**Original Title:** **… NED, TASSOT, YOSSOT …**  
**English Title:** **… NED, TASSOT, YOSSOT … (… FOUR, FIVE, SIX …)  
Genre:** **DOCUMENTARY**  
**Duration:** **99 min  
Year of Production: 2023  
Country of Production: AUSTRIA**  
**C****o****untry/es of Co-Production: —**  
**Screening Format:** **DIGITAL (1:1.85)**  
**Colour (Colour, Black and White or both): COLOUR  
Language: KOREAN  
Subtitles:**  **ENGLISH**  
**Short Synopsis: About five years after her film “Hana, dul, sed …" (2009), filmmaker Brigitte Weich returns to North Korea to ask four women on the national football team how their lives have evolved. In a friendly and congenial co-operation between the filmmaker and her protagonists, a work arises that not only tells about the concrete life of a professional athlete in North Korea, but also poses the question of the images that we all make of ourselves to give meaning to our lives and the world.**  
**Long Synopsis: From 2003 to 2007, Brigitte Weich followed four members of the North Korean women’s soccer team for her 2009 documentary «Hana, dul, sed....» In this sequel, the women reflect on their adventures in soccer, which took them to the quarterfinals of the World Cup, and on their subsequent lives. They are strikingly candid as they speak about their families, friendships and the unconditional love and commitment they feel for their country.  
In addition to the former soccer players, the film brings in the female director of a television series about the team which was made around the same time as Weich’s first documentary. The clips from this series, presenting a feminized and romanticized version of the team’s successes, develops this film into a subtle examination of the key role played by image control in a dictatorship like North Korea - in the background of almost every shot there is either a portrait or a statue of “Eternal Leader” Kim Il-Sung.  
The documentary quietly exposes the structures underlying the way history is presented, while also adding depth to the often somewhat grotesque image of North Korea.**  
**Director:** **Brigitte WEICH  
Screenplay:** **Brigitte WEICH  
Director of Photography: Judith BENEDIKT  
Main Editor: Barbara SEIDLER, Monika WILLI  
Music: XX**  
**Sound: Cordula THYM**  
**Costimography: —  
Casting Director: —**  
**Production Design: —  
Producer:** **Brigitte WEICH for RI FILME  
Production: RI FILME  
Co-producer: —  
Co-production:** **—  
Animation: —**  
**Main Contact (Company, name and e-mail address):  
PAUL THILTGES DISTRIBUTIONS, Paul THILTGES, paul@ptd.lu**

**Cast:** **Ri Jong Hi, Jin Pool Hi, Ri Hyang Ok, Ra Mi Ae.**  
**Biography of Director: SHORT  
Brigitte Weich, a lawyer by training, worked as a cultural manager until in her late 30ies she enrolled in a course in political feminism. It turned out a life-changer when her final thesis »on the longing for an appropriate tv image« led to Weich’s first film, “Hana, dul, sed …” about North Korea’s female footballers that was an instant success. It premiered at the Locarno Film Festival in 2009, became Best Austrian Documentary in 2010 and saw  theatrical release in Austria and Germany in 2011. Weich started work on her  second film, the sequel “… ned, tassot, yossot …”, in 2012. Fights for funding and football archive rights took 10 years, before the film saw its international premiere at the IDFA in Amsterdam in 2023.**

**Biography of Director: LONG  
Educated a lawyer, Brigitte Weich has a long lasting professional practice as cultural manager and manager of community projects with an emphasis in the field of arthouse-film. She extended her subject-specific education with an interdisciplinary postgraduate course in gender studies. Her thesis was a work on women’s television. To implement audio-visual projects in that special field of interest of hers, she created a structure of development and production companies. 2003 she started the work on “Hana, dul, sed ...”, her first film as a director and as a producer. The documentary saw its world premiere 2009 at the Locarno Film Festival and was awarded in 2010 the prize for best Austrian documentary of the year. Weich started work on her second film, the sequel “… ned, tassot, yossot …”, in 2012. Fights for funding and football archive rights took 10 years, before the film saw its international premiere at the IDFA in Amsterdam in 2023.**  
**Filmography of Director (as Director); YEAR, NAME OF FILM, TYPE OF FILM:   
2009 \* HANA, DUL, SED … \* DOCUMENTARY  
2023 \* … NED, TASSOT, YOSSOT … \* DOCUMENTARY**  
**Director Contact information (If available - country, city, postal code, address, e-mail address, phone number, social network link):  
Austria \* Vienna 1160 \* Sandleitengasse 9-13/2/12 \*** [ri.filme@hanadulsed.com](mailto:ri.filme@hanadulsed.com) **\* mobile +43 699 11944767 \*** [www.nedtassotyossot.com](http://www.nedtassotyossot.com) **\***[facebook.com/nedtassotyossot](http://facebook.com/nedtassotyossot) **\***  
**Excerpts (5) Link:** <https://www.dropbox.com/scl/fo/zecnkvj284kq0pz70cj2b/h?rlkey=tl9rbgoc2bi6qmzabgga8a2nj&dl=0>

**Trailer (OVstDE):** <https://stadtkinowien.at/verleih/ned-tassot-yossot/>

**Festivals & Awards (for this film, if applicable): IDFA (Luminous) 2023 \* DOCPOINT Helsinki FF 2024 \* DOCPOINT Tallinn 2024 \* DOCS AGAINST GRAVITY Warsaw 2024 \* BIOGRAFILM Bologna 2024 \* JEONJU IFF South Korea 2024 \* EBS International Documentary FF South Korea 2024 \* …**

**Preview screener:** <https://vimeo.com/842832631> **Password: NTY\_NoV2023**