

# Austrian Films Review /2013/



Austrian  
Films  
**Review**  
**/2013/**

Austrian Films 2013 – Review

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**Austrian Films 2013**  
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## Introduction

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... only the good stuff ...

It's all about branding. Trademarks are a must-have in the film market. And among national cinematographies everyone strives after an image that helps distinguish them from all the other players. But only some get lucky.

In this worldwide struggle for uniqueness Austria seems to have succeeded admirably. The British *Guardian* nailed it with trenchant irony: *For the Austrian League of Extraordinarily Pessimistic Gentlemen, it's only the good stuff: sex tourism, the disappointment of immigrants, care-home degradation, suburban paedophilia, irrational violence, industrial farming and, lest we forget, latent Nazism.* A growing number of serious critics and other rigorous observers will agree wholeheartedly that carefree entertainment is not a concept Austrian filmmakers embrace warmly. Branding? Well, certainly!

Just to get this straight: doom and gloom is only the reverse of the medal. There have been many very happy moments for Austrian filmmakers in 2013. Most notably for example when Ulrich Seidl, beaming with joy, celebrated the premiere of *PARADISE: HOPE*, the third and final part of his Paradise trilogy, at the Berlin Film Festival; or when Götz Spielmann took a bow facing a standing ovation crowd in San Sebastian after the presentation of his profound drama *OCTOBER NOVEMBER*; and not forgetting Michael Haneke, who finally collected his Best Foreign Language Oscar for his suffocating chamber piece *AMOUR* – Hollywood's golden boy wiped the grumpiness right off Michael Haneke's face. You should have seen him, once the official part was over, lazing at the

Austrian consul's residence all smiles and joking, at peace with the world and truly enjoying himself. What a difference an Academy Award makes!

If Haneke and Ulrich Seidl are the notorious and much lauded chefs responsible for the pessimistic brew also known as the New Austrian Cinema, many others have added spicy flavours, surprising ingredients and tasty dishes to the menu.

Just consider Daniel Hoesl's poignant social satire *SOLDATE JEANNETTE*, which after its Sundance launch collected a Tiger Award at the Rotterdam Festival; or Katharina Mückstein's bittersweet *TALEA*, the portrait of a teenager and her estranged mother, who slowly find common ground again; or Gustav Deutsch's *SHIRLEY - VISIONS OF REALITY*: animating and cinematically vivifying thirteen Edward Hopper paintings, the film tells the story of a theater actress' odyssey through a period of 40 years. It is a hybrid film par excellence.

Gory as could be expected, but nevertheless also great fun within the genre's boundaries, Marvin Kren's *THE STATION* (Blutgletscher) delivered the chills and thrills at Toronto's Midnight Madness section.

The outstanding quality of Austrian documentary films was confirmed by Anja Salomonowitz's *THE 727 DAYS WITHOUT KARAMO* (Berlin Film Festival), Paul-Julien Robert's *MY FATHERS, MY MOTHER AND ME*, Elena Tikhonova and Dominik Spritzendorfer's *ELEKTRO MOSKVA* (all surfacing at Nyon), Arash and Arman T. Riahi's *EVERYDAY REBELLION* (CPH:DOX) or Erwin Wagenhofer's thrilling *ALPHABET* (Amsterdam's IDFA), which tackles the topic of education in the times of globalization.

Among the coproductions underlining the international appreciation of Austrian input and production skills were Claude Lanzmann's monumental *THE LAST OF THE UNJUST* – undoubtedly one of this year's Cannes highlights; Bernard Rose's *THE DEVIL'S VIOLONIST* (featuring David Garrett as the furious fiddler) or Hungary's Foreign Language Awards entry, *LE GRAND CAHIER*.

Due to a number of high-profile films to choose from for the 86th Academy Awards race, the Austrian selection of Julian Pölsler's *THE WALL* may have come as a small surprise. On the other hand, this existentialist parable has one very valuable asset – compared to the formulaic mainstream movies that keep flooding our screens, *THE WALL* is clearly something else.

On a more general note: If *more of the same* is essentially Hollywood's credo – more sequels and explosive dramas and comic-book approved super heroes – then being considered *something else* is one of the defining elements that potentially help a film catch the cinema gourmet's eye.

How to grab the film market's attention has become a mystery of major proportions. All we can be sure of is that the film business as we know it keeps changing more rapidly than ever.

The best brains of the business keep analyzing the contradicting facts and interpreting the writings on the wall, but their conclusions are obscure at best. What effects do the faltering DVD sales have? How can we cultivate the wilderness of VOD and streaming platforms? A flash of genius would be most welcome to teach us how best to reach out to a social media-obsessed YouTube generation.

Will the continental divide between Hollywood's mega-budget films and the increasing numbers of kickstarter and credit card productions fueled by technical developments widen even more? Are edgy TV series (from *Breaking Bad* or *Mad Men* to *The Killing* and *True Blood*) the real alternative or the new mainstream? And what is left for the classic

art-house and auteur cinema? Are they bound to become a minority program for hardcore film aficionados? Or should we be celebrating the dawning of the golden age of *anything goes*?

At the end of the day we just have to accept that the future is unwritten. And when it comes to the film world it means: now more than ever.

Even if this may sound very un-Austrian, I believe there is no alternative to thinking positive and trying to focus on the opportunities that change will offer.

*This Austrian Film Review 2013* catalogue offers proof that there is definitely no reason to feel pessimistic. It lists all feature films and documentaries and coproductions that premiered theatrically and/or at this year's big festivals, and also offers a selection of next-generation shorts and made-for-TV productions. And, once again, diversity is what gives the trademark *Austrian Films* credibility beyond the individual cinematic achievements.

Regardless of where you pick up this catalogue, I sincerely hope you put it to good use, get curious and feel challenged.

**Martin Schweighofer**

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P.S. Wonder what's in the pipeline for 2014? Well, actually, quite a lot: Get ready for new productions from Jessica Hausner, Umut Dağ, Andreas Prochaska, Hubert Sauper, Nikolaus Geyrhalter, Ulrich Seidl, Marie Kreutzer, Barbara Eder, Michael Sturminger or Tizza Covi & Rainer Frimmel to name just a few. More about their next films can be found in our *Coming Soon 2014* catalogue, which will be published at the beginning of the new year. So what's cooking? Only the good stuff, of course. What else?





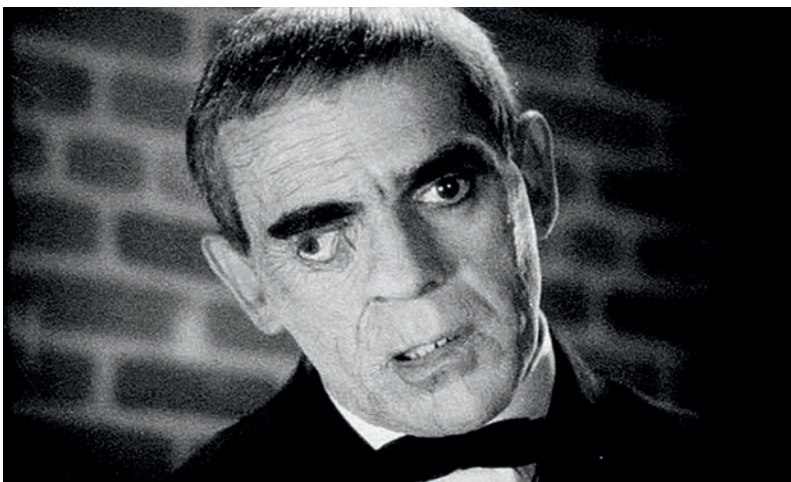


# Fiction Films



# A Masque of Madness

(Notes on Film 06-B,  
Monologue 02)



## Directed by Norbert Pfaffenbichler

In this feature length experimental film the British actor Boris Karloff (1887-1969) plays approximately 170 different characters. An acting career spanning fifty years (1919-1969) is compressed into one mindfucking movie. The protagonist experiences a schizophrenic horror trip in which he faces only versions of himself in different masks, at different ages, of different genders and races.

