

Austrian Films Review /2012/



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Austrian Films 2012 – Review

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Introduction

Haneke vs. Seidl – what a match!

Love is the key word for both, for Michael Haneke's suffocating chamber piece *AMOUR* as well as Ulrich Seidl's sexplosive dramedy *PARADISE: LOVE*, but there is not much else they have in common.

When it comes to thinking and speaking film, developing a story and shooting it, these two extraordinary auteurs are worlds apart.

Haneke's strictness on the set and his total devotion to the script against Seidl's rigorous aesthetics and his eagerness to provoke the unexpected in every scene: as different and as competing as these two internationally best-known and most prolific Austrian filmmakers may be, there is also great mutual respect. And – as anybody who witnessed them dancing on a mellow night in Cannes (at the *Paradise* party) knows – they are also capable of sharing a laugh and enjoying the contagious grooves of an African steel drum band. Who would have thought that possible among these two notoriously grim filmmakers?

It was an amazing year in retrospect: while the Cannes jury bestowed a second Palme d'Or on Haneke, Seidl landed a double competition entry, one in Cannes and another in Venice. Leaving the Croisette fest empty-handed, Seidl triumphed on the Lido with *PARADISE: FAITH* – the Special Jury Prize shone even brighter after an ultra conservative Catholic group threatened the filmmaker, the leading actress and the Festival director with a blasphemy lawsuit.

Of course, there were quite a few other remarkable Austrian filmmakers who helped make 2012 such an outstanding year: from the iconic Barbara Albert, who took a bow at the premiere of her new film *THE DEAD AND THE LIVING* in San Sebastian, to Tizza Covi and

Rainer Frimmel, the team that brought us *LA PIVELLINA*, who charmed the Locarno audience and jury with their *THE SHINE OF DAY*; from Florian Flicker's steamy comeback drama *CROSSING BOUNDARIES* to Hiebler and Ertl's bittersweet *COMING OF AGE*, which validated its home box office success with the Audience and the Best Actor awards at the Montreal World Film Festival.

Besides the more established filmmakers, a healthy number of first-time directors entered the stage with noteworthy films, among them Umut Dağ (*KUMA*), Anja Salomonowitz (*SPAIN*), Julian Roman Pölsler (*THE WALL*), Hüseyin Tabak (*YOUR BEAUTY IS WORTH NOTHING*) and Veronika Franz and Severin Fiala (*KERN*). Using the springboard of high-profile international events like Berlin, Karlovy Vary or Locarno they not only went on to achieve impressive festival careers, but some of them also recorded decent sales as well.

Even if buyers are wary and distributors over-cautious in these times of continued crisis, most of the above-mentioned films were theatrically released in some key international markets like Germany, France, the UK or even the US.

And yet there can be no doubt that world cinema is in a tight spot, given the ever widening gap between big (and bigger) and small (and smaller) films, and viewers' unpredictable preferences as to how and where to consume movies – on a smartphone or a laptop, on a big plasma display at home or a huge outdoor screen, or indeed, at least sometimes, at a traditional movie theater.

This suspiciously observed development will not only influence what films look like, it will also affect

content and narrative style. Which consequently raises the question of whether we are not in dire need of a new cinematic language in the near future? In other words: everybody who is not paddling in the mainstream is facing exciting times.

After a rather bleak year at the home box office, things started to look up again in 2012, especially in the second half, thanks to Haneke's *AMOUR* or Pölsler's *THE WALL*, which clearly boosted the numbers. And still expecting Seidl's *PARADISE: LOVE* to make a splash. Fuelled mostly by the international success of Austrian filmmaking, the industry's call for a substantial increase of public funding finally got the green light.

This *Austrian Films Review 2012* catalogue lists all the films that helped keep up the momentum of Austrian filmmaking in 2012, all the feature films and documentaries and coproductions that premiered theatrically and/or at this year's big festivals, and also offers a selection of next-generation shorts and made-for-TV productions. Diversity once again is what gives the label *Austrian Films* credibility beyond the individual cinematic achievements.

Regardless of where you pick up this catalogue, I sincerely hope you put it to good use, get curious and feel inspired.

Martin Schweighofer

P.S. After a year like this it is fair to ask what can possibly be expected in 2013? Well, actually, a great deal: Get ready for new works from Jessica Hausner, Stefan Ruzowitzky, Götz Spielmann, Gustav Deutsch, Nikolaus Geyrhalter, Erwin Wagenhofer and Marvin Kren, to name just a few. More about their new films can be found in our *Coming Soon 2013* catalogue, which will be published at the beginning of the new year.

And not to forget, of course, the continuing match between Seidl and Haneke. Count on *PARADISE: HOPE* (the third part of Seidl's *PARADISE*-trilogy) to grace a high-profile event early next year; and chances are that Haneke's *AMOUR* will receive an Oscar nomination. Who knows – it might even be more than just a nomination!

So sit back and enjoy the next round!

A woman with dark, wavy hair is lying on her back on a light-colored wooden floor. She is wearing a dark blue, possibly black, dress. Her eyes are open and looking towards the camera. The text "Fiction Films" is overlaid in white, bold, sans-serif font on the right side of the image.

Fiction Films

Amour



Directed by Michael Haneke

Georges and Anna are in their eighties. They are cultivated, retired music teachers. Their daughter, who is also a musician, lives abroad with her family. One day, Anna has an attack. The couple's bond of love is severely tested.

French / 4K-2K / 1:1.85 / Dolby SRD / 126 min	
Key cast	Jean-Louis Trintignant, Emmanuelle Riva, Isabelle Huppert
Written by	Michael Haneke
Cinematography	Darius Khondji
Editing	Monika Willi, Nadine Muse
Production design	Jean-Vincent Puzos
Producers	Veit Heiduschka, Michael Katz, Margaret Menegoz, Stefan Arndt
Production companies	Wega-Film, Les Films du Losange (F), X-Filme (D)
Supported by	Austrian Film Institute, ORF, Vienna Film Fund and France3 Cinema, Mini Trait�, Region �le de France, Eurimages, FFA, MBB, CNC, BR, WDR, ARD Degeto Canal+, Cinecinema, France Television, Cine+, Minist�re de la Culture et de la Communication, CNC
Premiere	May 20, 2012/Cannes (Competition)
Awards (selection)	Palme d'Or (Cannes), FIPRESCI Grand Prix for Best Film of the Year
Contact	Les Films du Losange 22, avenue Pierre 1er de Serbie 75116 Paris – France tel +33 1 44 43 87 24 info@filmsdulosange.fr www.filmsdulosange.fr

Michael Haneke

Filmography (selection): 2010 Das wei e Band (fiction), 2007 Funny Games U.S. (fiction), 2005 Cach  (fiction), 2003 Wolfzeit (fiction), 2001 Die Klavierspielerin (fiction)



Anfang 80

Coming of Age



Directed by Sabine Hiebler, Gerhard Ertl

The amour fou of two eighty-year-olds. Bruno and Rosa live a passionate love that goes beyond imminent death.

www.anfang80.at

German / 35 mm / 1:1.85 / Dolby Digital / 90 min	
Key cast	Karl Merkatz, Christine Ostermayer, Erni Mangold, Branko Samarovski, Joseph Lorenz, Susi Stach
Written by	Sabine Hiebler, Gerhard Ertl
Cinematography	Wolfgang Thaler
Editing	Karin Hammer
Production design	Conrad Moritz Reinhardt
Producers	Michael Kitzberger, Wolfgang Widerhofer, Nikolaus Geyrhalter, Markus Glaser
Production company	NGF Geyrhalterfilm
Supported by	Austrian Film Institute, FISA, ORF, Land Nieder�sterreich
Premiere	August 31, 2012/Montr�al (World Film Festival)
Awards (selection)	Best Actor Karl Merkatz, Public Award for the most popular film of the festival (Montr�al)
Contact	NGF Geyrhalterfilm Hildebrandgasse 26 1180 Vienna – Austria tel +43 1 403 01 62 office@geyrhalterfilm.com www.geyrhalterfilm.com

Sabine Hiebler & Gerhard Ertl

Filmography of joint works: 2002 NOGO (fiction), 1998 Transcoder (short), 1996 Komakino (short), 1994 Spot-Check (short), 1992 Definitely Sanctus (short)



Blutsbrüder teilen alles

Our Big Time



Directed by Wolfram Paulus

At the end of World War II, in the chaos of the bomb attacks the two thirteen-year-old blood brothers Alex and Ferry fight daily for their lives in their war-torn hometown, Vienna. To protect her son from the allied attacks Ferry's mother sends him to the countryside, where Alex follows him, even though it is against his parents' wishes. There on their own their friendship is put to a crucial test due to violence, politics and their first great love.

German / DCP, 35 mm / 1:1.85 / Digital / 84 min	
Key cast	Lorenz Willkomm, Johannes Nussbaum, Udo Samel, Benedikt Hösl, Susanne Lothar
Written by	Wolfram Paulus
Cinematography	Tudor Mircea
Editing	Cordula Werner
Production design	Dan Toader
Producers	Josef Koschier, Tudor Giurgiu, Rolf Wappenschmitt
Production companies	SK-Film, Libra Film (RO), Pinguin Film (D)
Supported by	Austrian Film Institute, FISA, ORF, Land Salzburg and BR, TVR
Premiere	June 13, 2012/Sibiu (TIFF)
Award	Special Mention (Gera & Erfurt)
Contact	Beta Cinema Gruenwalder Weg 28d 82041 Oberhaching – Germany tel +49 89 673 469 80 beta@betacinema.com www.betacinema.com



Wolfram Paulus

Filmography (selection): 2010 Jeder Mensch braucht ein Geheimnis (TV), 2007 Die Verzauberung (TV), 2005 Augenleuchten (fiction), 1999 Der Schatz, der vom Himmel fiel (fiction)

Body Complete



Directed by Lukas Sturm

1st Film

In 2004 Nicole, a journalist from Vienna, Austria, is 2004 on a harrowing journey across Bosnia to piece together the mysterious disappearance of a female victim of the ethnic cleansing during the Bosnian war, in which thousands of Muslim civilians perished. The fanatic nationalism and open aggression all around her make Nicole's search a life-threatening mission.

www.bodycomplete-film.com

German, English, Bosnian / DCP, Blu Ray / 16:9 / Dolby SR / 86 min	
Key cast	Asli Bayram, Senad Basic, Adi Hrustemovic, Adnan Haskovic, Miraj Grbic
Written by	Lukas Sturm
Cinematography	Sahin Sisic
Editing	Thomas Vondrak, Britta Nahler
Production design	Maja Ceric
Producers	Robert Hofferer, Lukas Sturm
Production companies	Artdeluxe, neulandfilm & medien, Puls4
Premiere	July 27, 2012/New York (Riverlight FF)
Awards (selection)	Best Actress Award to Asli Bayram (New York/Riverlight FF), Best Director of a Feature Film (New York/Los Angeles NYIIFVF)
Contact	Artdeluxe Reichsratsstraße 5 1010 Vienna – Austria tel +43 1 513 46 73 15 office@artdeluxe.at www.artdeluxe.at



Lukas Sturm

Filmography (selection): 2010 Scheitern, scheitern, besser scheitern! Harald Schmidt und Gert Voss (TV doc.), 2005 Die Katze (TV), 2002 Die Akte Joel (TV doc.)

Das Pferd auf dem Balkon

The Horse on the Balcony



Directed by Hüseyin Tabak

A horse on the balcony in the middle of snow-covered Vienna! Ten-year-old Mika loves it and is suddenly embroiled in an adventure involving an Indian princess, a hapless gambler and, of course, the horse. Even though Mika's confused by all this, he'll get on top of it in his own way by Christmas Eve.

www.daspferdaufdembalkon.com

German / Digital / 1:1.85 / Dolby Digital / 90 min	
Key cast	Enzo Gaier, Nataša Paunović, Nora Tschirner, Andreas Kiendl, Bibiana Zeller, Branko Samarovski, Ernst Stankovski
Written by	Milan Dor
Cinematography	Peter von Haller
Editing	Fabian Rüdissler
Production design	Julia Oberndorfinger, Attila Plangger
Producer	Katja Dor-Helmer
Production company	MINI Film
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich
Theatrical release	November 23, 2012/Vienna
Contact	MINI Film Kochgasse 12/1 1080 Vienna – Austria tel +43 1 503 42 20 office@minifilm.at www.minifilm.at



Hüseyin Tabak

Filmography (selection): 2012 Deine Schönheit ist nichts wert... (fiction), 2011 Kick Off (doc.), 2010 Heim (short), 2008 Cheese... (short)

Deine Schönheit ist nichts wert...

Your Beauty is Worth Nothing...



