

AUSTRIAN FILMS



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A U S T R I A N

F I L M S

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Austrian Films 2007/8 – Catalogue

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It doesn't happen every day that the *New York Times* dedicates a substantial article to Austrian filmmaking. So, clearly excitement was in the air when the news arrived that the unusual honor had been bestowed upon us, unfortunately though the pleasure of anticipation was somehow dampened when reading the headline: *Greetings from the Land of Feel-Bad Cinema*.

Mind you: the editorial was, after all, a very positive account of what is happening in Austrian films, praising many of the filmmakers who are responsible for the international attention we have so generously received in the last couple of years.

Some feel that this critical or even pessimistic view of the Austrian world that so many filmmakers seem to share has become a trap. As different as the films of Michael Haneke, Ulrich Seidl, Barbara Albert or Nikolaus Geyrhalt are, what they have in common is that their films are clearly not trying to put you to sweet dreams, but will rather haunt you for a day or two. They want to be challenging, confrontational and even uncomfortable.

There has been a heated discussion in the Austrian film world for some time now (and long before the NYT's headline), about whether a shift towards the more lighthearted in Austrian films wouldn't be welcome.

There is no question that a balanced production slate is in everybody's interest. The only point one can not compromise on after all is that it is the quality that counts, whether a film targets those looking for a feel-good experience or those who can stomach a bit more.

Diversity is the key word, of course. And this catalogue of Austrian films you are holding is proof that Austrian filmmaking does in fact come in all forms, shapes and sizes: from art house to mainstream to experimental; as features, documentaries or next generation shorts; as dramas and thrillers, as comedies and family entertainment.

Austrian filmmaking enjoyed its fair share of headlines in 2007. Ulrich Seidl's *Import Export* was called *brilliant* and *breathtaking* by many critics from around the world when it premiered at Cannes (in competition) and has been in strong demand ever since; Stefan Ruzowitzky's WW2-thriller *The Counterfeiters* became a hot-selling item after its Berlin competition presentation and has since received many standing ovations on the festivals circuit. *The Counterfeiters* is also Austria's entry for the Foreign Language Awards 2008.

The international visibility of Austrian films was once again more than impressive: Sharing the spotlight with Seidl and Ruzowitzky were Antonin Svoboda (with his very black comedy *Forever Never Anywhere*); Peter Payer (the guilt-ridden drama *Free to Leave*, based on a play by Ödön von Horváth); Christian Frosch (the psychological thriller *Silent Resident*), Sabine Derflinger (*42plus*), Anja Salomonowitz (*It Happened Just Before*), Elisabeth Scharang (*My Dear Republic*) and Jakob M. Erwa, whose energetic Teenage-angst drama *All the Invisible Things* received the Grand Prix at Austria's *Diagonale* Festival.

High profile coproductions like Hans Weingartner's mercurial media satire *Reclaim Your Brain* or Jan Schütte's bitter-sweet *Love Comes Lately*, based on short stories by Isaac Bashevis Singer, are just two examples that show that Austria keeps active on the European level.

While international feedback was once again strong, admission numbers at home are disappointing. Looking at what is happening of the international film market, the trends send a clear message. As in many European countries, a few mainstream films (mostly American) take most of the box office, making it more than doubtful to expect any growth in theatrical distribution of art-house movies in the near future. To deal with this predicament will be a global challenge and will keep us all very busy.

This *Austrian Films 2007/2008* catalogue lists all feature films, documentaries and coproductions that premiered theatrically and/or at this year's big festivals, it also presents a selection of shorts by young filmmakers and of video-features and of made-for-TV productions.

As rich as the 2007 harvest was, the next year looks even more promising. To get an idea of what is in the pipeline please browse this catalogue's very big *Coming Soon* section: Among the high-potential films to be expected are *Für einen Augenblick*, *Freiheit* by Arash T. Riahi; Nikolaus Geyrhalt's *Von Paris nach Dakar*; Götz Spielmann's *Revanche*; Michael Glawogger's *Vaterspiel*; *Darum* by Harald Sicheritz; Thomas Roth's *Falco – Verdammt wir leben noch!* and Erwin Wagenhofer's *Money*.

Many others are getting ready to shoot in 2008: Michael Haneke (after the US remake of *Funny Games* with Naomi Watts) will be returning to Europe with the German language project *Das Weiße Band*; Wolfgang Murnberger is preparing a new Wolf Haas thriller, Andreas Prohaska will do a *Dead in 3 Days* sequel, much is also to be expected of new films by Andrea Dusz, Jessica Hausner and Ruth Mader, three of Austria's much applauded women directors.

These of course are only some of the films that promise to help keep up the momentum. And some might even make you feel good at the cinema.

Rotterdam, Berlin, Cannes, Karlovy Vary, Locarno, Toronto, San Sebastian and Pusan are some of the major festivals and markets where we had the honor of presenting Austrian films, and where hopefully in 2008 you will again have the opportunity to see the achievements of Austrian filmmaking.

Regardless of where you pick up this *Austrian Films* catalogue, I sincerely hope you use it frequently and put it to good use.

Martin Schweighofer

FEATURE FILMS





42plus

When the beautiful, efficient and successful Christine, 42, arrives at their summer beach home with her husband and teenage daughter, a young hitchhiker catches her eye. What follows is the story of a woman who frees herself, tears her life into pieces and puts it back together in a different order.

www.42plus-derfilm.at

<i>Directed by</i>	SABINE DERFLINGER
<i>Key cast:</i>	Claudia Michelsen, Ulrich Tukur, Tobias Moretti, Petra Morzé, Vanessa Krüger, Jakob Matschenz
<i>Screenplay:</i>	Sabine Derflinger, Mogens Rukov
<i>Cinematography:</i>	Bernhard Pötscher
<i>Editing:</i>	Karina Ressler
<i>Production design:</i>	Nikolai Ritter
<i>Producers:</i>	Danny Krausz & Kurt Stocker
<i>Production company:</i>	Dor Film
<i>Supported by:</i>	Austrian Film Institute, ORF, Vienna Film Fund, Land Oberösterreich
<i>Theatrical release:</i>	April 13, 2007/Vienna
<i>World sales:</i>	SOLA MEDIA D-70599 Stuttgart, Filderhauptstraße 49 tel: +49 711 479 36 66 · fax: +49 711 479 26 58 post@sola-media.net · www.sola-media.net

35 mm

1:1.85

Dolby Digital SRD

95 min

FICTION

German



Feeling alive is all that matters.



SABINE DERFLINGER

Filmography (selection): 2004 Kleine Schwester (TV)
2004 Schnelles Geld (doc.), 2001 Vollgas (fiction)
1998 The Rounder Girls (doc.)



Die Fälscher · The Counterfeiters

The true story of Salomon Sorowitsch, counterfeiter extraordinaire and bohemian. After getting arrested in a German concentration camp in 1944, he agrees to help the Nazis in an organized counterfeit operation set up to help finance the war effort.

<i>Directed by</i>	STEFAN RUZOWITZKY
<i>Key cast:</i>	Karl Markovics, August Diehl, Devid Striesow, Marie Bäumer, Dolores Chaplin
<i>Screenplay:</i>	Stefan Ruzowitzky
<i>Cinematography:</i>	Benedict Neuenfels (AAC/BVK)
<i>Editing:</i>	Britta Nahler
<i>Production design:</i>	Isidor Wimmer
<i>Producers:</i>	Josef Aichholzer, Nina Bohlmann, Babette Schröder
<i>Production companies:</i>	Aichholzer Filmproduktion, magnolia Filmproduktion (D) in coproduction with Studio Babelsberg Motion Pictures/Babelsberg Film (D) and ZDF
<i>Supported by:</i>	Austrian Film Institute, ORF, Vienna Film Fund, Land Niederösterreich, Land Oberösterreich and: Medienboard Berlin-Brandenburg, FFA, FF Hamburg, Hessen Invest
<i>Premiere:</i>	February 10, 2007/Berlin (Competition)
<i>World sales:</i>	BETA CINEMA D-82041 Oberhaching, Gruenwalderweg 28d tel: +49 89 673 469 80 · fax: +49 89 673 469 888 beta@betacinema.com · www.betacinema.com

35 mm 1:1.85 Dolby Digital 99 min

FICTION

German



STEFAN RUZOWITZKY

Filmography (selection): 2003 Anatomie 2
2001 All The Queen's Men, 2000 Anatomie
1998 Die Siebtelbauern, 1996 Tempo



Freigesprochen · Free To Leave

A story about guilt and lies: in a small village a kiss between the upright station master Thomas Hudetz and student Anna results in a terrible train accident that wipes out many lives and, at the same time, causes the lives of people involved to go awry. The guilt and lies they have in common drive Thomas and Anna into an obsessive affair that changes lives dramatically – not just theirs.

Directed by PETER PAYER

Key cast: Frank Giering, Lavinia Wilson, Corinna Harfouch,
Robert Stadlober, Alfred Dorfer, Thierry van Werveke

Screenplay: Peter Payer based on the theatre play *Judgement Day* by Ödön von Horváth

Cinematography: Andreas Berger

Editing: Cordula Werner

Production design: Elisabeth Klobassa, Christina Schaffer

Producers: Erich Lackner, Nicolas Steil

Production companies: Lotus-Film, Iris Productions (L)

Supported by: Austrian Film Institute, ORF, Vienna Film Fund

and: Fonds national de soutien à la production audiovisuelle

Premiere: August 6, 2007/Locarno (Competition)

Award: Second Award of the Youth Jury/Locarno

World sales: BAVARIA FILM INTERNATIONAL

D-82031 Geiseltasteig, Bavariafilmplatz 8

tel: +49 89 649 926 86 · fax: +49 89 649 937 20

bavaria.international@bavaria-film.de · www.bavaria-film-international.de

Super-35 mm 1:2.35 Dolby SRD 95 min

FICTION

German



Happiness grows when you share it. Guilt too?



PETER PAYER

Filmography (selection): 2005 Villa Henriette (fiction)
2003 Ravioli (fiction), 2000 Die Nichte und der Tod (TV)
1999 Untersuchung an Mädeln (fiction)



Heile Welt · All The Invisible Things

Adolescents in the amphibious situation between child- and adulthood try to cope with their emotions and their environment. Right there they would need limits, a foothold and hope and yet they signalize the opposite. Between loss, extinct love, parental problems and their own needs the parent generation tries to understand or at least to save something.

www.heilewelt-film.com

Directed by JAKOB M. ERWA

Key cast: Michael Sauseng, Simon Möstl, Angelika Schneider,
Tatjana Koschutnig, Birgit Doll, Elisabeth Müller

Screenplay: Jakob M. Erwa

Cinematography: Jakob M. Erwa

Editing: Wolfgang Weigl

Production design: Verena Wagner

Producer: Franz Novotny

Production company: Novotny & Novotny Filmproduktion

Supported by: Austrian Film Institute, ORF, Cine Styria,
Landesjugendreferat Steiermark, Stadt Graz and: FFA

Premiere: January 17, 2007/Saarbrücken

Award: German Independence Award/Oldenburg

Contact: NOVOTNY & NOVOTNY FILM
A-1180 Vienna, Weimarer Straße 22
tel: +43 1 478 71 70 · fax: +43 1 478 71 70 20
kino@novotnyfilm.at · www.novotnyfilm.at

35 mm

1:1.85

Dolby SR

90 min

FICTION

German



Everything's gonna be better. Nothing's gonna be fine.



JAKOB M. ERWA

Filmography (selection): 2005 Neun (fiction, co-dir.)
2004 Wie Schnee hinter Glas (short), 2003 Märchenprinz (short)



Immer nie am Meer · Forever Never Anywhere

After an accident somewhere on a remote road three men are trapped in their car. Injured, wedged and without any possible escape in sight they await their rescue. After they hear the yearned for siren it's not long before they discover it's only the revelation of the living hell.

www.immernieammeer.at

<i>Directed by</i>	ANTONIN SVOBODA
<i>Key cast:</i>	Christoph Grissemann, Dirk Stermann, Heinz Strunk
<i>Screenplay:</i>	Christoph Grissemann, Dirk Stermann, Heinz Strunk, Antonin Svoboda, Jörg Kalt
<i>Cinematography:</i>	Martin Gschlacht
<i>Editing:</i>	Oliver Neumann
<i>Production design:</i>	Katharina Wöppermann
<i>Producers:</i>	Antonin Svoboda, Martin Gschlacht, Barbara Albert, Jessica Hausner
<i>Production company:</i>	coop99 filmproduktion
<i>Supported by:</i>	Austrian Film Institute, ORF, Vienna Film Fund, Land Niederösterreich
<i>Premiere:</i>	January 16, 2007/Saarbrücken
<i>World sales:</i>	AUSTRIAN FILM COMMISSION A-1070 Vienna, Stiftgasse 6 tel: +43 526 33 23 202 · fax: +43 526 68 01 salesdesk@afc.at · www.AustrianFilm.Com

35 mm

1:1.85

Dolby SRD

88 min

FICTION

German



Just when you think things couldn't possibly get any worse ... they will.



ANTONIN SVOBODA

Filmography (selection):

2005 Spiele Leben (fiction), 1997 Große Ferien (short)
1996 K wie Karlsplatz (short doc.), 1995 Betongräser (short)



Import Export

Two stories moving in inverse directions. Olga is a nurse from Ukraine, who seeks to find her luck in the West and ends up as a cleaning woman in a geriatric ward in Austria. Paul is an unemployed night watchman from Vienna. Looking for work and a meaning in life he travels east and winds up in Ukraine. Two young people who are driven to move elsewhere and start life over and trip up on reality's rough edges. Two stories about the pursuit of happiness and material advantages, about the abysmal side of sexuality and about death.

<http://importexport.ulrichseidl.com>

Directed by

ULRICH SEIDL

Key cast:

Ekateryna Rak, Paul Hofmann, Michael Thomas,
Maria Hofstätter, Georg Friedrich, Natalija Baranova

Screenplay:

Ulrich Seidl, Veronika Franz

Cinematography:

Ed Lachman, Wolfgang Thaler

Editing:

Christof Schertenleib

Producer:

Ulrich Seidl

Production company:

Ulrich Seidl Filmproduktion

Supported by:

Austrian Film Institute, ORF, Vienna Film Fund, Land Niederösterreich
and: ZDF/arte

Premiere:

May 21, 2007/Cannes (Competition)

Award:

Golden Apricot/Yerevan (Int. Film Festival)

World sales:

COPRODUCTION OFFICE
F-75009 Paris, 24 rue Lamartine
tel: +33 1 56 02 60 00 · fax: +33 1 56 02 60 01
info@coproductionoffice.eu · www.thecopro.de

35 mm 1:1.66 Dolby SR 135 min

FICTION

German/Russian/Slovak



A pessimist also sees the bright side.



ULRICH SEIDL

Filmography (selection):

2003 Jesus du weißt, 2001 Hundstage, 1998 Models
1995 Tierische Liebe, 1992 Mit Verlust ist zu rechnen



Krankheit der Jugend · The Disease of Youth

The Disease of Youth deals with the effects of war on society, revealing as a result problems of burning relevance to the present and interwoven with psycho-analytical clarity and a gripping plot: It shows us young individuals who, unable to love and slaves to eroticism, are driven by a loss of values and a lack of orientation.

Directed by Henning Backhaus, Karl Bretschneider, Peter Brunner, Stefan Brunner, Tobias Dörr, Albert Meisl, Andrina Mracnikar, Henri Steinmetz, Alex Trejo

Key cast: Ursula Strauss, Birgit Minichmayr, Elisa M. Seydel, Peter Brunner, Florian Teichtmeister, Markus Hering

Screenplay: based on the play by Ferdinand Bruckner

Cinematography: Gerald Kerkletz, Franz Dude, Robert Oberrainer, Michael Schindegger, Paul Schön

Editing: Henning Backhaus, Julia Drack, Manes Dürr, Uschi Lösch, Birgit Obkircher, Anja Schürenberg, Christin Veith

Produced at: Filmakademie Wien

Premiere: October 25, 2007/Hof

Contact: FILMAKADEMIE WIEN
A-1030 Vienna, Metternichgasse 12
tel: +43 1 711 55 2901
weidinger-a@mdw.ac.at

35 mm 1:1.85 Dolby 100 min

FICTION

German





Midsummer Madness

A wild and hilarious comedy set in Latvia during the shortest night of the year when the whole country celebrates and just about anything goes. The ensemble cast includes a poetess from Portugal; two English firemen; an American who hates everything he sees; some shady businessmen; an escaped kangaroo; an insatiable flight attendant and her bemused Japanese boyfriend. By the time morning comes their lives will have been changed forever.

