German / Mini-DV Cam / 16:9 / Stereo / 60 min

| | |
|--------------------|--|
| Key cast | Nenad Šmigoc, Suse Lichtenberger, Claudia Martini, Zoë Riedl |
| Written by | Ludwig Wüst |
| Cinematography | Klemens Koscher |
| Producer | Ludwig Wüst |
| Production company | film-pla.net |
| Supported by | Wien Kultur |
| Premiere | July 1, 2011/Moscow |
| Contact | film pla.net Nordbahnstraße 24/30 1020 Vienna – Austria tel +43 699 131 935 40 office@film-pla.net www.film-pla.net |



Ludwig Wüst

Filmography (selection)

- 2009 Koma (fiction)
- 2007 Bon Voyage (short doc.)
- 2006 Zwei Frauen (short)
- 2005 Paula (short)
- 1999-2002 Ägyptische Finsternis (short)

Wie man leben soll

The Way to Live

Directed by David Schalko

Charlie – 18 years old, plump, clumsy and lovable – is a »sitter«, as he discovers from one of his self-help books. But even the laziest among us have to grow up in the end – and you know what? That can be exciting as well – and entertaining for us who are watching him.

www.wiemanlebensoll.at



German / 35 mm / 1:1.85 / Dolby Digital SR / 100 min

| | |
|----------------------|--|
| Key cast | Axel Ranisch, Robert Stadlober, Bibiana Zeller, Marion Mitterhammer, Thomas Stipsits, Katharina Straßer, Manuel Rubey, Detlev Buck |
| Written by | Thomas Maurer, David Schalko, based on the novel by Thomas Glavinic |
| Cinematography | Marcus Kanter |
| Editing | Roland Rathmair, Evi Romen |
| Production design | Hannes Salat, Hubert Klausner |
| Producers | Danny Krausz & Kurt Stocker, Marie Gade Denessen |
| Production companies | Dor Film, Zentropa Entertainments5 (DK) |
| Supported by | Austrian Film Institute, Vienna Film Fund, ORF and Danish Film Institute |
| Theatrical release | October 7, 2011/Vienna |
| Contact | Dor Film Bergsteiggasse 36 1170 Vienna – Austria tel: +43 1 427 10 11 office@dor-film.at www.dor-film.com |



David Schalko

Filmography (selection)

- 2010 Aufschneider (TV)
- 2006 Heaven (TV)
- 2004 Nitro (fiction, co-dir.)
- 2002 Sendung ohne Namen (TV)

1810 – Für eine Handvoll Kaspresknödel

Directed by Daniel Lenz & Harald Haller

1st film

What if a German played a vital role in the Tyrolean Rebellion against the French-Bavarian occupation? Unloved because of his German dialect, he spent his childhood with Farmer Point and became a man under master of the scythe Hattori Hans. Later Alldie was drawn into the turmoil of the Tyrolean Rebellion and eventually became a national hero in a foreign country.

www.1810-derfilm.com



German / XD Cam EX / 1:2.35 / Dolby Digital / 96 min

| | |
|--------------------|--|
| Key cast | Sissi Wolf, Harald Haller, Daniel Lenz, O. Lendl, Werner Brix |
| Written by | Daniel Lenz & Harald Haller |
| Cinematography | Stefan Krösbacher |
| Editing | Stefan Krösbacher |
| Production design | Stefan Krösbacher |
| Producers | Harald Haller, Daniel Lenz |
| Production company | Die Schienentröster ProdAction |
| Theatrical release | January 22, 2011/Innsbruck |
| Contact | Die Schienentröster Dr. Walter-Waizer-Straße 58b 6130 Schwaz – Austria schienentroester@gmail.com www.schienentröster.com |



Daniel Lenz & Harald Haller

Filmography (selection of joint works)

1810 – Für eine Handvoll Kaspresknödel (fiction)

22:43

Directed by Markus Hautz

1st film

365 days 416 pages. But no one's interested in Max' manuscript. Reality again destroys his big dream of a writing life. A night-time walk should righten everything. The opposite becomes reality. White light, then darkness all of a sudden an eerie aura surrounds him. Slowly the cladding begins to crumble and the two biggest tyrants appear: Coincident and time. In this opaque game of a dark and unknown power a 15 year old secret is the key to it all. With any further hour Max becomes aware of his guilt.

www.2243-derfilm.at



German / Digi Beta / 16:9 / Dolby SR / 93 min

| | |
|--------------------|---|
| Key cast | Martin Loos, Anton Nouri, Günther Panak, Silvia Schantl, Laila Alina Reischer, Peter Gulan |
| Written by | Markus Hautz |
| Cinematography | Markus Edelmann |
| Editing | Markus Edelmann |
| Production design | Sophie Averkamp |
| Producers | Markus Hautz, Veronika Thajer, Manuela Posch, Markus Edelmann |
| Production company | Bild[er]folge |
| Supported by | Wien Kultur |
| Premiere | January 20, 2011/ Saarbrücken |
| Contact | Bild[er]folge Klausgasse 25/23 1160 Vienna – Austria tel +43 699 121 671 95 v.thajer@bilderfolge.at |



Markus Hautz

Filmography (selection)

2010 No One Notices (music video)

2008 Des Teufels Griller oder wie ich zum Käsekrainer wurde (short)

Dokumentary
Films



Abendland

Directed by Nikolaus Geyrhalter

Abendland is an observation of Europe at night: Under the cover of darkness, people not only sleep, they also work and play, are born and die. Systems are maintained, many of them protected. A large number of night jobs involve surveillance and exclusion. What kind of Europe is this that we don't let others participate in? Darkness can help us see things more clearly.

www.abendland-film.at



Local languages / 35 mm / 1:1.78 / Dolby Digital / 90 min

| | |
|--------------------|---|
| Written by | Wolfgang Widerhofer, Nikolaus Geyrhalter, Maria Arlamovsky |
| Cinematography | Nikolaus Geyrhalter |
| Editing | Wolfgang Widerhofer |
| Producers | Nikolaus Geyrhalter, Markus Glaser, Michael Kitzberger, Wolfgang Widerhofer |
| Production company | NGF Nikolaus Geyrhalter Filmproduktion |
| Supported by | Austrian Film Institute, ORF, Vienna Film Fund and ZDF/3sat |
| Premiere | April 10, 2011/Nyon |
| Awards (selection) | Millenium Award + Honorable Mention /Warsaw |
| Contact | Autlook Filmsales Trappelgasse 4/17 1040 Vienna – Austria tel +43 (0) 720 34 69 34 welcome@autlookfilms.com www.autlookfilms.com |



Nikolaus Geyrhalter

Filmography (selection)

2009 7915 KM (doc.)
2005 Unser Taglich Brot (doc.)
2001 Elsewhere (doc.)
1999 Pripyat (doc.)
1997 Das Jahr nach Dayton (doc.)

American Passages

Directed by Ruth Beckermann

An associative journey through the United States: a disillusioned Iraq veteran, gay adoptive fathers, black judges, white party animals and a pimp at a casino table in Las Vegas. The extreme contrasts of black and white, rich and poor, winners and losers are often as surprising as the meaning of the constitutional right to the pursuit of happiness in these times of crisis.



English / 35 mm / 1:1.85 / Dolby SRD / 120 min

| | |
|--------------------|--|
| Written by | Ruth Beckermann |
| Cinematography | Antoine Parouty, Lisa Rinzler |
| Editing | Dieter Pichler |
| Producer | Ruth Beckermann |
| Production company | Ruth Beckermann Filmproduktion |
| Supported by | Austrian Film Institute, ORF, Vienna Film Fund |
| Premiere | March 31, 2011/Paris (Cinéma du réel) |
| Contact | Cinephil 18 Levontin Street 65112 Tel Aviv – Israel tel + 972 3 566 4129 info@cinephil.co.il www.cinephil.co.il |



Ruth Beckermann

Filmography (selection)

- 2006 Zorros Bar Mizwa (doc.)
- 2001 homemad(e) (doc.)
- 1999 Ein flüchtiger Zug nach dem Orient (doc.)
- 1996 Jenseits des Krieges (doc.)
- 1991 Nach Jerusalem (doc.)

Bulb Fiction

Directed by Christoph Mayr

Energy saving, no matter at what price. Brussels bans the bulb and forces so that all EU citizens to purchase mercury-containing CFLs. The documentary Bulb Fiction shows why this is from industry, government and NGOs as a »win, win, win« designated measure expensive for our citizens, unhealthy and questionable.

www.bulbfiction-derfilm.com



German / 35 mm / 1:1.85 / Dolby / 90 min

| | |
|----------------------|--|
| Written by | Christoph Mayr based on an idea by Moritz Gieselmann |
| Cinematography | Moritz Gieselmann |
| Editing | Paul Sedlacek |
| Producers | Thomas Bogner, Daniel Zuta |
| Production companies | Neue Sentimental Film, Daniel Zuta Produktion (D) and HessenInvestFilm, DFFF |
| Supported by | Austrian Film Institute, Vienna Film Fund |
| Theatrical release | September 16, 2011/Vienna |
| Contact | Neue Sentimental Film Austria Lindengasse 62 1070 Vienna – Austria tel +43 1 581 42 00 vienna@nsf.at www.nsf.at |



Christoph Mayr

Filmography (selection)

2004 Die letzten Zöglinge (doc., co-dir.)

Das schlechte Feld

The Bad Field

Directed by Bernhard Sallmann

The view of *The Bad Field* from the window of my room in my parents' house is the starting point of this video work. The field is both a doorway to and a surface onto which themes of the film can be projected: childhood, war, the disappearance of rural world – periods, times overlap and clash.