German, English, Italian / found footage / 1:1.85 / 80 min

Concept	Norbert Pfaffenbichler
Animation	Nik Thönen
Producer	Norbert Pfaffenbichler
Supported by	bm:ukk, Land Oberösterreich, Wien Kultur
Premiere	August 15, 2013 / Locarno (Histoire(s) du cinéma)
Contact	sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com



## Norbert Pfaffenbichler

Filmography (selection): 2013 A Messenger from the Shadows (Notes on Film 06 A – Monologue 01) (doc.), 2011 Conference (Notes on Film 05) (exp.), 2007 Mosaik Mécanique (exp.), 2006 Notes on Film 02 (fiction)



# Autumn Blood



**Directed by Markus Blunder**

**1<sup>st</sup> Film**

High in the mountains, a widowed mother dies, leaving her two children alone and orphaned. Fearing being split up they keep their mother's death a secret. They survive together until the mayor's son and his friends brutally destroy their innocence when they assault and rape the girl. A social worker from a distant city arrives to investigate, but ultimately it is the siblings who must come of age to protect each other and survive.

**English / 35 mm and 65 mm / 1:2.35 / 96 min**

Key cast	Sophie Lowe, Peter Stormare, Gustaf Skarsgard, Samuel Vauramo, Maximilian Harnisch
Written by	Stephen T. Barton, Markus Blunder
Cinematography	Reed Morano
Editing	Joe Landauer
Production design	Maximilian Lange
Producers	Markus Blunder, Günther Aloys, Ingvar Thodarson, Konstantin Seitz, Burkhard Ernst
Production companies	Mountain Film, Dreamrunner Pictures, Cult Movies
Supported by	FISA, Cine Tirol
Premiere	September 15, 2013/Oldenburg
Award	Best Narrative Feature (Hollywood Film Festival)
Contact	108 Media 25 Commissioners St., Suite 204 Toronto M4M 0A1 – Canada tel +1 416 832 88 41 108mediacorp@gmail.com www.108mediacorp.com



## Markus Blunder

Filmography (selection): 2013 Autumn Blood (fiction)

# Bad Fucking



**Directed by Harald Sicheritz**

From the perspective of Veronika, proprietor of a camera shop, *Bad Fucking* paints a satirical portrait of customs and morals, telling us the tragicomic story of the residents of Bad Fucking, a typical Austrian village. We learn about wants, desires, murders and misdeeds which can lead only to the Apocalypse.

**German / digital / 1:2.35 / 106 min**

Key cast Martina Ebm, Thomas Mraz, Proschat Madani, Wolfgang Böck, Michael Ostrowski

Written by Harald Sicheritz, based on the play by Kurt Palm

Cinematography Helmut Pirnat

Editing Peter Sedlacek

Production design Bertram Reiter

Producers Kurt J. Mrkwicka, Andreas Kamm, Oliver Auspitz

Production company MR Film – Kurt Mrkwicka

Supported by Austrian Film Institute, Vienna Film Fund, FISA, ORF, Land Oberösterreich

Theatrical release December 20, 2013/ Vienna

Contact MR Film – Kurt Mrkwicka  
Auhofstraße 70  
1130 Vienna – Austria  
tel +43 1 876 87 15  
office@mr-film.com  
www.mr-film.com



## Harald Sicheritz

Filmography (selection): 2013 Tatort – Zwischen den Fronten (TV), 2011 Hexe Lilli – Die Reise nach Mandolan (fiction), 2010 3faltig (fiction), 2008 Darum (fiction), 2002 Poppitz (fiction)

# Blutgletscher

The Station



**Directed by Marvin Kren**

**1<sup>st</sup> Film**

At a climate research station in the Alps, the scientists are stunned as the nearby melting glacier is leaking a red liquid. It quickly turns out to be a very special juice – with unexpected genetic effects on the local wildlife.

[www.blutgletscher.at](http://www.blutgletscher.at)

**German / digital / 1:2.35 / 96 min**

Key cast Gerhard Liebmann, Edita Malovcic, Peter Knaack, Hille Beseler, Michael Fuith

Written by Benjamin Hessler, Marvin Kren

Cinematography Moritz Schultheiß

Editing Daniel Prochaska

Production design Alexandra Maringer

Producer Helmut Grasser

Production company Allegro Film

Supported by Austrian Film Institute, FISA, ORF, Vienna Film Fund and BLS Südtirol

Premiere September 6, 2013/Toronto IFF (Midnight Madness)

Contact Rezo Films  
29 rue du Faubourg Poissonnière  
75009 Paris – France  
tel +33 1 42 46 46 30  
[sebastien.chesneau@rezofilms.com](mailto:sebastien.chesneau@rezofilms.com)  
[www.rezofilms.com](http://www.rezofilms.com)



## Marvin Kren

Filmography (selection): 2010 Rammbock (fiction), 2008 Schautag (short), 2005 Zum Beispiel Praterstern (short)



# Das Haus meines Vaters

My Father's House



**Directed by Ludwig Wüst**

A man is sleeping in a car.  
A woman brings him coffee.  
*My Father's House* begins abruptly and takes its time in filling us in on the relationship of the two to each other, why the man and his Mercedes have been left stranded in the blossoming meadow, and why he can't see the bright, shining summer.

[www.heimat-film.net](http://www.heimat-film.net)

**German / digital / 16:9 / 65 min**

Key cast	Nenad Šmigoc, Martina Spitzer
Written by	Ludwig Wüst
Cinematography	Klemens Koscher
Editing	Samuel Käppeli
Producer	Ludwig Wüst
Production company	film-pla.net
Premiere	June 30, 2013/Karlovy Vary
Contact	sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com <a href="http://www.sixpackfilm.com">www.sixpackfilm.com</a>



## Ludwig Wüst

Filmography (selection): 2012 Pasolinicode 02112011 (short), 2011 Tape End (fiction), 2009 Koma (fiction), 2006 Zwei Frauen (short), 1999-2002 Ägyptische Finsternis (short)

# Die Mamba

The Mamba



**Directed by Ali Samadi Ahadi**

The Mamba is a top international terrorist. A deadly close combat fighter, sniper, explosives expert, and master of disguise and subterfuge. Hossein Sarivi is a family man, a sound designer at a cookie factory. Both look confusingly similar. But they have never met. Until now.