<i>Directed by</i>	ALEXANDER HAHN
<i>Key cast:</i>	Dominique Pinon, Maria de Medeiros, Tobias Moretti, Orlando Wells, Birgit Minichmayr, Detlev Buck
<i>Screenplay:</i>	Alexander Hahn, Alexander Mahler, Norman Hudis
<i>Cinematography:</i>	Jerzy Palacz
<i>Editing:</i>	Klaus Hundsichler, Justin Krish
<i>Production design:</i>	Ieva Romanova
<i>Producers:</i>	Markus Fischer, Steve Walsh, Guntis Trekteris
<i>Production companies:</i>	Fischerfilm, Steve Walsh Production (UK), Kaupo Filma (LV)
<i>Supported by:</i>	Austrian Film Institute, ORF, Vienna Film Fund, Land Oberösterreich and: National Film Centre of Latvia, Eurimages, Media Plus Slate Funding
<i>Theatrical release:</i>	October 10, 2007/Vienna
<i>World sales:</i>	EAST WEST FILMDISTRIBUTION A-1070 Vienna, Schottenfeldgasse 14 tel: +43 1 524 93 10 · fax: +43 1 524 93 10 20 office@eastwest-distribution.com · www.eastwest-distribution.com

35 mm 1:1.85 Dolby Digital 90 min

FICTION

English



ALEXANDER HAHN

Filmography (selection): 2004 Go Active (short)
2003 The Last Soviet Movie (fiction, co-dir.), Inside the Cab (short doc.)
2001 Marching Gaily (short)



Mozart in China

Danny and Li Wei, two ten-year-old boys from Salzburg, spend an adventurous summer on the southern Chinese island of Hainan. With the help of Mozart and a Chinese shadow princess they manage to save an old shadow theater from a greedy hotel chain.

<i>Directed by</i>	BERND NEUBURGER
<i>Key cast:</i>	Kaspar Simonischek, Marco Yuan, Mingmei Quan, Brigitte Karner, Peter Simonischek, Maria Hofstätter
<i>Screenplay:</i>	Nadja Seelich
<i>Cinematography:</i>	Thomas Mauch
<i>Editing:</i>	Eliska Stibrova
<i>Production design:</i>	Christian Haizinger
<i>Producers:</i>	Lukas Stepanik, Martin Gschlacht, Antonin Svoboda, Barbara Albert, Jessica Hausner, Jörg Bundschuh, Yan Dake
<i>Production companies:</i>	Extrafilm, coop99 filmproduktion, KickFilm (D), Kery Film (CN)
<i>Supported by:</i>	Austrian Film Institute, Vienna Film Fund, Land Salzburg, Stadt Salzburg and: FFF Bayern, BR, Media
<i>Theatrical release:</i>	December 14, 2007/Vienna
<i>World sales:</i>	FRV MEDIA /DELPHIS FILMS 225 Roy St. East, Suite 200, Montréal, Québec, Canada H2W 1M5 tel: +1 514 843 33 55 · fax: +1 514 843 95 74 www.frvmedia.com

35 mm 1:1.85 Dolby SRD 90 min

FICTION

German/Chinese



BERND NEUBURGER

Filmography (selection): 2003 Sommer mit den Burggespenstern
1995 Lisa und die Säbelzahn tiger, 1990 Ferien mit Silvester
1986 Jonathana und die Hexe (co-dir.)



Weißer Lilien · Silent Resident

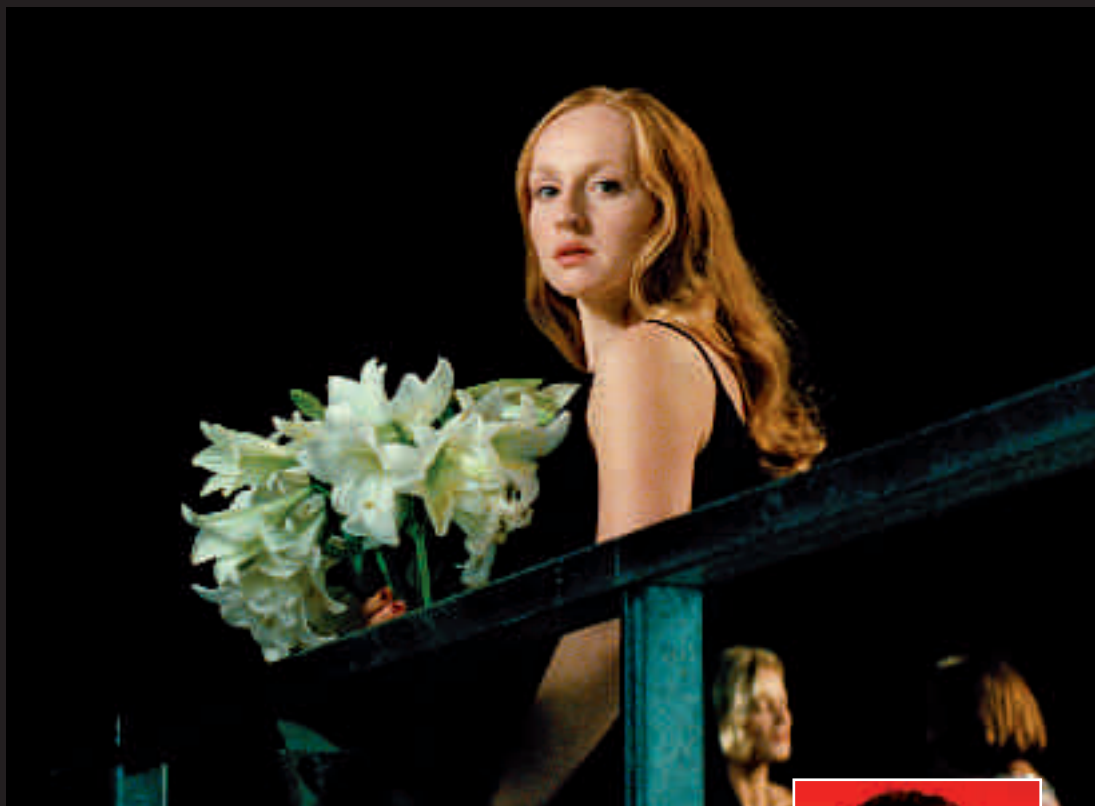
Never were apartment blocks more menacing, more inhabited by mystery, fear and control than the bright, white towers of New Town, a self-sufficient “living machine” on the outskirts of place and time. With the help of a motherly friend and colleague, Hannah leaves her violent husband and moves to a higher, and thus socially superior floor of her building. There her life quickly begins to derail. Why is she being observed by her new neighbours and spied upon by the internal security system? Why did the previous tenant commit suicide?

<i>Directed by</i>	CHRISTIAN FROSCHE
<i>Key cast:</i>	Brigitte Hobmeier, Johanna Wokalek, Martin Wuttke, Xaver Hutter
<i>Screenplay:</i>	Christian Frosch
<i>Cinematography:</i>	Busso von Müller
<i>Editing:</i>	Michael Palm
<i>Production design:</i>	Giovanni Scribano
<i>Producers:</i>	Gabriele Kranzelbinder, Alexander Dumreicher-Ivanceanu, Alexander Ris, Jörg Rothe, Bady Minck, Peter Miskolczi
<i>Production companies:</i>	KGP Kranzelbinder Gabriele Production, Amour Fou Filmproduktion, Mediopolis Leipzig (D), Minotaurus Film (L), Eurofilm Studio (H), Neue Visionen Filmproduktion (D), Weltfilm (D)
<i>Supported by:</i>	Austrian Film Institute, ORF, Vienna Film Fund and: Medienboard Berlin-Brandenburg, MDM, MMK, Filmfund Luxembourg
<i>Premiere:</i>	September 8, 2007/Toronto (Int. Film Festival)
<i>World sales:</i>	BAVARIA FILM INTERNATIONAL tel: +49 89 64 99 26 82 · fax: +49 89 64 99 37 20 bavaria.international@bavaria-film.de · www.bavaria-film-international.de

35 mm 1:2.35 Dolby Digital 96 min

FICTION

German



CHRISTIAN FROSCH

Filmography (selection): 2002 K.a.Fka-fragment
1997 Die totale Therapie, 1996 Sisi auf Schloss Gödöllö

DOCUMENTARIES





Am Limit · To The Limit

The story of two brothers, Alexander and Thomas Huber, who have explored their limits in the mountains since they were small children. Now they're preparing to break all records at the wall of walls, El Capitan in California's Yosemite Valley.

www.amlimit.kinowelt.de

<i>Directed by</i>	PEPE DANQUART
<i>Screenplay:</i>	Pepe Danquart
<i>Cinematography:</i>	Wolfgang Thaler, Martin Hanslmayr, Franz Hinterbrandner, Max Reichel
<i>Editing:</i>	Mona Bräuer
<i>Producers:</i>	Erich Lackner, Mirjam Quinte, Kirsten Hager
<i>Production companies:</i>	Lotus-Film, Quinte Film (D), Hager-Moss Filmproduktion (D)
<i>Supported by:</i>	Austrian Film Institute, ORF and: FFF Bayern, FFA, BR, arte
<i>Theatrical release:</i>	March 16, 2007/Vienna
<i>Contact:</i>	LOTUS-FILM A-1150 Vienna, Johnstraße 83 tel: +43 1 786 33 87 · fax: +43 1 786 33 87 11 office@lotus-film.co.at · www.lotus-film.com

35 mm

1:1.85

Dolby SRD

95 min

DOCUMENTARY

German



PEPE DANQUART

Filmography (selection):

2004 Höllentour (doc.); c(r)ook (fiction), 2002 Semana Santa (fiction)
2001 Mörderinnen (TV), 1993 Schwarzfahrer (short)



Einst süße Heimat · Beyond the Forest

A documentary about two of the last Saxons and Landlers. In his garden an old man has spread out an old patched sheet. He wants to die there and be eaten by the animals. Close-by a woman sits at her grave-stone; she has already lived five years past the death that is engraved on her stone. With the fall of Hitler, he has also fallen and she had to go into a work camp.

<i>Directed by</i>	GERALD IGOR HAUZENBERGER
<i>Screenplay:</i>	Gerald Igor Hauzenberger
<i>Cinematography:</i>	Gerald Igor Hauzenberger
<i>Editing:</i>	Michael Palm, Gerald Igor Hauzenberger
<i>Producers:</i>	Geza Horvat, Arash T. Riahi, Raphael Barth
<i>Production company:</i>	Golden Girls Filmproduktion
<i>Supported by:</i>	Federal Ministry for Education, Arts and Culture (Film Division), Vienna Film Fund, Land Oberösterreich
<i>Premiere:</i>	January 16, 2007/Saarbrücken
<i>Award:</i>	Fipresci-Prize/Sibiu (Transilvania Filmfestival)
<i>Contact:</i>	GOLDEN GIRLS FILMPRODUKTION A-1070 Vienna, Seidengasse 15/3/20 tel: +43 81 05 636 · fax: +43 81 05 949 office@goldengirls.at · www.goldengirls.at

35 mm 1:1.66 Dolby Stereo 74 min

DOCUMENTARY

German



GERALD IGOR HAUZENBERGER

Filmography (selection): 2003 In the Eye of the Beholder (short doc.)
2002 East Timor – Resistance without Publicity (short doc.)
1999 Eclipsa – Nam ce face (doc.)



Freuds verschwundene Nachbarn • Freud's Lost Neighbours

The film traces the history of Sigmund Freud's neighbours at Berggasse 19 in Vienna's 9th district from 1938 to today. The house at Berggasse 19 is not only the birthplace of psychoanalysis. It also is a cinematic point of reference for an additional identity-creating culture of remembrance which tries to overcome the postwar consensus of "repression", a concept first described by Freud himself.

<i>Directed by</i>	KURT MAYER
<i>Screenplay:</i>	Kurt Mayer
<i>Cinematography:</i>	Helmut Wimmer
<i>Editing:</i>	Harald Aue
<i>Producer:</i>	Kurt Mayer
<i>Production company:</i>	kurt mayer film
<i>Supported by:</i>	Federal Ministry for Education, Arts and Culture (Film Division), ORF, Vienna Film Fund and: 3sat
<i>Theatrical release:</i>	November 29, 2006/Vienna
<i>Contact:</i>	KURT MAYER FILM A-1040 Vienna, Wiedner Hauptstraße 45-47/18 tel/fax: +43 1 967 89 29 office@kurtmayerfilm.com • www.kurtmayerfilm.com

35 mm 1:1.85 Dolby Digital 70 min

DOCUMENTARY

German



KURT MAYER

Filmography (selection):

2006 Karpaten – Leben in Draculas Wäldern (TV doc.), 2005 Erik(A) (doc.)

2003 Galle Road (short), 2000 Schwimmer in der Wüste (doc.)



Hermes Phettberg – Elender

One could compare Hermes Phettberg to a square peg in a round hole, though most round holes aren't large enough for him anyway. The fact that the legendary talk-show host and Actionist divides public opinion shouldn't be surprising in a country that has a tradition of treating outsiders with suspicion. Hermes Phettberg: he too is part of Austria.

<i>Directed by</i>	KURT PALM
<i>Screenplay:</i>	Kurt Palm
<i>Cinematography:</i>	Roman Plank
<i>Editing:</i>	Petra Zöpnek
<i>Producer:</i>	Markus Fischer
<i>Production company:</i>	Fischerfilm
<i>Supported by:</i>	Austrian Film Institute, ORF, Vienna Film Fund, Land Niederösterreich
<i>Premiere:</i>	October 21, 2007/Vienna (Viennale)
<i>Contact:</i>	FISCHERFILM A-1070 Vienna, Neustiftgasse 32-34 tel: +43 524 74 25 · fax: +43 524 74 25 3 info@fischerfilm.com · www.fischerfilm.com

35 mm

1:1.85

Dolby SR

80 min

DOCUMENTARY

German



KURT PALM

Filmography (selection): 2005 *Der Wadenmesser oder Das wilde Leben des Wolfgang Mozart* (doc.)
2004 *Der Schnitt durch die Kehle oder die Auferstehung des Adalbert Stifter* (doc.)
1997 *In Schwimmen-zwei-Vögel* (fiction)



Meine liebe Republik • My Dear Republic

A young journalist stumbles upon a web of wrongdoings, cover-ups and shame while reexamining the story of Nazi doctor Heinrich Gross and one of his victims, Friedrich Zawrel: Zawrel, who as a child barely escaped being euthanized by the Nazis, meets his tormentor – who has become a popular court expert – a second time in 1975. A film which questions the will to uncover the truth in postwar Austria.

www.meine-liebe-republik.at

<i>Directed by</i>	ELISABETH SCHARANG
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<i>Screenplay:</i>	Elisabeth Scharang
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<i>Cinematography:</i>	Elisabeth Scharang, William Franck
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<i>Editing:</i>	Alarich Lenz
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<i>Producer:</i>	Veit Heiduschka
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<i>Production company:</i>	Wega-Film
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<i>Supported by:</i>	Austrian Film Institute, ORF, Vienna Film Fund
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<i>Premiere:</i>	July 4, 2007/Karlovy Vary (Documentary competition)
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<i>Contact:</i>	WEGA-FILM
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A-1140 Vienna, Hägelingasse 13

tel: +43 | 982 57 42 · fax: +43 | 982 58 33

office@wega-film.at · www.wega-film.at

35 mm 1:1.85 Dolby Digital 80 min

DOCUMENTARY

German



ELISABETH SCHARANG

Filmography (selection): 2005 tintenfischalarm (doc.), 2004 Mein Mörder (TV)
2000 Normale Zeiten (doc.), 1999 Die Gesellschaftsreporter (TV doc.)



Prater

People, monsters, sensations. The beguiling images in Ulrike Ottinger's *Prater* transform this mythical Viennese attraction into a cinematic experience. A captivating succession of intention and coincidence, an amusement ride through time and space. An enigmatic film that makes us think and laugh.

www.prater-derfilm.com

<i>Directed by</i>	ULRIKE OTTINGER
<i>Screenplay:</i>	Ulrike Ottinger
<i>Cinematography:</i>	Ulrike Ottinger
<i>Editing:</i>	Bettina Blickwede
<i>Producers:</i>	Kurt Mayer, Ulrike Ottinger
<i>Production companies:</i>	kurt mayer film, Ulrike Ottinger Filmproduktion (D)
<i>Supported by:</i>	ORF, Vienna Film Fund and: WDR
<i>Premiere:</i>	February 10, 2007/Berlin (Forum des Jungen Films)
<i>Contact:</i>	MEDIA LUNA ENTERTAINMENT D-50674 Cologne, Aachener Straße 26 tel: +49 221 801 498 0 · fax: +49 221 801 498 21 info@medialuna-entertainment.de · www.medialuna-entertainment.de

35 mm

1:1.85

Dolby Digital SRD

104 min

DOCUMENTARY

German



Always flying, whether sitting or lying.