German / HD Cam / 16:9 / Stereo / 64 min

| | |
|--------------------|--|
| Written by | Bernhard Sallmann |
| Cinematography | Bernhard Sallmann |
| Editing | Christoph Krüger |
| Producer | Julia Eisenberg |
| Production company | Feld GbR |
| Supported by | Federal Ministry of Education, the Arts and Culture, Land Oberösterreich |
| Premiere | July 7, 2011/Marseille |
| Contact | Bernhard Sallmann Schönweiderstraße 19 12055 Berlin – Germany tel +49 30 685 76 75 bernhard.sallmann@berlin.de www.gegenschuss.de |



Bernhard Sallmann

Filmography (selection)

- 2009 Träume der Lausitz (doc.)
- 2006 Briefe nicht über die Liebe (doc.)
- 2004 Die Lausitz 20X90 (short)
- 2003 Die Freiheit der Bäume (short)

Das Weiterleben der Ruth Klüger

Directed by Renata Schmidtkunz

It is one thing to survive the Holocaust, but quite another to deal with the lasting impact of this experience. This filmic portrait of Ruth Klüger, an American literary scholar from Vienna, deals with these issues by revisiting four significant places in her life: Vienna, California, Göttingen and Israel. Ruth Klüger also shares her thoughts on very personal topics: her childhood in anti-Jewish Vienna, her life in the States, her motherhood of two American sons and the culture of commemoration.



German, English / Digi Beta / 16:9 / Stereo / 85 min

| | |
|--------------------|--|
| Written by | Renata Schmidtkunz |
| Cinematography | Avner Shahaf, Heribert Senegacnik, Oliver Indra |
| Editing | Gernot Grassl |
| Producer | Johannes Rosenberger |
| Production company | Navigator Film |
| Supported by | ORF, The Future Fund of the Republic of Austria, Federal Ministry of Education, the Arts and Culture, National Fund of the Republic of Austria and WDR |
| Premiere | October 30, 2011/Vienna (Viennale) |
| Contact | Navigator Film Schottenfeldgasse 14 1070 Vienna – Austria tel +43 1 524 97 77 info@navigatorfilm.com www.navigatorfilm.com |



Renata Schmidtkunz

Filmography (selection)

- 2009 Tel Aviv – Leben zwischen Himmel und Hölle (TV doc.)
- 2009 Meine Geschichten erzähl ich mir selbst.
- Der Schriftsteller Michael Köhlmeier (TV doc.)
- 2008 Alles, was Recht ist. 90 Jahre Frauenwahlrecht (TV doc.)
- 2007 Wider die Vernunft (TV doc.)
- 2005 Wie die Bibel heilig wurde. Josef Hader im Heiligen Land (TV doc.)

Der letzte Jude von Drohobytsch

The Last Jew from Drohobych

Directed by Paul Rosdy

The film is about Alfred Schreyer, the only surviving pre-WWII Jewish resident in this Western Ukraine town. During the Nazi occupation he survived forced labor and concentration camps. After the war Schreyer became a singer and violinist in a local Cinema Lobby Orchestra, which was – until 1963 – a truly unique Soviet tradition in cinema culture. Today, Alfred Schreyer is living history: his life story chronicles a century in Drohobych caught between tragedy and resilience.

www.xxxxxx



German, Yiddish, Ukrainian, Russian / HD Cam / 16:9 / Stereo / 94 min

| | |
|--------------------|--|
| Written by | Paul Rosdy |
| Cinematography | Peter Roehsler |
| Editing | Paul Rosdy |
| Producer | Paul Rosdy |
| Production company | Rosdy Film |
| Supported by | Federal Ministry for Education, the Arts and Culture |
| Premiere | October xx, 2011/Vienna (Viennale) |
| Contact | Rosdy Film Lustkandlgasse 51/4-5 1090 Vienna – Austria tel +43 1 319 81 42 office@rosdyfilm.com www.rosdyfilm.com |



Paul Rosdy

Filmography (selection)

2009 Cernobilá Barevná (short)
2005 Neue Welt (doc.)
1998 Zuflucht In Shanghai (doc., co-dir.)
1992 Release Day (short)

Der Prozess

Directed by Igor Gerald Hauzenberger

In 2010 Austrian animal-rights activists were suspected of terrorism and membership in a criminal organization and charged, because their acts of civil disobedience tested the boundaries of democracy and had an influence on domestic business. There were years of surveillance, 105 days spent in jail and more than a year in court, but no evidence that crimes were committed was ever produced. A Kafkaesque trial turned into a scandal involving the police and the judicial system. While they were completely acquitted of all charges, the activists were ruined financially.



German / 35 mm / 1:1.85 / Dolby Digital 5.1 / 115 min

| | |
|--------------------|---|
| Written by | Gerald Igor Hauzenberger |
| Cinematography | Dominik Spritzendorfer, Gerald Igor Hauzenberger |
| Editing | Michael Palm |
| Producer | Michael Seeber |
| Production company | frameLab Filmproduktion |
| Supported by | Federal Ministry for Education, the Arts and Culture, Vienna Film Fund, Land Oberösterreich |
| Theatrical release | November 16, 2011/Vienna |
| Contact | frameLab Sechshauserstraße 13/29 1150 Vienna – Austria tel +43 1 925 61 48 framelab@chello.at www.derprozess.com |



Igor Gerald Hauzenberger

Filmography (selection)

- 2007 Einst süße Heimat (doc.)
- 2003 In the Eye of the Beholder (short doc.)
- 2002 East Timor – Resistance without Publicity (short doc.)
- 1999 Eclipsa – Nam ce face (doc.)

Empire Me

Directed by Paul Poet

This feature documentary road-movie tells about maverick people worldwide, trying to realise their visions of a different world and society. Filmmaker Paul Poet explores micronations, self-declared kingdoms, underground temples, swimming cities and portrays their struggles and motivations. Dropping out in the twenty-first century means hard work and personal sacrifice on a tightrope between creative independence and heroic failure.

www.empire-me.net



Local languages / 35 mm / 1:1.85 / Dolby Digital / 100 min

| | |
|----------------------|---|
| Written by | Paul Poet |
| Cinematographers | Enzo Brandner, Gerald Kerkletz, Jerzy Palacz |
| Editing | Karina Ressler |
| Producers | Johannes Rosenberger, Christian Beetz, Bady Minck & Alexander Dumreicher-Ivanceanu |
| Production companies | Navigator Film, Gebrüder Beetz Film (D), Minotaurus Films (L) |
| Supported by | Austrian Film Institute, ORF, Land Steiermark and FONSPA, MBB, ZDF/ARTE |
| Premiere | October xx, 2011/Hof |
| Contact | Films Transit International 252 Gouin Boulevard East Montréal, Québec – Canada H3L 1A8 tel + 514 844 33 58 www.filmstransit.com |



Paul Poet

Filmography (selection)

2002 *Ausländer raus – Schlingensiefs Container* (doc.)

Es muss was geben

Directed by **Oliver Stangl, Christian Tod**

1st film

In 1981, Willi Warma sang, »Steel city kids live way too fast«. And sure enough, for a long time nothing could go fast enough for the residents in Linz in regards to subculture, underground, and »amateur music«. They played, drank, and partied – raw and somehow real. In subjective, romanticized memories a naturally nostalgic picture unfolds of short-lived (utopian) music and youth culture.

www.esmuswasgeben-derfilm.at



German / HD / 1:2.35 / Stereo / 104 min

| | |
|--------------------|--|
| Concept | Gregor Centner, Oliver Stangl, Christian Tod |
| Cinematography | Gregor Centner |
| Editing | Oliver Stangl, Christian Tod |
| Producers | Gregor Centner, Oliver Stangl, Christian Tod |
| Production company | Dadacorps Filmproduktion |
| Supported by | AK Kultur, Austro Mechana, Federal Ministry for Education, the Arts and Culture, Land Oberösterreich, Stadt Linz |
| Theatrical release | January 11, 2011/Vienna |
| Contact | Dadacorps Filmproduktion Streffleurgasse 4/21 1200 Vienna – Austria tel +43 699 171 406 41 ct@dadacorps.at www.dadacorps.at |



Oliver Stangl, Christian Tod

Filmography (selection of joint works)

2007 Fatsy – Der letzte Cowboy von Österreich (short doc.)

Evolution der Gewalt

Evolution of Violence

Directed by Fritz Ofner

1st film

Guatemala. The war ended long ago. Though the people want to forget it, the violence spreads throughout society like cancer. Each day, journalists wait to report on the next murder victim, a social worker helps the relatives of women who have been killed. A war over bananas has taken on a life of its own, the society suffers from the aftermath of the 36-year civil war. Mass graves are found in the mountains, former rebels mourn comrades, and a war criminal has nightmares about what he's done.



Spanish / 35 mm / 1:1.85 / Dolby Digital / 77 min

| | |
|--------------------|---|
| Written by | Fritz Ofner |
| Cinematography | Fritz Ofner |
| Editing | Karina Ressler, Oliver Neumann |
| Producer | Oliver Neumann |
| Production company | FreibeuterFilm |
| Supported by | Austrian Film Institute, ORF, Vienna Film Fund, Cinestyria |
| Premiere | August 10, 2011/Locarno (Settimana della Critica) |
| Contact | FreibeuterFilm Kellermannngasse 1-3/1/6 1070 Vienna – Austria tel +43 (0) 720 346 510 welcome@freibeuterfilm.at www.freibeuterfilm.com |



Fritz Ofner

Filmography (selection)

2010 Von Bagdad nach Dallas (TV doc.)

2006 Walking with Cecilia (short doc., co-dir.)

Flucht in die andere Richtung

Escape to the Other Side

Directed by Ralf Jacobs

1st film

Tens of thousands of Europeans travel every winter with their mobile homes to Morocco, like birds are drawn southwards. Most of them belong to a generation that upheld the European work ethic: home, car, family and work until you drop dead. Suddenly these goals are questioned. A reflection of European society concentrated on Moroccan camping sites.

www.escapetotheotherside.com



German, English, French / HD Cam / 16:9 / LT RT / 97 min

| | |
|--------------------|--|
| Written by | Ralf Jacobs, Martin Leidenfrost |
| Cinematography | Ralf Jacobs |
| Editing | Ralf Jacobs |
| Producer | Ralf Jacobs |
| Production company | Ralf Jacobs Film |
| Supported by | Federal Ministry for Education, the Arts and Culture, Land Oberösterreich, Wien Kultur |
| Premiere | January 19, 2011/Saarbrücken |
| Contact | Ralf Jacobs Film Neustiftgasse 121/4 1070 Vienna – Austria tel +43 699 114 147 87 jacobsfilm@me.com www.ralf-jacobs.com |



Ralf Jacobs

Filmography (selection)

- 2008 Mad Tom Song (music video)
- 2007 Die Reise (music video)
- 2004 Go Back To Africa (short doc.)
- 2000 Marching Gaily (short doc.)