Directed by Hüseyin Tabak

1st Film

The twelve-year-old migrant Veysel and his family have a hard time integrating into Austrian life. They have more and more inner-family-oriented problems. Veysel's neighbour Cem teaches him how to pronounce a poem in German for school. At the time when Veysel wants to take the courage to recite it to his secret love, Ana, the foreign police upsets his plans.

www.deine-schoenheit-ist-nichts-wert.at

German, Turkish / 16 mm / 1:1.85 / Dolby Digital / 85 min	
Key cast	Abdulkadir Tuncer, Milica Paucic, Orhan Yildirim, Lale Yavas, Nazmi Kirik, Susi Stach, Branko Samarovski, Magdalena Kronschläger
Written by	Hüseyin Tabak
Cinematography	Lukas Gnaiger
Editing	Christoph Loidl
Production design	Julia Oberndorfinger, Stefanie Hinterauer, Attila Plangger
Producers	Danny Krausz, Hüseyin Tabak, Kurt Stocker, Milan Dor
Production companies	Dor Film, Hüseyin Tabak (TR)
Supported by	bm:ukk, Vienna Film Fund, Wien Kultur, VAM, Filmakademie Wien, Land Niederösterreich, Land Vorarlberg, Stadt Klosterneuburg
Premiere	July 1, 2012/Karlovy Vary (Competition)
Award (selection)	Award of the Ecumenical Jury (Miskolc), Best Film/National Competition + Best Screenplay, Actor, Editing etc. (Antalya)
Contact	Dor Film Bergsteiggasse 36 1170 Vienna – Austria tel +43 1 427 10 11 office@dor-film.at www.dor-film.com



Hüseyin Tabak

Filmography (selection): 2012 Das Pferd auf dem Balkon (fiction), 2011 Kick Off (doc.), 2010 Heim (short), 2008 Cheese... (short)

Der Glanz des Tages

The Shine of Day



Directed by Tizza Covi, Rainer Frimmel

Philipp Hochmair is a young and successful actor working for the most important theatres in Vienna and Hamburg. He spends his time learning new texts, rehearsing and performing, gradually losing touch with everyday reality. But when Philipp meets Walter, with whom he starts an ambiguous friendship, and has to face his neighbour Victor's destiny, he is reminded that life is more than a stage.

German / DCP / 1:1.85 / Dolby SRD / 90 min	
Key cast	Walter Saabel, Philipp Hochmair
Based on an idea by	Tizza Covi, Rainer Frimmel, Xaver Bayer
Cinematography	Rainer Frimmel
Editing	Tizza Covi, Emily Artmann
Producer	Rainer Frimmel
Production company	Vento Film
Supported by	bm:ukk and Südtiroler Landesregierung
Premiere	August 6, 2012/Locarno (Competition)
Awards	Silver Leopard for Best Actor Walter Saabel, Don Quijote Prize, Special Mention of the Ecumenical Jury (Locarno)
Contact	Austrian Film Commission Stiftgasse 6 1070 Vienna - Austria tel + 43 1 526 33 23 202 salesdesk@afc.at www.afc.at

Tizza Covi, Rainer Frimmel

Filmography (selection of joint works): 2009 La Pivellina (fiction), 2005 Babooska (doc.), 2001 Das ist alles (doc.)



Diamantenfieber, kauf dir einen bunten Luftballon

Diamond fever, buy yourself a colourful balloon



Directed by Peter Kern

After the death of his parents, Hans, 15, provides for his four brothers and grandmother. He works as a courier for his Uncle Fritz, who sells counterfeit diamonds to wealthy clients with plenty of illicit funds. Hans fights like Robin Hood against the establishment and the greed of the rich, and for justice for the poor.

German / HDCAM / Cinemascope 1:2.25 / Stereo / 76 min	
Key cast	Johannes Nussbaum, Anna Posch, Josef Hader, Melanie Kretschmann, Paul Matic, Stephanie von Fürstenberg
Written by	Peter Kern
Cinematography	Peter Roehsler
Editing	Wolfgang Auer
Production design	Elisabeth Faes
Producers	Michael Klangvoll, Peter Kern
Production company	Kulturfabrik Austria
Supported by	bm:ukk, Stadt Wien
Premiere	October 25, 2012/Hof
Contact	Kulturfabrik Austria tel +43 650 863 74 04 kern@peterkern.net www.peterkern.net

Peter Kern

Filmography (selection): 2012 Glaube, Liebe, Tod (fiction), 2011 Mörderschwestern (fiction), 2010 King Kongs Tränen (fiction), 2009 Blutsfreundschaft (fiction), 2007 Die toten Körper der Lebenden (fiction)



Die Lebenden

The Dead and the Living



Directed by Barbara Albert

The film tells the journey of 25-year-old Sita into the dark and loaded past of her family during World War II. The journey leads Sita from Berlin to Vienna, to Warsaw and to Romania. *The Dead and the Living* is a film about losing your homeland, a film about self discovery and identity, about responsibility and hope.

www.thedeadandtheliving.com

German, English / DCP / 1:2.35 / Dolby SRD / 112 min

Key cast	Anna Fischer, August Zirner, Hanns Schuschnig, Itay Tiran, Winfried Glatzeder, Daniela Sea
Written by	Barbara Albert
Cinematography	Bogumił Godfrejów
Editing	Monika Willi
Production design	Enid Löser
Producers	Bruno Wagner, Barbara Albert, Alex Stern, Janine Jackowski, Jonas Dornbach, Maren Ade
Production companies	coop99 filmproduktion, Alex Stern (PL), Komplizenfilm (D)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund and Polish Film Institute, SWR, ARTE
Premiere	September 25, 2012/San Sebastian (Competition)
Contact	Films Distribution 34, rue du Louvre 75001 Paris - France tel +33 1 53 10 33 99 info@filmsdistribution.com www.filmsdistribution.com

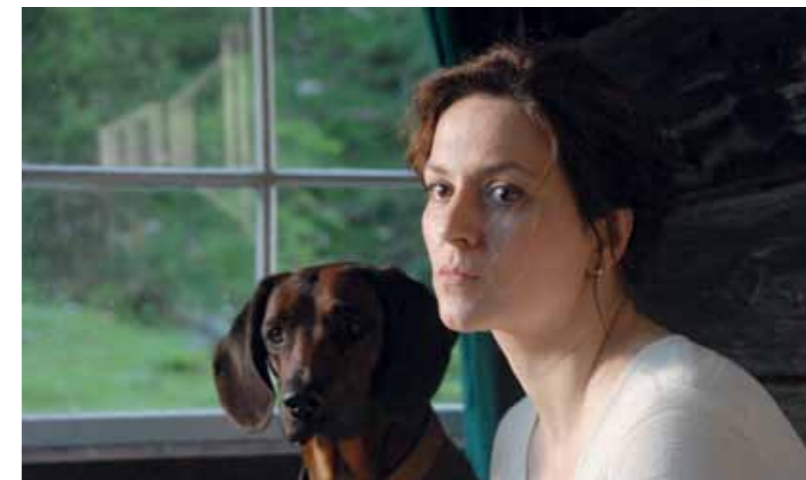
Barbara Albert

Filmography (selection): 2006 *Fallen* (fiction), 2003 *Böse Zellen* (fiction), 2002 *Zur Lage* (doc., co-dir.), 1999 *Nordrand* (fiction), 1998 *Slidin' – Alles bunt und wunderbar* (fiction, co-dir.)



Die Wand

The Wall



Directed by Julian Roman Pölsler

1st Film

The film tells the story of the individual conversion process of a woman who is forced to break with her normal life by means of an inexplicable phenomenon, "the wall", and lives a new life in a strange and different world.

www.diewand-derfilm.at

German / 35 mm / Dolby SRD / 1:2.35 / 108 min

Key cast	Martina Gedeck, Ulrike Beimpold, Karl Heinz Hackl, Hans-Michael Rehberg, Julia Gschnitzer
Written by	Julian Roman Pölsler based on the novel by Marlen Haushofer
Cinematography	J.R.P. Altmann, Ch. Berger, M. Fraunholz, M. Gschlacht, B. Keller, H. Pirnat, H. Selikovskiy, T. Tröger, R. Wagner
Editing	Bettina Mazakarini, Natalie Schwager, Thomas Kohler
Producers	Bruno Wagner, Antonin Svoboda, Martin Gschlacht, Rainer Kölmel, Wasiliki Bleser
Production companies	coop99 filmproduktion, Starhaus Filmproduktion (D)
Supported by	Austrian Film Institute, ORF, Vienna Film Fund, Land Oberösterreich and FFF Bayern, DFFF, Eurimages, BR/ARTE
Premiere	February 12, 2012/Berlin (Panorama Special)
Awards	Prize of the Ecumenical Jury (Berlin), Audience Award (Monterrey)
Contact	The Match Factory Balthasarstrasse 79-81 50670 Cologne – Germany tel +49 221 539 709-0 info@matchfactory.de www.the-match-factory.com

Julian Roman Pölsler

Filmography (selection): 2009 *Erzherzog Johann und Anna Plochl* (TV), 2008 *Bella Block: Falsche Liebe* (TV), 2003 *Polterabend* (TV), 2003 *Himmel, Polt und Hölle* (TV), 2001 *Blumen für Polt* (TV)



Friday Night Horror



Directed by Barbara Gräftner

Molti, Spotzl, Pichler and Eigi, four “party kings”, are, as usual on Saturdays, on their way to a gig in the countryside. For the young men and their fans who are already eagerly awaiting their idols, everything just appears to be normal, with one exception: In the dark woods nearby, a serial killer is up to something crucial and everything turns out completely different than actually planned.

German / Digital / 1:2.35 / Dolby / 85 min	
Key cast	Molti, Spotzl, Pichler, Eigi, Corinna Pumm, David Schuler, Simon Schwarz, Elisabeth Osterberger, Carola Poyer
Written by	Barbara Gräftner
Cinematography	Robert Winkler
Editing	Roland Dutzler, Robert Winkler
Production design	Sarah Bernhardt
Producer	Robert Winkler
Production company	Bonusfilm
Supported by	Austrian Film Institute
Theatrical release	October 18, 2012/Vienna
Contact	Bonusfilm Davidgasse 32/5 1100 Vienna – Austria tel +43 1 319 24 64 office@bonusfilm.at www.bonusfilm.at



Barbara Gräftner

Filmography (selection): 2010 Echte Wiener. Die Deppat'n und die Gspritzt'n (fiction), 2004 Der Traum vom Schweben (doc.), 2002 Unterwegs nach...Heimat (doc.), 2002 Mein Russland (fiction)

Glaube, Liebe, Tod

Faith, Love, Death



Directed by Peter Kern

Mary Schmidleitner picks up her son Peter from a home for the disabled to take him for a vacation ride on a houseboat. They take a hitchhiker from Africa but the mother gets rid of the intruder quickly. Life in the houseboat turns claustrophobic. The two become prisoners of their feelings and they do not realize that their inability to love combined with their fear of strangers drives them into terror, which originates in prejudice.

German / HDCAM / 16:9 / Stereo / 70 min	
Key cast	Traute Furthner, Peter Kern, Joao Moreira Pedrosa
Written by	Peter Kern
Cinematography	Peter Roehsler
Editing	Thomas Hangweyrer
Production design	Michael Schneider
Producer	Michael Klangvoll
Production company	Kulturfabrik Austria
Premiere	February 13, 2012/Berlin (Panorama Special)
Contact	Kulturfabrik Austria tel +43 650 863 74 04 kern@peterkern.net www.peterkern.net



Peter Kern

Filmography (selection): 2012 Diamantenfieber (fiction), 2011 Mörderschwestern (fiction), 2010 King Kongs Tränen (fiction), 2009 Blutsfreundschaft (fiction), 2007 Die toten Körper der Lebenden (fiction)

Grenz- gänger

Crossing
Boundaries



Directed by Florian Flicker

Two men and one woman are involved in a dramatic triangle between love and passion, transgression and betrayal. Florian Flicker has set Karl Schönherr's *Der Weibsteufel* in Austria's borderland shortly after the turn of the last century. In the remote swamps next to the March River, Hans and Jana are living in a criminal idyll that comes tumbling down when a young soldier enters the picture. www.grenzgaenger-derfilm.at

German / 35 mm, Cinemascope / 1:2.35 / Dolby SR / 90 min	
Key cast	Andrea Wenzl, Andreas Lust, Stefan Pohl
Written by	Florian Flicker based on a play by Karl Schönherr
Cinematography	Martin Gschlacht
Editing	Karina Ressler
Production design	Katharina Wöppermann
Producers	Viktoria Salcher, Mathias Forberg
Production company	Prisma Film
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich
Premiere	July 13, 2012/Sarajevo
Award	CICAE Award (Sarajevo)
Contact	Prisma Film Rathausstraße 3/18 1010 Vienna – Austria tel +43 1 406 37 70 office@prismafilm.at www.prismafilm.at



Florian Flicker

Filmography (selection): 2006 No Name City (doc.), 2000 Der Überfall (fiction), 1998 Suzie Washington (fiction), 1993 Halbe Welt (fiction)

Kuma



Directed by Umut Dağ

1st Film

Fatma lives with her husband and six children in Vienna, trying to preserve the traditional values and the social prestige of her family. When Ayse, a 19-year-old girl from the Turkish countryside, is chosen to be married to Fatma's son, a special friendship evolves between the two women. But soon this relationship is put to the test, as the family has to face a difficult stroke of fate. www.Kuma-film.com

Turkish, German / 35 mm / 1:2.35 / Dolby SRD / 90 min	
Key cast	Nihal Koldaş, Begüm Akkaya, Vedat Erincin, Dilara Karabayir, Murathan Muslu, Alev Irmak
Written by	Petra Ladinigg
Cinematography	Carsten Thiele
Editing	Claudia Linzer
Production design	Katrin Huber
Producers	Veit Heiduschka, Michael Katz
Production company	Wega-Film
Supported by	Austrian Film Institute, FISA, ORF
Premiere	February 9, 2012/Berlin (Panorama)
Awards (selection)	Best Feature Film (Salerno), Special Audience Prize (Lecce), Grand Prize (Saitama)
Contact	Films Boutique Köpenicker Straße 184 10997 Berlin - Germany tel +49 30 695 378 50 info@filmsboutique.com www.filmsboutique.com