ULRIKE OTTINGER

Filmography (selection): 2002 Südostpassage (doc.) 1997 Exil Shanghai (doc.)
1989 Johanna d'Arc of Mongolia (fiction), 1979 Bildnis einer Trinkerin (fiction)



Schindlers Häuser · Schindler's Houses

Schindler's Houses shows forty buildings by the Austro-American architect Rudolph Schindler from the years 1931 to 1952. Schindler's pioneering work in Southern California is the cornerstone of a branch of modern architecture. All the material for the film was shot in May 2006. The film is thus also an up-to-date portrait of urban life in Los Angeles that has never been documented in this form before.

<i>Directed by</i>	HEINZ EMIGHOLZ
<i>Screenplay:</i>	Heinz Emigholz
<i>Cinematography:</i>	Heinz Emigholz
<i>Editing:</i>	Heinz Emigholz
<i>Producers:</i>	Gabriele Kranzelbinder, Alexander Dumreicher-Ivanceanu, Heinz Emigholz
<i>Production companies:</i>	Amour Fou Filmproduktion, Heinz Emigholz Filmproduktion (D)
<i>Supported by:</i>	Federal Ministry for Education, Arts and Culture (Film Division), ORF, Vienna Film Fund and: WDR
<i>Premiere:</i>	February 13, 2007/Berlin (Forum des Jungen Films)
<i>Contact:</i>	AMOUR FOU FILMPRODUKTION A-1070 Vienna, Lindengasse 32 tel: +43 994 99 11 0 · fax: +43 994 99 11 20 office@amourfou.at · www.amourfou.at

35 mm 1:1.37 Dolby Digital 99 min

DOCUMENTARY

German



A meditation on buildings



HEINZ EMIGHOLZ

Filmography (selection): 2005 D'Annunzios Höhle (doc.)
2003 Goff in der Wüste (doc.), 2001 Sullivans Banken (doc.)
1991 Der zynische Körper (fiction), 1988 Die Wiese der Sachen (doc.)



Über Wasser, Menschen und gelbe Kanister · About Water

A film about places where water is interwoven with the fate of people. The film portrays this most important topic of our time, allowing a different view on the eternal coexistence of water and human beings.

www.ueberwasser.at

Directed by UDO MAURER

Screenplay: Michael Glawogger, Ursula Sova based on the idea of Udo Maurer

Cinematography: Attila Boa, Udo Maurer

Editing: Oliver Neumann, Ilse Buchelt, Emily Artmann

Producers: Erich Lackner, Anne Schroeder

Production companies: Lotus-Film, Samsa Film (L)

Supported by: Austrian Film Institute, ORF, Vienna Film Fund
and: Filmfund Luxembourg, Eurimages

Theatrical release: February 23, 2007/Vienna

World sales: PAUL THILTGES DISTRIBUTIONS
L-1543 Luxembourg, 45 Boulevard Pierre Frieden
tel: +352 44 70 70 46 28 · fax: +352 25 03 94
info@ptd.lu · www.ptd.lu

35 mm

1:1.85

Dolby SRD

82 min

DOCUMENTARY

Local languages



UDO MAURER

Filmography (selection): 2001 Glocknersturm (TV doc.)
1999 Bergbauernwinter (TV-doc.); El Niño – The Devil's Child (TV doc.)
1993 Jagd auf Waljäger (TV doc.)



Vienna's Lost Daughters

They lost Vienna, and Vienna lost them: Eight women who fled in 1938 now live in New York. Through situations and moods the film circumscribes the unspeakable aspect of this loss and the attempt to create normality. What has been lost, what has remained, how is memory manifested across generations?

www.viennaslostdaughters.at

<i>Directed by</i>	MIRJAM UNGER
<i>Screenplay:</i>	Sonja Ammann, Lisa Juen, Mirjam Unger
<i>Cinematography:</i>	Eva Testor
<i>Editing:</i>	Nina Kusturica
<i>Producers:</i>	Nina Kusturica, Eva Testor
<i>Production company:</i>	Mobilefilm Produktion
<i>Supported by:</i>	Austrian Film Institute, ORF, Vienna Film Fund, National Fund of the Republic of Austria, Future Fund of the Republic of Austria, Land Tirol
<i>Theatrical release:</i>	March 23, 2007/Vienna
<i>World sales:</i>	AUTLOOK FILMSALES A-1070 Vienna, Zieglergasse 75/1 tel: +43 720 55 35 70 · fax: +43 720 55 35 72 welcome@autlookfilms.com · www.autlookfilms.com

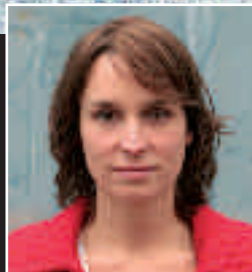
35 mm 1:1.85 Dolby Digital 87 min

DOCUMENTARY

English/German



This film is about life.



MIRJAM UNGER

Filmography (selection): 2002 *Die ganze Nacht* (short), 2000 *Ternitz Tennessee* (fiction)
1998 *Mehr oder weniger* (short); *Speak Easy* (short)

VIDEO FEATURES





Auf bösem Boden · On Evil Grounds

Romeo and Juliet – a couple that has a very odd perception of their relationship – decide to buy a loft situated in a remote and run-down factory. Unfortunately the secret owner of the factory, and his buddy, the real-estate agent, turn out to be sadistic killers in the habit of capturing and torturing young and innocent couples. Too bad Romeo and Juliet are everything but docile victims.



PETER KOLLER

Filmography (selection): 2005 Skrypt (short), 2003 Arafat vs. Sharon (short)

Directed by PETER KOLLER

Key cast: Birgit Stauber, Aleksandar Petrovic,
Kari Rakkola, Faris Endris Rahoma

Screenplay: Peter Koller

Cinematography: Peter Koller

Editing: Peter Koller, Peter Hacker

Production design: Christian Schubert

Producer: Franz Novotny

Production companies: Novotny & Novotny Filmproduktion, KOP II

Supported by: Land Niederösterreich

Technical data: German, Digi Beta, 1:2.35, Dolby Digital, 82 min

Premiere: April, 2007/Moscow (Int. Film Festival *Law and Society*)

Contact: NOVOTNY & NOVOTNY FILM

A-1180 Vienna, Weimarer Straße 22

tel: +43 1 478 71 70 · fax: +43 1 478 71 70 20

kino@novotnyfilm.at · www.novotnyfilm.at



Burma All Inclusive 16 Days of Truth

While all that glitters is not gold, Burma's tourism industry is booming. The generals of a brutal dictatorship who are holding the country in thrall are pleased by this fact. In the course of a fictitious all-inclusive trip the country is examined from all possible and impossible perspectives in a look behind its exotic façade.



Directed by ROLAND WEHAP

Screenplay: Roland Wehap

Cinematography: Roland Wehap, Saw Tawny, Free Burma Rangers

Editing: Roland Wehap

Producer: Roland Wehap

Production company: Rowe productions

Technical data: German/English, DVCAM, 16:9, Dolby Digital, 97 min

Theatrical release: January 18, 2007/Graz

Contact: ROWE PRODUCTIONS

A-8020 Graz, Burenstraße 27

mobile: +43 699 1414 3738

studio@rowe.at · www.rowe.at



Children of the Prophet

The film follows four protagonists in Tehran during the Shiite mourning rituals of Moharram, commemorating the death of Imam Hossein, the grandson of the Prophet Mohammad. A rare intimate insight into Shiite beliefs as well as life in contemporary Iranian society caught between tradition and modernity.

www.childrenoftheprophet.com



<i>Directed by</i>	SUDABEH MORTEZAI
<i>Screenplay:</i>	Sudabeh Mortezaei
<i>Cinematography:</i>	Vahid Firooz & Rosette Ghadery
<i>Editing:</i>	Oliver Neumann
<i>Producer:</i>	Oliver Neumann
<i>Production company:</i>	FreibeuterFilm
<i>Technical data:</i>	Farsi, Digi Beta, 16:9, Stereo, 86 min
<i>Supported by:</i>	Federal Ministry for Education, Arts and Culture (Film Division), ORF
<i>Premiere:</i>	November 28, 2007/Amsterdam (First Appearance)
<i>Contact:</i>	AUTLOOK FILMSALES A-1070 Vienna, Zieglergasse 75/1 tel: +43 720 55 35 70 · fax: +43 720 55 35 72 welcome@autlookfilms.com · www.autlookfilms.com



Gibellina – Il terremoto

Thirty-nine years ago, an earthquake destroyed the Sicilian mountain village Gibellina. Hundreds of people died. The survivors eked out a life in meagre barracks for 15 years. Many left the country. The city was rebuilt 25 km away as a lifeless bedroom community with modern, shoddy architecture and an over-abundance of modern art: an oversized, open-air museum at the border of a failed vision with increasing social and economic problems.



JOERG BURGER

Filmography (selection): 2007 *Unter Beschlag* (short), 2004 *In Wirklichkeit ist alles ganz anders*. Der Filmemacher Wilhelm Gaube (short doc.), 2003 *Exploration* (short), 1995 *Dear Fritz* (short doc.)

Directed by JOERG BURGER

Screenplay: Joerg Burger

Cinematography: Johannes Hammel

Editing: Joerg Burger

Producer: Joerg Burger

Technical data: Italian, Digi-Beta, 16:9, Stereo, 72 min

Supported by: Federal Ministry for Education, Arts and Culture (Film Division),
Land Niederösterreich, Stadt Wien

Premiere: October 24, 2007/Vienna (Viennale)

Contact: SIXPACKFILM

A-1070 Vienna, Neubaugasse 45/13

tel: +43 | 526 09 90 · fax: +43 | 526 09 92

office@sixpackfilm.com · www.sixpackfilm.com



Hafners Paradies

Paul Hafner, an ex-officer in the Waffen-SS living in Spain, draws us into an obscure, grotesque world, until now inaccessible to most people.



www.hafnersparadise.com

GÜNTER SCHWAIGER

Filmography (selection): 2005 *Der Mord von Santa Cruz* (doc.), 2001 *Der Ausflug* (short), 1995 *Suppenkasper* (short)

Directed by GÜNTER SCHWAIGER

Screenplay: Günter Schwaiger

Cinematography: Juan Lucás

Editing: Martin Eller

Producer: Günter Schwaiger

Production company: Günter Schwaiger P.C.

Technical data: German/Spanish, Beta SP, 4:3, Stereo, 74 min

Supported by: Federal Ministry for Education, Arts and Culture (Film Division),
Land Salzburg, Stadt Salzburg

Premiere: August 6, 2007/Locarno (Settimana della Critica)

World sales: KWA

E-28042 Madrid · C/Galeon n 32 Bajo A

tel: +34 91 747 31 00 · fax: +43 91 747 70 00

kwa@kevinwa.com · www.kevinwa.com



La Mémoire des Enfants · Remembering the Children

During WW 2 over 11 400 Jewish children were deported from France to Auschwitz. In emotional testimonies six survivors, who then were children, describe their arrest and deportation. Their political analysis vehemently points to the Vichy regime's responsibility. Rather than simply recording the numbers of victims, this film precisely documents concrete destinies.

www.memoire-enfants.com



Directed by HANNES GELLNER · THOMAS DRASCHAN

Screenplay: Hannes Gellner, Thomas Draschan

Cinematography: Hannes Gellner, Thomas Draschan

Editing: Hannes Gellner, Thomas Draschan

Producers: Hannes Gellner, Thomas Draschan,
Gabriele Kranzelbinder, Alexander Dumreicher-Ivanceanu

Production companies: Amour Fou Filmproduktion,
KGP Kranzelbinder Gabriele Productions

Technical data: French, Digi Beta, 16:9, Dolby Digital, 74 min

Supported by: Land Oberösterreich, Land Vorarlberg, Stadt Wien

Premiere: April 26, 2007/Linz (Crossing Europe)

Contact: SIXPACKFILM
A-1070 Vienna, Neubaugasse 45/13
tel: +43 1 526 09 90 · fax: +43 1 526 09 92
office@sixpackfilm.com · www.sixpackfilm.com



Rumi – Poesie des Islam

The film examines the life, philosophy and poetry of one of the most important poets and mystics in the Islamic cultural sphere, Djalleledin Maulana Rumi (1207 to 1260). For centuries, he strongly influenced mysticism, poetry and music in the entire Eastern world.

www.rumi-film.at



<i>Directed by</i>	HOUCHANG & DARIUSCH ALLAHYARI
<i>Screenplay:</i>	Tom Dariusch Allahyari
<i>Cinematography:</i>	Peter Roehsler
<i>Editing:</i>	Susanne Eppensteiner
<i>Producer:</i>	Houchang Allahyari
<i>Production company:</i>	Houchang Allahyari Filmproduktion
<i>Technical data:</i>	German/English, Digi Beta, 16:9, Dolby Stereo, 88 min
<i>Supported by:</i>	Federal Ministry for Education, Arts and Culture (Film Division) ORF, Vienna Film Fund
<i>Theatrical release:</i>	March 8, 2007/Vienna
<i>Contact:</i>	HOUCHANG ALLAHYARI FILMPRODUKTION A-1010 Vienna, Brandstätte 5/10 mobile: +43 699 111 85 442 houchang.allahyari@chello.at · www.rumi-film.at



Die toten Körper der Lebenden • The Dead Bodies of the Living

A former Viennese cabaret and brothel is the last shelter for a society close to the abyss. The owner of the nightclub, an elderly diva and her repressed husband live with the garbage of yesterday. A sex offender who searches for his lover enters this desolate world – only to find his murderer.



PETER KERN

Filmography (selection): 2005 Donauleichen (fiction), 2002 Haider lebt – 1. April 2021 (fiction), 2001 Hamlet: This is Your Family (doc.), 1998 Hans Eppendorfer: Suche nach Leben (doc.)

Directed by PETER KERN

Screenplay: Peter Kern

Key cast: Andreas Bieber, Oliver Roszkopf, Traute Furthner, Heinrich Herki

Cinematography: Norman Kathi

Editing: Jens Diestel

Producers: Jens Diestel, Norman Kathi, Peter Kern

Production companies: Viewfinders Norman Kathi & Partner Film- and Videoproductions, KEG Production, Alma Film (D), Kulturfabrik Austria

Technical data: German, Digi Beta, 16:9, Stereo, 71 min

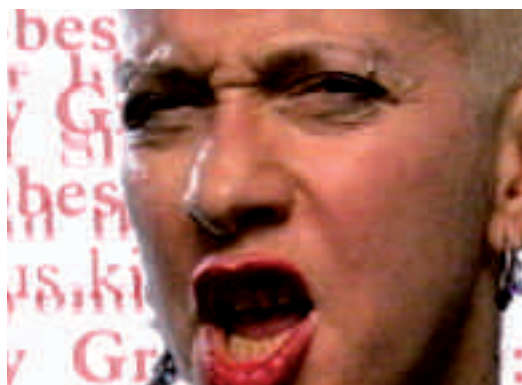
Premiere: October 25, 2007/Hof

Contact: KULTURFABRIK AUSTRIA
c/o Gschlenk
A-1020 Vienna, Taborstraße 87
mobile: +43 650 863 74 04
K5333@aol.com



Who's Afraid of Kathy Acker?

Kathy Acker, the outrageous punk icon banned in Germany but named in 2005 one of America's original "outlaw writers" by the New York Times, lived her life without boundaries. Acker challenged society's ideal of femininity, daring to be tough & vulnerable at the same time. She left behind a legacy of sixteen novels that cannot be ignored, but she learned the hard way that breaking the rules never comes cheap.



<i>Directed by</i>	BARBARA CASPAR
<i>Screenplay:</i>	Barbara Caspar
<i>Cinematography:</i>	Marco Zimprich
<i>Editing:</i>	Karina Ressler, Claudia Nussbaumer
<i>Producers:</i>	Markus Fischer, Annette Pisacane
<i>Production companies:</i>	Fischerfilm, Cameo Film (D)
<i>Technical data:</i>	English, Digi Beta, 16:9, Stereo, 79 min
<i>Supported by:</i>	Federal Ministry for Education, Arts and Culture (Film Division), ORF, Vienna Film Fund, Cine Styria and: Filmstiftung NRW, arte/ZDF
<i>Premiere:</i>	October 26, 2007/Hof
<i>Contact:</i>	FISCHERFILM A-1070 Vienna, Neustiftgasse 32-34 tel: +43 524 74 25 · fax: +43 524 74 25 3 info@fischerfilm.com · www.fischerfilm.com



Zurück zu einem unbekannten Anfang – Leben mit Alzheimerkranken

Back to an unknown beginning with five Alzheimer's patients and the relatives that care for them. From a large family to a married couple that lives alone, this film takes a look at the everyday problems and moments of happiness experienced during life together with these individuals, whose reality has moved on the other, unknown planes of consciousness.