Hot Spot

Directed by Sabine Derflinger

The job market is only for those who fit the system, so what about the misfits in our society? Michl's Restaurant hires exactly these misfits and helps them to build confidence, job experience and so much more. The film follows waiters, kitchen helps, cooks and other employees in their daily struggle to learn ... inside and outside the job.
www.hotspot-derfilm.at



German / 35 mm / 1:1.85 / Dolby Digital / 80 min

| | |
|--------------------|---|
| Written by | Michael Seeber |
| Cinematography | Astrid Heubrandtner, Helmut Wimmer |
| Editing | Dieter Pichler |
| Producer | Johannes Rosenberger |
| Production company | Navigator Film |
| Supported by | Austrian Film Institute, ORF |
| Theatrical release | October 28, 2011/Vienna |
| Contact | Autlook Filmsales Trappelgasse 4/17 1040 Vienna – Austria tel +43 (0) 720 34 69 34 welcome@autlookfilms.com www.autlookfilms.com |



Sabine Derflinger

Filmography (selection)

2010 Tag und Nacht (fiction)
 2009 Eine von 8 (doc.)
 2007 42plus (fiction)
 2004 Kleine Schwester (TV)
 2001 Vollgas (fiction)

IBIZA Occident

Directed by Günter Schwaiger

In the Hollywood of electronic music, musicians, DJs, gogos and promoters are working on a sophisticated entertainment machine to satisfy stressed-out Western society's desire for fun, sex and freedom. The island is the protagonist, music however its inspiration, because in Ibiza music is the cardinal point where all lines meet.

www.ibizadoc.com



Spanish, German, English / 35 mm / 1:1.85 / Dolby Digital 5.1 / 86 min

| | |
|----------------------|--|
| Written by | Günter Schwaiger |
| Cinematography | Günter Schwaiger, Victor Martin |
| Editing | Martin Eller, Günter Schwaiger |
| Producer | Günter Schwaiger |
| Production companies | Günter Schwaiger Filmproduktion, mosolov p (E) |
| Supported by | Federal Ministry for Education, the Arts and Culture, ORF, Land Salzburg, Stadt Salzburg |
| Premiere | August 25, Montréal (World Film Festival) |
| Contact | mosolov-p + Günter Schwaiger Film tel +34 607 246 457 mosolovp1@gmail.com |



Günter Schwaiger

Filmography (selection)

2010 Arena (doc.)
2007 Hafners Paradies (doc.)
2005 Der Mord von Santa Cruz (doc.)
2001 Der Ausflug (short)
1995 Suppenkasper (short)

Life Size Memories

Directed by Frédérique Lengaigne, Klaus Reisinger

Two former photojournalists take a large-format camera to Southeastern Asia to shoot portraits of elephants living in captivity and record their biographies. They travel to four different countries on a journey to find out how different cultures influence the fates of their animals. The lives of elephants reflect our own. Life-size photographs make memories tangible and make the individual animal behind the collective face of an entire species visible.

www.lifesizememories.com



German / 35 mm / 1:1.85 / Dolby / 119 min

| | |
|--------------------|--|
| Written by | Frédérique Lengaigne, Klaus Reisinger |
| Cinematography | Klaus Reisinger |
| Editing | Klaus Reisinger |
| Producers | Frédérique Lengaigne, Klaus Reisinger |
| Production company | R2 Films |
| Supported by | Austrian Film Institute, ORF and National Geographic Television International, ZDF Enterprises, ARTE |
| Premiere | October 21, 2011/Montana (Cine Film Festival) |
| Contact | R2 Films Rotenmühlgasse 27/8 1120 Vienna – Austria info@r2films.at |



Frédérique Lengaigne, Klaus Reisinger

Filmography (selection of joint works)

- 2006 Red Velvet – Russia/Korea (TV doc.)
- 2004 Burma's Forbidden Islands (TV doc.)
- 2000 Elephant Power (TV doc.)

Low Definition Control – Malfunctions #0

Directed by Michael Palm

Low Definition Control is a film about images. Surveillance cameras, ultrasound detectors and MRI images in medicine are fabricating models of conformist behaviour and healthy bodies but as well of anomalies, suspicion and hidden risks. In times of terrorist threat, risk prevention and all-embracing control phantasms these images foreshadow a possible future. A film about this future.



German / bw & color / 35 mm / 1:2.35 / Dolby SRD 5.1 / 95 min

| | |
|--------------------|---|
| Written by | Michael Palm |
| Cinematography | Michael Palm |
| Editing | Michael Palm |
| Producer | Johannes Hammel |
| Production company | hammelfilm |
| Supported by | Federal Ministry for Education, the Arts and Culture, ORF, Land Oberösterreich, Wien Kultur |
| Premiere | October xx, 2011/Vienna (Viennale) |
| Contact | sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com |



Michael Palm

Filmography (selection)

- 2009 Laws of Physics (short)
- 2005 Mozart Sells (short)
- 2004 Edgar G. Ulmer – The Man Off-screen (doc.)
- 2001 Sea Concrete Human – Malfunctions #1 (short)

Nachtschichten

Night Shifts

Directed by Ivette Löcker

1st film

They are not just awake; they live at night and with the night. *Night Shifts* is the portrait of an alternative world. The film follows the trails of people in Berlin who are invisible during the day, accompanying them on their nocturnal paths through the metropolis, which are marked by pragmatic routine, desires, and dangers.



German, English, Latvian / 35 mm / 1:1.85 / Stereo / 97 min

| | |
|--------------------|---|
| Written by | Ivette Löcker |
| Cinematography | Frank Amann |
| Editing | Michael Palm |
| Producers | Ralph Wieser, Georg Misch |
| Production company | Mischief Films |
| Supported by | Federal Ministry of Education, the Arts and Culture, Land Salzburg and Media |
| Premiere | November 2, 2010/Duisburg |
| Contact | Mischief Films Goethegasse 1 1010 Vienna – Austria tel +43 1 585 23 24 23 office@mischief-films.com www.mischief-films.com |



Ivette Löcker

Filmography (selection)

2007 Marina und Sascha, Kohleschiffer (short doc.)

Schwarzkopf

Darkhead

Directed by Arman T. Riahi

1st film

Blackhead tells the story of Austro-Iranian Rapper Nazar and his pals, Vahid and Musti – three childhood friends with a so-called »immigrant background«. All three suffer from poor education and lack of future prospects. They seek sanctuary in the world of rap music. This second generation of misfits is soon to be followed by a third generation of kids who will look up to their older counterparts, invisibly bonded by the causal effects of migration upon contemporary society.

www.schwarzkopf-derfilm.com



German, Farsi, Turkish, Serbo-Croatian / 35 mm / 1:1.85 / Stereo / 90 min

| | |
|--------------------|---|
| Written by | Arman T. Riahi |
| Cinematography | Dominik Spritzendorfer, Mario Minichmayr, Arman T. Riahi |
| Editing | Cordula Werner, Arman T. Riahi |
| Producers | Arash T. Riahi, Michael Seeber |
| Production company | Golden Girls Filmproduktion |
| Supported by | Federal Ministry of Education, the Arts and Culture, ORF, Vienna Film Fund |
| Premiere | July 22, 2011/Sarajevo (Documentary competition) |
| Contact | Golden Girls Filmproduktion Seidengasse 15/3/20 1070 Vienna – Austria tel +43 1 810 56 36 office@goldengirls.at www.goldengirls.at |



Arman T. Riahi

Filmography (selection)

2005 Elektronikschröck (short)

Stoff der Heimat

Fabric of Home

Directed by Othmar Schmiderer

What is the texture of this material – what does it feel like? The film investigates the phenomenon of traditional costumes in all its diversity – including their cultural and political background. It focuses on the habitat and dress-codes of the individual protagonists or groups, exploring the political and social significance of rituals and lifestyles, and the exuberant symbolism associated with them. It shows different approaches to tradition in relation to the conflicting demands of modern times.



German / 35 mm / 1:1.85 / Dolby SR / 94 min

| | |
|--------------------|---|
| Written by | Othmar Schmiderer, Elsbeth Wallnöfer |
| Cinematography | Othmar Schmiderer |
| Editing | Daniel Pöhacker |
| Producer | Othmar Schmiderer |
| Production company | Othmar Schmiderer Filmproduktion |
| Supported by | Federal Ministry of Education, the Arts and Culture, ORF, Land Niederösterreich, Land Steiermark, Land Salzburg, Wien Kultur and: Land Südtirol |
| Premiere | October xx, 2011/Vienna (Viennale) |
| Contact | Othmar Schmiderer Filmproduktion Kellerhausgasse 1 3484 Grafenwoerth – Austria tel +43 676 602 85 70 o.schmiderer@aon.at www.othmarschmiderer.at |



Othmar Schmiderer

Filmography (selection)

- 2008 Back to Africa (doc.)
- 2005 Jessye Norman (doc., co-dir.)
- 2001 Im toten Winkel – Hitlers Sekretärin (doc.,co-dir.)
- 1998 An Echo from Europe – Vienna Art Orchestra on Tour (doc.)
- 1997 Am Stein (doc.)