Umut Dağ

Filmography (selection): 2011 Papa (short), 2010 Radioaktiv (video), 2008 Todesnachrichten (short)

Museum Hours



Directed by Jem Cohen

When a Vienna museum guard befriends an enigmatic visitor, the grand Kunsthistorisches Museum becomes a mysterious crossroads which sparks the exploration of their lives, the city and the ways art reflects and shapes the world.
www.museumhoursfilm.com

English, German / HDCAM SR, DCP / 1:1.78 / 5.1 / 107 min	
Written by	Jem Cohen
Key cast	Mary Margaret O'Hara, Bobby Sommer, Ela Piplits
Cinematography	Jem Cohen, Peter Roehsler
Editing	Jem Cohen, Marc Vives
Producers	Paolo Calamita, Gabriele Kranzelbinder, Jem Cohen
Production companies	Little Magnet Films, KGP Kranzelbinder Gabriele Production, Gravity Hill Films (USA)
Supported by	bm:ukk, ORF
Premiere	August 8, 2012/Locarno (Competition)
Award	CICAE Award (Locarno)
Contact	MPM Film 17 rue Julien Lacroix 75020 Paris – France tel +33 1 58 53 57 12 pmenahem@mpmfilm.com www.mpmfilm.com



Jem Cohen

Filmography (selection): 2012 Gravity Hill Newsreels (short doc. series), 2009 Long for the City (Patti Smith in New York) (short doc.), 2008 Evening's Civil Twilight in Empires of Tin (fiction), 2004 Chain (fiction)

Noch na zakate leta

A Late Summer's Night



Directed by Bernhard Kammel

A barbecue is being held in front of a mountain hut. The host, a bus driver, is celebrating his retirement. He has invited a few women with whom he always flirted while driving. The fun-filled celebration is continually interrupted by dangerous incidents. These challenges quicken the pace of relationships in the group. An orgy or a spiritual ceremony – anything becomes possible in this secluded hut.

Russian / DCP, 35 mm / 1:1.85 / Dolby Digital / 82 min	
Key cast	Sofia Tchernev, Anna Sinjakina, Alla Kljuka, Gregory Hlady, Victor Lanberg
Written by	Bernhard Kammel
Cinematography	Bernhard Kammel
Editing	Bernhard Kammel
Production design	Lyudmila Kuskova
Producer	Bernhard Kammel
Production company	Plasma Film
Supported by	Land Niederösterreich
Premiere	July 1, 2011/Moscow (International Film Festival)
Contact	Plasma Film Maierhof 4 3183 Freiland – Austria tel +43 664 500 19 00 bernhard.kammel@plasmafilm.com www.plasmafilm.com



Bernhard Kammel

Filmography: 2012 A Late Summer's Night (fiction), 2008 Die Tochter (fiction)

PARADIES: Liebe

PARADISE: Love

**Der erste Film der
PARADIES Trilogie
von Ulrich Seidl**

The first film of the
PARADISE trilogy
by Ulrich Seidl



Directed by Ulrich Seidl

On the beaches of Kenya they're known as Sugar Mamas: European women to whom black beach boys offer sex to earn a living. Teresa, a 50-year-old from Austria, travels as a sex tourist to this vacation paradise in search of love. She goes from one beach boy to the next, from one disappointment to the next. The first film in Ulrich Seidl's *PARADISE* trilogy tells of older women and young men, of Europe and Africa, and of the exploited, who have no choice but to victimize other victims.
www.paradies-trilogie.at

German, English, Swahili / DCP, 35 mm / 1:1.85 / Dolby Digital / 120 min

Key cast	Margarethe Tiesel, Peter Kazungu, Inge Maux, Dunja Sowinetz, Helen Brugat
Written by	Ulrich Seidl, Veronika Franz
Cinematography	Wolfgang Thaler, Ed Lachman
Editing	Christof Schertenleib
Production design	Renate Martin, Andreas Donhauser
Producers	Ulrich Seidl, Christine Ruppert, Philippe Bober
Production companies	Ulrich Seidl Film Produktion, Tatfilm (D), Parisienne de Production (F)
Supported by	Austrian Film Institute, ORF, Vienna Film Fund, Land Niederösterreich and Eurimages, Media, ARTE France Cinéma, WDR/ARTE, Degeto, CNC
Premiere	May 18, 2012/Cannes (Competition)
Contact	Coproduction Office 24, Rue Lamartine 75009 Paris – France tel +33 1 56 02 60 00 info@coproductionoffice.eu www.coproductionoffice.eu



Ulrich Seidl

Filmography (selection): 2007 Import Export, 2003 Jesus, du weißt, 2001 Hundstage, 1998 Models, 1995 Tierische Liebe

PARADIES: Glaube

PARADISE: Faith

**Der zweite Film
der PARADIES Trilogie
von Ulrich Seidl**

The second film of
the PARADISE trilogy
by Ulrich Seidl



Directed by Ulrich Seidl

In *PARADISE: Faith* Ulrich Seidl explores what it means to carry the cross. For Anna Maria, a single Austrian in her 50s, paradise lies with Jesus. She devotes her summer vacation to doing missionary work. On her daily pilgrimage through Vienna, she goes from door to door, carrying a foot high statue of the Virgin Mary. One day, when after years of absence, her husband, an Egyptian Muslim confined to a wheelchair, comes home, her life goes off its rails.
www.paradies-trilogie.at

German / DCP, 35 mm / 1:1.85 / Dolby Digital / 113 min

Key cast	Maria Hofstätter, Nabil Saleh
Written by	Ulrich Seidl, Veronika Franz
Cinematography	Wolfgang Thaler, Ed Lachman
Editing	Christof Schertenleib
Production design	Renate Martin, Andreas Donhauser
Producers	Ulrich Seidl, Christine Ruppert, Philippe Bober
Production companies	Ulrich Seidl Film Produktion, Tatfilm (D), Parisienne de Production (F)
Supported by	Austrian Film Institute, ORF, Vienna Film Fund, Land Niederösterreich and Eurimages, Media, ARTE France Cinéma, WDR/ARTE, Degeto, CNC
Premiere	September 31, 2012/Venice (Competition)
Awards	Special Jury Prize, Cinema Avenir Award (Venice)
Contact	Coproduction Office 24, Rue Lamartine 75009 Paris – France tel +33 1 56 02 60 00 info@coproductionoffice.eu www.coproductionoffice.eu



Ulrich Seidl

Filmography (selection): 2007 Import Export, 2003 Jesus, du weißt, 2001 Hundstage, 1998 Models, 1995 Tierische Liebe

Sisi... und ich erzähle euch die Wahrheit



Directed by Mario Vinci

September 11, 1898: The imperial family's personal physician, Dr. Herman Widerhofer, is deeply shocked by the news that an anarchist has assassinated Empress Elisabeth in Geneva. He then shuts himself up in his private rooms and recalls the empress' fateful life. We learn the truth about Elisabeth, as the doctor knew more about her than anyone else.
www.sisi-wahrheit.at

German / Digital 3D / 1:1.78 / 5.1 / 87 min	
Key cast	Florentin Groll, Anna Berg, Jessica Franz and Romy Schneider, Karlheinz Böhm
Written by	Mario Vinci
Cinematography	Franz Cee, Mario Vinci, Alexander Boboschewski
Editing	Mario Vinci
Production design	Agentur Herrera - Cat on crack
Producer	Mario Vinci
Production company	m-cine/vinci-film
Supported by	Austrian Film Institute, FISA, ORF
Theatrical release	October 12, 2012/Vienna
Contact	m-cine/vinci-film vincifilm@aon.at tel +43 664 313 10 83

Mario Vinci

Filmography: 2012 Sisi... und ich erzähle euch die Wahrheit (fiction)

Spanien

Spain



Directed by Anja Salomonowitz

Spain is a story of love, quests and obsessions. A stranded stranger embarks upon a search for justice. Instead he finds a mysterious woman, whose desperately aggressive ex-husband is searching for words that might bring her back to him, while a crane operator with a gambling addiction is tempting fate.

www.spanien-derfilm.at

German / 35 mm / 1:1.85 / Dolby SR / 102 min	
Key cast	Tatjana Alexander, Grégoire Colin, Cornelius Obonya, Lukas Miko, Stefanie Dvorak
Written by	Dimitré Dinev, Anja Salomonowitz
Cinematography	Sebastian Pfaffenbichler
Editing	Frédéric Fichet
Production design	Maria Gruber
Producers	Danny Krausz, Kurt Stocker
Production company	Dor Film
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund and Bulgarian Film Center
Premiere	February 10, 2012/Berlin (Forum)
Contact	doc&film international 13, rue Portefoin 75003 Paris - France tel +33 1 42 77 56 87 doc@docandfilm.com www.docandfilm.com



Anja Salomonowitz

Filmography (selection): 2006 Kurz davor ist es passiert (doc.), 2003 Das wirst Du nie verstehen (short), 2002 Projektionen eines Filmvorführers in einem Pornokino (short), 2001 Carmen (short doc.)

The strange case of Wilhelm Reich



Directed by Antonin Svoboda

At the end of his life, Wilhelm Reich – psychiatrist and experimental scientist searching for the fundamentals of life – finds himself on trial, charged with deception. His dream of liberating human individuality makes him a dangerous opponent of an American system that is striving after 1945 for global hegemony, using all available means. Was it madness to believe in man's liberty or was Reich simply in the wrong place at the wrong time, and, being a holistic global thinker, accurately observing far-reaching socio-political linkages?

English / 35 mm / 1:2.35 / Dolby Digital / 110 min	
Key cast	Klaus Maria Brandauer, Julia Jentsch, Jamie Sives, Jeanette Hain, Kenny Doughty, Birgit Minichmayr
Written by	Antonin Svoboda
Cinematography	Martin Gschlacht
Editing	Oliver Neumann
Production design	Katharina Wöppermann
Producers	Franz Novotny, Alexander Glehr, Antonin Svoboda, Martin Gschlacht
Coproducers	Thomas Pridnig, Peter Wirthensohn
Production companies	Novotny & Novotny Filmproduktion, coop99 filmproduktion, Lotus-Film
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich and Media
Premiere	October 28, 2012/Vienna (Viennale)
Contact	Novotny & Novotny Filmproduktion Weimarerstraße 22 1180 Vienna – Austria tel + 43 1 478 71 70 kino@novotnyfilm.at www.novotnyfilm.at

Antonin Svoboda

Filmography (selection): 2009 Wer hat Angst vor Wilhelm Reich (TV doc.), 2007 Immer nie am Meer (fiction), 2005 Spiele Leben (fiction), 1997 Große Ferien (short), 1995 Betongräser (short)



What Is Love



Directed by Ruth Mader

This film is a portrait of life, a portrait of people with varying life plans. It asks the meaning of life, about how to fill the gap between birth and death, and what is happiness. Short documentary pieces tell the stories of some very different protagonists of a generation: from the forest-owning family in their stately home to the factory worker following her daily routine.

www.whatislove-derfilm.at

German / DCP / Cinemascope / Stereo / 80 min	
Key cast	Saskia Maca, Walter Scalet, Eva Suchy, Thomas Rath, Sandra Steininger, Michael Bubna
Written by	Ruth Mader
Cinematography	Jörg Gönner
Editing	Niki Mossböck
Producer	Gabriele Kranzelbinder
Production company	KGP Kranzelbinder Gabriele Production
Supported by	Austrian Film Institute, ORF, FISA, Vienna Film Fund, Land Niederösterreich, Cinestyria
Premiere	February 12, 2012/Berlin (Forum)
Contact	KGP Kranzelbinder Gabriele Production Seidengasse 15/3/19 1070 Vienna – Austria tel +43 1 52 222 21 0 welcome@kgp.co.at www.kgp.co.at

Ruth Mader

Filmography (selection): 2003 Struggle (fiction), 2001 Null Defizit (short), 1998 Gfrasta (short), 1997 Ready for What (doc.), 1994 Kilometer 123,5 (short)



A man with dark hair and sunglasses is sitting in a blue hot tub. He is holding a fishing rod with both hands, looking intently at the water. The hot tub is filled with blue water, and there are some splashes. In the background, there is a large body of blue water, possibly a lake or ocean, and some hills or mountains in the distance under a clear blue sky. The overall scene is bright and sunny.

Documentary Films

1+1=100 oder Die Schule des Lebens

1+1=100
Or The School
of Life



Directed by Doris Kittler

Leon just can't handle it at elementary school anymore, and he decides to switch to a different class. Here he's respected, explores his dreams in a playful way, learns about life. The enthusiastic teachers have developed their own educational style from a number of different methods. Children enjoy school, learn from one another and grow into independent creative individuals. A school class provides an example for the world.
www.dokit.at/1plus1ist100

German / Digital / 16:9 / Stereo / 73 min

Written by	Doris Kittler
Cinematography	Doris Kittler
Editing	Doris Kittler
Producer	Doris Kittler
Production company	dok.it
Supported by	bm:ukk, Wien Kultur, Grüne Bildungswerkstatt
Theatrical release	April 20, 2012/Vienna
Contact	dok.it Novaragasse 19/9 1020 Vienna – Austria tel +43 699 194 208 14 dokit@yahoo.com www.dokit.at



Doris Kittler

Filmography (selection): 2006 Gemma Gürtelkäfig (short),
2004 Leichte Winter (doc.), 2001 Mischa (short)

Call me a Jew



Directed by Michael Pfeifenberger

The involvement of large parts of the Austrian population in the Nazi extermination machine remains tangible to this day. For a long time remembering the destruction of the Jews was taboo. For survivors and their descendants as well as for the perpetrators and their children. Does this taboo still exist today?