<i>Directed by</i>	HELMUT WIMMER · MARIA HOPPE
<i>Concept:</i>	Helmut Wimmer, Maria Hoppe
<i>Cinematography:</i>	Helmut Wimmer
<i>Editing:</i>	Charlotte Müllner
<i>Producers:</i>	Österreichisches Institut für Validation, Helmut Wimmer, Maria Hoppe
<i>Technical data:</i>	German, Beta SP, 16:9, Stereo, 100 min
<i>Supported by:</i>	Federal Ministry for Social Affairs and Consumer Protection, Land Kärnten, Land Oberösterreich, Land Vorarlberg, Stadt Klagenfurt, Österreichisches Institut für Validation
<i>Theatrical release:</i>	October 12, 2007/Vienna
<i>Contact:</i>	Maria Hoppe maria.hoppe@aon.at

C O P R O D U C T I O N S





Dark Deer

A group of German-speaking tourists arrive at a country estate for a deer hunt. 17-year-old Ria cannot reconcile herself to the fact that her father Alf earns a living in this way, and she tries to prevent the event from taking place. The shooting party includes Augusts, who left Latvia several years before and settled abroad. His arrival opens up oppressive family issues from the past, which Ria deals with in a resolute manner, convinced in her young mind that she has acted correctly.



VIESTURS KAIRISS

Filmography (selection): 2004 *Romeo and Juliet*, 2001 *Leaving by the Way*, 2000 *Wedding*

Directed by

VIESTURS KAIRISS

Key cast:

Kristine Kruze, Elita Klavina, Juris Zagars,
Kaspars Dimeters, Maija Doveika

Screenplay:

Viesturs Kairiss based on the play by Inga Abele

Cinematography:

Gints Berzins

Editing:

Klaus Hundsichler, Davis Simanis

Production design:

Ieva Jurjane

Production company:

Kaupo Filma (LV)

Austrian coproducer:

Fischerfilm (Markus Fischer)

Technical data:

Latvian/German, 35 mm, 1:1.85, Dolby SR, 80 min

Premiere:

July 3, 2007/Karlovy Vary (East of the West)

Contact:

EGO MEDIA

LV-1011 Riga, Stabu iela 17

tel: +371 729 17 20 · fax: +371 727 05 42

marta@egomediaweb.com · www.egomediaweb.com



Deep Frozen

Ronnie lives in a small sleepy village and is the owner of a small company for deep frozen goods. One day, a wonderful being – one of the female kind – strands in the village. The local priest hires the young girl, a groupie with the name Zoya, as housekeeper and within days, Zoya turns the whole manship of the village mad and horny. Also Ronnie falls for Zoya and well yes, lucky for once, marries her. However, since the presence of Zoya, strange things have happened in the village.



ANDY BAUSCH

Filmography (selection): 2004 La Revanche; Visions of Europe (co-dir.), 2003 Dirty Sky; L'Homme au Cigare, 2001 The Unemployment Club

Directed by ANDY BAUSCH

Key cast: Peter Lohmeyer, Lale Yavas, Thierry van Werveke, Marco Lorenzini, Ingrid Caven, Marja-Leena Junker

Screenplay: Andy Bausch, Jean-Louis Schlesser

Cinematography: Philippe Cordey

Editing: Misch Bervard

Production design: Axel Werner

Production companies: Iris Productions (L), Carac Films (CH)

Austrian coproducer: Wega-Film (Veit Heiduschka)

Technical data: German, 35 mm, 1:1.85, Dolby Digital SR, 92 min

Austrian support: Austrian Film Institute

Theatrical release: December, 2007/Vienna

Contact: WEGA-FILM

A-1140 Vienna, Hägelingasse 13

tel: +43 1 982 57 42 · fax: +43 1 982 58 33

office@wega-film.at · www.wega-film.at



Erik Nietzsche – The Early Years

The film draws up a comic compromising self portrait as we journey back to the late 1970s when Erik Nietzsche coincidentally enters a conceited but entertaining world of films. In his ambitious pursuits Erik chooses to abandon his idealistic values to gain fame and recognition as a world renowned film director.



JACOB THUESEN

Filmography (selection): 2005 Accused (fiction); Freeway (doc.), 1996 Under New York (doc.)

Directed by	JACOB THUESEN
Key cast:	Jonatan Spang, Carl Martin Norén, Therese Damsgaard, David Dencik
Screenplay:	Lars von Trier
Cinematography:	Sebastian Blenkov
Editing:	Per K. Kirkegaard
Production design:	Søren Gam
Production companies:	Zentropa Entertainments (DK), Memfis Film International (S), Lucky Red (I)
Austrian coproducer:	Dor Film (Danny Krausz & Kurt Stocker)
Technical data:	Danish, 35 mm, 1:1.85, Dolby SRD, 91 min
Austrian support:	Austrian Film Institute
Premiere:	September 8, 2007/Toronto (Int. Film Festival)
Contact:	TRUST FILM SALES DK-2650 Hvidovre, Filmbyen 12 tel: +45 36 88 87 88 · fax: +45 36 77 44 48 post@trust-film.dk · www.trust-film.dk



Free Rainer – Dein Fernseher lügt · Reclaim Your Brain

After an attempt murder, burned out Rainer – producer of high quota TV shows – decides to change his life radically and initializes a cultural counterrevolution.



HANS WEINGARTNER

Filmography (selection): 2004 Die fetten Jahre sind vorbei, 2001 Das weiße Rauschen, 1999 Frank (short), 1997 Split Brain (short)

Directed by HANS WEINGARTNER

Key cast: Moritz Bleibtreu, Elsa Sophie Gambard,
Milan Peschel, Gregor Bloéb

Screenplay: Katharina Held, Hans Weingartner

Cinematography: Christine A. Maier

Editing: Andreas Wodraschke

Production design: Udo Kramer

Production company: kahuuna films (D)

Austrian coproducer: coop99 filmproduktion (Antonin Svoboda)

Technical data: German, 35 mm, 1:1.85, Dolby SRD, 132 min

Austrian support: Austrian Film Institute, ORF, Vienna Film Fund

Premiere: September 11, 2007/Toronto (Int. Film Festival)

World sales: THE MATCH FACTORY

D-50670 Cologne, Sudermanplatz 2

tel: +49 221 292 102 0 · fax: +49 221 292 102 10

info@matchfactory.de · www.the-match-factory.com



Der geköpfte Hahn · The Beheaded Rooster

The painful coming of age of 16-year-old Felix during a time of upheaval in Transylvania in August 1944. This takes place among Transylvanian Germans, Nazis and the Red Army – the colorful range of characters in Eginald Schlattner's lost world.



Directed by MARIJAN VAJDA · RADU GABREA

Key cast: David Zimmerschied, Alicia Bachleda, Iona Iacob, Axel Moustache, Werner Prinz, Marion Mitterhammer

Screenplay: Radu Gabrea, Bert Koß based on the novel by Eginald Schlattner

Cinematography: Walter Kindler

Editing: Melanie Mihaela Oproiu, Ingrid Koller, Horst Reiter

Production design: Florin Gabrea

Production companies: Film-Line (D), Total TV Bukarest (RO), Uj Budapest Filmstudio (H)

Austrian coproducer: epo-film (Dieter Pochlatko)

Technical data: German/Romanian, 35 mm, 1:1.85, Stereo, 90 min

Austrian support: Austrian Film Institute, ORF

Premiere: June 4, 2007/Sibiu (Transilvania Film Festival)

Contact: BETA CINEMA

D-82041 Oberhaching, Gruenwalderweg 28d

tel: +49 89 673 469 80 · fax: +49 89 673 469 888

beta@betacinema.com · www.betacinema.com



Gucha – Distant Trumpet

Juliana, the 16-year-old daughter of the greatest Serbian trumpet player, Sačmo, falls in love with Romeo, a young trumpet player from a rival Roma orchestra, Sandokan's Tigers. For this forbidden love, Romeo must achieve the impossible, he must play better than Juliana's father.



DUŠAN MILIĆ

Filmography (selection): 2003 Jagoda and the Supermarket

Directed by	DUŠAN MILIĆ
Key cast:	Marko Marković, Aleksandra Manasijević Mladen Nelević, Slavoljub Pesić
Screenplay:	Dušan Milić
Cinematography:	Petar Popović
Editing:	Marko Glusac
Production companies:	Pallas Film (D), Dakar Film (CS), Film Deluxe (CS), Art Fest (BG)
Austrian coproducer:	Aichholzer Filmproduktion (Josef Aichholzer)
Technical data:	Serbian/Roma, 35 mm, 1:1.85, Dolby Digital, 88 min
Austrian support:	Vienna Film Fund
Premiere:	February 12, 2007/Berlin (Panorama)
World sales:	THE MATCH FACTORY D-50670 Cologne, Sudermanplatz 2 tel: +49 221 292 102 0 · fax: +49 221 292 102 10 info@matchfactory.de · www.the-match-factory.com



Love Comes Lately

Through approaching his eighties acclaimed writer Max Kohn shows no signs of slowing down. He pursues his love life – both real and imagined – with youthful vigor, thereby risking his relationship to Reisel, the woman he loves but neglects. Based on short stories by Nobel Prize winner Isaac Bashevis Singer, this is a film about real and imagined longings, the never ending dream of love and the power of fiction.



JAN SCHÜTTE

Filmography (selection): 2003 Super Tex (fiction), 2000 Abschied – Brechts letzter Sommer (fiction)
1998 Fette Welt (fiction), 1995 Eine Reise in das Innere von Wien (TV doc.)

Directed by JAN SCHÜTTE

Key cast: Otto Tausig, Rhea Perlman, Elisabeth Pena,
Barbara Hershey, Tovah Feldshu

Screenplay: Jan Schütte based on short stories by Isaac B. Singer

Cinematography: Edward Klosinski, Chris Squires

Editing: Katja Dringenberg, Renate Merck

Production design: Amanda Ford

Production companies: Zero West Film (D), Zero Film (D), New Moon Productions (USA)

Austrian coproducer: Dor Film (Danny Krausz & Kurt Stocker)

Technical data: German/English, Super-16 mm/35 mm, 1:1.66, Digital SR, 86 min

Austrian support: Austrian Film Institute

Premiere: September 9, 2007/Toronto (Int. Film Festival)

World sales: FORTISSIMO FILMS

NL-1013 CP Amsterdam, Van Diemenstraat 200, Suite 100

tel: +31 20 627 32 15 · fax: +31 20 626 11 55

info@fortissimo.nl · www.fortissimo.nl



Nuits d'Arabie

When George meets Yasmina, his comfortable life goes to pieces. He leaves his family, fiancée, work and friends behind in order to find the woman of his dreams in the vastness of the Algerian desert.



www.nuitsdarabie.lu

PAUL KIEFFER

Filmography (selection): 2003 Homekrimi (doc.), 2001 Ech war am Congo (doc.), 1990 Schacko Klak (fiction, co-dir.), 1987 Die Reise, das Land (fiction, co-dir.)

Directed by PAUL KIEFFER

Key cast: Jules Werner, Sabrina Ouazani, Anne-Marie Solvi, Marco Lorenzini

Screenplay: Paul Kieffer

Cinematography: Jean Luis Sonzogni

Editing: Thierry Faber

Production design: Véronique Sacrez

Production companies: Samsa Film (L), Artemis (B)

Austrian coproducer: Allegro Film (Helmut Grassner)

Technical data: French, 35 mm, 1:1.85, Dolby Digital, 100 min

Austrian support: Austrian Film Institute

Theatrical release: November 16, 2007/Luxembourg

Contact: ALLEGRO FILM

A-1030 Vienna, Krummgasse 1a

tel: +43 1 712 50 36 · fax: +43 1 712 50 36 20

office@allegrofilm.at · www.allegrofilm.at



Rumpelstilzchen

The King falls in love with Marie, the miller's beautiful daughter. Then she's kidnapped by his Minister and made to spin straw into gold. She succeeds with the aid of a magic dwarf. In return the dwarf demands Marie's first-born after she has become Queen. With a great deal of courage and the help of the King and her friends, Marie's able to overcome the dwarf.



ANDI NIESSNER

Filmography (selection): 2007 Nebel über Baltimore (TV), 2006 Die Frau am Leuchtturm (TV), 2002 Santa Claudia (TV)

Directed by ANDI NIESSNER

Key cast: Katharina Thalbach, Marie Christine Friedrich, Sebastian Fischer, Erich Schleyer, Fritz Egger

Screenplay: Thomas Teubner

Cinematography: Philipp Kirsamer

Editing: Andreas Herzog

Production design: Maximilian Lange

Production companies: Provobis (D), Moviepool (D) with ZDF

Austrian coproducer: SK Film (Joseph Koschier)

Technical data: German, 35 mm, 1:1.85, Dolby SR, 82 min

Austrian support: Fernsehfonds Austria, Land Salzburg

Theatrical release: December 6, 2007/Vienna

Contact: SK FILM

A-5026 Salzburg, Salzachstraße 15A

tel: +43 662 62 59 69 · fax: +43 662 62 59 69 22

sk.film@aon.at



Wonderful and Loved by All

There is something about Isabella Eklöf's life that isn't right. By this time she should be a super successful film star with a fantastic boyfriend. It's as if her real life, the life she's really meant to live, just never gets started. When her big chance to make a change finally shows up she grabs it without a second thought. That's when things really start getting bad.



HANNES HOLM

Filmography (selection): 2006 Every other week (co-dir.), 2002 The Reunion (co-dir.); Shit happens (TV, co-dir.)

Directed by HANNES HOLM

Key cast: Martina Haag, Nikolaj Coster-Waldau, Ellen Mattsson, Jan Mybrand, Pelle Sandberg, Katrin Sundberg

Screenplay: Måns Herngren, Martina Haag

Cinematography: Göran Hallberg

Editing: Fredrik Morheden

Production companies: S/S Fladen Film (S)

Austrian coproducer: SK Film (Josef Koschier)

Technical data: Swedish, 35 mm, 1:1.85, Dolby SR, 103 min

Austrian support: Vienna Film Fund

Theatrical release: August 20, 2007/Stockholm

Contact: SK FILM

A-5026 Salzburg, Salzachstraße 15A

tel: +43 662 62 59 69 · fax: +43 662 62 59 69 22

sk.film@aon.at

SHORT FILMS





Bilder aus dem Tagebuch eines Wartenden

Young men – born into a world of internet and playstation – are standing at the Hungarian-Austrian border doing their compulsory military service. Nothing happens. It is winter. They are waiting to defend a country from a danger that doesn't seem to exist. What does exist is boredom and senselessness. And fear maybe. Because of the loneliness, the dark and the unknown future they are going to. A future that may look like this no-man's land where they are waiting.



JUDITH ZDESAR

Filmography (selection): 2007 Astronauten (short), 2005 Ikstriem (short), 2004 kind (short), 2003 Der Blumenladen (short)

Directed by JUDITH ZDESAR

Screenplay: Judith Zdesar

Cinematography: Krisztina Kerekes

Editing: Dominique Gromes, Judith Zdesar

Produced at: Filmakademie Wien

Technical data: German, Beta SP, 4:3, Stereo, 23 min

Premiere: March 16, 2007/Graz (Diagonale)

Award: Diagonale Preis der Diözese Seckau

Contact: SIXPACKFILM

A-1070 Vienna, Neubaugasse 45/13

tel: +43 | 526 09 90 · fax: +43 | 526 09 92

office@sixpackfilm.com · www.sixpackfilm.com



Bleiben will ich, wo ich nie gewesen bin

Three people, whose stories do not overlap, but all play in Excalibur City, a theme park shopping centre in the no-man's-land between Austria and Czechia. In this non-place in fairy-tale garb, the uneasiness of barely concealable rootlessness becomes palpable in meticulously observed episodes.



LIBERTAD HACKL

Filmography (selection): 2005 Ausgenommen Anna (short), 2002 Tagein Tagaus; Ljubinka (short doc.), 2001 Bleibt alles anders (short), 2000 Me veras pasar el ebro/en un parquito de vela (short doc., co-dir.)

Directed by LIBERTAD HACKL

Key cast: Wie-Yi Lauw, Jan Kacer, Magdalena Kropiunig, Jane McKinnon

Screenplay: Libertad Hackl, Lena Kammermeier

Cinematography: Judith Benedikt

Editing: Karin Hammer

Producers: Thomas Eichinger, Dominik Brauweiler, Roland Hablesreiter

Produced at: Filmakademie Wien

Technical data: German/Czech/French, HD, 16:9, Stereo, 43 min

Supported by: Land Niederösterreich, Land Oberösterreich, Land Tirol, VAM, Stadt Wien, Stadt Linz

Premiere: April 26, 2007/ Linz (Crossing Europe)

Award: Local Artist Award/ Linz (Crossing Europe)

Contact: Libertad Hackl

A-1200 Vienna, Pappenheimgasse 6/22

mobile: +43 650 733 80 34

libertad_h@hotmail.com



Else's Song

Dancer Wera Goldman and Young Israeli musician Daniel Sinaisky present Else Lasker-Schüler's poem *Jerusalem*. They lead us on a dream-like walk through the old city. Shofar meets Israel-beat.