Tlatelolco

Directed by **Lotte Schreiber**

1st film

Tlatelolco is the largest comprehensive urban project ever to be realized in Mexico City: Mexican architect Mario Pani built it in 1962-1964 as a modern utopia for a total of 72,000 residents. The documentary links the various historical and political events that had an effect on this housing project and the story of how it came to be.



Spanish, English / HD Cam / 16:9 / Stereo / 75 min

| | |
|----------------|---|
| Written by | Lotte Schreiber |
| Cinematography | Johannes Hammel |
| Editing | Lotte Schreiber |
| Producer | Lotte Schreiber |
| Supported by | Federal Ministry of Education, the Arts and Culture, Cinestyria, Wien Kultur, Stadt Graz, Austrian Cultural Forum Mexico |
| Premiere | October xx, 2011/Vienna (Viennale) |
| Contact | sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com |



Lotte Schreiber

Filmography (selection)

2008 Borgate (short)
2005 Domino (short)
2003 I.E. (short)
2002 Quadro (short)

Vinyl

Directed by **Andrew C. Standen Raz**

1st film

Vinyl uncovers the co-existing worlds of experimental & electronic music in Vienna. It is also a love letter to the cultural phenomenon of vinyl records, a metaphor for something one loves, in spite of their imperfections & scratches, resembling the relationship between the musicians & their city.



English / HD Cam / 16:9 / Stereo / 78 min

| | |
|--------------------|--|
| Cinematography | Andrew C. Standen-Raz |
| Editing | Izvor Moralic, Andrew C. Standen-Raz |
| Producer | Andrew C. Standen-Raz |
| Production company | Lushfilms |
| Supported by | Wien Kultur |
| Premiere | July 2, 2011/Karlovy Vary (A Musical Odyssey) |
| Contact | Lushfilms Lehargasse 3A/5 1060 Vienna – Austria tel +43 650 411 06 81 vinyl@lushfilms.com www.lushfilms.com |



Andrew C. Standen-Raz

Filmography (selection)

2011 Vinyl (doc.)

Way of Passion

Directed by Joerg Burger

Sicilian religiosity consists of faith in saints who work wonders: the memory of ancient, heathen gods of the earth; and, above all, ecstatic devotional surrender during processions that last for days and nights on end. A film about an attitude towards life, the rituals and mentality of the people in Trapani.



Italian / HD Cam, Digi Beta / 16:9 / Stereo / 90 min

| | |
|----------------|---|
| Written by | Joerg Burger |
| Cinematography | Joerg Burger, Johannes Hammel |
| Editing | Joerg Burger |
| Producer | Joerg Burger |
| Supported by | Federal Ministry for Education, the Arts and Culture |
| Premiere | October xx, 2011/Vienna (Viennale) |
| Contact | sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com |



Joerg Burger

Filmography (selection)

- 2010 Wolf Suschitzky – Fotograf und Kameramann (short doc.)
- 2007 Gibellina – il terremoto (doc.)
- 2007 Seized (short)
- 2004 In Wirklichkeit ist alles ganz anders. Der Filmemacher Wilhelm Gaube. Künstlerporträts, Menschenbilder, etc. (doc.)
- 2003 Exploration (short)

Whores' Glory

Directed by Michael Glawogger

In Thailand, women wait for clients behind glass panes, staring at reflections of themselves. In Bangladesh, men go to a ghetto of love to satisfy their unfulfilled desires on indentured girls. And in Mexico, women pray to a female death to avoid facing their own reality. In worlds where the most intimate act has become a paid commodity, these women have received money for it – but it has not made their lives rich in anything but stories.

www.whoresglory.com



Thai, Bengali, Spanish / 35 mm / 1:1.85 / Dolby SRD / 118 min

| | |
|----------------------|---|
| Written by | Michael Glawogger |
| Cinematography | Wolfgang Thaler |
| Editing | Monika Willi |
| Producers | Tommy Pridnig, Peter Wirthensohn, Erich Lackner, Mirjam Quinte |
| Production companies | Lotus-Film, Quintefilm (D) |
| Supported by | Austrian Film Institute, ORF, Vienna Film Fund and MFG Baden-Württemberg, DFFF, FFA, Eurimages, Media i2i Audiovisual, ZDF, ARTE |
| Premiere | September 2, 2011/Venice (Orizzonti) |
| Award | Special Jury Orizzonti Prize/Venice |
| Contact | The Match Factory Balthasarstraße 79-81 50670 Cologne – Germany tel +49 221 539 709 info@matchfactory.de www.the-match-factory.com |



Michael Glawogger

Filmography (selection)

2009 Contact High (fiction); Das Vaterspiel (fiction)

2005 Slumming (fiction)

2006 Workingman's Death (doc.)

1998 Megacities (doc.)



Coproductions

Als der Weihnachtsmann vom Himmel fiel

When Father Christmas fell from Heaven



Directed by Oliver Dieckmann

Ben and his parents have just moved to another city. But Ben isn't happy in his new home. But then suddenly Father Christmas – Niklas Julebuk himself falls out of the sky and lands right at Ben's feet!

www.weihnachtsmann-film.de

| | |
|---|--|
| German / 35 mm / 1:2.35 / Dolby SRD / 90 min | |
| Key cast | Alexander Scheer, Fritz Karl, Jessica Schwarz, Jadea Diaz, Noah Kraus, Volker Lechtenbrink |
| Written by | Benjamin Biehn, Robert Getrost und Uschi Reich based on the novel by Cornelia Funke |
| Cinematography | Alexander Fischerkoesen |
| Editing | Christian Nauheimer |
| Production design | Maximilian Lange |
| Production companies | Bavaria Film (D), Kiddinx Filmproduktion (D) |
| Austrian coproducer | Wega-Filmproduktion (Veit Heiduschka, Michael Katz) |
| Austrian support | FISA, Land Salzburg |
| Theatrical release | November 25, 2011/Vienna |
| Contact | Bavaria Filmverleih- und Produktion Bavariafilmplatz 7 82031 Geislagsteig – Germany tel +49 89 649 926 86 international@bavaria-film.de www.bavaria-film-international.de |

Oliver Dieckmann

Filmography (selection): 2009 Dornröschen (TV), 2008 Pizza und Marmelade (TV), 2005 Geliebter Alltag (short)

Die kleine Romahexe

The little Gypsy Witch



Directed by Tomislav Zaya

In family Kalanota's house three generations of Roma show the known search for identity: Granny Ilonka is still present in Roma tradition, her daughter Aska on the other hand refuses it absolutely. Little Manusha stands in between. When her Granny dies, Manusha starts looking for her unknown grandfather and thereby reconciles her family with its roots.
www.duhbabeilonke.com

| | |
|--|---|
| Croatian, Romanes / 35 mm / 1:1.85 / Dolby / 86 min | |
| Key cast | Selma Ibrahim, Marin Arman Grbin, Aleksandra Balmazovic, Sabina Ajrula |
| Written by | Irene Krcelic, Christian Bayer |
| Cinematography | Mario Delic |
| Editing | Hrvoje Mrcic |
| Production design | Ivica Trpcic, Hans Joerg Mikesch |
| Production companies | Formula Film (HR), Gezyer Film (MK) |
| Austrian coproducer | Knut.Ogris.Films (Knut Ogris) |
| Austrian support | Austrian Film Institute, FISA, ORF, Land Oberösterreich |
| Premiere | July 19, 2011/Pula |
| Contact | Knut.Ogris.Films Hamburgerstraße 20/3 1050 Vienna – Austria tel +43 1 581 20 91 knut.ogris.films@aon.at www.knutogris.tv |

Tomislav Zaya

Filmography (selection): 2010 On the Edge (doc.), 2008 Solo (doc.), 2006 The Haidari Crisis (short doc.)

Headshots



Directed by Lawrence Tooley

1st film

A thirty-something photographer, begins to look at things anew after discovering that she is pregnant. Soon a hidden world of darkness and disorder, mistrust and lies breaks into the open. Told as a web of interlocking anecdotes, Headshots charts the course from fragile love to betrayal, from complicity to self-annihilation, and back through twists that are comical, poignant, and ridiculous in a Berlin you have never seen before.

| | |
|---|--|
| German / 35 mm / 1:1.85 / Dolby SRD / 92 min | |
| Key cast | Loretta Pflaum, Samuel Finzi, Vivian Bartsch, Karlheinz Hackl, Laura Tonke, Jeremy Xido |
| Written by | Lawrence Tooley, Loretta Pflaum |
| Cinematography | Emre Erkmen |
| Editing | Lawrence Tooley |
| Production design | Lawrence Tooley |
| Producers | Lawrence Tooley, Loretta Pflaum |
| Production company | AskimAskim Film |
| Austrian coproducer | Loretta Pflaum |
| Premiere | January 28, 2011/Rotterdam (Competition) |
| Contact | Lawrence Tooley AskimAskim Film Skalitzer Straße 46 10997 Berlin – Germany cine.tooley@gmail.com |

Lawrence Tooley

Filmography (selection): 2008 Applinkelis (short), 2007 Geburtstag (short), 2005 Minutes to Go (short)

Hexe Lilli – Die Reise nach Mandolan

Lilly the Witch – The Journey to Mandolan



Directed by Harald Sicheritz

A new adventure waits for Lilly the young superwitch: The throne of Mandolan is bewitched – a big problem for grand vizier Guliman, who wants to be king himself. His evil sorcerer Abrash tries to deceive Lilly to help them. But there's no fooling a superwitch! With the support of crafty rickshaw driver Musa and Hector, the little dragon, Lilly frees the noble King of Mandolan and his people from the tyranny of Guliman!

