

AMIRA CASAR

NICOLE GERDON

WINFRIED GLATZEDER

# DER LETZTE SOMMER DER REICHEN

EN FILM VON PETER KERN

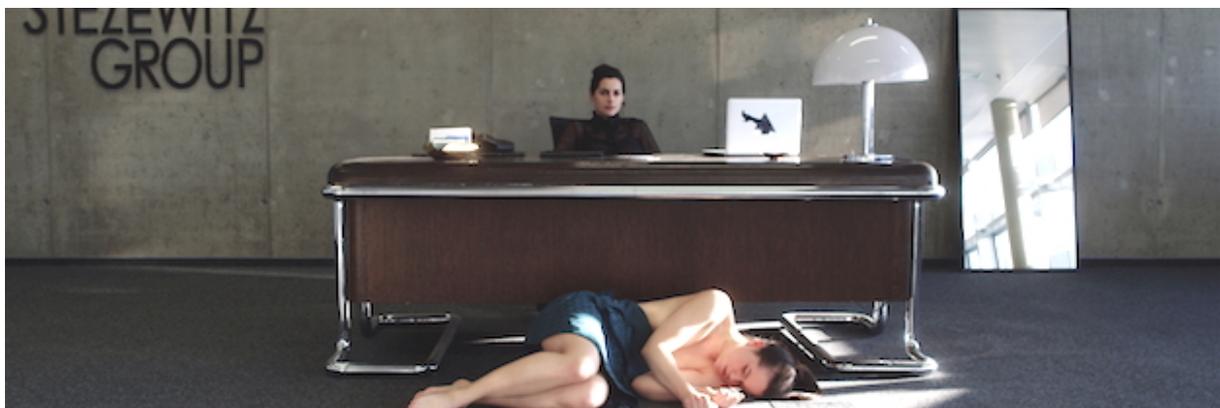
NICOLE BEUTLER / STEPHANE FÜRSTENBERG / TRAUDE FÜRTHNER / SUSANNA HOHLREIBER / DANIEL HIESL / ASLI KESAL / MARKUS KORLER / PAUL MATIC / MARTIN OBERHAUSER / JOAO PEDROSA / OLIVER ROSSKOPF / MARGARETHE TIESEL / HENZ TRONER  
BUCH & REGIE: PETER KERN / AUSSTATTUNG: LAURA WISMUTHANNA RESCHL / KOSTÜM: AGNES HAMVAS / BILD: PETER ROESLER / TON: BENJAMIN KAUSCH / SCHNITT: MARCUS GUTZWANN / SOUND DESIGN: AXEL RAB  
PRODUKTIONSLEITUNG: GEORG ASCHAUER / AUFNAHMELEITUNG: RAINER ANTESBERGER / MASKE: URSULA FLIPP, URSULA BRAUN / BEBEASSISTENZ: KATHARINA WIM / KAMERASSISTENZ: CAROLINE BOBEK  
BELEUCHTER: BERNHARD RIBAR, RICHARD BAYERL, ANDEA KORUSEK, GABRIEL KYALINEK, FRANK ROTTMANN / EDITOR: BERNHARD MAUSCH / COLOUR GRADING: DOMINGO STEPHAN / GRAFIK: INVA BALL

film  
INSTITUT   
FÖRDERUNG MIT ERFOLG

nanookfilm

 65<sup>th</sup>  
Panorama

Peter Kern's *THE LAST SUMMER OF THE RICH* mixes thriller with dark comedy and satire. We are drawn into the world of Hanna von Stezewitz, a pampered orphaned heiress who has been disconnected from her own feelings for a long time. Sexual perversion and drugs won't do it for her anymore. She runs the family business, a large conglomerate of diversified operations from fancy fashion lines to seedy brothels. Her ailing grandfather, who has set the foundation for the vast family fortune by snuggling up to Nazi aristocracy back in the Third Reich, scorns her for her scandalous lifestyle and daring business decisions and threatens to disown her, but she won't have any of it. Instead she arranges for a solution, which will leave her in power. After her grandfather's death Hannah comes to realize that the contract killer is still out there and that he is going after her. While she finds herself falling deeply in love with an enigmatic young nun, who was her grandfather's nurse, she frantically tries to stay alive ...