MICHAEL PFEIFENBERGER

Filmography (selection): 2005 Chaltura – Leila & Lena (fiction), 2002 011 Beograd (fiction), 2000 Thanksgivin'– Die nachtblaue Stadt (fiction), 1998 Alles werden gut (short)

Directed by MICHAEL PFEIFENBERGER

Key cast: Wera Goldman, Daniel Sinaisky

Screenplay: Michael Pfeifenberger

Cinematography: Christian Roth

Editing: Alexander Frohner

Production design: Christoph Birkner

Producers: Micha Shagrir, Michael Pfeifenberger

Production company: Tapuz Communication (IL)

Technical data: German/Hebrew, HD Cam/35 mm, 1:1.85, Dolby SR, 15 min

Supported by: Land Salzburg and: Cinemathek Jerusalem, Jerusalem Foundation

Premiere: July 28, 2007/Jerusalem (Int. Film Festival)

Contact: Michael Pfeifenberger

A-1070 Vienna, Neustiftgasse 93/2/24

mobile: +43 676 94 606 96 · fax: +43 1 513 64 92

tuaregs@gmx.at



Die Freisetzung · Discharged

Robert Zoller has been working on the assembly line at the doll-factory for eighteen years. His reaction to the lay-off ends his life known so far and destroys all perspectives on a new one.



www.diefreisetzung.com

LUDWIG LÖCKINGER

Filmography (selection): 2000 180 – hundertachtzig, 1996 Sperrstundeee! (short), 1995 Verfolgung (short), 1994 Tragödie in einem Aufzug (short)

Directed by LUDWIG LÖCKINGER

Key cast: Sven-Christian Habich, Gottfried Neuner, Clara Holzinger

Screenplay: Niko Mayr, Ludwig Löckinger

Cinematography: Oliver Schneider

Editing: Astrid Hofstätter

Production design: Astrid Hofstätter

Producer: Ludwig Löckinger

Technical data: German, 35 mm, 1:2.35, Dolby SRD, 11 min

Supported by: Land Oberösterreich, Stadt Linz

Premiere: January 27, 2007/Clermont-Ferrand (Competition)

Contact: Natascha Muhic
n.muhic@gmx.at



Her mit dem schönen Leben · Starting a Beautiful Life

After her father unexpectedly loses his job, 16-year-old Jessica feels the need to do something – something drastic. Her whole life begins to rearrange itself; priorities lose their significance and all of a sudden other things and people are important. The good life does not seem to matter anymore.



JOHANNA MODER

Filmography (selection): 2006 Franz – Das 2. Vatikanum geht in Pension (short doc.),
2003 Planetengetriebe (short), 2002 Grüß Gott Zielgruppe (short)

Directed by	JOHANNA MODER
Key cast:	Sophie Solar, Claudia Hegenbart, Martin Stadler, Seppo Gründler
Screenplay:	Johanna Moder, Pia Hierzegger
Cinematography:	Robert Oberrainer
Editing:	Karin Hammer
Production design:	Johanna Hierzegger
Producer:	Karin C. Berger
Produced at:	Filmakademie Wien
Technical data:	German, Super-16 mm, 16:9, Stereo, 38 min
Supported by:	Cine Styria, Landesjugendreferat Steiermark, Stadt Graz
Premiere:	March 20, 2007/Graz (Diagonale)
Awards:	Beste Regie + Beste Produktion/Festival der Filmakademie Wien
Contact:	SIXPACKFILM A-1070 Vienna, Neubaugasse 45/13 tel: +43 526 09 90 · fax: +43 526 09 92 office@sixpackfilm.com · www.sixpackfilm.com



NightStill

“Accompanied by fragile sounds, clouds move over mountaintops in a hurrying flock. Behind windows lights blink like Morse code. Gondolas flit past as if in flight. People stand phantomlike in the snow. The moon climbs in the sky, falls, disappears, and then rises again.”

Isabella Reicher



ELKE GROEN

Filmography (selection): 2006 Jeder siebte Mensch (doc.,co-dir.), 2005 Bunica (doc.,co-dir.), 2000 Österreich im Herbst (co-dir.), 1998 Tito-Material (experimental)

Directed by ELKE GROEN

Key cast: Slacan Krklec, Markus Egger, Ahmet Aksu

Screenplay: Elke Groen

Cinematography: Elke Groen

Editing: Elke Groen

Production company: groen.film

Technical data: no dialogue, 35 mm, 1:1.85, Dolby SR, 9 min

Supported by: Federal Ministry for Education, Arts and Culture (Film Division),
Land Oberösterreich, Stadt Wien

Premiere: October 27, 2007/Vienna (Viennale)

Contact: GROEN.FILM

A-1070 Vienna, Neubaugasse 52/36

tel: +43 | 944 18 93

office@groenfilm.at



Verwehte

The story of a marriage which processes and wears out a heavy loss occurring in the past. The husband's mistress comes into play – can the attempted ménage à trois succeed?



TOBIAS DÖRR

Filmography (selection): 2007 Krankheit der Jugend (fiction, co-dir.), 2005 Dritter Siebter Neunzehnhundertachtundneunzig (short doc.), 2004 Und über uns schließt sich ein Himmel aus Stahl (short)

Directed by	TOBIAS DÖRR
Key cast:	Ulrich Mühe, Susanne Lothar, Emily Cox
Screenplay:	Selina Gnos
Cinematography:	Christian Haake
Editing:	Kai Minierski
Production design:	Nina Ball
Produced at:	Filmakademie Wien, Hochschule für Film und Fernsehen Potsdam Babelsberg with ZDF
Technical data:	German, Digi-Beta, 16:9, Dolby Stereo, 20 min
Premiere:	March 20, 2007/Graz (Diagonale)
Contact:	FILMAKADEMIE WIEN A-1030 Vienna, Metternichgasse 12 tel: +43 1 711 55 2902 · fax: +43 1 711 55 2999 weidinger-a@mdw.ac.at

TV FEATURES





Bauernprinzessin II

Four years ago, Bogdan had left Anna with a broken heart. She dipped into hard working. The business is just about to get successful, when Bogdan suddenly emerges at the farm. They both are overwhelmed by their emotions. He wants her to come with him to Geneva and she presses him to stay with her at the farm. There is no compromise for the lovepair and they say good bye to each other, in tears, but not in anger.



SUSANNE ZANKE

Filmography (selection): 2006 Eva Zacharias, 2005 Lindenstraße (TV series), 2004 Bauernprinzessin I, 2002 Tatort – Fakten, Fakten

Directed by SUSANNE ZANKE

Key cast: Sissi Wolf, Roman Knizka, Krista Posch, Günther Maria Halmer, Erni Mangold

Screenplay: Susanne Zanke

Cinematography: Tamas Ujlaki

Editing: Charlotte Müllner

Production design: Fritz Hollerschwandtner

Producer: Josef Koschier

Production company: SK Film for ORF, BR

Technical data: German, 16 mm, 16:9, Stereo, 88 min

Supported by: Land Salzburg

Television premiere: May 28, 2007/ORF

Contact: MOVIEPOOL

D-80331 Munich, Sonnenstraße 27

tel: +49 89 20 00 14 83 0 · fax: +49 89 20 00 14 83 44

info@moviepool.de · www.moviepool.de



Familiensache

An apparent case of a married couple's murder-suicide. At the crime scene investigator Eisner notices evidence that a third person was in the apartment of the deceased. While interrogating the building's residents, he stumbles upon a neighbour who seems to be under a remarkable amount of stress. Eisner's interest is aroused, and he continues investigating in this case, which becomes more and more unusual.



THOMAS ROTH

Filmography (selection): 2007 Tatort – Exitus (TV), 2001-2006 Trautmann – 8 episodes (TV), 2000 Blutausch (fiction), 1999 Kaliber Deluxe (fiction)

Directed by THOMAS ROTH

Key cast: Harald Krassnitzer, Ulli Maier, Sarah Tkotsch, Hubert Kramar, Heribert Sasse, Silvia Fenz

Screenplay: Thomas Roth

Cinematography: Hans Selikovsky

Editing: Bernhard Schmid

Production design: Christoph Kanter

Producer: Dieter Pochlatko

Production company: epo-film for ORF

Technical data: German, 16 mm, 16:9, Stereo, 88 min

Television premiere: May 20, 2007/ORF

Contact: ORF PROGRAM SALES
A-1136 Vienna, Würzburggasse 30
tel: +43 1 87 878 13030 · fax: +43 1 87 878 12757
tvsales@orf.at



Franz Fuchs – Ein Patriot

Franz Fuchs, the “letter-bomber”, had left four people dead and fifteen wounded by the time he was apprehended in October 1997. The crimes he was convicted for are to this day the gravest acts of terrorism in Austria’s Second Republic. Franz Fuchs, who called himself an “Austrian terrorist”, regarded his criminal activities as a service to a community he tried to shield from foreign influences. The film follows the protocols taken during the interrogations.



ELISABETH SCHARANG

Filmography (selection): 2007 *Meine liebe Republik* (doc.), 2005 *tintenfischalarm* (doc.), 2004 *Mein Mörder* (TV), 2000 *Normale Zeiten* (doc.), 1999 *Die Gesellschaftsreporter* (TV doc.)

Directed by ELISABETH SCHARANG

Key cast: Karl Markovics, Hubert Kramar, Stefan Puntigam, Händl Klaus

Screenplay: Elisabeth Scharang, Karl Goldblat

Cinematography: Helmut Wimmer

Editing: Alarich Lenz

Production design: Susanne Quendler

Producer: Dieter Pochlatko

Production company: epo-film

Technical data: German, Digi Beta, 16:9, Stereo, 90 min

Supported by: Fernsehfonds Austria, Vienna Film Fund, Cine Styria

Television premiere: October 2, 2007/ORF

Contact: EPO FILM

A-1120 Vienna, Edelsinnstraße 58

tel: +43 1 812 37 18 · fax: +43 1 813 87 73

office@epofilm.com · www.epofilm.com



Die Geschworene

Hanni Winter's life has revolved entirely around her family until she is called to jury duty in a homicide case involving the owner of a brothel accused of killing one of his prostitutes. Based on circumstantial evidence, the man is convicted and sentenced to life in jail. After the trial, Hanni starts to doubt the validity of the evidence presented to the jury. Against the will of her family she tries to get the case re-opened.



NIKOLAUS LEYTNER

Filmography (selection): 2006 Die Entscheidung (TV), 2004 Stärker als der Tod (TV), 2001 Der Schuss (TV), 1998 Drei Herren (fiction), 1996 Schwarzfahrer (fiction)

Directed by

NIKOLAUS LEYTNER

Key cast: Christiane Hörbiger, Erwin Steinhauer, Hary Prinz, Franziska Weisz, Stefanie Dvorak, Nicholas Ofczarek

Screenplay: Susanne Freund based on the novel by Katharina Zara

Cinematography: Hermann Dunzendorfer

Editing: Andreas Kopriva

Production design: Veronika Merlin

Producer: Helmut Grasser

Production company: Allegro Film with ORF, NDR

Technical data: German, 16 mm, 16:9, Stereo, 88 min

Supported by: Fernsehfonds Austria, Vienna Film Fund

Television premiere: April 11, 2007/ORF

World sales: BETA FILM

D-82041 Oberhaching, Gruenwalder Weg 28 d
tel: +49 89 673 469 80 · fax: +49 89 673 469 888
beta@betafilm.com · www.betafilm.com



Tödliche Habgier

Two scuba divers find a decomposed body on the bottom of Lake Aachen. It turns out that the victim, who had been there for a few years already, was from East Germany. The trail of evidence leads to a young woman who has lived in the village since the fall of communism, and whose father is missing. In the course of the investigation Eisner discovers that the finances of a few individuals have improved dramatically since the man's disappearance.



WOLFGANG MURNBERGER

Filmography (selection): 2005 Lapislazuli – Im Auge des Bären (fiction), 2004 Silentium (fiction), 2001/03/06 Brüder – 3 episodes (TV), 2000 Komm, süßer Tod (fiction), 1994 Ich gelobe (fiction)

Directed by WOLFGANG MURNBERGER

Key cast: Harald Krassnitzer, Laura Tonke, Wolfram Berger, Branko Samarovski, Gottfried Breitfuß, Alexander Mitterer

Screenplay: Felix Mitterer

Cinematography: Peter von Haller

Editing: Evi Romen

Production design: Alexandra Maringer, Hannes Salat

Producer: Oswald Wolkenstein

Production company: Satel Film

Technical data: German, Super-16 mm, 16:9, Stereo, 88 min

Supported by: Cine Tirol

Television premiere: June 24, 2007/ORF

Contact: ORF PROGRAM SALES

A-1136 Vienna, Würzburggasse 30

tel: +43 1 87 878 13030 · fax: +43 1 87 878 12757

tvsales@orf.at



Die Verzauberung

Starting shot for some dramatic events in the mountains, is the confusion of the holiday apartments of two families. Both pairs get too close to each other and lose their marriage partner out of mind. The kids, left alone, start to explore the wilderness and get lost. The affairs seem to be overcome, when they are found healthy. But a hairslide exposes peace as only an idyllic façade and it's for the grownups to finish with a happy end.



WOLFRAM PAULUS

Filmography (selection): 2005 Mathilde liebt (TV), 2004 Augenleuchten (fiction), 2001 Zwei Affären und noch mehr Kinder (TV), 1999 Der Schatz der vom Himmel fiel (fiction)

Directed by WOLFRAM PAULUS

Key cast:	Heio von Stetten, Katharina Abt, Christoph Waltz, Katharina Müller-Elmau
Screenplay:	Wolfram Paulus
Cinematography:	Helmut Wimmer
Editing:	Susanne Hartmann
Production design:	Maria Gruber
Producer:	Molly von Fürstenberg
Production company:	Olga Film for ORF, BR
Technical data:	German, 16 mm, 16:9, Stereo, 83 min
Supported by:	Land Salzburg
Television premiere:	May 23, 2007/ORF
Contact:	TELEPOOL MÜNCHEN D-80331 Munich, Sonnenstraße 21 tel: +49 89 55 876 0 · fax: +49 89 55 876 188 telepool@telepool.de · www.telepool.de



Zodiak – Der Horoskop-Mörder

The family of banker Fischer-Hellwarth is confronted with a series of weird murders. All the bodies are marked with a sign of the zodiac, giving the killer a nickname: Zodiac. Mysterious messages announce the murders in advance. During the investigation Detective Superintendent Keller descends deeper and deeper into the labyrinth of the family's history. A race against the Zodiac begins.



ANDREAS PROCHASKA

Filmography (selection): 2006 In 3 Tagen bist du tot (fiction), 2005 Tatort – Tod aus Afrika (TV), 2003 Ausgeliefert (TV), 2002 Novaks Ultimatum, 1998 Die 3 Posträuber (fiction)

Directed by ANDREAS PROCHASKA

Key cast: Alexandra Neldel, Fritz Karl, Friedrich von Thun, Hans Sigl, Corinna Kirchhoff, Bernhard Schir

Screenplay: Eva Spreitzhofer based on the original version by Malina Detcheva and Franck Ollivier

Cinematography: David Slama

Editing: Karin Hartusch

Production design: Georg Resetschnig

Producers: Kurt J. Mrkwicka, Andreas Kamm, Oliver Auspitz

Production company: MR-Film with ORF, Sat 1

Technical data: German, Super-16 mm, 16:9, Stereo, 4 parts à 90 min

Supported by: Fernsehfonds Austria, Vienna Film Fund, Kärnten Werbung

Television premiere: September 3, 2007/ORF

Contact: MR FILM KURT J. MRKWICKA

A-1130 Vienna, Auhofstraße 70

tel: +43 1 876 87 15 · fax: +43 1 876 87 15 10

office@mr-film.com · www.mr-film.com

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art.film

Montag, 0.00 Uhr, ORF 2

euro.film

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dok.film

Sonntag, 23.00 Uhr, ORF 2



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EIN FILM VON
THOMAS ROTH

FEBRUAR 2008 IM KINO



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ab April '08

In
Kooperation
mit



Die Österreichische Filmgalerie vereint die einzige permanente Ausstellungsfläche für Kinokultur und Filmgeschichte in Österreich, das einzige Programmkino der Stadt Krems - das Kino im Kesselhaus und ab Frühjahr '08 die Digitale Filmrestauration unter einem Dach!

KINO & AUSSTELLUNG: EINZIGARTIGE VERBINDUNG

Direkt auf der Kunstmeile Krems widmet sich die Österreichische Filmgalerie wichtigen und spannenden Themen der Film- und Kinokultur, die mit einer begleitenden Filmschau im Kino im Kesselhaus eine einzigartige Ergänzung finden.

Nach der großen „Charlie Chaplin“-Schau zur Eröffnung '06 ist die Österreichische Filmgalerie noch bis 25.11.07 dem Mythos von „Marlene Dietrich“ auf der Spur.