www.reise-nach-mandolan.de

| | |
|---|---|
| German / 35 mm / 1:2.35 / Dolby Digital / 90 min | |
| Key cast | Alina Freund, Tanay Chheda, Ercan Durmaz, Pilar Bardem, Anja Kling, Samy Herzog |
| Written by | Achim von Borries, Bettine von Borries after the book series by Knister |
| Cinematography | Thomas Kiennast |
| Editing | Alex Dittner |
| Production design | Christoph Kanter |
| Production companies | Blue Eyes (D), Trixter (D), Studio Babelsberg (D), Steinweg Emotion Pictures (E) |
| Austrian coproducers | Dor Film (Danny Krausz, Kurt Stocker), Mini Film (Katja Dor-Helmer) |
| Austrian support | Austrian Film Institute, ORF, Vienna Film Fund |
| Theatrical release | February 17, 2011/Vienna |
| Contact | Telepool München Sonnenstraße 21 80331 Munich – Germany tel +49 89 55 876 telepool@telepool.de www.telepool.de |

Harald Sicheritz

Filmography (selection): 2010 3faltig (fiction), 2008 Darum (fiction), 2005 Im Reich der Reblaus – Mutig in die neuen Zeiten (TV), 2002 Poppitz (fiction), 1998 Hinterholz 8 (fiction)

Hot Hot Hot



Directed by Lawrence Tooley

1st film

When the shy and withdrawn employee Ferdinand is transferred to a spa, he discovers a world of nudity, sensuality and sweet idleness – in short, everything that has so far scared him senseless. With the colourful and sensitive depiction of an unusual, self-contained cosmos, the film tells the story of a man who wakes up to love and the joys of life, only to discover how much he himself has to give.

| | |
|--|--|
| English / 35 mm / 1:2.35 / Dolby Digital / 90 min | |
| Directed by | Beryl Koltz |
| Key cast | Rob Stanley, Joanna Scanlan |
| Written by | Beryl Koltz |
| Cinematography | Jacques Raybaut |
| Editing | Amine Jaber |
| Production design | Christina Schaffer |
| Production companies | Samsa Film (L), Artémis Productions (B) |
| Austrian coproducer | Amour Fou Filmproduktion (Alexander Dumreicher-Ivanceanu) |
| Austrian support | Austrian Film Institute |
| Theatrical release | September 30, 2011/Vienna |
| Contact | Amour Fou Filmproduktion Lindengasse 32 1070 Vienna – Austria tel +43 1 994 99 110 office@amourfou.at www.amourfou.at |

Beryl Koltz

Filmography (selection): 2009 Strangers in the Night (docu fiction), 2006 Starfly (short), 2001 Your Chicken Died of Hunger (short), 1999 Expirations (short)

One Way Trip 3D



Directed by Markus Welter

Eight young people plan to spend a weekend outdoors tripping on hallucinogenic mushrooms. The party has barely started when it comes to an abrupt end: One of them is brutally knocked down in the darkness. A bewildering and deadly game begins, and only one of them will survive.
www.oneWayTrip3D.at

| | |
|--|--|
| German / DCP, Stereoscopic 3D / 1:1.85 / Digital 5.1 / 89 min | |
| Key cast | Sabrina Reiter, Mathias Britschgi, Melanie Winiger, Aaron Hitz, Simon Käser |
| Written by | Matthias Bauer, Bastian Zach |
| Cinematography | Filip Zumbrunn |
| Editing | Cécile Welter |
| Production design | Urs Beuter |
| Production company | Hesse Greutert Film (CH) |
| Austrian coproducer | Superfilm (John Lueftner, David Schalko) |
| Austrian support | Austrian Film Institute, Vienna Film Fund |
| Theatrical release | September 23, 2011/Vienna |
| Contact | Lightning Entertainment 301 Arizona Avenue, 4 th Floor Santa Monica, CA 90401 – United States tel +1 310 255 79 99 acocean@lightning-ent.com www.lightning-ent.com |

Markus Welter

Filmography (selection): 2010 Die Käserei in Goldingen (TV), 2009 Im Sog der Nacht (fiction)

Powder Girl

Chalet Girl



Directed by Phil Trill

A young girl from London lands a job in an ultra-glam ski resort, where she's totally out of her depth until she discovers her natural snowboarding genius – and the boss's gorgeous son.

www.powdergirl-film.de

German / 35 mm / 1:1.85 / Dolby Digital / 97 min

| | |
|----------------------|--|
| Key cast | Felicity Jones, Ed Westwick, Tamsin Egerton, Bill Nighy, Brooke Shields, Gregor Bloeb |
| Writer | Tom Williams |
| Editing | Robin Sales |
| Production design | Benedikt Herforth |
| Production companies | Cross Day Productions (UK), Kaleidoscope Films (UK), Neue Bioskop Film (D) |
| Austrian coproducer | Novotny & Novotny Filmproduktion (Franz Novotny) |
| Austrian support | Austrian Film Institute, Vienna Film Fund, Cine Tirol |
| Contact | Metropolis International Sales London End, Beaconsfield, Buckinghamshire HP9 2HN United Kingdom tel +44 1 494 670 705 sales@metropolis-sales.com www.metropolis-sales.com |

Phil Trill

Filmography (selection): 2009/10 Ten Things I hate about you (TV, 2 episodes); Men of a Certain Age (TV, 2 episodes), 2009 All about Steve (fiction)

Sennen- tuntschi

Hier eine
Headline
english noch



Directed by Michael Steiner

The Swiss Alps, 1975: In a remote mountain village a mute woman of wild beauty appears. The village policeman is the only one who tries to communicate with her. It seems that she came from a nearby mountain where the lonely herdsmen commit unspeakable acts for female companionship. What then comes to light should have remained a mystery.

www.sennentuntschi.com

German / 35 mm / 1:2.35 / Dolby Digital / 110 min

| | |
|----------------------|--|
| Key cast | Roxane Mesquida, Nicholas Ofczarek, Andrea Zogg, Carlos Leal, Joel Basman |
| Written by | Michael Sauter, Michael Steiner, Stephanie Japp |
| Cinematography | Pascal Walder |
| Editing | Benjamin Fueter |
| Production design | Gerald Damovsky |
| Production companies | Constantin Film Schweiz (CH), Kontraproduktion (CH), Turnus Film (CH) |
| Austrian coproducer | Superfilm (John Lüftner, David Schalko) |
| Austrian support | Austrian Film Institute, ORF, Cine Tirol |
| Theatrical release | July 8, 2011/Vienna |
| Contact | Superfilm Zieglergasse 1 1072 Vienna – Austria tel +43 1 522 19 11 office@superfilm.at www.superfilm.at |

Michael Steiner

Filmography (selection): 2006 Grounding – Die letzten Tage der Swissair (fiction), 2005 Mein Name ist Eugen (fiction), 2002 Suite 705 (short), 2001 Spital in Angst (TV), 1996 Nacht der Gaukler (fiction)

Wenn das Samenkorn nicht stirbt

If the Seed Doesn't Die



Directed by Siniša Dragin

Two fathers, a Romanian searching for his daughter who was forced into prostitution in Kosovo, and a Serbian seeking the body of his son killed in a car accident in Romania, meet on the Danube. Hans, the boatman recounts the 200-year-old legend of Romanian peasants struggling unsuccessfully to move an old wooden church up the hill to their village at a time when building Orthodox churches was prohibited.

www.iftheseeddoesntdie.ro

| | |
|---|--|
| Romanian, Serbian, German, English / 35 mm / Dolby Digital / 113 min | |
| Key cast | Miloš Tanasković, Mustafa Nadarević, Dan Condurache, Simona Stoicescu |
| Written by | Siniša Dragin |
| Cinematography | Dušan Joksimović |
| Editing | Petar Marković |
| Production design | Dan Toader |
| Production companies | Mrakonia Film (CS), Mrakonia Film (RO) |
| Austrian coproducer | Wega-Film (Veit Heiduschka, Michael Katz) |
| Austrian support | Vienna Film Fund |
| Premiere | January 31, 2011/Rotterdam |
| Contact | Insomnia World Sales 50 bis rue de la Mare 75020 Paris – France tel +33 1 43 58 08 04 contact@insomnia-sales.com www.insomnia-sales.com |

Siniša Dragin

Filmography (selection): 2004 The Pharaoh (fiction), 2001 Everyday God Kisses Us on the Mouth (fiction)

360



Directed by Fernando Meirelles

Inspired by Arthur Schnitzler's classic *La Ronde* 360 is a modern and stylish kaleidoscope of interconnected love and relationships linking characters from different cities and countries in a vivid, suspenseful and deeply moving tale of romantic life in the 21st century. Starting in Vienna, the film beautifully weaves through Paris, London, Bratislava, Rio, Denver and Phoenix into a single, mesmerizing narrative.

| | |
|--|---|
| English, German, Russian, Slovak, Arabic, Portuguese / 35 mm / 1:2.35 / Dolby SRD / 115 min | |
| Key cast | Anthony Hopkins, Rachel Weisz, Jude Law, Johannes Krisch, Moritz Bleibtreu |
| Written by | Peter Morgan |
| Cinematography | Adriano Goldman |
| Editing | Daniel Rezende |
| Production design | John Paul Kelly |
| Production companies | Revolution Films (UK), O2 Films (BR), Fidélité Films (F) |
| Austrian coproducer | Dor Film (Danny Krausz, Kurt Stocker) |
| Austrian support | Austrian Film Institute, FISA, ORF, Vienna Film Fund |
| Premiere | September 9, 2011/Toronto (TIFF) |
| Contact | Wild Bunch 99 rue de la Verrerie 75004 Paris – France tel +33 1 53 01 50 20 www.wildbunch.biz |

Fernando Meirelles

Filmography (selection): 2009 Som e Fúria (TV series), 2008 Blindness (fiction), 2005 The Constant Gardener (fiction), 2002 City of God (fiction); City of Men (fiction)



TV Features

Albert Schweitzer – Anatomie eines Heiligen

Albert Schweitzer – Anatomy of a Saint



Directed by Georg Misch

Albert Schweitzer is the modern day saint of the 20th century, the peace Nobel Prize laureate who created the concept of »Reverence for Life«. He was one of the few universal geniuses, excelling as theologian, philosopher, musician, medical doctor and development worker, one of the first campaigners against nuclear warfare and forefather of the ecology movement. The film discovers the person behind the public image with the ultimate goal to find the relevance he holds for our world today.