*THE LAST SUMMER OF THE RICH* is Peter Kern's 27th feature-length film. When Kern deemed his script ready for shooting, we tried to get funding from Vienna's film fund, the Austrian Film Institute and Austrian TV. We had planned for an average budget, but by refusing to fund our film the Film Fund of Vienna and Austrian TV have turned our project into a low budget movie. Roland Teichmann of the Austrian Film Institute then stepped up their initial commitment to a total amount of 610.00 Euro and by doing so, he saved the project. Talent and crew alike have thankfully helped us to get by with this kind of money in producing this film.



### **PETER KERN**

a born Viennese, had been a member of the VIENNA BOYS CHOIR or world fame in his youth. He later turned actor and worked with directors like Rainer Werner Fassbinder, Hans-Jürgen Syberberg, Peter Lilienthal, Peter Zadek, Werner Schröter, Christoph Schlingensiefel, Rosa von Praunheim, Herbert Vesely, Elfie Mikesch, Ulrich Edel, Paulus Manker, H. W. Geissendörfer et al.

As a film director Kern has made more than 30 movies, which got shown at film festivals all over the world:

1986 Die Bootsmänner von Pagsanjan  
1987 Die Wasserlilie blüht nicht mehr  
1988 Crazy Boys  
1989 Hab ich nur deine Liebe  
1990 So lange ich fliehen kann noch  
1991 Sex Lear und Schröter  
1992 Gossenkind, Spielfilm  
1993 Ein fetter Film  
1993 Einer flog übers Arbeitsamt  
1994 Domenica  
1995 Ishmael Bernal - Truth and Dare  
1995 Schmetterling im Dunkeln – Schlingensief  
1998 Knutschen, Kuscheln..,  
1999 Suche nach Leben  
1999 Philippinische Visionen  
2000 Johannas Leidenschaften  
2001 Fifty Fifty  
2002 Hamlet –This is your family  
2003 Haider lebt, Spielfilm  
2005 Bischof Krenn  
2005 Peter Zadek Porträt  
2005 Donauleichen  
2006 Kulturpolizei  
2007 Die toten Körper der Lebenden  
2008 Nur kein Mitleid  
2009 Blutsfreundschaft - Initiation  
2010 King Kongs Tränen  
2010 Mörderschwestern,  
2011/12 Glaube Liebe Tod  
2012 Diamantenfieber oder Kauf dir einen bunten Luftballon  
2013/14 Sarah und Sarah  
2013 The last Summer of the Rich





### **AMIRA CASAR**

grew up in England, Ireland, and France. She has appeared in more than 50 films since 1989. Amira is the daughter of a [Kurdish](#) father and a [Russian](#) opera singer. She was born in England and subsequently raised in England, Ireland and France. Amira Casar, studied drama at the Conservatoire National d'Art Dramatique de Paris. She is fluent in both English and French, has worked in German, Italian and Spanish.

### **WINFRIED GLATZEDER**

was born in East Prussia and grew up in the German Democratic Republic, where he studied at Babelsberg High School for Film and TV. After having been observed by STASI (state security) for more than 20 years, Glatzeder got kicked out from the GDR on political grounds in 1982. He got widely known for the male lead in the 1971 film THE LEGEND OF PAUL AND PAULA and works in theatre, TV and films.



### **NICOLE GERDON**

is a German actress. She has studied acting at Babelsberg Film University Konrad Wolf and has been working in lead parts in theatre and films ever since.

## CAST

Hanna von Stezewitz	Amira Casar
Sarah	Nicole Gerdon
Boris	Winfried Glatzeder
Tanja Santos	Susanna Hohlrieder
Havanna	Martin Oberhauser
Heinsel	Paul Matic
Fortill	Oliver Roskopf
Nichel	Stephanie Fürstenberg
Lerchenbach	Margarethe Tiesel
Lehrnickel	Nicole Beutler
Armenia	Daniel Hoesl
Grandfather Stezewitz	Heinz Trixner
Grandmother Stezewitz	Traute Furthner
Mother Santos	Asli Kislal
Father Santos	Markus Kofler

## CREW

production company	nanookfilm vienna
producer	Peter Roehsler
production manager	Georg Aschauer
screenwriter	Peter Kern
director	Peter Kern
1 <sup>st</sup> AD	Katharina Mihm
cinematography	Peter Roehsler
set design	Laura Nasmyth Anna Reschl
costume	Agnes Hamvas
makeup	Ursula Filipp Ursula Braun
production sound	Benjamin Kalisch
film editor	Marcus Gotzmann
sound design	Axel Rab
sound mixer	Bernhard Maisch
colour grading	Domingo Stephan