KINO IM KOPF: AB APRIL 2008!

Die Ausstellung '08 widmet sich dem faszinierenden Spannungsfeld zwischen Film und Psychologie. In inszenierten Erlebnisräumen mit vielfältigen Filmausschnitten können sich Besucher selbst „auf die Couch“ legen und im „Tränenkabinett“ Emotionen neu erkunden. Die Entstehung der Welt der großen Gefühle im Film wird spür- und erfahrbar; eine große Filmschau mit Filmen von Luis Bunuel, Woody Allen, Alfred Hitchcock bis hin zu Michael Haneke sowie Publikumsgespräche, Diskussionen und Workshops ergänzen die Schau.

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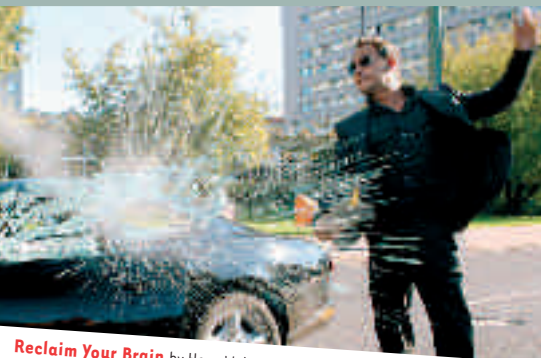
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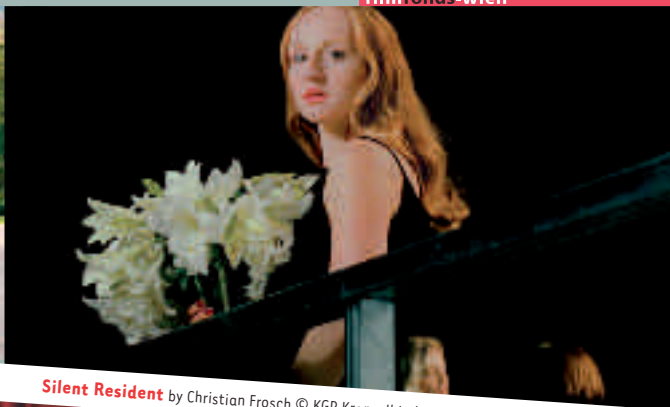


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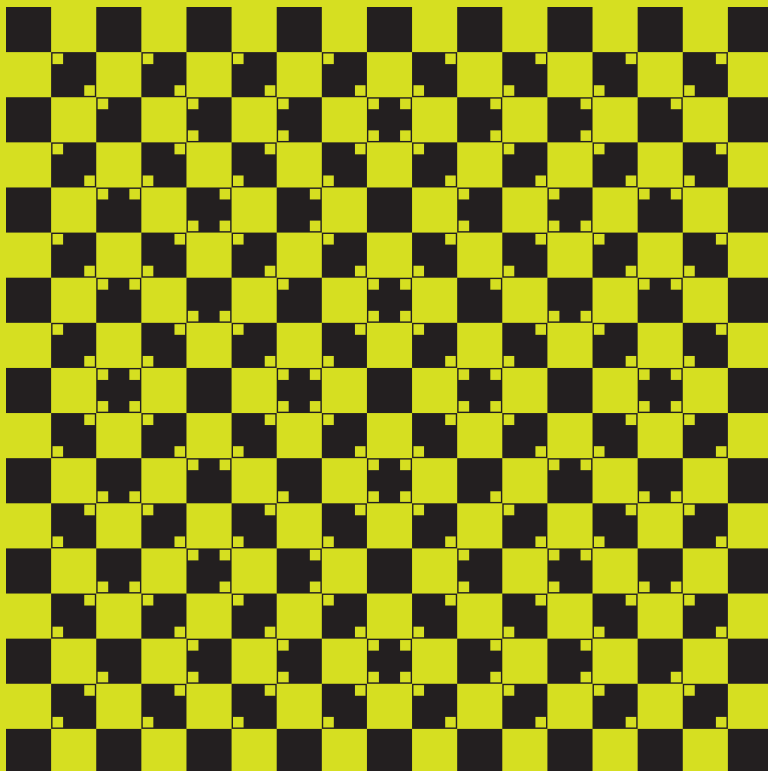
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ILLUSION

**Trauen Sie Ihren Augen nicht: alle Linien verlaufen gerade.
Es schaut nur so aus, als ob es anders wäre.
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– Antragstermine 2008

29.01. / 06.05. / 29.07. / 21.10.

– Nähere Informationen

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RTR-GmbH, 1060 Wien, Mariahilfer Straße 77-79
Tel. 0043 (01) 580 58-0
E-Mail: fernsehfonds@rtr.at; www.fernsehfonds.at



FILMEN IN DER
STEIERMARK

A large graphic of a film strip running diagonally across the page. Inside the frames of the film strip are various images representing digital work and media: computer monitors displaying different screens (blue, red, racing game, etc.), a laptop, a hand holding a smartphone, and abstract digital patterns. The text "LET YOUR WORK TALK" is at the top, and "Digital" is partially visible at the bottom.



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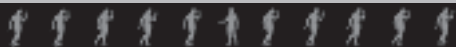
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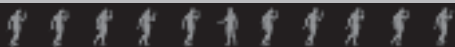
Koli, a college student, hides in the countryside to escape a blood feud, but soon realizes he has to go back to his school, to his life in the city, at the risk of confronting his assassin and involuntarily, he becomes a reluctant mirror of his country's love-hate relationship with tradition.



ARTAN MINAROLLI

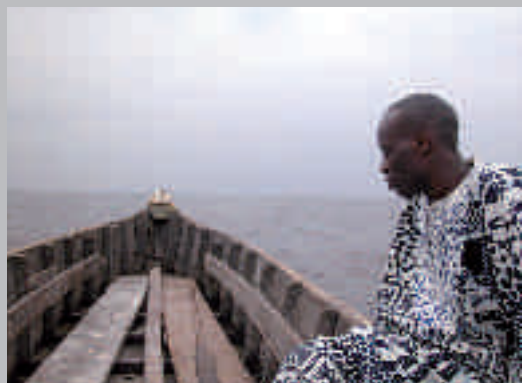
Filmography (selection): 2004 The Moonless Night

Directed by	ARTAN MINAROLLI
Key cast:	Romir Zalla, Besart Kallaku, Bruno Shllaku, Robert Ndrenika
Screenplay:	Artan Minarolli
Cinematography:	Jacques Bouquin
Editing:	Oliver Neumann
Production design:	Emir Gramo, Mihal Rama
Producers:	Ebba Sinzinger, Vincent Lucassen, Marie Balducchi, Raymond van der Kaaij, Artan Minraolli
Production companies:	WILDart Film, Art Film (ALB), Agat Film (F), Revolver (NL)
Technical data:	Albanian, 35 mm, 1:1.85, Dolby, 100 min
Supported by:	Austrian Film Institute, ORF and: Albanian Filmfund, Fonds Sud, HBF, Rotterdam Filmfonds
Completion expected:	Autumn 2008
Contact:	WILDART FILM A-1080 Vienna, Pfeilgasse 32/3 tel: +43 595 29 91 · fax: +43 595 29 91 21 office@wildartfilm.com



Back to Africa

Rhythm, zest for life, African expression. Othmar Schmiderer's film switches from Europe to Africa and back, following the traces and origins of five artists in their home countries, performing in the circus "Afrika! Afrika!". Scenes from the artists' background and their family lives, splinter of the circumstances of their career and their personal development and fragments of their dreams provide a deep insight into their individual being.



OTHMAR SCHMIDERER

Filmography (selection): 2006 André Heller – Außer Konkurrenz (TV doc.); Jessye Norman (doc., co-dir.), 2001 Im toten Winkel – Hitlers Sekretärin (doc., co-dir.), 1998 An Echo from Europe (doc.)

Directed by OTHMAR SCHMIDERER

Screenplay: Othmar Schmiderer

Cinematography: Hermann Dunzendorfer

Editing: Peter Pryzgodda

Producers: Kurt Langbein, Peter Rommel

Production companies: Langbein & Skalnik Media, Rommel Film (D)

Technical data: English/French/German, HD Cam/35 mm, 16:9, Dolby SR, 95 min

Supported by: Austrian Film Institute, ORF, and: MBB, Eurimages, WDR/arte

Completion expected: Beginning of 2008

Contact: LANGBEIN & SKALNIK

A-1070 Vienna, Spittelberggasse 3/13

tel: +43 | 535 36 96 0 · fax: +43 | 535 36 96 9

k.langbein@langbein-skalnik.com · www.langbein-skalnik.com



Contact High

Hans Wurst und Max Durst dream of getting rich as hot dog stand tycoons while the small-time crook Georgie just wants to sit around watching car racing all day. Mao would be able to do just that if she didn't have to babysit her girlfriend's daughter all the time. And Harry would absolutely die for a roll in the hay with his blond mechanics. But when Woytila's bag enters the scene, all their dreams and wishful thinking suddenly turn to dust. "Next stop: Drogomysl!"

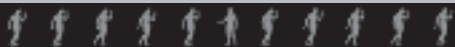


MICHAEL GLAWOGGER

Filmography (selection): 2005 *Slumming* (fiction); *Workingman's Death* (doc.), 2004 *Nacktschnecken* (fiction), 1999 *Frankreich, wir kommen* (doc.), 1998 *Megacities* (doc.)

Directed by MICHAEL GLAWOGGER

Key cast:	Michael Ostrowski, Raimund Wallisch, Georg Friedrich, Pia Hierzegger, Detlev Buck, Helmut Köpping
Screenplay:	Michael Ostrowski, Michael Glawogger
Cinematography:	Wolfgang Thaler
Editing:	Mona Willi
Production design:	Renate Martin, Andreas Donhauser
Producers:	Erich Lackner, Claus Boje, Marianna Rowinska, Nicolas Steil
Production companies:	Lotus-Film, Boje Buck Produktion (D), Ozumi Films (PL), Iris Productions (L)
Technical data:	German, Super-35 mm, 1:2.35, Dolby Digital, 98 min
Supported by:	Austrian Film Institute, ORF, Vienna Film Fund, Cine Styria and: Medienboard Berlin-Brandenburg, FFA, FONSPA, Polnisches Filminstitut
Completion expected:	Spring 2008
World sales:	THE MATCH FACTORY tel: +49 221 292 102 0 · fax: +49 221 292 102 10 info@matchfactory.de · www.the-match-factory.com



Cooking History

Military cooks – they are never mentioned in history books and yet they have helped to influence the course of history. Based on the recollections and personal destinies of these people, this film takes a look behind the scenes of the “great” moments in time, otherwise known as conventional history, and introduces a new angle on 20th century European history.



PETER KEREKES

Filmography (selection): 2004 Across the Border (co-dir.), 2003 Seasons, 2000 Zuzana from 8pm to 5pm

Directed by PETER KEREKES

Screenplay: Peter Kerekes

Cinematography: Martin Kollar

Editing: Marek Sulik

Producers: Ralph Wieser, Georg Misch

Production companies: Mischief Films, Negativ Film (CZ), Peter Kerekes s.r.o. (SK)

Technical data: Original languages, Super-16 mm/35 mm, 1:1.75, Dolby SR, 90 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund

and: Slovak Ministry of Culture, Czech Film Fund, Media Plus, Czech TV, Yle, RAI Sat

Completion expected: Spring 2008

Contact: MISCHIEF FILMS

A-1010 Vienna, Goethegasse 1

tel: +43 1 585 23 24 23 · fax: +43 1 585 23 24 22

office@mischief-films.com · www.mischief-films.com



Darum

Imagine yourself committing a murder –
and nobody wants to believe in your guilt!



HARALD SICHERITZ

Filmography (selection): 2006 Nur keine Wellen (TV), 2005 Im Reich der Reblaus – Mutig in die neuen Zeiten (TV), 2003 MA 2412 – Die Staatsdiener (fiction), 2002 Poppitz (fiction), 1998 Hinterholz 8 (fiction)

Directed by HARALD SICHERITZ

Key cast: Kai Wiesinger, Nadeshda Brennicke, Anna Thalbach,
Roland Düringer, Michou Friesz, Cornelius Obonya

Screenplay: Agnes Pluch, Harald Sicheritz based on the novel by Daniel Glattauer

Cinematography: Thomas Kiennast

Editing: Paul Sedlacek

Production design: Georg Resetschnig

Producers: Helmut Grasser, Andreas Hruza

Production company: Allegro Film

Technical data: German, 16 mm/35 mm, 1:1.85, Dolby Digital, 90 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund

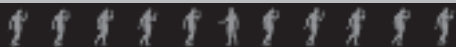
Completion expected: Beginning of 2008

Contact: ALLEGRO FILM

A-1030 Vienna, Krummgasse 1a

tel: +43 1 712 50 36 · fax: +43 1 712 50 36 20

office@allegrofilm.at · www.allegrofilm.at



Falco – Verdammt, wir leben noch!

This film will be a dramatic and biographically accurate portrait of the unusually thrilling life and times of Falco – the first musician and the only Austrian ever to top the American Billboard charts with a German language song – and a film long awaited by many.



THOMAS ROTH

Filmography (selection): 2007 Exitus –Tatort (TV), 2001-2006 Trautmann – 8 episodes (TV), 2000 Blutausch (fiction), 1999 Kaliber Deluxe (fiction)

Directed by THOMAS ROTH

Key cast: Manuel Rubey, Nicholas Ofzarek, Markus Mössmer, Christian Tramitz, Susi Stach

Screenplay: Thomas Roth

Cinematography: Jo Molitoris

Editing: Bernhard Schmid

Production design: Georg Resetschnig

Producers: Kurt J. Mrkwicka, Andreas Kamm, Jan Mojto, Ferdinand Dohna

Production companies: MR Film, EOS Entertainment (D)

Technical data: German, Super-35 mm, 1:2.35, Dolby Digital, 110 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund, Cinestyria

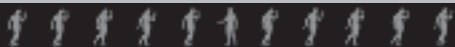
Completion expected: Beginning of 2008

Contact: MR FILM KURT J. MRKWICKA

A-1130 Vienna, Auhofstraße 70

tel: +43 1 876 87 15 · fax: +43 1 876 87 15 10

falcofilm-presse@mr-film.com · www.mr-film.com



Flieger

The story of Ricardo and Cleiton, who work as pilots in Amazonia, a film about flying as a dream and a passion, a job and a fate. A bird's eye-view of Amazonia.



HERBERT BRÖDL

Filmography (selection): 2002 Eclipse (fiction), 2000 Bad Boy – Rennen am Äquator (fiction), 1995 Goldland (fiction), 1994 Jaguar und Regen (doc.)

Directed by HERBERT BRÖDL

Screenplay: Herbert Brödl

Cinematography: Volker Tittel

Producers: Nikolaus Geyrhalter, Markus Glaser,
Michael Kitzberger, Wolfgang Widerhofer

Production company: Nikolaus Geyrhalter Filmproduktion

Technical data: Original languages, HD Cam/35 mm, 1:1.85, Dolby Digital, 90 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund and: Media, WDR/3sat

Completion expected: Spring 2008

Contact: NIKOLAUS GEYRHALTER FILMPRODUKTION
A-1180 Vienna, Hildebrandgasse 26
tel/fax: +43 1 403 01 62
office@geyrhalterfilm.com · www.geyrhalterfilm.com



Die fünf Himmelsrichtungen

For many years already the inhabitants of the impoverished Mexican village Tres Valles have been following the call of the American Dream and have left their native community heading in the direction of the USA. In Kansas City they have re-founded their village and christened it Tres Vallitos. With the dollars they earn there they want to realize their Mexican dream: a carefree life in their own country.