Hebrew, German / HD / 1:1.85 / Dolby SR / 95 min	
Written by	Michael Pfeifenberger
Cinematography	Astrid Heubrandtner, Meni Elias
Editing	Christine Deriaz
Producers	Michael Pfeifenberger, Josef Platt, Claudia Wohlgenannt
Production companies	Garagenfilm, Plan C, Tapuz Communications (IL), Migrations Productions (IL)
Supported by	Land Niederösterreich, Land Oberösterreich, Land Salzburg, Land Steiermark, Stadt Salzburg, BMeiA
Premiere	October 25, 2012/Hof
Contact	Michael Pfeifenberger Neustiftgasse 93/2/24 1070 Vienna – Austria tel +43 676 946 06 96 michael@pfeifenbergerfilm.com www.pfeifenbergerfilm.com



Michael Pfeifenberger

Filmography (selection): 2010 Todespolka (fiction), 2007 Else's Song (short), 2005 Chaltura – Leila & Lena (fiction), 2002 011 Beograd (fiction) 2000 Thanksgivin' - Die nachtblaue Stadt (fiction)

Dann bin ich ja ein Mörder

If that's so, then I'm a Murderer



Directed by Walter Manoschek

1st Film

On March 29, 1945, some 60 Jewish slave laborers were shot in Deutsch Schützen, Austria. One of the suspected murderers is former SS junior squad leader Adolf Storms. Over six decades after the crime was committed, Walter Manoschek manages to interview him. In talks with Storms, Hitler Youth leaders who were involved, and Jews who survived the massacre, Manoschek reconstructs the crime and poses questions about forgetting, suppressing the past and responsibility.

German, Hebrew, Romanian / HDCAM / 16:9 / Stereo / 70 min	
Written by	Walter Manoschek
Cinematography	Rainer Komers, Stephan Mussil, Daniel Binder-Lichtenstein
Editing	Linda Reif, collaboration: Jörg Achatz and Daniel Binder-Lichtenstein
Producer	Walter Manoschek
Supported by	bm:ukk, The Future Fund of the Republic of Austria, National Fund of the Republic of Austria, Burgenländische Landesregierung, Kultur Burgenland
Premiere	November 2, 2012/Vienna (Viennale)
Contact	Walter Manoschek Lange Gasse 76/14 1080 Vienna – Austria walter.manoschek@univie.ac.at



Walter Manoschek

Filmography: 2012 Dann bin ich ja ein Mörder (doc.)

Deserteur!

Glorious Deserter



Directed by Gabriele Neudecker

1st Film

A look at the forgotten victims of the Nazis: *Glorious Deserter* portrays four young men from the country, who tell their personal stories of resistance, refusal and desertion directly to the camera. In the "Winter of Starvation" in 1946, their present merges with the past, and traumatic memories coalesce with social exclusion – the surviving deserters have no idea that they will not be officially rehabilitated until 2009.

German / 35 mm / 1:1.66 / Digital / 80 min	
Written by	Gabriele Neudecker
Cinematography	Stefan Aglassinger, Gabriele Neudecker
Editing	Gabriele Neudecker, Katrin Kerschbaumer
Producers	Gabriele Neudecker, Peter Neudecker
Production company	Pimp the Pony Productions in cooperation with Drehbuchwerkstatt Salzburg
Supported by	Austrian Film Institute, The Future Fund of the Republic of Austria, National Fund of the Republic of Austria, Land Oberösterreich, Stadt Salzburg
Premiere	April 1, 2012/Créteil (Films de Femmes)
Contact	Pimp the Pony Productions + Drehbuchwerkstatt Tödtleinsdorf 46 5203 Köstendorf – Austria tel +43 664 250 56 56 productions@drehbuchwerkstatt.eu www.drehbuchwerkstatt.eu



Gabriele Neudecker

Filmography (selection): 2010 Really hard to be a good Masai (short doc.), 2009 White girls happy on Zambezi (short doc.), 2006 Graffiti Underground (short), 2001 Freaky (short)

Donauspital – SMZ Ost

Danube Hospital



Directed by Nikolaus Geyrhalter

Danube Hospital, a portrait of one of Europe's largest hospitals, shows the daily routines and work processes at a highly complex institution. By depicting a modern healthcare facility, *Danube Hospital* holds a mirror to our society to show how it deals with health and illness, life and death. As the film visits all these areas, it follows an ingenious principle of a puzzle whose pieces produce an effect only when fully assembled.
www.geyrhalterfilm.com/donauspital

German / HDCAM / 1:1.78 / Dolby Digital / 75 min	
Written by	Nikolaus Geyrhalter
Cinematography	Nikolaus Geyrhalter
Editing	Andrea Wagner
Producers	Markus Glaser, Nikolaus Geyrhalter, Michael Kitzberger, Wolfgang Widerhofer
Production company	NGF Geyrhalterfilm
Supported by	Vienna Film Fund, ORF, Fernsehfonds Austria and ARTE
Premiere	July 5, 2012/Marseille (FID/Competition)
Contact	NGF Geyrhalterfilm Hildebrandgasse 26 1180 Vienna – Austria tel +43 1 403 01 62 office@geyrhalterfilm.com www.geyrhalterfilm.com



Nikolaus Geyrhalter

Filmography (selection): 2011 Abendland (doc.), 2009 7915 KM (doc.), 2005 Unser Täglich Brot (doc.), 2001 Elsewhere (doc.), 1999 Pripyat (doc.)

du und ich

you and I



Directed by Ruth Rieser

1st Film

You and I are Hiltraud and Franz, two individuals who couldn't be more different: She has a physical handicap, and he doesn't. She wants variety, while he prefers the quiet life. What holds them together is their love and the ability to make their dreams come true. In her debut film Ruth Rieser creates a portrait of this remarkable couple - who, at second glance, aren't so unusual after all.
www.duundich-derfilm.at

German / 35 mm / 16:9 / Dolby / 103 min

Written by	Ruth Rieser
Cinematography	Helmut Wimmer, Attila Boa, Volker Gläser
Editing	Michou Hutter, Andrea Wagner
Producer	Kurt Mayer
Production company	kurt mayer film
Supported by	Austrian Film Institute, ORF, Vienna Film Fund, Land Kärnten, Land Oberösterreich
Theatrical release	December 2, 2011/Vienna
Contact	kurt mayer film Heinestraße 36/1/2 1020 Vienna – Austria tel +43 1 967 89 29 office@kurtmayerfilm.com www.kurtmayerfilm.com



Ruth Rieser

Filmography: 2011 du und ich (doc.)

Fragments of Kubelka



Directed by Martina Kudláček

This epic documentary subtly introduces the complex world view of iconic filmmaker and theoretician Peter Kubelka. While Kubelka's radical and pioneering body of films is a highly condensed work of about an hour focusing on the essence of cinema, his legendary lectures (e.g. "cooking as an art form") often unfold over many hours. Martina Kudláček has carefully woven an open-ended portrait which goes beyond the biographical.

English / HDCAM / 4:3 / Stereo / 232 min

Written by	Martina Kudláček
Cinematography	Martina Kudláček
Editing	Henry Hills
Producer	Martina Kudláček
Supported by	bm:ukk
Premiere	October 29, 2012/Vienna (Viennale)
Contact	sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com



Martina Kudláček

Filmography (selection): 2006 Notes on Marie Menken (doc.), 2001 In the Mirror of Maya Deren (doc.), 1996 Aimless Walk – Alexander Hammid (doc.), 1995 L'amour fou – Ludvik Svab (short doc.)

Grenzfälle – erzählt von Robert Menasse

Crossing Borders – narrated by Robert Menasse



Directed by Kurt Langbein

1st Film

In a remarkable manner Austria's borders symbolize the history and formation of European frontiers – of the disappearing ones and those newly drawn – they are old and new at the same time. Together with the dedicated Austrian writer Robert Menasse we seek the inner and outer borders of his country in the heart of Europe. The film accompanies the writer on his quest for a European culture into a new, never known boundlessness, as well as for new borders. *Crossing Borders* illustrates the limitations in minds and in landscapes as well as in culture and politics.

German, Czech, Slovenian / HD / 16:9 / Dolby / 94 min

Written by	Robert Menasse, Kurt Langbein
Cinematography	Caroline Heider, Florian Gebauer, Daniel Mahlknecht, Christian Roth
Editing	Angela Freingruber
Producer	Kurt Langbein
Production company	Langbein & Partner Media
Supported by	Cinestyria, Fernsehfonds Austria, Land Oberösterreich, Servus TV and Rai Bozen
Premiere	October 25, 2012/Hof
Contact	Langbein & Partner Media Spittelberggasse 3/13 1070 Vienna – Austria tel +43 1 535 36 96 redaktion@langbein-partner.com www.langbein-partner.com



Kurt Langbein

Filmography (selection): 2012 Wunder Heilung (TV doc.), 2011 Vom Sinn des Gebens - Die Evolution der Nächstenliebe (TV doc.)

Griffen – Auf den Spuren von Peter Handke

Griffen – On the Tracks of Peter Handke



Directed by Bernd Liepold-Mosser

1st Film

The filmmaker returns home to a place bordering the bilingual region of Lower Carinthia to talk to the people there about their “great son” Peter Handke. His search unearths the many unresolved contradictions and ambivalences of a small place where there is repression of the Slovenian-speaking past. As a result, the film about Handke's birthplace becomes an exploration of literature, politics and life in the province.

www.griffen-derfilm.at

German / DCP / 1:1.85 / 5.1 / 80 min

Written by	Bernd Liepold-Mosser
Cinematography	Bernd Liepold-Mosser
Editing	Joana Scrinzi, Emily Artmann
Producer	Gabriele Kranzelbinder
Production company	KGP Kranzelbinder Gabriele Production
Supported by	Austrian Film Institute, FISA, ORF, Land Kärnten
Theatrical release	September 14, 2012/Vienna
Contact	KGP Kranzelbinder Gabriele Production Seidengasse 15/3/19 1070 Vienna – Austria tel +43 1 52 222 21 0 welcome@kgp.co.at www.kgp.co.at



Bernd Liepold-Mosser

Filmography: 2012 Griffen – Auf den Spuren von Peter Handke (doc.)

Heil Hitler – Die Russen kommen

Heil Hitler –
The Russians are
Coming



Directed by **Simon Wieland**

1st Film

In *Heil Hitler -The Russians are Coming* people give powerful and unbiased accounts of their personal histories and how they perceived life between the Swastika and the Red Star. The hilly landscape seems vast and open, but below the surface one finds memories of violent acts buried here, experiences that have left their mark on the souls and in the faces of the people. This film digs below the surface.

German / HDCAM / 16:9 / Stereo / 83 min

Co-directors	Robert Weichinger, Andreas Kuba
Written by	Simon Wieland
Cinematography	Simon Wieland
Editing	Jörg Achatz
Producer	Simon Wieland
Production company	Simon Wieland Film
Supported by	Austrian Film Institute, ORF, The Future Fund of the Republic of Austria, Land Niederösterreich
Theatrical release	January 25, 2012/Vienna
Contact	Simon Wieland Film Liechtensteinstraße 16 2130 Mistelbach – Austria mail@simonwieland.com www.simonwieland.com



Simon Wieland

Filmography (selection): 2010 *Der Rächer des Holocaust* (TV doc., co-dir.)
2009 *Die letzten Zeugen* (TV doc.)

Kern



Directed by **Veronika Franz, Severin Fiala**

1st Film

Two directors make a documentary about the controversial film director and irascible actor Peter Kern. But Kern refuses to be crammed into the form of a classical documentary. He doubts, criticizes and rebels; he lies and puts on a show for the camera – and the directors approve. The fundamental question then is: When is Kern telling the truth? When is he acting? Or is he telling the truth even when he is acting? *Kern* is a film about filmmaking itself.

German / DCP / 16:9 / SR 5.1 / 98 min

Written by	Veronika Franz, Severin Fiala
Cinematography	Harald Traindl
Editing	Birgit Bergmann, Nikolaus Eckhard
Producer	Ulrich Seidl
Production company	Ulrich Seidl Filmproduktion
Supported by	bm:ukk, Vienna Film Fund, Land Niederösterreich
Premiere	August 5, 2012/Locarno (Histoire(s) du cinéma)
Contact	Ulrich Seidl Filmproduktion Wasserburgergasse 5/7 1090 Vienna – Austria tel +43 1 310 28 24 office@ulrichseidl.com www.ulrichseidl.com



Veronika Franz, Severin Fiala

Filmography of joint works: 2012 *Kern* (doc.)

Libya Hurra



Directed by Fritz Ofner

A road trip through Libya during the last weeks of the revolution against Muammar al-Gaddafi's regime. *Libya Hurra* documents a collective mood-characterizing people in one particular place in a narrow time window. At the end of *Libya Hurra*, the filmmaker stands in front of Gaddafi's former palace. The revolution is over and the time window closed again.