English / XDCAM HD / Stereo / 86 and 59 min

| | |
|----------------------|---|
| Written | Georg Misch |
| Cinematography | Joerg Burger |
| Editing | Marek Kralovsky |
| Producers | Ralph Wieser, Alexander Thies, Cédric Bonin |
| Production companies | Mischief Films, NFP neue film produktion Berlin (D), Seppia (F) in coproduction with: SWR, ARTE, France3, YLE, Jenny Westergard SF, Michèle Sauvain |
| Supported by | Vienna Film Fund, Fernsehfonds Austria and Région Alsace Strasbourg, Ville de Culture, Media |
| Television premiere | October 30, 2011/ARTE |
| Contact | Rise and Shine World Sales Schlesische Straße 29/30 10997 Berlin – Germany tel +49 30 473 72 98 info@kloosundco.de www.kloosundco.de |

Georg Misch

Filmography (selection): 2008 A Road to Mecca – The Journey of Muhammad Asad (doc.), 2004 Calling Hedy Lamarr (doc.)

Allentsteig



Directed by Nikolaus Geyrhalter

The belief that there are no more white spots on Austria's map is not quite right: In 1938 the German army established one of Europe's largest military training grounds in northern Lower Austria. The over 160 square kilometers it covers is still restricted. Nikolaus Geyrhalter approaches this literally occupied territory from a variety of new directions.

German / HD Cam / 16:9 / Stereo / 79 min

| | |
|---------------------|---|
| Written by | Nikolaus Geyrhalter |
| Cinematography | Nikolaus Geyrhalter |
| Editing | Andrea Wagner |
| Producers | Nikolaus Geyrhalter, Markus Glaser, Michael Kitzberger, Wolfgang Widerhofer |
| Production company | NGF Nikolaus Geyrhalter Film |
| Supported by | ORF, Fernsehfonds Austria, Vienna Film Fund, Land Niederösterreich and ARTE |
| Television premiere | October 24, 2010/ORF |
| Contact | Autlook Filmsales Trappelgasse 4/17 1040 Vienna – Austria tel +43 (0) 720 34 69 34 welcome@autlookfilms.com www.autlookfilms.com |

Nikolaus Geyrhalter

Filmography (selection): 2011 Abendland (doc.), 2009 7915 KM (doc.), 2005 Unser Täglich Brot (doc.), 2001 Elsewhere (doc.), 1999 Pripyat (doc.)

Der Chinese



Directed by Peter Keglevic

A massacre has taken place in a Swedish village. The parents of judge Birgitta Roslin were among the victims, and almost all the others were also relatives. The search for the murderers takes her to China, where she learns about the horrible intrigues of a business magnate.

| | |
|--|---|
| German / HD Cam / 16:9 / Dolby Digital 5.1 / two parts à 88 min | |
| Key cast | Suzanne von Borsody, Michael Nyqvist, Claudia Michelsen, Amy J. Cheng |
| Written by | Léonie-Claire Breinersdorfer, Fred Breinersdorfer based on the novel by Henning Mankell |
| Cinematography | Alexander Fischerkoesen |
| Editing | Moune Barius |
| Commissioning editor (Austria) | Sabine Weber (ORF) |
| Producers | Peter Wirthensohn, Tommy Pridnig, Erich Lackner, Oliver Schündler, Boris Ausserer |
| Production companies | Lotus-Film, Yellow Bird Pictures (D) in cooperation with ORF, Degeto |
| Supported by | Fernsehfonds Austria, Land Niederösterreich and Media |
| Television premiere | December 29, 2011/ORF |
| Contact | Lotus-Film Mollardgasse 85A/1, 1060 Vienna – Austria tel +43 1 786 33 87, office@lotus-film.at www.lotus-film.at |

Peter Keglevic

Filmography (selection): 2010 Kongo (TV), 2006 Tarragona (TV), 2005 Blackout (TV mini series), 2000 Der Tanz mit dem Teufel (TV), 1996 Du bist nicht allein – Die Roy Black Story (TV)

Der Mann mit dem Fagott



Directed by Miguel Alexandre

Film portrait of the history of Udo Jürgen's family.

| | |
|---|--|
| German / HD Cam / 16:9 / Dolby Digital 5.1 / two parts à 100 min | |
| Key cast | David Rott, Christian Berkel, Ulrich Noethen, Fanny Stavjanik, Andreas Lust, Udo Jürgens |
| Written by | Harald Glöckeritz, Miguel Alexandre based on the novel by Udo Jürgens and Michaela Moritz |
| Cinematography | Gernot Roll |
| Editing | Tobias Forth |
| Commissioning editor (Austria) | Klaus Lintschinger (ORF) |
| Producers | Regina Ziegler, Klaus Graf |
| Production companies | Graf Filmproduktion, Ziegler Film (D) in coproduction with ORF, ARD Degeto |
| Supported by | Vienna Film Fund, Fernsehfonds Austria, Land Kärnten, Filmstiftung NRW, FFF Bayern |
| Television premiere | September 29, 2011/ORF |
| Contact | Seven One International Medienallee 7 85774 Unterföhring – Germany tel +49 89 95 07 2320 info@sevenoneinternational.com www.sevenoneinternational.com |

Miguel Alexandre

Filmography (selection): 2011 Schicksalsjahre (TV), 2009 Kinder des Sturms (TV), 2008 Die Patin – Kein Weg zurück (TV), 2007 Die Frau vom Checkpoint Charlie (TV)

Die Abstauber



Directed by Wolfgang Murnberger

Chris is a successful investment banker in Vienna. One day, he notices that all his clients' funds have disappeared, though through no fault of his own. In despair, he attempts to hang himself in his office. Cleaning woman Carmen stops him and provides a place to hide, her small apartment.

| | |
|--|--|
| German / HD / 16:9 / Dolby / 90 min | |
| Key cast | Ursula Strauss, Misel Maticevic, Friedrich von Thun, Maresa Hörbiger, Andreas Kiendl |
| Written by | Uli Brée |
| Cinematography | Thomas Benesch |
| Editing | Bernhard Schmid |
| Commissioning editor (Austria) | Klaus Lintschinger (ORF) |
| Producers | Kurt J. Mrkwicka, Andreas Kamm, Oliver Auspitz |
| Production company | MR-Film for ORF, SWR |
| Supported by | Fernsehfonds Austria, Vienna Film Fund |
| Television premiere | December 23, 2011/ORF |
| Contact | MR FILM Auhofstraße 70 1130 Vienna – Austria tel +43 1 876 87 15 office@mr-film.com www.mr-film.com |

Wolfgang Murnberger

Filmography (selection): 2011 Mein bester Feind (fiction), 2009 Der Knochenmann (fiction), 2004 Silentium (fiction), 2000 Komm, süßer Tod (fiction), 1994 Ich gelobe (fiction)

Die Schatten, die dich holen



Directed by Robert Dornhelm

What happens when your past suddenly catches up with you, threatening to make your wonderful new life tumble down like a house of cards? Fight back, if necessary in a life-or-death struggle.

| | |
|---|---|
| German / RED / 16:9 / Dolby Digital / 90 min | |
| Key cast | Aglaia Szyszkowitz, André Hennicke, Mavie Hörbiger, Bernhard Schir |
| Written by | Uli Brée |
| Cinematography | Martin Gschlacht |
| Editing | Ingrid Koller |
| Commissioning editor (Austria) | Klaus Lintschinger (ORF) |
| Producers | Danny Krausz, Kurt Stocker |
| Production company | Dor Film for ORF, SWR |
| Supported by | Fernsehfonds Austria |
| Television premiere | November 16, 2011/ORF |
| Contact | Dor Film Bergsteiggasse 36 1170 Vienna – Austria tel +43 1 427 10 11 office@dor-film.at www.dor-film.com |

Robert Dornhelm

Filmography (selection): 2010 Udo Proksch – Out of Control (doc.), 2008 La Bohème (fiction), 2006 Kronprinz Rudolf (TV), The Ten Commandments (TV), 2001 Anne Frank (TV), 1997 Der Unfisch (fiction)

Heimkehr mit Hinder- nissen



Directed by Otto Retzer

At the request of his mother, Hansi returns to his home in Tyrol after many years. Soon after his arrival, he learns that his parents' farm is deep in debt and will be sold soon. Hansi does all he can to help his mom and dad.

| | |
|---|---|
| German / HD Cam / 16:9 / Stereo / 90 min | |
| Key cast | Hansi Hinterseer, Franz Buchrieser, Bibiana Zeller, Karin Thaler, Sophie Karbjinski |
| Written by | Maximilian Krückl |
| Cinematography | Bernd Neubauer |
| Editing | Monika Bergmann |
| Commissioning editor (Austria) | Bernard Natschläger (ORF) |
| Producers | Norbert Blecha, Ronald Mühlfellner |
| Production companies | Berge 7 Filmproduktion, Bavaria (D) |
| Supported by | Fernsehfonds Austria, Vienna Film Fund, Cine Tirol |
| Television premiere | May 25, 2011/ORF |
| Contact | Berge 7 Filmproduktion Augstraße 8 5163 Mattsee – Austria tel +43 676 469 85 30 www.terra-filmgroup.com |

Otto Retzer

Filmography (selection): 2004-2011 Das Traumhotel (TV series), 2000-2005 Der Pfundskerl (TV series), 1996-2003 Klinik unter Palmen (TV series)

Tatort – Ausgelöscht



Directed by Harald Sicheritz

A Bulgarian special investigator comes to Vienna to help solve a series of similar crimes. A search for the Bulgarian killer begins.