FRIDOLIN SCHÖNWIESE

Filmography (selection): 2005 Volver la Vista – Der umgekehrte Blick (doc.), 1998 It Works (short), 1995 Cosmodrom (short), 1990 Lufträume (short)

Directed by FRIDOLIN SCHÖNWIESE

Screenplay: Fridolin Schönwiese

Cinematography: Johannes Hammel

Editing: Karina Ressler

Producers: Ralph Wieser, Georg Misch

Production company: Mischief Films

Technical data: Spanish/English, DV Cam/HD/Digi Beta, 16:9, Stereo, 90 min

Supported by: Federal Ministry for Education, Arts and Culture (Film Division), Stadt Wien

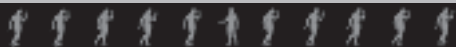
Completion expected: Summer 2008

Contact: MISCHIEF FILMS

A-1010 Vienna, Goethegasse 1

tel: +43 | 585 23 24 23 · fax: +43 | 585 23 24 22

office@mischief-films.com · www.mischief-films.com



Für einen Augenblick, Freiheit

Why are two 20-year-olds willing to abandon their normal lives in order to smuggle a couple of small children from Iran to Austria, so they can be reunited with their parents? Can anything other than religious fanaticism impel a man to burn himself to death in public? Love, perhaps! A film about mankind's universal need to have dreams and the courage to pursue these dreams.

www.foramomentfreedom.com



ARASH T. RIAHI

Filmography (selection): 2006 Exile Family Movie (doc.), 2004 Mississippi (short); Die Souvenirs des Herrn X (doc.), 2000 Reformel (short)

Directed by ARASH T. RIAHI

Key cast: Navid Akhavan, Pourya Mahyari, Fares Fares, Payam Madjlessi, Behi Djanati Atai, Johannes Silberschneider

Screenplay: Arash T. Riahi

Cinematography: Michi Riebl

Editing: Karina Ressler

Production design: Christoph Kanter

Producers: Veit Heiduschka, Margaret Menegoz

Production companies: Vega-Film, Les Films du Losange (F)

Technical data: Farsi/Turkish/English, 35 mm, 1:1.85, Dolby SR, 110 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund and: Eurimages, WDR, arte

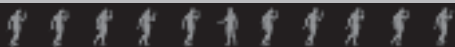
Completion expected: Beginning of 2008

Contact: WEGA-FILM

A-1140 Vienna, Högelingasse 13

tel: +43 1 982 57 42 · fax: +43 1 982 58 33

office@wega-film.at · www.wega-film.at



Gurbet – Away from Home

They arrived 40 years ago, brought into the country as “guest workers”. People with hopes, fears and also with heavy hearts as the departure from their homeland was often a permanent adieu. Today, this first generation of guest workers are approaching the end of their working lives in Austria. How did they experience this time and how do they deal with their new situation: growing old in a foreign land?



KENAN KILIC

Filmography (selection): 2002 *Nachtreise* (fiction), 1996 *Das Tuch* (short), 1990 *Gillette* (short)

Directed by KENAN KILIC

Screenplay: Kenan Kilic

Cinematography: Kenan Kilic, Robert Angst

Editing: Kenan Kilic

Producer: Kenan Kilic

Technical data: Turkish/German, Digi Beta, 16:9, colour/bw, Stereo, 120 min

Supported by: Federal Ministry for Education, Arts and Culture (Film Division),
Future Fund of the Republic of Austria, Land Niederösterreich,
Stadt Wien

Completion expected: Beginning of 2008

Contact: Kenan Kilic
A-1220 Vienna, Fred-Raymond-Gasse 19/2/1
mobile: +43 699 11 70 60 19 · kilic.kenan@gmx.at



Halbes Leben

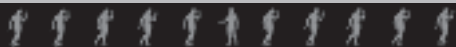
A documentary road movie through the ways of life and the crisis of a 30something in today's world. Marko, the director, embarks on a journey to meet friends, neighbours, relatives, chance acquaintances to ask them questions in regard to the meaning of life, self-realization, getting older: Which road did they take – and where did I take the wrong turn? Didn't I? A generation's ironic self-portrait.



MARKO DORINGER

Filmography (selection): 2004 In Tirana und Anderswo (short doc.), 2002 Voices Of(f) Beirut (short doc.)

Directed by	MARKO DORINGER
Concept:	Marko Doringe
Cinematography:	Marko Doringe
Editing:	Bernd Euscher
Producers:	Nikolaus Geyrhalter, Markus Glaser, Michael Kitzberger Wolfgang Widerhofer, Marko Doringe
Production companies:	Nikolaus Geyrhalter Filmproduktion, Marko Doringe Filmfabrik
Technical data:	German, HDV/Digi Beta, 16:9, Stereo, 90 min
Supported by:	Austrian Film Institute, Land Niederösterreich, Land Salzburg, Land Steiermark, Stadt Salzburg
Completion expected:	Beginning of 2008
Contact:	NIKOLAUS GEYRHALTER FILMPRODUKTION A-1180 Vienna, Hildebrandgasse 26 tel/fax: +43 1 403 01 62 office@geyrhalterfilm.com · www.geyrhalterfilm.com



Herrn Kukas Empfehlungen

One fine day, young Waldemar decides not to spend the summer in Poland but rather in the West. His neighbour, Mr. Kuka, gives him traveling tips. He advises Waldemar on how to act in the west and explains to him why he shouldn't come back wearing a t-shirt saying "How can I help you?".



DARIUSZ GAJEWSKI

Filmography (selection): 2003 Warszawa, 2002 Alarm

Directed by DARIUSZ GAJEWSKI

Key cast:	Lukasz Garlicki, August Diehl, Nadia Cameron-Blakey, Tomasz Karolak, Branko Samarovski, Andrzej Grabowski
Screenplay:	Roland Gugganig, Radek Knapp, Dariusz Gajewski based on the novel by R. Knapp
Cinematography:	Wojciech Szepel
Editing:	Jarek Barzan, Michou Hutter
Production design:	Nikolai Ritter
Producers:	Heinz Stussak, Mathias Forberg, Ewa Puszczyńska, Piotr Dzieciol
Production companies:	Prisma Film, Opus Film (PL)
Technical data:	German, 35 mm, 1:1.85, Dolby Digital, 100 min
Supported by:	Austrian Film Institute, ORF, Vienna Film Fund and: Polish Film Institute, TVP, Eurimages
Completion expected:	Beginning of 2008
World sales:	ATLAS INTERNATIONAL FILM D-81543 Munich, Candidplatz 11/second floor tel: +49 89 21 09 75 0 · fax: +49 89 22 43 32 mail@atlasfilm.com · www.atlasfilm.de



Hexe Lilli

Actually Lilli is your average girl from next door – until one day a magic book and a clumsy small dragon suddenly show up in her room! The magic book is full of exciting adventures but Hector announces to her that a very important mission lies ahead of her! She has to fight the evil magician Hieronymus and has to prove in only 99 hours that she has what it takes to be a real secret witch.



STEFAN RUZOWITZKY

Filmography (selection): 2007 Die Fälscher, 2003 Anatomie 2, 1999 Anatomie, 1997 Die Siebtelbauern, 1996 Tempo

Directed by STEFAN RUZOWITZKY

Key cast: Alina Freund, Anja Kling, Ingo Naujoks,
Pilar Bardem, Yvonne Catterfeld

Screenplay: Stefan Ruzowitzky, Ralph Martin, Armin Toerkell

Cinematography: Peter von Haller

Editing: Britta Nahler

Production design: Isidor Wimmer

Producers: Danny Krausz, Corinna Mehner, Michael Coldewey

Production companies: Dor Film, Blue Eyes (D), Trixter (D)

Technical data: German, 35 mm, 1:1.85, Dolby SRD, 90 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund and: FFF Bayern, FFA,
Medienboard Berlin Brandenburg, Deutscher Filmförderfonds, Bayrischer Bankenfonds, Media

Completion expected: Spring 2008

World sales: TELEPOOL MÜNCHEN
D-80331 Munich, Sonnenstraße 21
tel: +49 89 55 876 0 · fax: +49 89 55 876 188
telepool@telepool.de · www.telepool.de



Kieslers Projektionen

Architecture as autobiography. The film links two architectural projects by Austrian visionary Frederick Kiesler (1890-1965): a design for an “Endless House,” of which solely a model exists, and the “Shrine of the Book,” realized together with Armand Bartos, which stands on the grounds of the Israel Museum in Jerusalem.



HEINZ EMIGHOLZ

Filmography (selection): 2007 Schindlers Häuser (doc.), 2005 D'Annunzios Höhle (doc.), 2003 Goff in der Wüste (doc.), 2001 Sullivans Banken (doc.), 1991 Der zynische Körper (fiction)

Directed by HEINZ EMIGHOLZ

Screenplay: Heinz Emigholz

Cinematography: Heinz Emigholz

Editing: Heinz Emigholz

Producers: Alexander Dumreicher-Ivanceanu, Gabriele Kranzelbinder, Heinz Emigholz

Production companies: Amour Fou Filmproduktion, KGP Kranzelbinder Gabriele Productions, Heinz Emigholz Filmproduktion

Technical data: German, Digi Beta, 1:1.66, Dolby Digital, 70 min

Supported by: Federal Ministry for Education, Arts and Culture (Film Division), ORF, Vienna Film Fund, Land Niederösterreich and: WDR/3sat

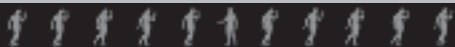
Completion expected: Beginning of 2008

Contact: AMOUR FOU FILMPRODUKTION

A-1070 Vienna, Lindengasse 32/3

tel: +43 1 994 99 11 0 · fax: +43 1 994 99 11 20

office@amourfou.at · www.amourfou.at



Der Kinoleinwandgeher

The cameraeye conducts the author Josef Winkler on his literary journey through Austria and Mexico. The documentary roadmovie is told in episodes. Twelve steps lead us from the sacred barn of a small Carinthian farm to the dance on the volcano. Contradictorily and with a precise view on people's issues the film reveals a passionate, disputatious mind and tries to portray a great writer of our times.



MICHAEL PFEIFENBERGER

Filmography (selection): 2007 Else's Song (short), 2005 Chaltura – Leila & Lena (fiction), 2002 011 Beograd (fiction), 2000 Thanksgiving' – Die nachtblaue Stadt (fiction)

Directed by MICHAEL PFEIFENBERGER

Screenplay: Michael Pfeifenberger, Josef Winkler

Cinematography: Gerhard Lapan, Christian Giesser

Editing: Dominik Achatz

Producers: Gerhard Lapan, Oscar Romero Sanchez, Simone Luca

Production companies: Focusfilm Klagenfurt, Cronopio Film (MX)

Technical data: German, HD Cam/35 mm, 1:1.85, Dolby Digital, 83 min

Supported by: Austrian Film Institute, Cine Styria, Land Kärnten, Land Salzburg

Completion expected: Spring 2008

Contact: FOCUSFILM

A-9020 Klagenfurt, Heinzgasse 8

tel: +43 463 557 70 · fax: +43 463 557 708

office@focusfilm.at · www.focusfilm.at



Liebe und andere Verbrechen · Love and Other Crimes

Anica works in Belgrade as a bookie for a local small mob boss. She thinks that her life isn't going anywhere. So, she has a plan. It is the day for monthly protection money. Making sure that nobody notices, Anica organizes her perfect departure from her imperfect life. But life is unpredictable. The only thing Anica didn't count on was – love. And it appears in an unexpected way. At the end of the day, Anica will have to decide. Can she believe in love?



STEFAN ARSENIJEVIC

Filmography (selection): 2005 Lost and Found (fiction, co-dir), 2002 Mala jutarnja priča (short)

Directed by STEFAN ARSENIJEVIC

Key cast: Anica Dobra, Vuk Kostic, Fedja Stojanovic, Milena Dravic

Screenplay: Stefan Arsenijevic

Cinematography: Simon Tanšek

Editing: Andrew Bird

Production design: Volker Schäfer

Producers: Gabriele Kranzelbinder, Herbert Schwering, Christine Kiauk, Miroslav Mogorovic, Janez Kovic

Production companies: KGP Kranzelbinder Gabriele Production, Coin Film (D), Art & Popcorn (CS), Studio Arkadena (SI)

Technical data: Serbian, 35 mm, 1:1.85, Dolby Digital, 100 min

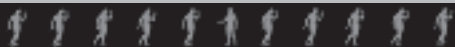
Supported by: Vienna Film Fund, ORF and: Filmstiftung NRW, FFA, Serbian Ministry of Culture, South-East European Cinema Network, Hubert Bals Fund, Filmfund Slovenia, Eurimages

Completion expected: Beginning of 2008

Contact: THE MATCH FACTORY

tel: +49 221 292 102 0 · fax: +49 221 292 102 10

info@matchfactory.de · www.the-match-factory.com



Loos Ornamental

Architecture as autobiography: The film presents 28 structures and spaces designed by Austrian architect Adolf Loos (1870 – 1933) in the chronological order in which they were built. The viewer will see and learn about the blossoming of Loos' ideas of space and material and the development of an almost modular style of construction. The film shows all the buildings as they appear today. This makes it a document that records the fate of modern architecture.



HEINZ EMIGHOLZ

Filmography (selection): 2007 Schindlers Häuser (doc.), 2005 D'Annunzios Höhle (doc.), 2003 Goff in der Wüste (doc.), 2001 Sullivans Banken (doc.), 1991 Der zynische Körper (fiction)

Directed by HEINZ EMIGHOLZ

Screenplay: Heinz Emigholz

Cinematography: Heinz Emigholz

Editing: Heinz Emigholz

Producers: Alexander Dumreicher-Ivanceanu, Gabriele Kranzelbinder, Heinz Emigholz

Production companies: Amour Fou Filmproduktion, KGP Kranzelbinder Gabriele Productions, Heinz Emigholz Filmproduktion (D)

Technical data: German, 35 mm/HDV, 1:1.37, Dolby Digital, 72 min

Supported by: Federal Ministry for Education, Arts and Culture (Film Division), ORF, Vienna Film Fund, Land Niederösterreich and WDR

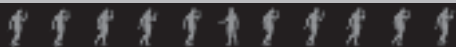
Completion expected: Beginning of 2008

Contact: AMOUR FOU FILMPRODUKTION

A-1070 Vienna, Lindengasse 32/13

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office@amourfou.at · www.amourfou.at



MÄRZ (Juni/Jänner/Mai)

In a small village in Tirol, the present day. Three young men – without any apparent motive – commit suicide together. The film accompanies their friends and relatives over the course of a year.



HÄNDL KLAUS

Filmography: 1996 Das Waldviertel (short), 1998 Kleine Vogelkunde (short)

Directed by HÄNDL KLAUS

Key cast: Isolde Ferlesch, Florian Eisner, Josef Kuderna,
Julia Gschnitzer, Alfred Kleinheinz, Julia Strauhal

Screenplay: Händl Klaus

Cinematography: Gerald Kerkletz

Editing: Joana Scrinzi

Production design: Julia Libiseller

Producers: Händl Klaus, Antonin Svoboda

Technical data: German, IMX XD Cam/35 mm, 1:1.85, Dolby SR, 83 min

Supported by: Land Tirol, Cine Tirol, Stadt Innsbruck

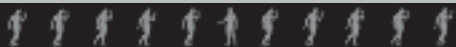
Completion expected: Spring 2008

Contact: COOP99 FILMPRODUKTION

A-1090 Vienna, Wasagasse 12/1/1

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welcome@coop99.at · www.coop99.at



Money

How does your money work? Most of us have no idea where our money is. The only thing for certain is that it's not in the bank, where we put it for safe-keeping. The bank is circulating it in the global money market, where enormous amounts of money collect at certain "hot spots" each day.



ERWIN WAGENHOFER

Filmography (selection): 2005 We Feed The World (doc.), 2003 Operation Figurini (short doc.), 2001 Limes (short), 2000 Der Gebrauch des Menschen (doc.), 1999 Menschen am Fluss (TV doc.)

Directed by ERWIN WAGENHOFER

Screenplay: Erwin Wagenhofer, Corinne Milborn

Cinematography: Erwin Wagenhofer

Editing: Erwin Wagenhofer, Mona Willi

Producer: Helmut Grasser

Production company: Allegro Film

Technical data: Local languages, HD, Dolby SR, 90 min

Supported by: Austrian Film Institute, Vienna Film Fund

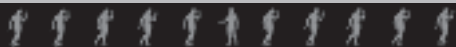
Completion expected: Spring 2008

Contact: ALLEGRO FILM

A-1030 Vienna, Krummgasse 1a

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office@allegrofilm.at · www.allegrofilm.at



Nordwand

In the summer of 1936 four young climbers died when trying to climb the infamously difficult Eiger Nordwand near Bern. Driven by their long-felt want and the German spirit of mountain climbing, two ordinary mountaineers from Berchtesgaden and two other Austrians decided to ascend the Eiger Nordwand. The tragedy that was observed by guests of a luxurious hotel still remains as one of the most dramatic events in the history of alpinism.



PHILIPP STÖLZL

Filmography (selection): 2004 Anastasia Sick & Tired (music video), 2003 Rammstein: Lichtspielhaus (music video), 2002 Baby (fiction), 2000 Morituri te salutant (short)

Directed by PHILIPP STÖLZL

Key cast: Benno Fürmann, Florian Lukas, Johanna Wokalek, Ulrich Tukur

Screenplay: B. Röskau, Ch. Silber, P. Stölzl, R. Henning, J. Naber

Cinematography: Kolja Brandt

Editing: Sven Budelmann

Production design: Udo Kramer, Tommy Vögel

Producers: Danny Krausz & Kurt Stocker, Boris Schönfelder, Gerd Huber, Rudolf Santschi, Benjamin Herrmann

Production companies: Dor Film, Medienkontor (D), Dor Film-West (D), Triluna Film (CH), Lunaris (D), Majestic (D)

Technical data: German, Super-35 mm, 1:2.35, Dolby SRD, 100 min

Supported by: Austrian Film Institute, ORF and: FFF Bayern, FFA, Filmstiftung NRW, Medienboard, Schweizer Filmstiftung, Zürcher Filmstiftung

Completion expected: 2008

World sales: BETA FILM

tel: +49 89 673 469 80 · fax: +49 89 673 469 888

beta@betafilm.com · www.betafilm.com



Pianomania

A portrayal of Stefan Knüpfer, the virtuosic piano tuner from Steinway, Austria, and his many famous clients, including Alfred Brendel, Mitsuko Uchida, Lang Lang, Rudolf Buchbinder and Pierre-Laurent Aimard, at work. The film offers an unusual and amusing look behind the heavy curtains at major concerts.