**German / digital / 1:2.35 / 95 min**

Key cast	Michael Niavarani, Christoph Maria Herbst, Proschat Madani, Melika Foroutan
Written by	Arne Nolting, Ali Samadi Ahadi
Cinematography	Marcus Kanter
Editing	Bettina Mazakarini
Production design	Veronika Merlin
Producers	Markus Pauser, Erich Schindlechter, Mohammad Farokhmanesh, Frank Geiger, Armin Hofmann
Production companies	e&a Film, brave new work film (D), Senator Film (D)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich and Nordmedia Fonds, DFFF
Theatrical release	December 27, 2013/Vienna
Contact	e&a Film 1060 Vienna – Austria Proschkogasse 1/12 tel +43 1 890 60 38 0 produktion@eafilm.at www.eafilm.at



## Ali Samadi Ahadi

Filmography (selection): 2013 45 Minutes to Ramallah (fiction), 2011 The Green Wave (doc.), 2009 Salami Aleikum (fiction), 2006 Lost Children (doc.), 2004 Culture Clan (short doc.)

# Die Werkstürmer

Taking It Back



**Directed by Andreas Schmied**

**1<sup>st</sup> Film**

Charming rascal Patrick works in the local steel plant and has everything that makes him happy: pretty women and his soccer club. But when all workers are locked out after failed wage negotiations and the boss hires replacement workers, Patrick realizes that it is time to take responsibility. Things don't become easier when his ex, Babs, shows up with her new fiancé who acts the big shot during union negotiations.

[www.diewerkstuermer.at](http://www.diewerkstuermer.at)

**German / 35 mm / 1:2.35 / 94 min**

Key cast	Michael Ostrowski, Hilde Dalik, Oliver Roszkopf, Holger Schober, Manuel Rubey, Daniel Keberle
Written by	Andreas Schmied
Cinematography	Petra Korner
Editing	Hannes Anderwald
Production design	Martin Reiter
Producers	Franz Novotny, Alexander Glehr
Production company	Novotny & Novotny Filmproduktion
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Cinestyria, Cine Art
Theatrical release	July 25, 2013/Vienna
Contact	Novotny & Novotny Filmproduktion Weimarerstraße 22 1180 Vienna – Austria tel +43 1 478 71 70 kino@novotnyfilm.at www.novotnyfilm.at



## Andreas Schmied

Filmography (selection): 2008 Die kleinen Dinge (short); Wish You Were Here (short); 7 Sekunden (short)

# Endlich Weltuntergang



**Directed by Barbara Gräftner**

How do you survive doomsday on a professional basis? A group of filmmakers accompany a group of “survivors” with their preparations for the end of the world. In this process they themselves get mixed up in the whirl of events.

**German / digital / 16:9 / 90 min**

Key cast	Christian Strasser, Peter Pertusini, Daniela Golpashin, Marie-Christine Friedrich
Written by	Barbara Gräftner
Cinematography	Robert Winkler
Editing	Robert Winkler
Production design	Sarah Bernhardt
Producers	Robert Winkler, Barbara Gräftner
Production company	Bonusfilm
Supported by	Austrian Film Institute
Theatrical release	December 14, 2012/Vienna
Contact	Bonusfilm Davidgasse 32/5 1100 Vienna – Austria tel +43 1 319 24 64 office@bonusfilm.at www.bonusfilm.at



## **Barbara Gräftner**

Filmography (selection): 2012 Friday Night Horror (fiction), 2010 Echte Wiener – Die Deppat’n und die Gspritzt’n (fiction), 2004 Der Traum vom Schweben (doc.), 2002 Mein Russland (fiction)



# Fata Morgana

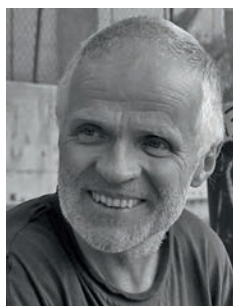


**Directed by Peter Schreiner**

A woman and a man in front of the camera. Each is him (her) self. Nothing seems to be (just?) as it was. In search of one's own, in search of the other. Intimacy, distance. Fear of death. What is "real"? Where is the place where one can remain?

**German / b&w / digital / 16:9 / 140 min**

Key cast	Giuliana Pachner, Christian Schmidt, Awad Elkish
Written by	Peter Schreiner
Cinematography	Peter Schreiner
Editing	Peter Schreiner
Producer	Peter Schreiner
Production company	Peter Schreiner Filmproduktion echt.zeit.film
Supported by	bm:ukk, Wien Kultur
Premiere	January 25, 2013/Rotterdam
Contact	sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com



## Peter Schreiner

Filmography (selection): 2009 Totó (doc.), 2006 Bellavista (doc.), 1994 Blaue Ferne (doc.), 1990 I Cimbri (doc.), 1986-90 Auf dem Weg (doc.)

# Gehen am Strand

Walking on  
the Beach



**Directed by Caspar Pfaundler**

Anja has retreated to finish her master's thesis. As much as she tries, she is stuck in her work. This situation seems to repeat itself with her relationship to her boyfriend Paul. When her grandmother dies and the family gathers at the funeral in The Hague, Anja flees to the seafront. Walking the beach she feels her solitude and starts to see herself in a different light.

**German / digital / 1:1.85 / 112 min**

Key cast	Elisabeth Umlauf, Harry Lampl, Claudia Martini, Karl Fischer
Written by	Caspar Pfaundler
Cinematography	Peter Roehsler
Editing	Caspar Pfaundler
Production design	Michael Drexler
Producer	Peter Roehsler
Production company	nanookfilm
Supported by	bm:ukk, ORF, Vienna Film Fund, Land Tirol
Premiere	October 23, 2013/Hof
Contact	nanookfilm Kleine Neugasse 4/1 1040 Vienna – Austria tel +43 699 120 342 00 mail@nanookfilm.com www.nanookfilm.com



## Caspar Pfaundler

Filmography (selection): 2009 Schottentor (fiction),  
2001 Lost and Found (fiction)

# Local Heroes



**Directed by Henning Backhaus**

**1<sup>st</sup> Film**

Thomas, late 20s, has now outlived his idol Kurt Cobain. In a frenzied burst of energy he throws himself into another band contest, again hoping it will herald the big breakthrough. Despite affairs and alcoholic excesses he makes it through to the final round. But a stroke of fate changes everything.

[www.localheroes-film.at](http://www.localheroes-film.at)

**German / Super 16 mm / 1:1.85 / 98 min**

Key cast	Thiemo Strutzenberger, Laura Louisa Garde, Michael Kranz, Elena Schmidt, Simon Schwarz
Written by	Henning Backhaus
Cinematography	Carsten Thiele
Editing	Stefan Stabenow
Production design	Hans Wagner
Producers	Veit Heiduschka, Michael Katz
Production company	Wega-Film
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Theatrical release	January 11, 2013/Vienna
Contact	Wega-Film Hägelingasse 12 1140 Vienna – Austria tel +43 1 982 57 42 office@wega-film.at www.wega-film.at



## Henning Backhaus

Filmography (selection): 2006 Nachhilfe (short),  
2005 Der Handschuh (short)

# Oktober November

October November



**Directed by Götz Spielmann**

Two sisters and their aged father are reunited in their family home, a former village inn. They have grown estranged over the years and this meeting slowly and inevitably brings to light the conflict between these so dissimilar women. Also their father is aware that time is short to reveal a secret.