| | |
|---|--|
| German / HD / 16:9 / Stereo / 90 min | |
| Key cast | Harald Krassnitzer, Adele Neuhauser, Dessi Urumova, Bernhard Schir, Simon Schwarz |
| Written by | Uli Brée |
| Cinematography | Thomas Kiennast |
| Editing | ngrid Koller |
| Production design | Hannes Salat |
| Commissioning editor | Alexander Vedernjak (ORF) |
| Producers | John Lüftner, David Schalko |
| Production company | Superfilm for ORF |
| Television premiere | May 29, 2011/ORF |
| Contact | ORF Program Sales Würzburggasse 30 1136 Vienna – Austria tel +43 1 87 878 13030 tvsales@orf.at |

Harald Sicheritz

Filmography (selection): 2010 3faltig (fiction), 2008 Darum (fiction), 2006 Nur keine Wellen (TV), 2002 Poppitz (fiction), 1998 Hinterholz 8 (fiction)

Tatort – Lohn der Arbeit



Directed by Erich Hörtnagl

Kogl, a building contractor in Tyrol, is murdered and found dangling from a crane at one of his construction sites. Moritz Eisner is sent to investigate and plunges into a mire of greed and corruption.

| | |
|---|---|
| German / HD Cam / 16:9 / Stereo / 90 min | |
| Key cast | Harald Krassnitzer, Alexander Mitterer, Georg Lenz, Martin Zauner, Krista Posch |
| Written by | Felix Mitterer |
| Cinematography | Duli Diemannsberger |
| Editing | Ingrid Koller |
| Commissioning editor | Alexander Vedernjak (ORF) |
| Producers | Dieter Pochlatko, Nikolaus Wisiak |
| Production company | epo-film for ORF |
| Supported by | Cine Tirol |
| Television premiere | August 28, 2011/ORF |
| Contact | ORF Program Sales Würzburggasse 30 1136 Vienna – Austria tel +43 1 87 878 13030 tvsales@orf |

Erich Hörtnagl

Filmography (selection): 2004 Ein Schrei in den Wäldern (TV)

Tatort – Vergeltung



Directed by Wolfgang Murnberger

A third youth has been killed by a serial murderer. All the victims themselves killed when they were minors. The trail of clues leads Moritz Eisner to a therapy center where violent young criminals are treated.

| | |
|--|---|
| German / 16 mm / 16:9 / Stereo / 90 min | |
| Directed by | Wolfgang Murnberger |
| Key cast | Harald Krassnitzer, Adele Neuhauser, Rasa Weber, Harald Schrott, Tanja Raunig |
| Written by | Uli Brée |
| Cinematography | Thomas Benesch |
| Editing | Ingrid Koller |
| Producer | Helmut Grasser |
| Production company | Allegro Film for ORF |
| Television premiere | March 6, 2011/ORF |
| Contact | ORF Program Sales Würzburggasse 30 1136 Vienna – Austria tel +43 1 87 878 13030 tvsales@orf |

Wolfgang Murnberger

Filmography (selection): 2011 Mein bester Feind (fiction), 2009 Der Knochenmann (fiction), 2004 Silentium (fiction), 2000 Komm, süßer Tod (fiction), 1994 Ich gelobe (fiction)

Vermisst



Directed by Andreas Prochaska

Eighteen-year-old Alexandra doesn't return home after a party. Her parents, angry at first, soon begin to worry and then panic when the girl fails to turn up. The excruciating uncertainty puts the family's strength to a test.

| | |
|--|--|
| German / HD Cam / 16:9 / Dolby Digital 5.1 / two parts à 90 min | |
| Key cast | Richy Müller, Ann-Kathrin Kramer, Erwin Steinhauer, Hary Prinz, Julia Koschitz |
| Written by | Andreas Prochaska, Agnes Pluch based on the Spanish TV series Desaparecida |
| Cinematography | David Slama |
| Editing | Daniel Prochaska |
| Commissioning editors (Austria) | Klaus Lintschinger, Sabine Weber (ORF) |
| Producers | Kurt J. Mrkwicka, Andreas Kamm, Oliver Auspitz |
| Production company | MR-Film for ORF, Sat 1 |
| Supported by | Fernsehfonds Austria, Vienna Film Fund, Land Niederösterreich |
| Television premiere | March 30 and 31, 2011/ORF |
| Contact | Seven One International Medienallee 7 85774 Unterföhrung – Germany tel +49 89 95 07 2320 info@sevenoneinternational.com www.sevenoneinternational.com |

Andreas Prochaska

Filmography (selection): 2010 Die unabsichtliche Entführung der Frau Elfriede Ott (fiction), 2008 in 3 Tagen bist du tot 2 (fiction), 2007 Zodiac (TV series), 2006 In 3 Tagen bist du tot (fiction), 1998 Die 3 Posträuber (fiction)

Weihnachtsengel küsst man nicht



Directed by Michael Kreihsl

Lina is all set to spend Christmas alone when reindeer breeder Rudi enters her life. It isn't really love at first sight for the nature lover and the city slicker. When some problems force Lina to follow Rudi into Tyrol's mountains, she begins to see him with different eyes.

| | |
|---|---|
| German / HD Cam / 16:9 / Stereo / 90 min | |
| Key cast | Silke Bodenbender, Simon Schwarz, Alwara Höfels, Jürgen Maurer |
| Written by | Eva Spreitzhofer, Alexander Mahler based on the novel by Sophie Andresky |
| Cinematography | Jo Molitoris |
| Editing | Andrea Wagner |
| Commissioning editor (Austria) | Bernhard Natschläger (ORF) |
| Producer | Sascha Mann |
| Production company | Frames Filmproduktion |
| Supported by | Fernsehfonds Austria, Filmfonds Wien, Cine Tirol |
| Television premiere | 14 December 2011/ORF |
| Contact | ORF Program Sales Würzburggasse 30 1136 Vienna – Austria tel +43 1 87 878 13030 tvsales@orf |

Michael Kreihsl

Filmography (selection): 2010 Der Täter (TV), 2006 Heute heiratet mein Mann (TV), 2004 Mein Vater, meine Frau und meine Geliebte (TV), 1999 Heimkehr der Jäger (fiction)

A close-up, blue-tinted photograph of two people's faces looking at each other. The image is dominated by shades of blue and black, with the subjects' features softened by a shallow depth of field. The lighting is dramatic, highlighting the contours of the faces against a dark background.

Next Generation

Selected shorts by the Vienna Filmakademie

Antoine war nie in Wien



Directed by Sebastian Mayr

Some days one realizes rather quickly it's going to be hell... And being a misanthrope trying to run a descent bookstore in Vienna, doesn't make it any easier.

German / bw / Super-16 mm / 1:1.78 / Stereo / 7 min

| | |
|-------------------|---|
| Key cast | Helmut Bohatsch, Maria Weiss, Nadja Malinowski, Christian Böhm, Michael Podogil |
| Written by | Sebastian Mayr |
| Cinematography | Matthias Pötsch |
| Editing | Sebastian Mayr |
| Production design | Michael Mrkvicka |
| Producer | Sebastian Mayr |
| Produced at | Filmakademie Wien |
| Supported by | Wien Kultur |
| Contact | Sebastian Mayr tel +43 650 948 66 08 Bastiee@msn.com |

Sebastian Mayr

Filmography (selection): 2011 Petze (short), 2010 Chronos (short), 2006 Drunter sind wir alle nackt (short)

Bastagon und die Regenbogenprinzessin

Bastagon and the Rainbow Princess



Directed by Mark Schlegel

A strange comedy about loneliness, desire, individualism, the fear of dancing, outsiders, grandmothers, weird boys and weird girls, the great love and the one and only true Black Metal.

German / Super-16 mm / 16:9 / Stereo / 20 min

| | |
|-------------------|--|
| Written by | Mark Schlegel |
| Cinematography | Steve Scholl |
| Editing | Christoph Loidl |
| Production design | Désirée Salvador |
| Producer | Philpp Grandits |
| Produced at | Filmakademie Wien |
| Contact | Marc Schlegel Sechshauserstraße 73 1150 Vienna – Austria tel +43 650 353 96 96 marc-schlegel@freenet.de www.marc-schlegel.com |

Marc Schlegel

Filmography (selection): 2009 Ich lebe, weil ich dichte – ein biographisches Portrait des Lyrikers Heinz Kahlau (short doc.) 2008/9 Innen/Außen (short), 2007 Die Jagd (short)

Don't Die Wondering



Directed by Karl Bretschneider

In a child's room puppets come to life.

German / RED 2K / 16:9 / Stereo / 5 min

| | |
|-------------------|---|
| Key cast | Peter Brunner, Fiona Grassberger, Kathrin Resetarits, Albert Meisl |
| Written by | Karl Bretschneider |
| Cinematography | Michael Schindegger |
| Editing | Karl Bretschneider |
| Production design | Markus Kircher |
| Producer | Yael Salomonowitz |
| Produced at | Filmakademie Wien |
| Contact | Karl Bretschneider Stuwerstraße 50/17 1020 Vienna – Austria tel +43 699 114 695 86 karlspost@gmx.at |

Karl Bretschneider

Filmography (selection): 2010 Discosleep (musicvideo), 2004 Grauzone (short), 2001 Coming Home (short)

Lebens- retter Konstantin



Directed by Mark Gerstofer

Text für Synopsis One night, medical student Konstantin meets a self-destructive woman, perhaps by accident, perhaps because this is the first time he's ever looked for someone. Konstantin wants to help, and takes her home with him. Both of them try to get closer to the other, and both fail. Konstantin and the woman are both lonely and suffer from their specters until, by chance, he's truly able to help her.