ROBERT CIBIS · LILIAN FRANCK

Filmography of joint works (selection): 2004 Kapital: Mensch – Das Geschäft mit der Arbeit (TV doc.), 2003 Halbe Chance (TV doc.)

Directed by ROBERT CIBIS · LILIAN FRANCK

Screenplay: Robert Cibis, Lilian Franck

Cinematography: Jerzy Palacz, Robert Cibis

Editing: Michèle Barbin

Producers: Ebba Sinzinger, Vincent Lucassen, Robert Cibis, Lilian Franck

Production companies: WILDart Film, Oval Filmemacher (D)

Technical data: German/English/French, HD, I 6: 9, Dolby SR, 80 min

Supported by: ORF, Vienna Film Fund, Cine Styria and: Kuratorium junger deutscher Film, Eurimages, Media, 3sat

Completion expected: Summer 2008

Contact: WILDART FILM

A-1080 Vienna, Pfeilgasse 32/3

tel: +43 | 595 29 91 · fax: +43 | 595 29 91 21

office@wildartfilm.com



Plastic Planet

Werner Boote presents an up-close and personal view of the controversial and fascinating material that has found its way into every facet of our daily lives: plastic. He takes us on a journey around the globe, following plastic through its 100 years of “glorious triumph” and showing us what an unexpected impact plastic has on our world.



WERNER BOOTE

Filmography (selection): 2005 Parsifal – Indiana Jones und Richard Wagner (TV doc.); Wo der Tanz steht (TV doc.), 2004 The Flying Dutchman – Fire and Ice (TV doc.), 2003 Kurt Rydl – Der Gladiator (TV doc.)

Directed by WERNER BOOTE

Screenplay: Werner Boote

Cinematography: Thomas Kirschner

Editing: Ilana Goldschmidt

Producers: Thomas Bogner, Daniel Zuta

Production companies: Neue Sentimental Film Entertainment, Cine Cartoon, Brandstorm Entertainment (D)

Technical data: English, HD Cam/HDV, 16:9, Dolby SR, 90 min

Supported by: Austrian Film Institute, ORF and: Deutscher Filmförderfonds, Investitionsbank Hessen

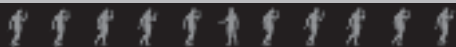
Completion expected: Spring 2008

World sales: TELEPOOL MÜNCHEN

D-80331 Munich, Sonnenstraße 21

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telepool@telepool.de · www.telepool.de



Revanche

Who is to blame if your life doesn't go as planned? The gods are dead, fate remains. Alex sets off on a journey to avenge the death of his beloved.



GÖTZ SPIELMANN

Filmography (selection): 2004 Antares (fiction), 2001 Spiel im Morgengrauen (TV), 2000 Die Fremde (fiction), 1994 Die Angst vor der Idylle (TV), 1992 Der Nachbar (fiction)

Directed by GÖTZ SPIELMANN

Key cast:	Johannes Krisch, Ursula Strauss, Irina Potapenko, Hannes Thanheiser, Andreas Lust, Hanno Pöschl
Screenplay:	Götz Spielmann
Cinematography:	Martin Gschlacht
Editing:	Karina Ressler
Production design:	Maria Gruber
Producers:	Heinz Stussak, Mathias Forberg, Götz Spielmann, Sandra Bohle
Production companies:	Prisma Film, Spielmann Film
Technical data:	German, 35 mm, 1:1.85, Dolby Digital, 100 min
Supported by:	Austrian Film Institute, ORF, Vienna Film Fund, Land Niederösterreich
Completion expected:	Spring 2008
Contact:	PRISMA FILM A-1010 Vienna, Rathausstraße 3/18 tel: +43 406 37 70 · fax: +43 406 37 70 20 office@prismafilm.at · www.prismafilm.at



Sarajewos Rosen

Traces of where a shell hit are called “roses” in Sarajevo. The rose is equally a symbol of beauty and cruelty. Its scent is just as captivating as its thorns are capable of causing injury. With more than 250,000 deaths in Bosnia and Herzegovina alone, the survivors are barely visible in the shadows of the victims. Stories surrounded by the circular marks in the city’s buildings.



GLORIA DÜRNBERGER

Filmography (selection): 2006 Jemand geht (short), 2006 Choreographers’ Venture (experimental video), 2004 Ima Neka Tajna Veta (doc.)

Directed by GLORIA DÜRNBERGER

Screenplay: Gloria Dürnberger

Cinematography: Gregor Grikinic

Producers: Judith Doppler, Kurt Mayer

Production companies: kurt mayer film

Technical data: Bosnian, DV Cam 16:9, Stereo, 80 min

Supported by: Stadt Wien

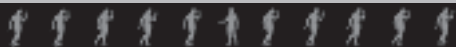
Completion expected: 2008

Contact: KURT MAYER FILM

A-1040 Vienna, Wiedner Hauptstraße 45-47/18

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office@kurtmayerfilm.com · www.kurtmayerfilm.com



Summer 1953

The film is based on the novel *Women Without Men* by the Iranian author Shahrnough Parsipour. It is a story about four Irani women, who break out of their everyday lives and search for a new beginning. The political events of the summer 1953 constitute the historical background of the film.



SHIRIN NESHAT

Filmography (selection): 2005 Zarin (short), 2004 Mahdokht (short), 2003 The Last Word (short)

Directed by SHIRIN NESHAT

Key cast: Pegah Ferydoni, Shabnam Tolouei, Arita Shahrzad, Orsolya Tóth

Screenplay: Shirin Neshat based on the novel by Shahrnough Parsipour

Cinematography: Martin Gschlacht

Editing: Christof Schertenleib

Production design: Katharina Wöppermann

Producers: Martin Gschlacht, Susanne Marian, Philippe Bober

Production companies: coop99 filmproduktion, Essential Film (D),
Société Parisienne de Production (F)

Technical data: Farsi, 35 mm, 1:1.85, Dolby SRD, 100 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund

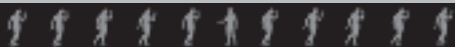
Completion expected: Spring 2008

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welcome@coop99.at · www.coop99.at



The Secret War

“I think that not since the 30s and the 40s, there has been such a realistic threat to the Jewish people.” says Abraham Foxman, national director of the ADL. “Against the backdrop of history and genocide, multi-national organizations such as the Anti-Defamation League of B’nai B’rith (ADL) and the National Jewish Committee have placed themselves at the forefront of the fight against anti-semitism.



YOAV SHAMIR

Filmography (selection): 2007 Flipping out, 2005 5 Days, 2003 Checkpoint

Directed by YOAV SHAMIR

Screenplay: Yoav Shamir, Sandy Itkoff, Philippa Kowarski

Cinematography: Yoav Shamir, Konrad Edelbacher

Producers: Knut Ogris, Karoline Leth, Philippa Kowarski, Sandy Itkoff

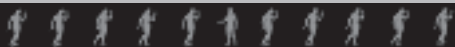
Production companies: Knut Ogris Films, Tjubang-Films (DK), CinePhil (IL),
Reveal Productions (USA)

Technical data: English/French/Danish, Digi Beta/35 mm, 16:9, Dolby Stereo, 90 min

Supported by: Austrian Film Institute, ORF, and: Danish Film Institute, Nordic TV Filmfund,
Danish Radio TV, Rabinovitch Foundation, Channel 2, Hartley Foundation, arte/ZDF

Completion expected: Spring 2008

Contact: KNUT. OGRIS. FILMS
A-1050 Vienna, Hamburgerstraße 20/3
tel: +43 1 581 20 91 · fax: +43 1 581 33 46
knut.ogris.films@aon.at · www.knutogris.tv



The Turtle's Song

A Loggerhead turtle follows the path of her ancestors on one of the most extraordinary journeys in the natural world. Born on a beach in Florida she rides the Gulf Stream around the Ocean before coming back home to lay her own eggs, 30 years later.



NICK STRINGER

Filmography (selection): 2005 Bug Attack (doc.); Extraterrestrial (doc.), 2001 Meerkat Madness (doc.), 1995 Arctic Kingdom: Life at the Edge (doc.)

Directed by NICK STRINGER

Screenplay: Nick Stringer

Cinematography: Rory McGuiness

Producers: Helmut Grasser, Sam Taylor, Mike Downey,
Helmut G. Weber, Thomas Springer

Production companies: Allegro Film, Film & Music Entertainment (UK),
Big Wave Productions (UK), Tradewind Pictures (D)

Technical data: English, HD/35 mm, 1:1.85, Dolby Digital, 80 min

Supported by: Austrian Film Institute and: Filmstiftung NRW

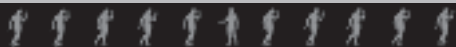
Completion expected: Autumn 2008

World sales: SOLA MEDIA

D-70599 Stuttgart, Filderhauptstraße 49

tel: +49 711 479 36 66 · fax: +49 711 479 26 58

post@sola-media.net · www.sola-media.net



Übermorgen Nirgendwo

During an attempt to convict a gang of criminals the young and ambitious policeman Ulla by chance clashes with the Bosnian Feti and the Serb Zoki and has to hide in a coffin. What she doesn't know is that their business is smuggling corpses back to their homeland. What Feti and Zoki don't know is that their freight will turn out to be very alive. The three of them set out on a journey through South-Eastern Europe.



Directed by MARKUS STEIN · MILAN V. PUZIC

Key cast: Marko Pusticek, Vladmir Pavic, Petra Schmidt-Schaller

Screenplay: Milan V. Puzic

Cinematography: Rali Raltchev

Editing: Petra Zöpnek

Production design: John Coltron, Marcus Wellendorf

Producers: Erich Lackner, Olaf Jacobs

Production companies: Lotus-Film, Hoferichter & Jacobs (D)

Technical data: German/Bosnian/Serbocroatian, 35 mm, 1:1.85, Dolby SRD, 95 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund

and: Medienboard Berlin-Brandenburg, MDM, Eurimages, Media

Completion expected: Beginning of 2008

Contact: LOTUS-FILM

A-1150 Vienna, Johnstraße 83

tel: +43 1 786 33 87 · fax: +43 1 786 33 87 11

office@lotus-film.co.at · www.lotus-film.com



Das Vaterspiel

The story and fate of three families:
A Jewish family destroyed by the massacres of the Nazis in Lithuania; the family of the culprit, who fled to America and keeps grotesque family cohesion; the family of Ratz, a social democratic family, dissolving itself miserably in today's Vienna. The condemnation of the last century bundled in these three families showing clearly that one could never escape from its own past.

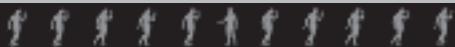


MICHAEL GLAWOGER

Filmography (selection): 2005 *Slumming* (fiction), *Workingman's Death* (doc.), 2004 *Nacktschnecken* (fiction), 1999 *Frankreich, wir kommen* (doc.), 1998 *Megacities* (doc.)

Directed by MICHAEL GLAWOGER

Key cast:	Helmut Köpping, Christian Tramitz, Sabine Timoteo, Ulrich Tukur, Michou Friesz
Screenplay:	Michael Glawogger based on the novel by Josef Haslinger
Cinematography:	Attila Boa
Editing:	Vessela Martschewski
Production design:	Bertram Strauss
Producers:	Erich Lackner, Christine Ruppert, Thierry Potok
Production companies:	Lotus-Film, Tat Film (D), Polaris Film (F)
Technical data:	German, 35 mm, 1:1.85, Dolby SRD, 110 min
Supported by:	Austrian Film Institute, ORF, Vienna Film Fund and: Filmstiftung NRW, MFG Baden-Württemberg, Irish Film Board, Eurimages, arte, Degeto
Completion expected:	Spring 2008
Contact:	LOTUS-FILM A-1150 Vienna, Johnstraße 83 tel: +43 1 786 33 87 · fax: +43 1 786 33 87 11 office@lotus-film.co.at · www.lotus-film.com



Von Paris nach Dakar

A motor sports spectacle which leaves a trail of dust. Guided by its coordinates and accompanied by a fading afterimage of the media event, the team sets off on a three-month journey on the route which the rally covers in two weeks. From *Paris to Dakar* is a film about the possibility of redefining well-traveled paths and the not-too-distant reality of Africa.



NIKOLAUS GEYRHALTER

Filmography (selection): 2005 Unser Tglich Brot, 2001 Elsewhere, 1999 Pripyat, 1997 Das Jahr nach Dayton, 1994 Angeschwemmt

Directed by NIKOLAUS GEYRHALTER

Screenplay: Nikolaus Geyrhalter, Wolfgang Widerhofer

Cinematography: Nikolaus Geyrhalter

Editing: Wolfgang Widerhofer

Producers: Nikolaus Geyrhalter, Markus Glaser, Michael Kitzberger, Wolfgang Widerhofer

Production companies: Nikolaus Geyrhalter Filmproduktion

Technical data: Local languages, HD Cam/35 mm, 1:2.35, Dolby Digital, 120 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund and: Media

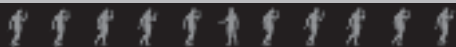
Completion expected: Beginning of 2008

Contact: NIKOLAUS GEYRHALTER FILMPRODUKTION

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tel/fax: +43 1 403 01 62

office@geyrhalterfilm.com · www.geyrhalterfilm.com



Wenn das Samenkorn nicht stirbt

Two fathers, a Romanian searching for his daughter who was forced into prostitution in Kosovo, and a Serbian seeking the body of his son killed in a car accident in Romania, meet on the Danube. Hans the boatman recounts the 200-year-old legend of Romanian peasants struggling unsuccessfully to move an old wooden church up the hill to their village at a time when building Orthodox churches was prohibited.



SINISA DRAGIN

Filmography (selection): 2005 Tuning, 2004 Faraonul, 2001 Everyday God Kisses Us on the Mouth

Directed by SINISA DRAGIN

Key cast: Milos Tanascovic, Mustafa Nadarevic, Dan Condurache, Simona Stoicescu, Franz Buchrieser

Screenplay: Sinisa Dragin

Cinematography: Dusan Joksimovic

Editing: Petar Markovic

Production design: Dan Toader

Producers: Veit Heiduschka, Sinisa Dragin

Production companies: Wega-Film, Mrakonia Film (RO), Mrakonia Film (CS)

Technical data: Romanian/Serbian/German/English, 35 mm, 1:1.85, Dolby Digital, 110 min

Supported by: Vienna Film Fund and: Eurimages

Completion expected: Spring 2008

Contact: WEGA-FILM

A-1140 Vienna, Hagelingasse 13

tel: +43 1 982 57 42 · fax: +43 1 982 58 33

office@wega-film.at · www.wega-film.at



Zara

Around the village of Zara, an opened empty plain stretches out, which is only made of abandoned places. Here, the characters are searching for what they have lost: their lost letters, lost childhoods, lost houses, friends and parents, lost children... *Zara* constitutes the fulcrum of a quest for a safe place – research which gives rise to the unfolding of the remembered and the dreamed within the imaginary sphere.



AYTEN MUTLU SARAY

Filmography (selection): 2006 Süküt (doc), 2002 La mort en exil (fiction), 2001 The Last Human (fiction), 2000 The Distance (doc.)

Directed by AYTEN MUTLU SARAY

Key cast: Alisan Önlü, Serpil Öcal, Barbara Sotelsek, Newroz Baz

Screenplay: Ayten Mutlu Saray

Cinematography: Felix von Muralt

Editing: Daniel Gibel, Frédéric Fichet, Ilse Buchelt

Production design: Esther Viersen

Producers: Gabriele Kranzelbinder, Ayten Mutlu Saray, Jos van der Pal

Production companies: KGP Kranzelbinder Gabriele Production,
Ayten Mutlu Saray (CH), AV Pal (NL)

Technical data: Kurdish/German, 35 mm, 1:2.35, Dolby Stereo, 75 min

Supported by: Initiative Autorenkino and: Stadt Basel, Stadt Genf, Rotterdam Film Fund, Hubert Bals Fund,
SF TV, Bundesamt für Kultur

Completion expected: Spring 2008

Contact: KGP KRANZELBINDER GABRIELE PRODUCTION

A-1070 Vienna, Seidengasse 15/3/19

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welcome@kgp.co.at · www.kgp.co.at



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