[www.oktober-november.at](http://www.oktober-november.at)

**German / digital / 1:1.85 / 114 min**

Key cast	Nora von Waldstätten, Ursula Strauss, Peter Simonischek, Sebastian Koch
Written by	Götz Spielmann
Cinematography	Martin Gschlacht
Editing	Karina Ressler
Production design	Katharina Wöppermann
Producers	Antonin Svoboda, Martin Gschlacht, Bruno Wagner, Götz Spielmann
Production companies	coop99 filmproduktion, SpielmannFilm
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich
Premiere	September 8, 2013/Toronto IFF
Award	Signis Award Special Mention (San Sebastian)
Contact	The Match Factory Balthasarstraße 79-81 50670 Cologne – Germany tel +49 221 539 709 0 info@matchfactory.de www.the-match-factory.com



## Götz Spielmann

Filmography (selection): 2008 Revanche (fiction), 2004 Antares (fiction), 2001 Spiel im Morgengrauen (TV), 1999 Die Fremde (fiction), 1994 Die Angst vor der Idylle (TV)



# PARADIES: Hoffnung

PARADISE: Hope



**Directed by Ulrich Seidl**

Her mother in Kenya, 13-year-old Melanie spends her summer vacation in a strict diet camp set in the Austrian countryside. Between workouts and nutrition classes, pillow fights and first cigarettes, she falls in love with a doctor 40 years her senior – and in all innocence sets out to seduce him. *PARADISE: Hope* is a “teen camp” movie that tells of the unconditionality of first love. [www.paradies-trilogie.at](http://www.paradies-trilogie.at)

**German / Super 16 mm / 1:1.85 / 91 min**

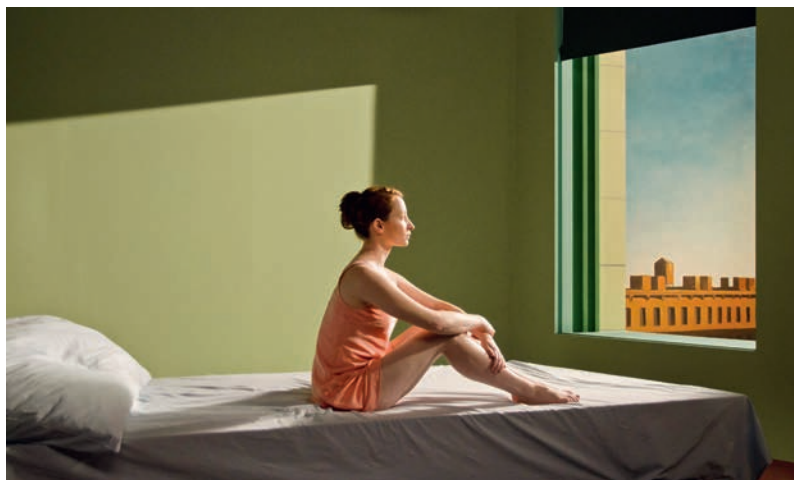
Key cast	Melanie Lenz, Verena Lehbauer, Joseph Lorenz, Michael Thomas, Vivian Bartsch
Written by	Ulrich Seidl, Veronika Franz
Cinematography	Wolfgang Thaler, Ed Lachman
Editing	Christof Schertenleib
Production design	Renate Martin, Andreas Donhauser
Producers	Ulrich Seidl, Christine Ruppert, Philippe Bober
Production companies	Ulrich Seidl Film Produktion, Tatfilm (D), Parisienne de Production (F)
Supported by	Austrian Film Institute, ORF, Vienna Film Fund, Land Niederösterreich and Eurimages, Media, CNC, WDR/ARTE, Degeto, ARTE France Cinéma
Premiere	February 8, 2013/Berlin (Competition)
Contact	Coproduction Office 24, rue Lamartine 75009 Paris – France tel +33 1 56 02 60 00 <a href="mailto:info@coproductionoffice.eu">info@coproductionoffice.eu</a> <a href="http://www.coproductionoffice.eu">www.coproductionoffice.eu</a>



## Ulrich Seidl

Filmography (selection): 2012 PARADIES: Glaube, 2012 PARADIES: Liebe, 2007 Import Export, 2003 Jesus, du weißt, 2001 Hundstage

# Shirley – Visions of Reality



**Directed by Gustav Deutsch**

The film uses 13 cinematically vivified paintings by Edward Hopper to tell the story of a woman who lives in a reality she doesn't accept as given, but rather as a made-up and changeable construct, and who sticks to her convictions in moments of truth.

**English / digital / 1:1.85 / 92 min**

Key cast	Stephanie Cumming, Christoph Bach
Written by	Gustav Deutsch
Cinematography	Jerzy Palacz
Editing	Gustav Deutsch
Production design	Gustav Deutsch, Hanna Schimek
Producer	Gabriele Kranzelbinder
Production company	KGP Kranzelbinder Gabriele Production
Supported by	bm:ukk, Austrian Film Institute, FISA, ORF, Vienna Film Fund and Media
Premiere	February 9, 2013/Berlin (Forum)
Contact	EastWest Filmdistribution Schottenfeldgasse 14 1070 Vienna – Austria tel +43 1 524 93 10 office@eastwest-distribution.com www.eastwest-distribution.com



## Gustav Deutsch

Filmography (selection): 2009 Film ist. a girl & a gun (fiction), 2005 Welt Spiegel Kino. Episode 1-3 (fiction), 2002 Film ist. 7-12 (fiction), 1999 Tradition ist die Weitergabe des Feuers und nicht die Anbetung der Asche (short), 1998 Film ist. 1-6 (fiction)

# Soldate Jeannette



**Directed by Daniel Hoesl**

**1<sup>st</sup> Film**

Fanni has had enough of money and leaves to buy a tent. Anna has had enough of pigs and leaves the farmer – one needle in the hay. In the new game Fanni rolls the dice while Anna does not think twice – she knocks down all the pins. Together they raise their voice and shape one mutual tune. Differences attract each other, and jolly, they move on – together on their distinct journeys, where their dreams are set – towards a newfound liberty.