Arabic / DCP / 16:9 / Dolby Stereo / 72 min	
Written by	Fritz Ofner
Cinematography	Fritz Ofner
Editing	Fritz Ofner
Producer	Fritz Ofner
Production company	Friedrich Ofner Film & Videoproduktion
Supported by	bm:ukk, Wien Kultur
Premiere	August 6, 2012/Locarno (Semaine de la Critique)
Contact	Friedrich Ofner Film & Videoproduktion Beingasse 27/14 1150 Vienna – Austria tel +43 650 530 15 05 office@fritzofner.info www.fritzofner.info



Fritz Ofner

Filmography (selection): 2011 Evolution der Gewalt (doc.), 2010 Von Bagdad nach Dallas (TV doc.), 2006 Walking with Cecilia (short doc., co-dir.)

Los Refrigeradores (heiße Nächte – kühle Schränke)

Los Refrigeradores
(Cuba on the Rocks)



Directed by Thomas Lehner

1st Film

Cuba on ice. Naturally it is served in cocktails at the beach bar. But for the island's residents, keeping things in a cold state constitutes a daily struggle. Refrigerators are passed down from one generation to another. They form the center of the household and confront their owners with the energy woes of a land that at the end of the Cold War finds itself isolated, no longer able to trade sugar for oil: ice is civilization.

Spanish / HD / 16:9 / Stereo / 95 min	
Written by	Reinhard Jud, Thomas Lehner
Cinematography	Thomas Lehner
Editing	Thomas Lehner, Sigi Stütz
Producer	Thomas Lehner
Production company	thomahawk tv
Supported by	bm:ukk, ORF, Land Oberösterreich, Stadt Linz
Theatrical release	June 22, 2012/Vienna
Contact	Thomas Lehner Margaretengürtel 16/23 1050 Vienna – Austria tl@sil.at www.thomahawk.tv



Thomas Lehner

Filmography: 2011 Los Refrigeradores (heiße Nächte - kühle Schränke) (doc.)

Mama Illegal



Directed by Ed Moschitz

1st Film

They gave the smugglers all their money and risk their lives on their journey across borders: Three women from a small town in Moldavia, living now in Austria as cleaning women. On top of their hard job they live a life in illegality without documents, far away from their children and family for years. A film about the price of the dream of a better life.

www.mamaillegal.com

Romanian, German / HD / 16:9 / Stereo / 94 and 52 min	
Written by	Ed Moschitz
Cinematography	Sandra Merseburger, Michael Svec, Michael Schindegger, Manfred Aistleitner, Robert Holzinger, Dominik Spritzendorfer
Editing	Alexandra Löwy, Cordula Werner
Producers	Arash T. Riahi, Michael Seeber
Production company	Golden Girls Filmproduktion
Supported by	Austrian Film Institute, ORF, Vienna Film Fund, Land Steiermark
Premiere	November 23, 2011/Amsterdam (IDFA)
Award (selection)	Best Film Award (Brussels/One World Film Festival)
Contact	doc&film international 13, rue Portefoin 75003 Paris – France tel +33 1 42 77 89 65 doc@docandfilm.com www.docandfilm.com



Ed Moschitz

Filmography (selection): 2010 Am rechten Rand (TV Doc.), 2009 Oh, du mein Nachbar (TV doc.), 2007 Bärenjäger (TV doc.), 1995 Am Schauplatz (TV doc. series)

Meine keine Familie

With(out) Family



Directed by Paul-Julien Robert

1st Film

Communal property, free sexuality, dissolution of the nuclear family – these were the basic principles of the Friedrichshof, the largest commune in Europe, founded by the Viennese Actionist Otto Mühl at the beginning of the 1970's. In *With(out) Family* the director Paul-Julien Robert, who was born into this commune, embarks on a personal journey into his past. Including archive material made public for the first time in this film, the director confronts himself and his mother with the question "What is family?"

German / HDCAM / 1:1.85 / DolbyE, Stereo / 90 min	
Cinematography	Fritz Ofner, Klemens Hufnagl, Leena Koppe
Editing	Oliver Neumann
Producers	Sabine Moser, Oliver Neumann
Production company	FreibeuterFilm
Supported by	bm:ukk, ORF, Vienna Film Fund
Premiere	November 4, 2012/Vienna (Viennale)
Contact	FreibeuterFilm Kellermannngasse 1–3/1/6 1070 Vienna – Austria tel +43 (0) 720 346 510 welcome@freibeuterfilm.at www.freibeuterfilm.com



Paul-Julien Robert

Filmography (selection): 2006 Der Affe beißt, der Mensch erzieht (short), 2005 Erlebt (short), 2002 Good morning sir (short)

Noseland



Directed by **Aleksey Igudesman**

1st Film

Noseland is a humorous ode to the world of classical music and some of its star musicians. It features the world famous violinist Julian Rachlin and many other great classical musicians, alongside John Malkovich and Sir Roger Moore. The film crosses genres into fiction and comedy. As a mockumentary it shows classical musicians like never before: private, crazy and authentic. www.noselandthemovie.com

English / HDCAM, DCP / 16:9 / Dolby SR 5.1 / 82 min

Written by	Aleksey Igudesman & Sebastian Leitner
Cinematography	Sebastian Leitner
Editing	Sebastian Leitner
Producers	Julian Rachlin, Aleksey Igudesman
Production company	SLFilm
Premiere	July 3, 2012/Karlovy Vary (Forum of Independents)
Contact	SLFilm Ottakringer Strasse 19/14 1160 Vienna – Austria tel +43 664 788 730 0 mail@slfilm.at www.slfilm.at



Aleksey Igudesman

Filmography: 2012 *Noseland* (doc.)

Nr. 7



Directed by **Michael Schindegger**

1st Film

The best subject matter is often just a few steps away. Michael Schindegger has been living with his father and brothers in the second district of Vienna, at house No. 7, for thirty years. However, he hardly knows any of his neighbors. He decides to change that just before marrying and moving out. Camera in hand he introduces himself to the building's multi-lingual, primarily Jewish residents.

German, English, Romanian, Hebrew, Russian / HD / 16:9 / Stereo / 87 min

Written by	Michael Schindegger
Cinematography	Michael Schindegger
Editing	Dieter Pichler
Producer	Ralph Wieser
Production company	Mischief Films
Supported by	bm:ukk, ORF, Wien Kultur
Theatrical release	October 12, 2012/Vienna
Contact	Mischief Films Goethegasse 1 1010 Vienna tel +43 1 585 23 24 23 office@mischief-films.com www.mischief-films.com



Michael Schindegger

Filmography (selection): 2008 *Dacia Express* (short doc.)

Oh Yeah, She Performs!



Directed by Mirjam Unger

Excitement back-stage, adrenalin rush on-stage, band's daily routine off-stage. Four young women connected in one vision: to compose and produce music, and to be able to live on it without compromise. Gustav, Clara Luzia, Teresa Rotschopf and Luise Pop on their way through the ups and downs of a self-chosen dream. A film about female musicians.

www.ohyeahsheperforms.com

German, English, French / DCP / 1:1.85 / Stereo SRD / 98 min

Written by	Mirjam Unger, Veronika Weidinger
Cinematography	Eva Testor
Editing	Karina Ressler
Producers	Nina Kusturica, Eva Testor
Production company	Mobilefilm
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich, Land Steiermark
Premiere	November 3, 2012/Vienna (Viennale)
Contact	filmdelights Lindengasse 25/10 1070 Vienna - Austria tel +43 1 944 3035 office@filmdelights.com www.filmdelights.com



Mirjam Unger

Filmography (selection): 2007 Vienna's Lost Daughters (doc.), 2002 Die ganze Nacht (short), 2000 Ternitz Tennessee (fiction), 1998 Mehr oder weniger (short), 1998 Speak Easy (short)

Outing



Directed by Sebastian Meise, Thomas Reider

The documentary *Outing* portrays the young archaeologist Sven, who found out during puberty that he feels sexually attracted to children. Sven openly talks about his pedophile inclination and his determination to never act on it. The film accompanies its protagonist over four years, and reveals his inner struggle. It raises questions regarding moral limits and the position of people like Sven with society.

www.outing-derfilm.at

German / HD / 1:1.85 / Dolby Stereo / 76 min

Written by	Sebastian Meise, Thomas Reider
Cinematography	Klemens Hufnagl
Editing	Joana Scrinzi, Sebastian Meise
Producers	Sabine Moser, Oliver Neumann
Production company	FreibeuterFilm
Supported by	bm:ukk, ORF, Land Niederösterreich, Land Tirol, Wien Kultur
Premiere	April 27, 2012/Toronto (Hot Docs)
Award	Best Documentary Film (Rome/Gender DocuFilm Fest)
Contact	FreibeuterFilm Kellermannngasse 1-3/1/6 1070 Vienna - Austria tel +43 (0) 720 34 65 10 welcome@freibeuterfilm.at www.freibeuterfilm.at



Sebastian Meise, Thomas Reider

(Filmography of joint works): 2008 Namut – Wir werden sterben (TV doc.)

Richtung Nowa Huta

Toward Nowa Huta



Directed by Dariusz Kowalski

1st Film

Kowalski fled the Polish city Nowa Huta, which is currently part of Krakow, as a youngster. He has now returned to gather a picture of the place, since, as he says, he hardly knows it. The city played an important role during the transition years as a site for steel production, and Kowalski's view of it is correspondingly sober. A film about the here and now (and its many histories).

(Dominik Kamalzadeh)

English / bw & color / HDCAM / 1:1.77 / Stereo / 78 min

Written by	Dariusz Kowalski
Cinematography	Martin Putz
Editing	Dieter Pichler
Producer	Manfred Neuwirth
Production company	Medienwerkstatt
Supported by	bm:ukk, Wien Kultur
Theatrical release	October 10, 2012/Vienna
Contact	sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com



Dariusz Kowalski

Filmography (selection): 2009 Interrogation Room (short), 2008 Optical Vacuum (short), 2006 Interstate (short), 2005 void.seqz 3 (short)

Sahara in mir

Sahara in me



Directed by Erika Pluhar

A report about the journey of a young Viennese to where he comes from but hasn't ever been in his life. – Ignaz Pluhar is a Sahrawi. With his grandmother, Erika, he goes this way to his roots and discovers the beauty and serenity of people living under worst circumstances - but with dignity. He feels a strong bond to these former strangers and learning about them gets him to learn about himself.

German / Digital / 1:1.85 / Stereo / 85 min

Written by	Erika Pluhar
Cinematography	Karl Kofler
Editing	Oliver Deutsch, Erika Pluhar
Producer	Erika Pluhar
Supported by	Cinestyria, Land Niederösterreich
Theatrical release	April 12, 2012/Vienna
Contact	Elmo Movieworld Spittelberggasse 3/7 1070 Vienna – Austria office@elmo-movieworld.at www.elmo-movieworld.at



Erika Pluhar

Filmography (selection): 2009 Dort wo das Meer beginnt (TV doc.), 2001 Marafona (fiction), 1992 Rosalinas Haus (TV), 1984 Marmortische (TV) 1983 Gemeinsam (TV doc.)

See You Soon Again



Directed by Lukas Stepanik, Bernadette Wegenstein

Leo Bretholz has a choice. He can continue to tell his story in the Baltimore schools, as he has over two thousand five hundred times since escaping a train bound for Auschwitz, or he can give in to his Holocaust fatigue. At a prickly ninety years old, his impatience for questioning students and tactless acquaintances grows, as does Leo's anxiety about who will tell the story once he and others are gone.

www.seeyousoonagain.com

English / HDCAM / 16:9 / Dolby Digital / 80 min

Written by	Bernadette Wegenstein
Cinematography	Allen Moore, Garrett Guidera
Editing	Patrick Wright
Producers	Lukas Stepanik, Bernd Neuburger, Bernadette Wegenstein
Production companies	Extrafilm, Waystone Productions (USA)
Supported by	Austrian Film Institute, ORF, The Future Fund of the Republic of Austria, The National Fund of the Republic of Austria
Premiere	May 6, 2012/Baltimore (Maryland FF)
Contact	Extrafilm Schlüsselgasse 22/6 1080 Vienna – Austria tel +43 676 706 90 62 extrafilm@chello.at www.extrafilm.at



Lukas Stepanik, Bernadette Wegenstein

Filmography of joint works: 2012 See You Soon Again (doc.)

Shadows from my Past



Directed by Curt Kaufman, Gita Kaufman

1st Film

A documentary dealing with the mixed emotions of an American, Jewish woman, Gita Kaufman, returning to Vienna where she had to flee as a child in 1940. Searching for the missing parts to her own past, she also seeks answers to questions of moral ambiguity, individual as opposed to collective guilt and to what degree today's generation is responsible for the sins of their fathers and grandfathers.

English / DCP / 16:9 / Dolby / 90 min

Written by	Gita Kaufman, Curt Kaufman
Cinematography	Curt Kaufman
Editing	Michaela Müllner
Producer	Dieter Pochlatko
Production company	epo-film
Supported by	Austrian Film Institute, Vienna Film Fund
Theatrical release	Dezember 4, 2012/Vienna
Contact	epo-film Edelsinnstraße 58 1120 Vienna – Austria tel: +43 1 812 37 18 office@epofilm.com www.epofilm.com



Curt Kaufman, Gita Kaufman

Filmography of joint works: 2012 Shadows from my Past (doc.)

