

SAND AND BLOOD

FIRST FEATURE DOCUMENTARY FILM BY **MATTHIAS KREPP**
AUSTRIA / 90MIN / FILMACADEMY VIENNA

FACTSHEET

Film Data

English Title:	Sand and Blood
Original Title:	Sand und Blut
Countries:	Austria
Completion Date:	2017
Running Time:	90 min.
Official Website:	www.sandundblut.at
Online Trailer:	https://vimeo.com/227962610
World Premiere:	Locarno 70, Official Selection (Out of Competition)

Prints

Ratio:	1:2,35 (DCP: 1998x1080 DCI Flat 1.85)
Speed:	25 fps
Sound:	5.1
Languages:	Arabic, English
Subtitles:	English
Colour:	Colour
Shooting Formats:	-

People and Companies

Director

First name:	Matthias
Last name:	Krepp
Country:	Austria
E-Mail:	matthias.krepp@gmx.at
Directing Status:	First Feature Length Documentary
Filmography:	2017, Sand und Blut (documentary, 90min, HD) 2015, Ende Sptember (short) 2014, Cüneyt, kleiner Krieger (short) 2012, Sasha (short)
Year of birth:	1987

Co-Director

First name: Angelika
Last name: Spangel
Country: Austria
E-Mail: angelika.spangel@gmx.at
Directing Status: First Feature Length Documentary
Filmography: 2017, Sand und Blut (documentary 90min, HD)
2014, Die Seuche - Das Dorf (short)
2014, Die Seuche - Die Familie (short)
2012, Sasha (cinematography, short)
Year of birth: 1987

Producer

Production Company: Filmacademy Vienna
First name: Leni
Last name: Gruber
Country: Austria
E-Mail: leni-gruber@gmx.at

Crew

Editing: Matthias Krepp, Angelika Spangel
Sounddesign: Florian Rabl, Joseph Mittermeier
Sound Editing: Benedikt Palier, Ken Rischard

Synopsis and Biography

Synopsis

Social networks allow refugees to follow the actions and crimes happening in their countries in real time. Sand and Blood is a montage of amateur videos from various online platforms, narrated by refugees now living in Austria. This formal approach offers a new and intimate perspective on Syria and Iraq's recent history: a montage of haunting images of devastation, fear, and hatred. It gives the viewer the opportunity to ask questions which go beyond newspaper headlines.

Every character is given the chance to explain his own personal viewpoint, without judgement. Sand and Blood weaves these stories together in a dark and moving tapestry that ultimately forces the viewer to question the very nature of good and evil, victim and perpetrator.

Biography Matthias Krepp

born 1987, is an Austrian filmstudent and director. He studied Comparative Literature and History. Since 2012 he studies in the directing-class of Michael Haneke at Vienna Film Academy. Sand and Blood is his first full-length documentary film.

Biography Angelika Spangel

born 1987, is an Austrian filmstudent of cinematography. She studied Educational Science and received her degree in 2012. Since 2013 she studies cinematography in the class of Wolfgang Thaler at Vienna Film Academy. She worked on several short films with Matthias Krepp and Magdalena Gruber.