[www.soldatejeannette.com](http://www.soldatejeannette.com)

**German / digital / 1:2.35 / 79 min**

Key cast	Johanna Orsini-Rosenberg, Christina Reichsthaler, Josef Kleindienst
Written by	Daniel Hoesl
Cinematography	Gerald Kerkletz
Editing	Natalie Schwager
Producer	Katharina Posch
Production company	A European Film Conspiracy
Supported by	bm:ukk, Cine Art, Land Niederösterreich, Wien Kultur
Premiere	January 18, 2013/Park City (Sundance Film Festival)
Awards (selection)	Tiger Award (Rotterdam)
Contact	Premium Films 130 rue de Turenne 75003 Paris – France tel +33 1 42 77 06 39 kasia.karwan@premium-films.com www.premium-films.com



## Daniel Hoesl

Filmography (selection): 2011 The Madness of the Day (short), 2006 Lektionen von alltäglichem Pathos (short)

# Talea



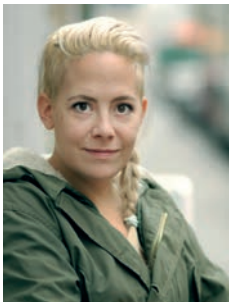
**Directed by Katharina Mückstein**

**1<sup>st</sup> Film**

Fourteen-year-old Jasmin longs to be near her biological mother, Eva. Following her mother's release from prison, an excursion into the country together becomes a first test for the fledgling mother-daughter relationship. They smoke, dance and stroll together – the mood is promising. But time and again, it is revealed that their needs and expectations are light years apart. For the moment, neither Eva nor Jasmin seem up to the task of fulfilling each other's quest for identity and support.  
[www.labandafilm.at/talea](http://www.labandafilm.at/talea)

**German / digital / 1:2.39 / 75 min**

Key cast	Sophie Stockinger, Nina Proll, Philipp Hochmair
Written by	Selina Gnos, Katharina Mückstein
Cinematography	Michael Schindegger
Editing	Natalie Schwager
Production design	Katharina Haring, Mira Koenig, Simon Sramek
Producers	Flavio Marchetti, Katharina Mückstein, Michael Schindegger, Natalie Schwager
Production companies	La Banda Film, Filmakademie Wien
Supported by	bm:ukk, Austrian Film Institute, F&MA, VAM, Land Niederösterreich, Wien Kultur
Premiere	January 23, 2013/ Saarbrücken (Competition)
Award	Preis der Saarländischen Ministerpräsidentin (Saarbrücken)
Contact	Film delights Lindengasse 25/10 1070 Vienna – Austria tel +43 1 944 30 35 office@film delights.com www.film delights.com



## Katharina Mückstein

Filmography (selection): 2008 Die Vereinigung (short), 2006 Das Erbe (short)

# Tom Turbo – Von 0 bis 111



**Directed by Dirk Regel**

**1<sup>st</sup> Film**

Bad guys Fritz Fantom and Rudi Ratte are planning to build a huge robot thief with the aid of a sphere that can bring machines to life. But then Karo and Klaro get hold of it while they're in their father's workshop, tinkering on a bicycle that has all kinds of tricks up its sleeve. They're not happy that their widowed father has just fallen in love, but when the bad guys kidnap Emma, Father's beloved, to exchange her for the magic sphere, it's just too much. Together with their tricky bicycle Tom Turbo, they start their campaign to liberate Emma.

[www.tomturbo-film.at](http://www.tomturbo-film.at)

**German / digital / 1:2.39 / 80 min**

Key cast	Theresa Dobersberger, Nepomuk Krisper, Manuel Witting, Andrea Eckert, Michael Pink
Written by	Thomas C. Brezina
Cinematography	Peter Zeitlinger
Editing	Ingrid Koller
Production design	Nikolai Ritter
Producer	Wolfgang Rest
Production company	Family Pictures Film
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich
Theatrical release	December 20, 2013/Vienna
Contact	Family Pictures Film Carlberggasse 38 1230 Vienna – Austria tel +43 1 888 32 63 office@familypicturesfilm.com www.familypicturesfilm.com



## **Dirk Regel**

Filmography (selection): 2013 Unheil in den Bergen (TV), 2012 Mensch Mama (TV), 2011 Nils Holgersons wunderbare Reise (Mini TV series), 2009 Die Bremer Stadtmusikanten (TV)



# Where I Belong



**Directed by Fritz Urschitz**

**1<sup>st</sup> Film**

England, late Fifties. Rosemarie is a hard-working young woman who lives with her aging and embittered father, Austrian émigré Friedrich. While he tries in vain to reclaim the estate taken from them in the war, her life is split between the dance hall and the gruelling routine of her work. Change comes for them both, however, in the form of charming married man Anton, Friedrich's old friend, whose sudden arrival triggers love, loss and longing. [www.whereibelong.derfilm.at](http://www.whereibelong.derfilm.at)

**German, English / 16 mm anamorphic / 1:2.35 / 80 min and 90 min (Director's cut)**

Key cast	Natalie Press, Matthias Habich, Johannes Krisch
Written by	Fritz Urschitz
Cinematography	Georg Diemannsberger
Editing	Frank Soiron/Joachim Pietras
Production design	Jan Spoczynski
Producers	Heinrich Ambrosch, Fritz Urschitz
Production companies	Satel Film, Cine Parallel
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Cinestyria
Theatrical release	August 15, 2013/Vienna
Contact	EastWest Filmdistribution Schottenfeldgasse 14 1070 Vienna – Austria tel +43 1 524 93 10 office@eastwest-distribution.com www.eastwest-distribution.com



## Fritz Urschitz

Filmography: 2008 Michael Haneke – An Interview (short doc.), 2000 Sebastian and...(short)

# Zweisitzrakete

Rocket for Two



**Directed by Hans Hofer**

Manuel is in love with his best friend, Mia, but she hasn't a clue, as Manuel doesn't want to ruin their friendship. Mia suddenly falls head over heels in love – with someone else. An Italian, no less. This makes it really difficult for Manuel to win Mia's heart. Then he hatches a plan: making her childhood dream come true. To do this he needs the aid of Detlev, his roommate, and his self-help group for men left by their wives, and also plenty of courage.

[www.zweisitzrakete.com](http://www.zweisitzrakete.com)

**German / digital / 1:2.35 / 92 min**

Key cast Manuel Rubey, Alissa Jung, Simon Schwarz, Thomas Stipsits, Alexander Jagsch

Written by Hans Hofer, Judith Hasleder, Mike Majzen

Cinematography Leena Koppe

Editing Benedikt Rubey

Production design Katharina Haring

Producers Danny Krausz, Kurt Stocker

Production company Dor Film

Supported by Austrian Film Institute, FISA, ORF, Vienna Film Fund

Theatrical release March 1, 2013/Vienna

Contact Dor Film  
Bergsteiggasse 36  
1170 Vienna – Austria  
tel +43 1 427 10 11  
[office@dor-film.at](mailto:office@dor-film.at)  
[www.dor-film.com](http://www.dor-film.com)



## Hans Hofer

Filmography (selection): 2010 Vallo Alpino (doc.) 2010 Die Etsch (doc.), 2009 Paradeisiana (short), 2008 Falscher Hase (short)







A high-angle, wide shot of a massive crowd of people, likely in a developing country, walking along a wide street. Many individuals are wearing white caps, and the crowd is diverse in age and clothing. The perspective is from above, looking down on the people. The text "Documentary Films" is overlaid in the center-right of the image.