Slatin Pascha – Im Auftrag Ihrer Majestät

Slatin Pasha –
On Her Majesty's
service



Directed by Thomas Macho

1st Film

The film shows the journey of one of Slatin's grandsons, George Galitzine, to Sudan. While following his grandfather's trail, he meets descendants of Muhammad Ahmad al-Mahdi, Abdallahi ibn Muhammad, the Khalifa and others who played a role in Slatin's life. But while their grandfather witnessed the birth of the new state of Sudan, George sees the struggle of the largest African country to become a modern state.
www.slatinpascha.at

English, German / DCP / 16:9 / Stereo / 90 min

Written by	Thomas Macho
Cinematography	Hermann Dunzendorfer
Editing	Monika Parii, Adam Wallisch
Producer	Markus Fischer
Production company	Fischerfilm
Supported by	Austrian Film Institute, ORF, Vienna Film Fund, Land Oberösterreich and Media
Theatrical release	June 1, 2012/Vienna
Contact	Fischerfilm Neustiftgasse 32-34 1070 Vienna – Austria tel +43 1 524 74 25 info@fischerfilm.com www.fischerfilm.com



Thomas Macho

Filmography (selection): 2012 Slatin Pascha – Im Auftrag Ihrer Majestät (doc.)

Sommer 1972

Summer 1972



Directed by Wilma Calisir

1st Film

Summer 1972 is the portrait of an Austrian-Turkish family. For more than twenty years the homeland of one family member has been the outland of the other. As a young adult, the director embarks on a journey accompanied by her father to trace down her own Turkish roots.

German, Turkish / HDCAM / 1:1.85 / Dolby / 89 min

Written by	Wilma Calisir
Cinematography	Johannes Oehe
Editing	Reinhard Schweiger
Producer	Helmut Grasser
Production company	Allegro Film
Supported by	bm:ukk, ORF, Land Niederösterreich
Theatrical release	April 13, 2012/Vienna
Contact	Allegro Film Krummgasse 1a 1030 Vienna – Austria tel +43 1 712 50 36 office@allegrofilm.at www.allegrofilm.at



Wilma Calisir

Filmography (selection): 2008 Markus Bey (short doc.)
2007 Meine Türkei (short)

The Brussels Business



Directed by Friedrich Moser, Matthieu Lietaert

1st Film

The Brussels Business is a docu-thriller that dives into the grey zone underneath European democracy. An expedition into the world of the 15,000 lobbyists in the EU capital, of the PR conglomerates, think tanks, their all embracing networks of power and their close ties to the political elites. A film that brings up the unofficial version of European Integration.

www.thebrusselsbusiness.eu

English / HD / 16:9 / 5.1 / 88 min

Written by	Friedrich Moser, Matthieu Lietaert
Cinematography	Friedrich Moser
Editing	Jesper Osmund, Friedrich Moser, Michaela Müllner
Producers	Friedrich Moser, Steven Dhoedt
Production companies	blue+green communication, Visualantics (B), Not So Crazy Productions (B)
Supported by	Austrian Film Institute, Vienna Film Fund, ORF and ZDF/ARTE, VAF, RTBF, CBA
Theatrical release	March 16, 2012/Vienna
Contact	blue+green communication Märzstraße 32/30 1150 Vienna – Austria tel +43 699 190 160 53 f.moser@blueandgreen.info www.blueandgreen.info



Friedrich Moser, Matthieu Lietaert

Filmography of joint works: 2012 *The Brussels Business* (doc.)

The Future's Past



Directed by Susanne Brandstätter

What happens when three youths are confronted with the painful past, which their parents have been trying to hide? The Khmer Rouge Tribunal, a war crimes tribunal in Cambodia, triggers profound changes in the lives of the film's main characters. Shot in Paris and Cambodia, the documentary asks questions about good vs. evil, personal responsibility, guilt, the weakness of human nature... and growing up.

www.thefuturespast.com

Khmer, English, French / 35 mm / 16:9 / Dolby Digital / 90 min

Written by	Susanne Brandstätter
Cinematography	Joerg Burger
Editing	Sophie Reiter
Producers	Alexander Dumreicher-Ivanceanu, Bady Minck
Production companies	Amour Fou Vienna, Minotaurus Film (L)
Supported by	Austrian Film Institute, ORF, Vienna Film Fund and Filmfund Luxembourg
Theatrical release	April 4, 2012/Vienna
Contact	Amour Fou Vienna Lindengasse 32 1070 Vienna – Austria tel +43 1 994 99 11 0 vienna@amourfoufilm.com www.amourfoufilm.com



Susanne Brandstätter

Filmography (selection): 2006 *Rule of Law* (doc.), 2003 *Checkmate – Strategy of a Revolution* (doc.), 2000 *Quiet Rebels – China's Muslims* (doc.), 1992 *Forgotten Relatives, Ways and Errors* (doc.)

Trains of Thoughts



Directed by Timo Novotny

An audio-visual essay, which reflects upon and compares metro systems around the world. It is an exploration of a world inside the world as well as the feelings fascination, obsession, fear, and themes of survival, control and silence that revolve it. www.trainsofthoughts.com

English, Russian, Japanese, Chinese / HD Video / 16:9 / Digital SR / 85 min	
Written by	Timo Novotny, Maria Otter, Jakob Barth
Cinematography	Timo Novotny, Jakob Barth, Katica de Pascale, Simone Laimer
Editing	Jakob Barth
Producers	Ulrich Gehmacher, Timo Novotny
Production companies	Orbrock Filmproduktion, inLoops
Supported by	Austrian Film Institute, Vienna Film Fund, ORF and ARTE, MDR
Premiere	July 3, 2012/Karlovy Vary (Competition)
Contact	Taskovski Films 7 Granard Business Centre Bunns Lane London NW7 2DQ – United Kingdom tel +387 66 155 194 irena@taskovskifilms.com www.taskovskifilms.com



Timo Novotny

Filmography (selection): 2006 Life in Loops (doc.), 2002 Neon (short) 2000 Sofa Rockers (short), 1999 Cargo (short), 1996 Wirehead (short)

What Happiness Is



Directed by Harald Friedl

A journey in search of serenity. The film follows the adventures of Seekers of Happiness who travel the peaks and valleys of their land in the name of the King of Bhutan. Wishes and desires, the landscapes of the soul, are reflected in the distant Himalayas.

English / HD / 16:9 / Stereo / 100 min	
Written by	Harald Friedl
Cinematography	Helmut Wimmer
Editing	Michaela Müllner
Producer	Kurt Mayer
Production company	kurt mayer film
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich, Land Oberösterreich, Stadt Salzburg
Theatrical release	December 21, 2012/Vienna
Contact	kurt mayer film Heinestraße 36/1/2 1020 Vienna – Austria tel +43 1 967 89 29 office@kurtmayerfilm.com www.kurtmayerfilm.com



Harald Friedl

Filmography (selection): 2012 Mein Leben als Apfelbaum (doc.), 2009 So schaut's aus. Geschichten vom Willi Resetarits (doc.), 2008 Vom Orchesterleben (short doc.), 2006 Aus der Zeit (doc.)



Coproductions

Das Venedig Prinzip

The Venice Syndrome



Directed by **Andreas Pichler**

Venice lives under the enormous pressure of mass tourism - and lives from it. The city has almost ceased to exist as an urban structure, is gradually deserted by its inhabitants and is descending into physical, social and moral decay. The film is a portrait of a magnificent city and its people in the process of destroying itself.

<http://venedigprinzip.de>

German, Italian / DCP, 35 mm / 16:9 / Dolby Digital 5.1 / 90 and 52 min

Written by	Andreas Pichler
Cinematography	Attila Boa
Editing	Florian Miosge
Production companies	Filmtank Hamburg (D), Miramonte Film (I)
Austrian coproducer	Golden Girls Filmproduktion (Arash T. Riahi, Michael Seeber)
Austrian support	Austrian Film Institute, ORF
Premiere	October 10, 2012/Leipzig (Dok)
Contact	Golden Girls Filmproduktion Seidengasse 15/3/20 1070 Vienna – Austria tel +43 1 810 56 36 office@goldengirls.at www.goldengirls.at

Andreas Pichler

Filmography (selection): 2011 Einer von uns (TV doc.), 2010 Mit der Seilbahn in den Himmel (TV doc.), 2008 Der Pfad des Kriegers (doc.), 2003 Call me Babylon (doc.), 2001 Mirabella/Sindelfingen - Returnticket to Germany (doc.)

Die Vermessung der Welt

Measuring
The World



Directed by Detlev Buck

An imaginative comedy about Alexander von Humboldt, who traveled the world to survey it, and Carl Friedrich Gauß, who stayed at home to discover it through his calculations; about two entirely different ways to experience and understand the world; and about the one and only thing these two great minds had in common: insatiable curiosity.

www.dievermessungderwelt.at

German / Digital 3D / Dolby Dital / 123 min

Key cast	Florian David Fitz, Albrecht Abraham Schuch, Jeremy Kapone, Sunny Melles, Karl Markovics, Katharina Thalbach
Written by	Daniel Kehlmann, Detlev Buck, Daniel Nocke Based on the novel by Daniel Kehlmann
Cinematography	Slawomir Idziak
Editing	Dirk Grau
Production design	Udo Kramer
Production company	Boje Buck Produktion (D)
Austrian coproducer	Lotus-Film (Erich Lackner, Tommy Pridnig, Peter Wirthensohn)
Austrian support	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich
Theatrical release	October 25, 2012/Vienna
Contact	The Match Factory Balthasarstrasse 79-81 50670 Cologne - Germany tel +49 221 539 709-0 info@matchfactory.de www.the-match-factory.com

Detlev Buck

Filmography (selection): 2011 Rubbeldiekatz (fiction), 2009 Same Same But Different (fiction), 2007 Hände weg von Mississippi (fiction), 2006 Knallhart (fiction), 1996 Männerpension (fiction)

Harodim – Nichts als die Wahrheit?

Harodim



Directed by Paul Finelli

When a naval officer, Lazarus Fell, realizes his mission to track down the world's most dangerous terrorist has been inexplicably compromised by his own chain of command, he embarks on a ten-year-long manhunt to kill the terrorist himself. But when he finds his man, the terrorist reveals facts about recent world history that Lazarus is totally unprepared for - the truth behind 9/11.

English / 35 mm / 1:1.85 / Dolby SRD / 96 min

Key cast	Peter Fonda, Travis Fimmel, Michael Desante
Written by	Paul Finelli
Cinematography	Tom Erhart
Editing	Thomas Ilg
Production Design	Patrick Steve Müller
Production company	Finger Films (USA)
Austrian producers	Terra Mater Factual Studios, Tomcat Productions (Walter Köhler, Thomas Feldkircher)
Austrian support	Land Niederösterreich
Theatrical release	November 8, 2012/Vienna
Contact	Terra Mater Factual Studios Wambachergasse 2 1130 Vienna – Austria tel +43 1 87 00 30 office@terramater.at www.terramater.at

Paul Finelli

Filmography: 2012 Harodim (fiction)

Invasion



Directed by Dito Tsintsadze

Joseph is mourning the recent death of his beloved wife. At the funeral, some unexpected visitors introduce themselves as relatives of his deceased wife. Joseph invites them to stay in his house. At the beginning the new "family" members seem to truly care for him. But little by little the guests turn into hostile invaders. Is it Joseph's paranoia or in fact: a brutal invasion?