German / Super-16 mm / 16:9 / Dolby Stereo / 36 min

| | |
|-------------------|---|
| Key cast | Andreas Kolbabek, Maria Spanning, Moritz Vierboom, Simon Dietersdorfer |
| Written by | Severin Fiala |
| Cinematography | Anna Manhardt |
| Editing | Thomas Wider |
| Production design | Anna Seidl |
| Producer | Dominik Brauweiler |
| Produced at | Filmakademie Wien |
| Contact | Dominik Brauweiler tel +43 650 310 34 34 dominik.brauweiler@gmx.net |

Mark Gerstofer

Filmography (selection): 2008 Pille (short), 2007 Brown Boveri (short)

Papa



Directed by Umut Dag

A father who is not one. The protagonist, a man in his early 30s, is primarily interested in one thing: rap music. The family always comes second. After his wife leaves him over night, he can no longer ignore his sons. Even though the emotional distance seems irreconcilable, he increasingly gains authority in his paternal role.

German / HD Cam / 16:9 / Dolby Stereo / 40 min

| | |
|-------------------|---|
| Key cast | Murathan »Aqil« Muslu, Magdalena Kronschläger, Gjuna Khan, Erdem Türkoglu |
| Written by | Stefanie Franz |
| Cinematography | Georg Geutebrück |
| Editing | Claudia Linzer |
| Production design | Desiree Salvador, Heidi Holzinger |
| Producer | Philipp Grandits |
| Produced at | Filmakademie Wien |
| Supported by | Wien Kultur, VAM |
| Premiere | January 19, 2011/Saarbrücken |
| Award | First Steps Award |
| Contact | sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com |

Umut Dag

Filmography (selection): 2009 Aus eigener Kraft (short), 2008 Todesnachrichten (short)

Samoa



Directed by Svenja Plaas

A book-seller gets carried away by her longing for Samoa, an island on the other side of the world. She forgets about the customer who asked for a travel guide and starts to sing about beaches, palm-trees and squeaking dolphins.

German / Super-16 mm / 16:9 / Stereo / 5 min

| | |
|-------------------|---|
| Key cast | Gisela Salcher, Roman Binder, Max Hoffmann, Horst Schily |
| Written by | Svenja Plaas |
| Cinematography | Daniel Helmer |
| Editing | Svenja Plaas |
| Production design | Alina Huber |
| Producer | Svenja Plaas |
| Produced at | Filmakademie Wien |
| Supported by | Wien Kultur |
| Contact | Svenja Plaas tel +43 699 171 794 96 mail@svenjaplaas.ch |

Svenja Plaas

XXXXXXXXXXXXXXXXXX

Töten



Directed by Tobias Dörr

Text für Synopsis

German / Digi Beta / 16:9 / Stereo / 12 min

| | |
|-------------------|--|
| Key cast | Flavio Schily, Swintha Gersthofer, Isabella Wolf |
| Written by | Tobias Dörr based on the novel by Daniel Kehlmann |
| Cinematography | Michael Schindegger |
| Editing | Toby Wider |
| Production design | Andrea Klem |
| Producer | Dominik Brauweiler |
| Produced at | Filmakademie Wien |
| Supported by | Freunde der Filmakademie, FAMA, Zorn! |
| Contact | Tobias Dörr tel +43 699 199 047 03 tobias.doerr@yahoo.de |

Tobias Dörr

Filmography (selection): 2011 Janek (short), 2007 Krankheit der Jugend (fiction, co-dir.), 2006 Verwehte (short), 2005 Drittersiebterachtundneunzig (short), 2003 Was ich noch sagen wollte (short)

Appendix

List of Directors

Miguel Alexandre
Gabriel Barylli
Ruth Beckermann
Karl Bretschneider
Joerg Burger
Umut Dag
Sabine Derflinger
Oliver Diekmann
Robert Dornhelm
Tobias Dörr
Siniša Dragin
Mark Gersthofer
Nikolaus Geyrhaltner (2)
Michael Glawogger
Harald Haller
Markus Hautz
Gerald Igor Hauzenberger
Edgar Honetschläger
Erich Hörtnagl
Ralf Jacobs
Peter Keglevic
Peter Kern
Beryl Koltz
Michael Kreihsl
Marie Kreutzer
Frédérique Lengaigne
Daniel Lenz
Ivette Löcker
Karl Markovics
Christoph Mayr
Sebastian Mayr
Sebastian Meise
Fernando Mereilles
Georg Misch
Wolfgang Murnberger (3)
Fritz Ofner
Michael Palm
Peter Payer
Svenja Plaas
Paul Poet
Andreas Prochaska
Klaus Reisinger
Otto Retzer
Arman T. Riahi
Paul Rosdy
Thomas Roth

List of Films

Abendland
Adams Ende
Albert Schweitzer –
Anatomy of a Saint
Allentsteig
Als der Weihnachtsmann vom
Himmel fiel
Am Ende des Tages
American Passages
Antoine war nie in Wien
Atmen
Aun – The Beginning and
the End of all Things
Barylli's Baked Beans
Bastagon und die Regenbo-
genprinzessin
Black Brown White
Brand
Bulb Fiction
Das schlechte Feld
Das Weiterleben der
Ruth Klüger
Der Chinese
Der Letzte Jude von
Drohobytsch
Der Mann mit dem Fagott
Der Prozess
Die Abstauber
Die kleine Romahexe
Die Schatten, die dich holen
Die Vaterlosen
Don't Die Wondering
Empire Me – Der Staat
bin ich
Es muss was Geben
Evolution der Gewalt
Flucht in die andere Richtung
Headshots
Heimkehr mit Hindernissen
Hexe Lilli – Die Reise nach
Mandolan
Hot Hot Hot
Hot Spot
Ibiza Occident
Lebensretter Konstantin
Life Size Memories

Low Definition Control –
Malfunctions #0
Mein bester Feind
Michael
Mörderschwestern
Nachtschichten
One Way Trip 3d
Papa
Powder Girl
Samoa
Schwarzkopf
Sennentuntschi
Stilleben
Stoff Der Heimat
Tabu – Es ist die Seele ein
Fremdes auf Erden
Tape End
Tatort – Ausgelöscht
Tatort – Lohn der Arbeit
Tatort – Vergeltung
Tlatelolco
Töten
Vermisst
Vinyl
Way of Passion
Weihnachtsengel küsst
man nicht
Wenn das Samenkorn
nicht stirbt
Whores' Glory
Wie man leben soll
1810 – Für eine Handvoll
Kaspressknödel
22:43
360

List of Producers

Aichholzer Filmproduktion
Josef Aichholzer
Mariahilfer Straße 58/3
1070 Vienna – Austria
tel +43 1 523 40 81
office@aifilm.at
www.aifilm.com

Allegro Filmproduktion
Helmut Grasser
Krummgasse 1a
1030 Vienna – Austria
tel +43 1 712 50 36
office@allegrofilm.at
www.allegrofilm.at

**Amour Fou
Filmproduktion**
Alexander Dumreicher-Ivan-
ceanu
Lindengasse 32
1070 Vienna – Austria
tel +43 1 994 99 11-0
office@amourfou.at
www.amourfou.at

AskimAskim Film
Loretta Pflaum,
Lawrence Tooley
Skalitzer Straße 46
10997 Berlin – Germany
cine.tooley@gmail.com

Berge 7 Filmproduktion
Norbert Blecha
Augstraße 8
5163 Mattsee – Austria
tel +43 676 469 85 30
office@terrafilmgroup.com
www.terra-filmgroup.com

Bernhard Sallmann
Schönweiderstraße 19
12055 Berlin – Germany
tel +49 30 685 76 75
bernhard.sallmann@berlin.de
www.gegenschuss.de

Bild[er]folge
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Posch
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1160 Vienna – Austria
tel +43 699 121 671 95
v.thajer@bilderfolge.at

Dadacorps Filmproduktion
Christian Tod
Streffleurgasse 4/21
1200 Vienna – Austria
tel +43 699 171 406 41
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www.dadacorps.at

Die Schienentröster
Daniel Lenz, Harald Haller
Dr.Walter-Waizer-Straße 58b
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www.schienentröster.com

Dor Film
Danny Krausz, Kurt Stocker
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1170 Vienna – Austria
tel +43 1 427 10 11
office@dor-film.at
www.dor-film.com

Eclipse Filmpartner
Arno Ortmaier, Dieter Pochlatko
Edelsinnstraße 58
1120 Vienna – Austria
tel +43 1 812 37 18
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www.eclipse.at

Edoko Institute Vienna
Edgar Honetschläger
Neulinggasse 23/15
1030 Vienna – Austria
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edgar@sil.at
www.komken.net

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www.epofilm.com

Filmakademie Wien
Metternichgasse 12
1030 Vienna – Austria
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www.mdw.ac.at

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Ludwig Wüst
Nordbahnstraße 24/30
1020 Vienna – Austria
tel +43 699 131 935 40
office@film-pla.net
www.film-pla.net

frameLab
Gerald Igor Hauzenberger
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1150 Vienna – Austria
tel +43 1 925 61 48
framelab@chello.at
www.derprozess.com

Frames Filmproduktion
Michael Bindlechner
Hasnerstraße 123
1160 Vienna – Austria
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www.frames.at

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Oliver Neumann,
Sudabeh Mortezaei
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welcome@freibeuterfilm.at
www.freibeuterfilm.com

Golden Girls Filmproduktion
Raphael Barth, Arash T. Riahi
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Günter Schwaiger
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KGP Kranzelbinder Gabriele
Production

List of Producers

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www.knutogris.tv

Lotus-Film
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Peter Wirthensohn,
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Lushfilms
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Mischief Films
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MR-Film Kurt Mrkwicka
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Navigator Film
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Schottenfeldgasse 14
1070 Vienna – Austria
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Neue Sentimental Film Austria
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vienna@nsf.at
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NGF Nikolaus Geyrhalter Filmproduktion
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W. Widerhofer, M. Glaser
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Wega-Film
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Bavaria Filmverleih-und Produktion
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international@bavaria-film.de
www.bavaria-film-international.de

Beta Cinema
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