# Documentary Films

# Alphabet



**Directed by Erwin Wagenhofer**

We're living in times of sweeping changes, crises and disorientation. A decision must be made concerning where we want to go. This requires a new relationship culture and new and innovative thinking!  
[www.alphabet-derfilm.at](http://www.alphabet-derfilm.at)

**Original languages / digital / 16:9 / 109 min**

Written by	Erwin Wagenhofer, Sabine Kriechbaum
Cinematography	Erwin Wagenhofer
Editing	Michael Hudecek, Monika Schindler, Erwin Wagenhofer
Producers	Mathias Forberg, Viktoria Salcher, Peter Rommel
Production companies	Prisma Film, Rommel Film (D)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund and MFG, MBB, FFA, DFF
Premiere	November 23, 2013/Amsterdam (IDFA/Competition)
Contact	The Match Factory Balthasarstraße 79-81 50670 Cologne – Germany tel +49 221 539 709 0 info@matchfactory.de www.the-match-factory.com



**Erwin Wagenhofer**

Filmography (selection): 2011 Black Brown White (fiction), 2008 Let's make MONEY (doc.), 2005 We Feed The World (doc.), 2003 Operation Figurini (short doc.), 2001 Limes (short)



# Blick in den Abgrund

Profilers – Gaze into the Abyss



**Directed by Barbara Eder**

Their job is to investigate the dark minds of serial killers, terrorists and rapists. While fictional stories of criminal profilers fascinate mass audiences, their professional reality entails an enormous psychological burden. The film portrays top profilers from the USA, Finland, South Africa and Germany at their daily routine and when it comes to the challenge of living a “normal” life. How can you enjoy life when you deal with the worst excesses of human beings day after day?

**English, German, Finnish / digital / 16:9 / 82 min**

Written by	Barbara Eder
Cinematography	Hajo Schomerus
Editing	Dieter Pichler, Rosana Saavedra Santis
Producers	Viktoria Salcher, Mathias Forberg, Nicole Ringhut
Production companies	Prisma Film, Belle Epoque Films (D)
Supported by	Austrian Film Institute, FISA, ORF and SWR/ARTE
Premiere	October 24, 2013/Hof
Contact	Prisma Film Rathausstraße 3/18 1010 Vienna – Austria tel +43 1 406 37 70 office@prismafilm.at www.prismafilm.at

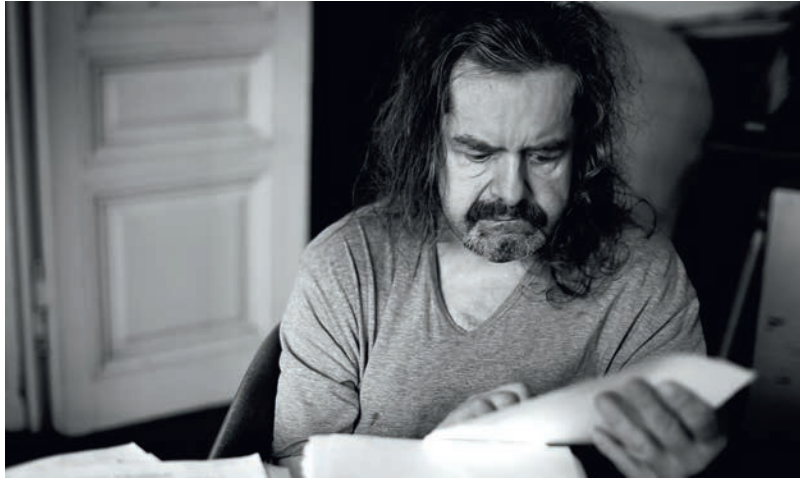


## Barbara Eder

Filmography (selection): 2012 Cop Stories (TV), 2010 Inside America (fiction), 2008 hianznordsüd (short doc.), 2006 Harald Serafin auf hoher See (short doc.), 2004 Himmel, Hölle, Rosenkranz (short doc.)

# Der Papst ist kein Jeansboy

The Pope Is Not A Jeansboy



**Directed by Sobo Swobodnik**

Hermes Phettberg – trouble-maker and TV presenter, admitted masochist and failed Catholic, who in the 90s was some media star in Austria and Germany and who counted Christoph Schlingensief, Josef Hader and Harry Rowohlt among his friends, still polarizes Austrian society, being the most famous recipient of social welfare. One has to love or hate the greatest Austrian total art work still alive, the greatest failure of the country as he calls himself. At any rate, he leaves nobody cold.

**German / b&w / digital / 1:1.85 / 74 min**

Written by	Sobo Swobodnik
Cinematography	Sobo Swobodnik
Editing	Stefanie Kosik
Producers	Sobo Swobodnik, Patrick G. Schmitt
Production company	Athlon Produktion Wien
Supported by	Guerilla Film Koop. Berlin
Theatrical release	July 5, 2013/Vienna
Award	Dokumentarfilmpreis for Best Documentary (Saarbrücken)
Contact	Sobo Swobodnik Zehdenickerstraße 7 10119 Berlin – Germany tel +49 30 473 782 50 sobo.swobodnik@gmx.net



## Sobo Swobodnik

Filmography (selection): 2012 Unplugged: Leben Guaia Guaia (doc.), 2010 Keine Zeit für Helden (short), 2009 Ab jetzt sind wir anders (fiction), 2008 Wir kommen uns beschweren – 71 Variationen einer Phänomenologie (doc.)

# Die 727 Tage ohne Karamo

The 727 Days  
Without Karamo



**Directed by Anja Salomonowitz**

They have met the love of their life, but love is not boundless for binational couples. *The 727 Days Without Karamo* is a documentary experiment where 21 couples were filmed while sharing personal moments of their journey. In this mosaic of portraits, each couple is on camera for just a few minutes, but together they form one story: of how love can rise above the law. [www.die727tageohnekaramo.at](http://www.die727tageohnekaramo.at)

**German / digital / 1:1.85 / 80 min**

Written by	Anja Salomonowitz
Cinematography	Martin Putz
Editing	Petra Zöpnek
Producers	Alexander Dumreicher-Ivanceanu, Bady Minck
Production company	AMOUR FOU Vienna
Supported by	bm:ukk, FISA, ORF, The Future Fund of the Republic of Austria, Vienna Film Fund and Media
Premiere	February 8, 2013/Berlin (Forum)
Contact	AMOUR FOU Vienna Lindengasse 32 1070 Vienna – Austria tel +43 1 994 99 11 0 <a href="mailto:vienna@amourfoufilm.com">vienna@amourfoufilm.com</a> <a href="http://www.amourfoufilm.com">www.amourfoufilm.com</a>



## Anja Salomonowitz

Filmography (selection): 2012 Spanien (fiction), 2006 Kurz davor ist es passiert (doc.), 2003 Das wirst du nie verstehen (short doc.), 2002 Projektionen eines Filmvorführers in einem Pornokino (short)

# Die Akte Aluminium

## Age of Aluminium



**Directed by Bert Ehgartner**

**1<sup>st</sup> Film**

Aluminium is booming and has found its way into every facet of our lives: deodorants, sun lotions, vaccines and filtered drinking water. But what do we actually know about the side effects of our daily companions? The light metal comes with heavy consequences. Latest research links it to the increase in Alzheimer's, breast cancer and food allergies. The complicated mining of aluminium is also an ecological issue.  
[www.dieaktealuminium.com](http://www.dieaktealuminium.com)

**Original languages / digital / 16:9 / 52 and 90 min**

Concept	Bert Ehgartner
Cinematography	Christian Roth, Gregor Centner
Editing	Angela Freingruber
Producer	Kurt Langbein
Production company	Langbein & Partner Media
Supported by	ORF, Fernsehfonds Austria, Vienna Film Fund and ZDF/ARTE, SRF
Premiere	January 24, 2013/Biarritz (FIPA)
Contact	autlook filmsales Spittelberggasse 3/14 1070 Vienna – Austria tel +43 (0) 720 34 69 34 welcome@autlookfilms.com www.autlookfilms.com



### Bert Ehgartner

Filmography (selection): 2011 Essen ohne Tiere (TV doc.),  
 2008 Patient Gesundheitswesen (TV doc.)