German / 35 mm / 16:9 / Dolby SR / 104 min	
Key cast	Burghart Klaußner, Anna F., Merab Ninidze, Heike Trinker, David Imper, Jasper Barwasser
Written by	Dito Tsintsadze
Cinematography	Ralf M. Mendle
Editing	Karina Ressler
Production design	Jutta Freyer
Production companies	Pallas Film (D), Twenty Twenty Vision (D)
Austrian coproducer	WILDart Film (Ebba Sinzinger, Vincent Lucassen)
Austrian support	ORF, Vienna Film Fund
Premiere	August 27, 2012/Montréal (World Film Festival)
Awards	Special Grand Prix of the Jury (Montréal), Best Actor Merab Ninidze (Saint Petersburg)
Contact	WILDart Film Pfeilgasse 32/1 1080 Vienna – Austria tel + 43 1 595 29 91 office@wildartfilm.com www.wildartfilm.com

Dito Tsintsadze

Filmography (selection): 2009 Mediator (fiction), 2007 Reverse (TV), 2005 Der Mann von der Botschaft (fiction), 2003 Schussangst (fiction)

Ludwig II



Directed by Peter Sehr, Marie Noëlle

A complex portrait of the Bavarian fairy tale prince Ludwig II, who wanted to use art and culture to help create a better world. To do so he was prepared to break all the rules. More and more he wandered off into his world of dreams while being less and less able to perform his political duties as a king.
www.ludwig-derfilm.de

German / Digital / 1:2.35 / Dolby Digital / 140 min	
Key cast	Sabin Tambrea, Sebastian Schipper, Hannah Herzsprung, Paula Beer, Edgar Selge, August Schmörlzer
Written by	Marie Noëlle, Peter Sehr
Cinematography	Christian Berger
Editing	Hans Funck
Production design	Christoph Kanter
Production company	Bavaria Pictures (D)
Austrian coproducer	Dor Film (Danny Krausz, Kurt Stocker)
Austrian support	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich, Cine Tirol
Theatrical release	December 26, 2012/Vienna
Contact	Global Screen Sonnenstraße 21 80331 Munich – Germany tel +49 89 244 12 95 500 info@globalscreen.de www.globalscreen.de

Peter Sehr, Marie Noëlle

Filmography of joint works: 2008 Die Frau des Anarchisten (fiction)

More than Honey



Directed by Markus Imhoof

Einstein once said: "If bees ever die out, mankind will have only four years left to live". In the past five years, billions of honeybees have simply vanished for reasons still obscure. If the bees keep dying, it will have drastic effects for humans as well: more than one third of our food production depends on pollination by honeybees and their life and death are linked to ours. www.morethanhoney-derfilm.at

German, English, Chinese / HD / 1:1.85 / Dolby Digital / 91 min

Written by	Markus Imhoof
Cinematography	Attila Boa, Jörg Jeshel
Editing	Anne Fabini
Production companies	Ormenis Film (CH), zero one film (D), Thelma Film (CH)
Austrian coproducer	Allegro Film (Helmut Grasser)
Austrian support	Austrian Film Institute, ORF, Vienna Film Fund
Premiere	August 11, 2012/Locarno (Piazza Grande)
Contact	Films Boutique Köpenicker Straße 184 10997 Berlin – Germany tel +49 30 695 378 50 info@filmsboutique.com www.filmsboutique.com

Markus Imhoof

Filmography (selection): 1997 Flammen im Paradies (fiction), 1990 Der Berg (fiction), 1986 Die Reise (fiction), 1981 Das Boot ist voll (fiction)

Ruhm

Glory



Directed by Isabel Kleefeld

Glory relates a series of amusing and dramatic stories whose protagonists cross paths with one another in their wanderings between reality and appearance. A journey full of unpredictable turns, a clever play with reality and fiction, a film about truth and deception, about insignificance and glory.

www.ruhm-derfilm.de

German / 35 mm / 1:1.85 / Dolby / 100 min

Key cast	Senta Berger, Heino Ferch, Stefan Kurt, Julia Koschitz, Thorsten Merten, Justus von Dohnányi
Written by	Isabel Kleefeld, based on the novel by Daniel Kehlmann
Cinematography	Rainer Klausmann
Editing	Andrea Mertens
Production design	Andrea Kessler
Production companies	Little Shark Entertainment (D), Terz Film (D), Hugofilm (CH)
Austrian coproducer	Dor Film (Danny Krausz, Kurt Stocker)
Austrian support	Austrian Film Institute, ORF
Theatrical release	June 1, 2012/Vienna
Contact	Global Screen Sonnenstraße 21 80331 Munich – Germany tel +49 89 244 12 95 500 info@globalscreen.de www.globalscreen.de

Isabel Kleefeld

Filmography (selection): 2010 Blond bringt nix (TV), 2008 Schlaflos (TV), 2007 Arnies Welt (TV), 2006 Ausgelöscht (TV), 2004 Das Gespenst von Canterville (TV)

Six Million and One



Directed by David Fisher

Joseph Fisher's memoir was discovered only after his death. His children refused to confront it, except for David, the filmmaker. When he found it unbearable to be alone in the wake of his father's survival story, David convinced his brothers and sister to join him in the hope that this would also contribute to releasing tensions and making them as close as they used to be. In the dark depths of an Austrian forced labor camp, where their father had slaved during the Holocaust, the Fishers seek meaning in their personal and family histories.
www.sixmillionandonethemovie.com

Hebrew, English, German / DCP / 1:1.85 / Dolby Digital / 93 min	
Written by	David Fisher
Cinematography	Ronen Mayo, Claudio Steinberg, Ronen Schechner
Editing	Hadas Ayalon
Producer	David Fisher
Production company	Fisher Features in coproduction with ZDF/ARTE, Yes Docu (IL)
Austrian support	The Future Fund of the Republic of Austria, The National Fund of the Republic of Austria, Land Oberösterreich
Premiere	October 17, 2011/Haifa
Awards (selection)	Documentary Film Award (Munich/DOK.fest)
Contact	Cinephil 18 Levontin Street 65112 Tel Aviv – Israel tel +972 3 566 4129 info@cinophil.co.il www.cinophil.co.il

David Fisher

Filmography (selection): 2011 Mostar Round-Trip (doc.), 2000 Love Inventory (doc.), 1998 Little Big Sister (doc.)

Yoko



Directed by Franziska Buch

On the run from an evil hunter, young yeti Yoko finds refuge in Pia's treehouse. Can Pia, who is heart-broken from her father's death, help Yoko return to his abominable snowman home before it's too late?

www.sonypictures.de/filme/yoko

German / 35 mm / 1:1.85 / Dolby SRD/ 90 min	
Key cast	Jamie Bick, Tobias Moretti, Friedrich Heine, Jessica Schwarz, Lilly Reulein
Written by	Gerrit Hermans, Claudia Boysen, KNISTER
Cinematography	Jan Fehse
Editing	Paul Sedlacek, Tobias Haas
Production design	Uwe Szielasko, Alexandra Maringer
Production companies	Blue Eyes Fiction (D), Fido Film (SE)
Austrian coproducer	Dor Film (Danny Krausz, Kurt Stocker)
Austrian support	Austrian Film Institute, ORF, Vienna Film Fund
Theatrical release	February 17, 2012/Vienna
Contact	Global Screen Sonnenstraße 21 80331 Munich – Germany tel +49 89 244 12 95 500 info@globalscreen.de www.globalscreen.de

Franziska Buch

Filmography (selection): 2010 Hier kommt Lola (fiction), 2008 Der Froschkönig (TV), 2004 Bibi Blocksberg und das Geheimnis der blauen Eulen (fiction), 2001 Emil und die Detektive (fiction), 1999 Verschwinde von hier (fiction)



TV Features

Braunschlag



Directed by David Schalko

Braunschlag is a more or less idyllic place in Austria. Gerhard Tschach, mayor of Braunschlag, has a problem: After several failed business ventures, his town is bankrupt. Therefore, with his best friend, he decides to fake a Marian apparition. Braunschlag starts to flourish, but the two men soon lose control and the miracle of Braunschlag is becoming a nightmare fast.

German / HD / 16:9 / Dolby Digital / 8 x 45 min	
Key cast	Robert Palfrader, Maria Hofstätter, Nicholas Ofczarek, Nina Proll, Manuel Rubey
Written by	David Schalko
Cinematography	Marcus Kanter
Editing	Evi Romen, Alarich Lenz
Commissioning editors	Alexander Vedernjak, Klaus Lintschinger (ORF)
Producers	John Lüftner, David Schalko
Production company	Superfilm for ORF
Television premiere	September 18, 2012/ORF
Contact	ORF Enterprise Content Sales International fernsehfilm@orf.at http://contentsales.orf.at

David Schalko

Filmography (selection): 2011 *Wie man leben soll* (fiction), 2010 *Aufschneider* (TV series), 2004 *Nitro* (fiction, co-dir.), 2002 *Sendung ohne Namen* (TV)

Clarissas Geheimnis



Directed by Xaver Schwarzenberger

Eighteen-year-old Stella Wagner grew up in Africa's savannah. After her mother, Clara, dies in a car crash, Stella finds some astonishing information in the woman's estate. Stella sets off for Austria to track down her mother's secrets.

German / 35 mm / 16:9 / Stereo / 89 min	
Key cast	Katja Riemann, Paula Kalenberg, Friedrich von Thun, Fritz Karl, Nina Proll
Written by	Annette Simon, Melanie Brügel
Cinematography	Xaver Schwarzenberger
Editing	Helga Borsche
Commissioning editor	Klaus Lintschinger (ORF)
Producers	Dieter Pochlatko, Moritz von der Groeben, Alexander von Hohenthal
Production companies	epo-film, Zoela-Film (D) with ORF/ARD
Supported by	Fernsehfonds Austria, Cinestyria
Television Premiere	October 3, 2012/ORF
Contact	epo-film Edelsinnstraße 58 1120 Vienna - Austria tel + 43 1 812 27 18 office@epofilm.com www.epofilm.com

Xaver Schwarzenberger

Filmography (selection): 2011 *Die Verführerin Adele Spitzeder* (TV), 2009 *Sisi* (TV), 2009 *Der Bär ist los!* *Die Geschichte von Bruno* (TV), 2008 *Die Liebe ein Traum* (TV), 2007 *Copacabana* (TV)

Das Wunder von Kärnten



Directed by Andreas Prochaska

Young and ambitious cardiovascular surgeon Dr. Markus Höchstmann has to fill in for the senior physician, as an emergency is rushed in: a drowned four-year-old girl, lifeless, cold, her heart has stopped beating. 30 minutes under water, too long for her brain to survive without damage. Markus decides to risk everything to save the girl's life. With desperate courage he tries to make a miracle happen.

German / HD / 16:9 / Stereo / 90 min	
Key cast	Ken Duken, Julia Koschitz, Juergen Maurer, Erwin Steinhauer, Bernhard Schir
Written by	Thorsten Wettcke, Christoph Silber,
Cinematography	Thomas Kiennast
Editing	Daniel Prochaska
Commissioning editors	Klaus Lintschinger, Sabine Weber (ORF)
Producers	Klaus Graf, Sam Davis
Production companies	Graf Film, Rowboat Film & Fernsehproduktion (D) with ORF, ZDF
Supported by	Fernsehfonds Austria, Land Kärnten
Television premiere	January 18, 2012/ORF
Contact	Graf Film Franz Dullnig Gasse 5 9020 Klagenfurt - Austria tel + 43 463 329 929 office@graffilm.com www.graffilm.com

Andreas Prochaska

Filmography (selection): 2011 Vermisst - Alexandra Walch, 17 (TV), 2010 Die unabsichtliche Entführung der Frau Elfriede Ott (fiction), 2008 In 3 Tagen bist du tot 2 (fiction), 2007 Zodiac (TV series), 2006 In 3 Tagen bist du tot (fiction)

Der Meineidbauer



Directed by Joseph Vilsmaier

After his brother Karl dies in an accident, farmer Franz finds out that Anna, Jacob's spouse of many years, and her daughter will inherit the whole farm. So he destroys his brother's will and even commits perjury in court - but there's a witness he didn't count on...

German / HD / 16:9 / Stereo / 90 min	
Key cast	Günther Maria Halmer, Suzanne von Borsody, Max Tidof, Heikko Deutschmann
Written by	Erich Tomek based on the play by Ludwig Anzengruber
Cinematography	Joseph Vilsmaier
Editing	Maximilian Zandanel
Commissioning editor	Sabine Weber (ORF)
Producer	Karl Spiels
Production company	Lisa Film with ORF
Supported by	Fernsehfonds Austria, Cine Tirol
Television premiere	February 22, 2012/ORF
Contact	Lisa Film Klagenfurter Straße 5 9220 Velden - Austria tel +43 4274 522 20 office@lisafilm.at www.lisafilm.at

Joseph Vilsmaier

Filmography (selection): 2012 Bavaria - Traumreise durch Bayern (TV doc.), 2010 Nanga Parbat (fiction), 2008 Die Geschichte vom Brandner Kaspar (fiction), 2007 Die Gustloff (TV), 2006 Der letzte Zug (fiction), 1988 Herbstmilch (fiction)

Die Verführerin Adele Spitzeder



Directed by Xaver Schwarzenberger

Bavaria, 1869. Adele Spitzeder, a clever and tough woman, moves from the countryside to Munich. Within no time, lies, fraud, rustic charm and outright impertinence make her a feared competitor to the old Bavarian banks. The masses who entrust her with their savings for incredible interest rates love her, the rich envy her, but she ends up poorer than those she defrauded.

German / 35 mm / 16:9 / Stereo / 90 min

Key cast Birgit Minichmayr, Sunnyi Melles, Alicia von Rittberg, Maximilian Krückl, Karlheinz Hackl

Written by Ariela Bogenberger

Cinematography Xaver Schwarzenberger

Editing Helga Borsche

Commissioning editor Sabine Weber (ORF)

Producer Susanne Porsche

Production company summerset (D) for ORF/BR

Supported by FFF Bayern

Television premiere January 11, 2012/ORF

Contact summerset
Flemingstraße 10
81925 Munich - Germany
tel +49 89 30 90 40 70
kontakt@summerset-film.com
www.summerset-film.com

Xaver Schwarzenberger

Filmography (selection): 2012 Clarissas Geheimnis (TV), 2009 Sisi (TV), 2009 Der Bär ist los! Die Geschichte von Bruno (TV), 2008 Und ewig schweigen die Männer (TV); Die Liebe ein Traum (TV), 2007 Copacabana (TV)

So wie du bist



Directed by Wolfgang Murnberger

Following the send-off on her last working day, callous judge Helene Offer, under the influence of alcohol, causes a car accident with grave consequences. To save her reputation, she takes care of the victim's daughter, Michalina, who suffers from Down syndrome. With her spontaneity and warmth, Michalina turns Helene's lonesome life upside down.

