Studied Video Art and Experimental Filmmaking at the Academy of Fine Arts of Berlin. In 1997, she moved to New York with an Emerging Artist grant and began working as an independent filmmaker, producing several shorts. Followed by freelanced she began to work as theater manager and research assistant for Anthology Film Archives and Filmmakers Coop New York.

In 1999 she received a DAAD Grant and was able to study film production at the New School to write and develop her first feature documentary CINEMANIA, which premiered in 2002. At Hamptons Film Festival CINEMANIA won „Best Documentary Award“ . In 2007 she worked as editor and visual artist for Christoph Schlingensief's AFRICAN TWINTOWERS. 2009 her second feature documentary URVILLE premiered at International Hof Film Festival. In 2011 she moved to Vienna to get inspired by the great experimental film scene in Austria. In 2013 NAKED OPERA, premiered at BERLINALE film festival and won the first “Heiner-Carow-Award at the BERLINALE PANORAMA section and the Press Jury Award at “Message of Man Festival” in St. Petersburg. In 2014 she both produced for directed WHATEVER HAPPENED TO GELITIN, which was premiered at Diagonale Festival. In 2016 she realised INTO AN ALIEN LAND, an experimental short. in 2019 her new short film SUPERUNKNOWN was premiered and won the first prize "Best Short Film" at Bideodromo Festival in San Sebastian. Her new feature documentary „Under the Underground“ premiered at Diagonale Festival of Austrian Films and won the Jury prize „Best Music Documentary“ at UNERHÖRT! Music Film Festival Hamburg and the „Audience Award“ at Soundwatch Music Film Festival Berlin.

FILMOGRAPHY (selection)

2018 SUPERUNKNOWN (short)

2017 INTO AN ALIEN LAND (short)

2016 WHATEVER HAPPENED TO GELITIN

2015 T.R.I.O.P.S. (short)

2014 WELCOME TO BEJING (short)

2013 NAKED OPERA

2010 MY TEETH IN PARIS (short)

2009 URVILLE

2003 ANGST (short)

2002 CINEMANIA

2000 DEJA-VU (short)

1997 MEDUSA SUICIDA (short)