# Die große Reise

The Great Journey



**Directed by Helmut Manninger**

**1<sup>st</sup> Film**

An abbey is shut down. The sisters have to go. What now? Resistance or acceptance? They made vows of poverty and chastity, but also of obedience. A documentary about sisters of mercy in emotional turmoil.

[www.diegrossereise.at](http://www.diegrossereise.at)

**German / digital / 16:9 / 78 min**

Written by	Helmut Manninger
Cinematography	Robert Neumüller
Editing	Birgit Foerster
Producer	Michael Cencig
Production companies	Metafilm, Gloriafilm
Supported by	ORF, Vienna Film Fund, Land Niederösterreich
Theatrical release	October 18, 2013/Vienna
Contact	Metafilm Dreihausgasse 9/H.2 1150 Vienna – Austria tel +43 1 236 17 06 office@metafilm.at www.metafilm.at



## Helmut Manninger

Filmography (selection): 2012 Der Herr Robert – Eine Kaffeehauslegende (doc.), 2011 Wunderheiler oder Scharlatan (TV doc.), 2009 Keine Angst vor Kindern – Die Großfamilie Wellenhof (TV doc.)



# Earth's Golden Playground



**Directed by Andreas Horvath**

Since the first Gold Rush in the late 1890s the Yukon and its legendary Klondike gold fields has been a remote land shrouded in mystery. In times of economic instability the high price of gold makes the search for the precious metal all the more attractive. Individual miners compete in this modern day gold rush tale about the quest for the fabulous “mother lode”: the source, which – despite decades of exploitation – is still believed to lie hidden underground.

**English / digital / 16:9 / 106 min**

Written by	Andreas Horvath
Cinematography	Andreas Horvath
Editing	Andreas Horvath
Producer	Andreas Horvath
Supported by	bm:ukk, Land Salzburg, Stadt Salzburg and Klondike Institute of Art and Culture
Premiere	August 13, 2013/ Locarno (Semaine de la Critique)
Contact	Andreas Horvath contact@andreashorvath.com www.andreashorvath.com



## Andreas Horvath

Filmography (selection): 2011 Postcard from Somova, Romania (short doc.), 2010 Arab Attraction (doc.), 2006 Views of a Retired Night Porter (doc.), 2004 This Ain't No Heartland (doc.), 2002 The Silence of Green (doc.)



# Eine Möglichkeit zu Leben / Das Nowhere Train Tagebuch

A Way to Live /  
The Nowhere Train  
Diary



**Directed by Jakob Kubizek, Peter Sihorsch**

A "rail movie" about the journey of five musicians (from the US and Austria), an author and two filmmakers, who set out by train in 2009 to bring music to remote and unusual places in Austria. A story about things not usually done, about freedom that must be taken, about the pleasure of the unknown.

[www.nowheretrain.com](http://www.nowheretrain.com)

**German / digital / 16:9 / 79 min**

Cinematography	Peter Sihorsch
Editing	Peter Sihorsch, Jakob Kubizek
Producer	Clemens Haslinger
Production company	Jenseide.com
Premiere	April 24, 2013/Linz (Crossing Europe)
Contact	Jenseide Filmproduktion Florianigasse 60/2 1080 Vienna – Austria tel +43 650 225 05 66 office@jenseide.com www.jenseide.com



**Jakob Kubizek, Peter Sihorsch**

Filmography of joint works: 2010 Nicaragua – Die vergessene Revolution (doc.)

# Elektro Moskva



**Directed by Elena Tikhonova, Dominik Spritzendorfer**

**1<sup>st</sup> Film**

A documentary about the beginnings of the Soviet electronic age and what remains of it – countless outdated, fascinating devices. Today they are being recycled and reinterpreted by inventors, musicians and traders, who carry that legacy on into an uncertain future. But anyway, it's not the outcome that counts – it's the process!

[www.elektromoskva.com](http://www.elektromoskva.com)

**Russian, English / digital / 16:9 / 89 min**

Written by	Elena Tikhonova, Dominik Spritzendorfer
Cinematography	Dominik Spritzendorfer
Editing	Michael Palm
Producers	Dominik Spritzendorfer, Diana Stoyanova, Petra Popovic
Production companies	Rotor Film, No Name Film Factory
Supported by	bm:ukk, Land Niederösterreich
Premiere	April 25, 2013/ Nyon (Visions du Réel)
Contact	sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com



**Elena Tikhonova, Dominik Spritzendorfer**

Filmography of joint works: 2013 Elektro Moskva (doc.)

# Everyday Rebellion



## Directed by The Riahi Brothers

What does the *Occupy* movement have in common with the Spanish *Indignados* or the *Arab Spring*? Is there a connection between the Iranian democracy movement and the Syrian struggle and what is the link between the Ukrainian topless activists of Femen and Egypt? The reasons for the various uprisings in these countries may be diverse, but their creative nonviolent tactics they are strongly connected. *Everyday Rebellion* is a documentary & cross-media project celebrating the power and richness of creative nonviolent protest and civil disobedience worldwide. [www.everydayrebellion.net](http://www.everydayrebellion.net)

English, Farsi, Arabic, Spanish, Russian / digital / 1:2.35 / 52 and 118 min

Concept	Arash T. Riahi, Arman T. Riahi
Cinematography	Mario Minichmayr, Arash T. Riahi, Arman T. Riahi, Dominik Spritzendorfer, Olivia Wimmer
Editing	Nela Märki, David Arno Schwaiger
Producers	Arash T. Riahi, Sabine Gruber, Michael Seeber, Hercli Bundi, Susanne Guggenberger
Production companies	Golden Girls Filmproduktion, Mira Film (CH)
Supported by	bm:ukk, ORF, Vienna Film Fund and Media, Swiss Federal Office of Culture, Zurich Film Foundation, George Foundation, ZDF/ARTE, SRG, SRF
Premiere	November 13, 2013/Copenhagen (CPH:DOX)
Award	ARTE Pixel Prize for Best Cross-Media Project 2012
Contact	Golden Girls Filmproduktion Seidengasse 15/3/20 1070 Vienna – Austria tel +43 1 810 56 36 office@goldengirls.at www.goldengirls.at



## Arman T. Riahi, Arash T. Riahi

Filmography of joint works: 2013 *Everyday Rebellion* (doc.)