German / HD / 16:9 / Stereo / 89 min

Key cast Gisela Schneeberger, Juliana Götze, Sebastian Urbanski, Cornelius Obonya

Written by Uli Brée

Cinematography Enzo Brandner

Editing Ilse Buchelt

Commissioning editor Klaus Lintschinger (ORF)

Producers Danny Krausz, Kurt Stocker

Production company Dor Film for ORF/MDR

Television premiere April 11, 2012/ORF

Contact ORF Enterprise
Content Sales International
fernsehfilm@orf.at
http://contentsales.orf.at

Wolfgang Murnberger

Filmography (selection): 2011 Mein bester Feind (fiction), 2009 Der Knochenmann (fiction), 2004 Silentium (fiction), 2000 Komm, süßer Tod (fiction), 1994 Ich gelobe (fiction)

Spuren des Bösen 2 – Racheengel



Directed by Andreas Prochaska

Brock is unable to prevent it from happening: A young hostage-taker kills himself while Brock watches. The case is closed as far as the police are concerned, but it's just starting for Brock. His investigation takes him close to the church and shows him the depths of the human soul.

German / HD / 16:9 / Stereo / 89 min

Key cast	Heino Ferch, Ursula Strauss, Friedrich von Thun, Hannelore Elsner, Florian Teichtmeister
Written by	Martin Ambrosch
Cinematography	David Slama
Editing	Daniel Prochaska
Commissioning editor	Klaus Lintschinger (ORF)
Producer	Josef Aichholzer
Production company	Aichholzer Filmproduktion with ORF
Supported by	Fernsehfonds Austria, Vienna Film Fund
Television Premiere	October 27, 2012/ORF
Contact	Aichholzer Film Mariahilfer Straße 58/3 1070 Vienna - Austria tel +43 1 523 40 81 office@eifilm.at www.eifilm.com

Andreas Prochaska

Filmography (selection): 2012 Das Wunder von Kärnten (TV), 2010 Die unabsichtliche Entführung der Frau Elfriede Ott (fiction), 2008 In 3 Tagen bist du tot 2 (fiction), 2007 Zodiac (TV series), 2006 In 3 Tagen bist du tot (fiction)

Tatort – Falsch verpackt



Directed by Sabine Derflinger

A container ship crashes at Vienna's Albern harbor, and out of the cargo hold tumble a few tons of frozen chicken and three naked corpses. They're Chinese. Soon after that a dismembered body is found. Also Chinese. The investigation takes detectives Eisner and Fellner deep into the illegal business dealings of the Chinese mafia.

German / HDCAM / 16:9 / Dolby Stereo / 90 min

Key cast	Harald Krassnitzer, Adele Neuhauser, Nahako Fort, Erwin Steinhauer, Martin Brambach
Written by	Martin Ambrosch
Cinematography	Christine A. Maier
Editing	Veronika Mossböck
Commissioning editor	Alexander Vedernjak (ORF)
Producer	Josef Aichholzer
Production company	Aichholzer Filmproduktion for ORF
Television premiere	March 25, 2012/ORF
Contact	ORF Enterprise Content Sales International fernsehfilm@orf.at http://contentsales.orf.at

Sabine Derflinger

Filmography (selection): 2011 Hot Spot (doc.), 2010 Tag und Nacht (fiction), 2009 Eine von 8 (doc.), 2007 42plus (fiction), 2004 Kleine Schwester (TV), 2001 Vollgas (fiction)

Tatort – Kein Entkommen



Directed by Fabian Eder

When a man asks the police for protection because his life's being threatened by a gang of radical Serbian nationalists, special investigator Eisner knows that the murder of a young student was tragic collateral damage. The trail to the murderers began in the Balkan war of the 1990s. A hunt for war criminals hiding in Vienna begins.

German / HDCAM / 16:9 / Stereo Dolby / 90 min

Key cast	Harald Krassnitzer, Adele Neuhauser, Christoph Bach, Michael König, Marco Pustisek
Written by	Lukas Sturm, Fabian Eder
Cinematography	Fabian Eder, Judith Stehlik
Editing	Ingrid Koller
Commissioning editor	Alexander Vedernjak (ORF)
Producers	Constantin Seitz, Burkhard Ernst
Production company	Cult Movies for ORF
Television premiere	February 5, 2012/ORF
Contact	ORF Enterprise Content Sales International fernsehfilm@orf.at http://contentsales.orf.at

Fabian Eder

Filmography (selection): 2010 SOKO Wien (TV series), 2008 Am Seil (TV), 2007 Tatort – Granit (TV), 2005 Die Schrift des Freundes (TV)

Verfolgt – Der kleine Zeuge



Directed by Andreas Senn

The 10-year-old Chinese boy Tao witnesses the brutal murder of his relatives in a Chinese restaurant in Vienna. He succeeds to escape the killers, two corrupt police officers. By coincidence Tao meets Esther, a young woman who recently lost her eyesight, and hides at her flat. Together with her ex-boyfriend Gerry, Esther tries to protect the helpless child, and they put themselves in the line of fire.

German / HD / 16:9 / Stereo / 90 min

Key cast	Marie Zielke, Kevi Fang, Andreas Kiendl, Fritz Karl, Christoph von Friedl
Written by	Christoph Darnstädt
Cinematography	Peter Zeitlinger
Editing	Achim Seidl
Commissioning editor	Susanne Spellitz (ORF)
Producers	Wolfgang Rest, Friedrich Wildfeuer, Robin von der Leyen
Production companies	FILM27 Multimedia Produktion, Constantin Television (D) with ORF, Sat 1
Supported by	Fernsehfonds Austria, Vienna Film Fund
Television premiere	April 24, 2012/ORF
Contact	Film 27 Berggasse 27 1090 Vienna - Austria tel +43 1 315 14 41 0 email@film27.com www.film27.com

Andreas Senn

Filmography (selection): 2011 Verschollen am Kap (TV), 2009 Mein Flaschengeist und ich (TV), 2008 Tatort – Vermisst (TV); Über den Tod hinaus (TV)

Next Generation



Clara Sehen

Seeing Clara



Directed by Leni Lauritsch

After four years, Kathi returns to her childhood home for the first time. Her father still lives there alone and is caught in an imaginary fantasy world where everything seems to be alright. To help him get over his psychosis, Kathi must enter his world and face her own tragic past.

German / HD / 16:9 / Stereo / 24 min	
Key cast	Sonja Romei, Fritz Hörtenhuber, Alexandra Timmel
Written by	Leni Lauritsch
Cinematography	Anselm Hartmann
Editing	Bettina Ties
Production design	Fiona Brady, Mira König, Alina Huber, Bettina Stefani
Producer	Eva Hartl
Produced at	Filmakademie Wien
Supported by	bm:ukk, Land Kärnten
Contact	Leni Lauritsch tel +43 676 671 43 92 lauritsch.magdalena@aon.at

Leni Lauritsch

Filmography (selection): 2012 Clara sehen (short)

Das Labyrinth unter der Sonne

The Labyrinth beneath the sun



Directed by Maximilian Liebich

The playfulness of a child by a stream turns to a trip into natural forms and disarrangements of microcultures - A notional maze of fear and beauty.

Without dialogue / HDCAM / 16:9 / Dolby E / 18 min	
Key cast	Hanna Schludermann
Written by	Maximilian Liebich
Cinematography	Anselm Hartmann
Editing	Roland Stöttinger
Production design	Desiree Salvador
Producer	Florian Brüning
Produced at	Filmakademie Wien
Contact	Maximilian Liebich tel +43 680 126 05 40 millian@gmx.net

Maximilian Liebich

Filmography (selection): 2010 You're out (short); Bauer & Knecht (short)

Dieser Film ist ein Zusammenschnitt von DV-Kassetten, die bei einer Online-Auktion ersteigert wurden



Directed by Patrick Vollrath

This film is a cut together of DV-tapes, bought at an online auction, whose content apparently has never been deleted.

German / HDCAM / 16:9 / Stereo / 8 min	
Key cast	Maxi Neuwirth, Jan Zabbé, Roland Zoff, Hans "Ocho" Rossmann, Ivo Delev
Written by	Patrick Vollrath
Cinematography	Marie-Thérèse Zumtobel
Editing	Sebastian Schreiner
Producer	Roland Toeffler
Produced at	Filmakademie Wien
Supported by	Film and Music Austria (FAMA)
Contact	Garde11 Patrick Vollrath Brigittenauer Lände 6/11 1020 Vienna - Austria tel +43 699 170 709 30 pvollrath@nasec.de

Patrick Vollrath

Filmography (selection): 2012 Ketchup Kid (short), 2010 Sleeping Perv is world-famous for 5 minutes (short), 2009 homemade (short)

Holy Waters



Directed by David Gross

Holy Waters is a very personal approach to the universal theme of water. The starting point is a small spring in Upper Austria, which becomes a mirror image of human desires. An associative journey revolving around venerated of the Virgin Mary, master butchers, the doctor from Lourdes and the guru from Japan. Can water work miracles and can baloney be holy?

German / HDCAM / 16:9 / Stereo / 74 min	
Cinematography	Daniel Samer
Editing	Bernhard Braunstein
Producer	David Gross
Supported by	bm:ukk (Start-Up Grants for Young Artists)
Premiere	April 26, 2012/Linz (Crossing Europe)
Contact	David Gross Wartbergweg 21 5020 Salzburg – Austria tel +43 660 764 88 02 davidgross84@yahoo.de

David Gross

Filmography (selection): 2008 Pharao Bipolar (short doc.), 2006 Reisen im eigenen Zimmer (short doc.), 2003 Stellvertretend in den Tod (doc.)

Spitzen- deckchen

Vienna Waits
For You



Directed by Dominik Hartl

After breaking up with her boyfriend Daniel, Anna just wants to hole up somewhere and recover. But she should have had a closer look at the fine print of her rental contract – for the old Viennese apartment is a creature with a never-ending appetite, living off the youth of its residents. There is no escaping it anymore when Anna faces herself in the mirror as an old lady. Unless she delivers a new victim...

www.spitzendeckchen.com

German / RED / 16:9 / 5.1 / 26 min	
Key cast	Petra Staduan, Moritz Vierboom, Alexander Fennon, Cosima Lehninger, Adele Neuhauser, Nikolaus Habjan
Written by	Sarah Wassermair
Cinematography	Leni Lauritsch
Editing	Fabian Rüdissler
Production design	Pia Jaros
Producer	Diego Breit
Produced at	Filmakademie Wien
Supported by	Wien Kultur, VAM, Cinestyria, Satel-Privatstiftung, Land Vorarlberg, Freunde der Filmakademie, MDW Förderstipendium
Contact	Dominik Hartl dominikhartl@hotmail.com

Dominik Hartl

Filmography (selection): 2010 Bis einer weint (short), 2010 Drop In (short doc.), 2008 Iron & Butterfly (short)

Spur Trail



Directed by Krisztina Kerekes

Helmut Weber enjoys a leisurely life between his farm and his health food store. People come to visit him in his "nest", either to chat or to stock up on vegetables from Weber's garden. It is the scents of childhood that Weber still smells, his "traces", as he calls them. They help him find his way back: to himself and to the world he has experienced.

German / HDCAM / color & bw / Stereo / 40 min	
Written by	Krisztina Kerekes, David Gross
Cinematography	Krisztina Kerekes
Editing	David Gross
Producer	Krisztina Kerekes
Supported by	bm:ukk (Start-Up Grants for Young Artists), CINE ART, Land Burgenland
Contact	sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com

Krisztina Kerekes

Filmography (selection): 2002 jeux infinit

Stalemate



Directed by Sebastian Mayr, Andre Mayerhofer

In 2012 the nations of the world tried to save the environment...and failed. A lethal cloud of micro-organisms, meant to reduce CO₂ emissions, covered the surface of the earth. Dividing the safe zone above the cloud and the underground for the ones who don't fit in. *Stalemate* is a situation in a game of chess where the player whose turn it is to move is not in check but has no legal move.

German / Digital Video / 1:2.35 / Stereo 5.1 / 10 min

Key cast	Martin Oberhauser, Harald Jokesch, Alexander Riff
Written by	Sebastian Mayr, Andre Mayerhofer
Cinematography	Matthias Pötsch
Editing	Daniel Helmer
Production design	Boris Fischer, Winnie Küchl
Producer	Florian Krügel
Produced at	Filmakademie Wien
Supported by	Wien Energie, Film and Music Austria (FAMA)
Contact	Sebastian Mayr tel +43 650 948 66 08 bastiee@msn.com

Sebastian Mayr, Andre Mayerhofer

Filmography of joint works: 2012 *Stalemate* (short)

Unser Lied

One Song



Directed by Catalina Molina

Father by day and musician by night; as a single parent, Coni barely gets by. A faded photograph is the only reminder of his daughter's mother. But one day, shortly after Coni seems to be over her, she shows up again.

German / HDCAM / 16:9 / Dolby Digital / 29 min

Key cast	Conrado Molina, Namiya Ettl, Emily Cox, Natalie Assmann, Michael Fuith
Written by	Catalina Molina
Cinematography	Klemens Hufnagl
Editing	Matthias Halibrand
Production design	Nina Salak, Laura Nasmyth
Producers	David Bohun, Senad Halilbasic
Produced at	Filmakademie Wien
Supported by	bm:ukk, VAM, CINE ART, Land Niederösterreich, Stadt Graz, Stadt St. Pölten, Freunde der Filmakademie
Premiere	July 13, 2012/ Sarajevo (Competition short)
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Catalina Molina

Filmography (selection): 2010 *Talleres Clandestinos* (short), 2008 *Zeitfeld* (short), 2006 *Dorfmesse* (short), 2004 *Waisenhaus* (short)

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