

A FILM BY NATALIE HALLA



"The film balances the large-scale political struggle  
in Afghanistan with the human experience behind"

OVERLY HONEST REVIEWS

"A Spiritual Sequel to "No Other Land"

CREATIVE CINEMATIC COLLECTION

# THE LAST AMBASSADOR

PRODUCED BY GOLDEN GIRLS FILM & NATALIE HALLA WITH HER EXCELLENCY MANIZHA BAKHTARI, NASER HOTAKI, PARNIAN HOTAKI, ZAKIA & HER FAMILY WRITTEN & DIRECTED BY NATALIE HALLA CINEMATOGRAPHY NATALIE HALLA, JUDITH BENEDIKT AAC, JORDAN BRYON EDITING BY BIRGIT FÖRSTER NARRATIVE BY JORDAN BRYON, BIRGIT FÖRSTER MUSIC BY KARWAN MAROUF SOUND DESIGN JAKOB MÄSEL DIALOGUE EDIT, MIXING MANUEL MEICHSNER SOUND COORDINATION NILS KIRCHHOFF GRADING SUSI DOLLNIG POST-PRODUCTION MANAGER VALENTIN RENOLDNER POST-PRODUCTION SUPERVISOR JONA SIMON PRODUCTION ASSISTANTS MAGDALENA REICHINGER, LISA JABORNIG, ANASTASIA CLEMENS, PRODUCTION COORDINATOR JULIA HORVATH ACCOUNTING SELINA VANCATA JUNIOR PRODUCER JONA SIMON LINE PRODUCER PETER DRÖSSLER PRODUCERS PETER DRÖSSLER, ARASH T. RIAHI, SABINE GRUBER, NATALIE HALLA IN CO-PRODUCTION WITH ORF FILM/FERNSEH-ABKOMMEN WITH THE SUPPORT OF AUSTRIAN FILM INSTITUTE & ÖFI+, VIENNA FILM FUND, FUTURE FUND OF THE REPUBLIC OF AUSTRIA, LAND OBERÖSTERREICH KULTUR, LAND SALZBURG, CITY OF LINZ

GOLDEN GIRLS FILM

ÖFI | ÖFI+  
österreichisches film institut

FILM  
FONDS  
WIEN

ORF  
Film/Fernseh-  
Abkommen

ZukunftsFonds  
der Republik Österreich

mit Unterstützung von  
Kultur  
oben  
steiermark

LAND  
SALZBURG

Linz  
Kultur  
L\_nz

the party  
FILM SALES

GRAPHIC DESIGN AND ILLUSTRATION: STEFAN DÄGER