**Biography**

Nathalie Borgers, born 1964 in Brussels, Belgium. Initially worked as a journalist for Belgian television (RTBF). Moved to San Francisco in 1987, where she studied radio, film & television, receiving the student award for "Documentary Writing”. Completed her M.A. in 1990. Several short documentaries with Atriom Productions as director & producer. Working as an independent film maker in Paris from 1991.

Since 2011 she lives permanently in Vienna. Since 2020, teaching at the Paris film school LA FEMIS, workshop "Concevoir et écrire un projet documentaire" (DEVELOPING A DOCUMENTARY PROJECT).

**Filmography (selection)**

**The Remains**

2019 / Feature Documentary / Direction: Nathalie Borgers

**Prizes:** Best Documentary, DIAGONALE 2019 / Special Jury Prize, Festival International des Films sur les Droits Humains 2019 /Documentary award, Women’s International Film & Television Showcase 2019

**Nominee:** Willy Brandt Prize for Freedom and Human Rights 2019 / Prix Europa, Potsdam 2019

**Catching Haider**

2015 / Feature Documentary / Script & Direction: Nathalie Borgers

**Honourable Mention:** DOK.Fest Munich 2015

**Greetings from the colony**

2011 / Feature Documentary / Script & Direction: Nathalie Borgers

**Prizes:** Best Documentary, Hylliwood, International Rwanda Film Festival 2012 / Best Documentary, Quintescence, International Rwanda Film Festival 2012 / Étoile, SCAM 2012 / Prix de la Mémoire, Ecollywood 2012 / Special Jury Prize, Festival Lumières d’Afrique, Besançon 2012

**Nominee**: Magritte du Cinéma, Belgium 2011.

**Winds of Sand, Women of Rock**

2009 / Feature Documentary / Script & Direction: Nathalie Borgers

**Prizes:** Coup de Cœur, Festival International du Film d’Environnement 2010

/ Best Film, Watch Docs, Warsaw 2010.

**Desperately seeking Belgium**

2008 / TV Documentary / Script & Direction: Nathalie Borgers

# **The Arrangement**

2005 / TV Documentary / Script & Direction: Nathalie Borgers

**Nominee:** Europa Prize, Berlin 2006

**Citizen Krone**

2002 / TV Documentary / Script & Direction: Nathalie Borgers

**Nominee:** Prix Henri Storck, Belgium 2002

**Truth under Siege**

1994 / TV Documentary / Script & Direction: Nathalie Borgers & Leslie Asako Gladsjo

**Prizes:** Special Jury Award, Golden Gate Award, San Francisco 1995 / First Prize, Buenos Aires International Video Festival 1996