# Fahrtwind – Aufzeichnungen einer Reisenden

Fair Wind – Notes  
of a Traveller



Directed by Bernadette Weigel

1<sup>st</sup> Film

“When do you know that a journey has come to an end?” Bernadette Weigel asks herself in *Fair Wind – Notes of a Traveller*. Her journey carries her east on a barge headed downstream on the Danube to Bulgaria, then onward by train, bus, ferry and minibus through Romania, Ukraine, Georgia und Aserbaijan an “immersion” in – rather than the “progression” through – the world.  
[www.fairwind-film.at](http://www.fairwind-film.at)

German / Super 8 / 1:1.85 / 82 min

Concept	Bernadette Weigel
Cinematography	Bernadette Weigel
Editing	Alexandra Schneider
Producers	Florian Brüning, Bernadette Weigel
Supported by	bm:ukk, BMeiA, Filmakademie Wien, Verein der Freunde der Filmakademie
Premiere	January 24, 2013/ Rotterdam
Contact	sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com



## Bernadette Weigel

Filmography (selection): 2012 Aus dem Dunkel der Erinnerung (short), 2011 Car Wash (short, co-dir.), 2009 Marie (short), 2005 Scream of a Butterfly (short), 2003 Jonglage (short)



# Forever Not Alone



**Directed by Monja Art, Caroline Bobek**

**1<sup>st</sup> Film**

Alice, Helene, Maira, Nani, Selin and Vera live in Vienna, they are 14 and best friends. This friendship is the most important thing in their lives. But as boys and parties begin to play a major role and the end of their schooldays is looming closer and closer, the girls have to face the question of what friendship is and how much it can withstand.

[www.art-welten.com/forevernotalone](http://www.art-welten.com/forevernotalone)

**German / digital / 16:9 / 74 min**

Written by	Monja Art, Caroline Bobek
Cinematography	Caroline Bobek
Editing	Monja Art, Claudia Linzer
Producers	Caroline Bobek, Monja Art
Supported by	Wien Kultur, VAM, Filmakademie Wien
Premiere	April 24, 2013/ Linz (Crossing Europe)
Contact	caroline.bobek@gmail.com tel +43 676 639 35 64



**Caroline Bobek, Monja Art**

Filmography of joint works: 2013 Forever Not Alone (doc.)

# Indian Dreams



**Directed by Walter Größbauer, Claudia Pöchlauer**

Set in the realm between dream and harsh reality, this film explores the phenomenon that is India. The train journey from the north to the south, far removed from the usual clichés, transforms into a study of Indian society. Across a nation that is fast becoming the most populated country on earth while ascending to an economic super-power. Driven by a people with a strong belief in the inevitability of their destiny.

**English, Hindi / digital / 16:9 / 90 min**

Written by	Walter Größbauer, Claudia Pöchlauer
Cinematography	Walter Größbauer
Editing	Walter Größbauer
Producer	Claudia Pöchlauer
Production company	Fortuna Media
Theatrical release	March 1, 2013/Vienna
Awards (selection)	Award of Excellence (The Indiefest), Best Cinematography (Arizona IFF)
Contact	Fortuna Media Berggasse 21/2 1090 Vienna – Austria tel +43 1 586 68 54 22 info@fortuna-media.com www.fortuna-media.com



**Walter Größbauer, Claudia Pöchlauer**

Filmography selection of joint works: 2010 Next Exit Nirvana (doc.), 2009 Mali und die Kunst des Teilens (doc.), 2008 KAIRO All inclusive (doc.)

# Innere Blutungen



**Directed by Anatol Bogendorfer, Florian Sedmak**

An unconventional documentary that casts a look back into the middle of Austrian society of the 1960s and 1970s. Everyday stories are juxtaposed like episodes, superficially giving an account of the life of a rural population. Between the (picture) lines, the film tells of generational conflicts, social upheavals and the ominously quiet suffering of women in a man's world.

[www.innere-blutungen.servus.at](http://www.innere-blutungen.servus.at)

**German / found footage / 1:1.85 / 79 min**

Concept by	Anatol Bogendorfer, Florian Sedmak
Editing	Anatol Bogendorfer
Producers	Anatol Bogendorfer, Florian Sedmak
Production company	Retro Goldmine
Premiere	October 1, 2013/Hamburg
Supported by	Land Oberösterreich, Stadt Linz, Stadt Ischl, Gemeinde Ebensee
Contact	Retro Goldmine Schillerstraße 34 4020 Linz – Austria tel +43 650 666 32 32 <a href="mailto:innereblutungen@servus.at">innereblutungen@servus.at</a>



**Anatol Bogendorfer, Florian Sedmak**

Filmography of joint works: 2010 Von Linz nach Venedig.  
Zu Fuß über die Alpen ans Meer (doc.)



# Jäger des Augenblicks

Roraima – Climbing the Lost World



Directed by Philipp Manderla

1<sup>st</sup> Film

When friends and longtime climbing partners Kurt Albert, Holger Heuber and competitive climbing's first superstar, Stefan Glowacz, embark an expedition to Mount Roraima, a table mountain shrouded in legend, this group of experienced climbers have no idea what they have got themselves into. A tragic accident back home adds to the drama which unfolds set against the backdrop of Guyana's tropical rain forest and the steep walls of this breathtaking mountain.

[www.jaegerdesaugenblicks.de](http://www.jaegerdesaugenblicks.de)

German / digital and 16 mm / 1:1.85 / 98 min

Directed by	Philipp Manderla
Written by	Philipp Manderla, based on the idea of Malte Röper
Cinematography	Kolja Brandt, Franz Hinterbrandner
Editing	Christian Lonk
Producer	Philipp Manderla
Production company	Red Bull Media House
Theatrical release	April 26, 2013/Vienna
Contact	MFA Film Distribution Bismarckplatz 9 93047 Regensburg – Germany tel +49 941 586 24 62 info@mfa-film.de www.mfa-film.de



## Philipp Manderla

Filmography: 2013 Jäger des Augenblicks (doc.)

# Jakarta Disorder



**Directed by Ascan Breuer**

**1<sup>st</sup> Film**

It is only the second time that Indonesians can vote for their own president. Two charismatic women, however, are not satisfied with mere elections. Grandma Dela, who lives in a slum of the tropical megacity, and the intellectual Wardah Hafidz are setting out to collect 1.5 million signatures of the poorest, who are constantly threatened by the local arbitrary justice and the desires of the global capital. Can the power of a small elite really be overthrown by the power of many, or is "real democracy" just an ideal?

**Indonesian / digital / 16:9 / 87 min**

Written by	Ascan Breuer
Cinematography	Victor Jaschke
Editing	Victor Jaschke
Producers	Arash T. Riahi, Michael Seeber
Production company	Golden Girls Filmproduktion
Supported by	bm:ukk, ORF and Kunsthochschule für Medien Köln
Premiere	November, 2013/ Warsaw (Human Doc IFF)
Contact	sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com



## Ascan Breuer

Filmography (selection): 2013 Riding My Tiger (doc.), 2011 Tehran – Lost & Found (short doc.), 2010 Paradise later (short), 2010 Forst (doc.), 2009 The Kurukshetra-Report (short)

# Kortokraks – ich bin einfach noch nicht tot genug!

Kortokraks – I'm just  
not dead enough!



**Directed by Petra Hinterberger**

The film portrays the different stages in the life of Rudolf Kortokraks, an 84-year-old painter, on moving journeys. Impressive pictures and interviews provide information about his work and the unintentional passion with which he paints his cities, landscapes and portraits. As a companion of Kokoschka, his methodology of education has always been linked to the "Schule des Sehens".

**German, English, Italian / digital / 16:9 / 67 min**

Written by	Petra Hinterberger
Cinematography	Markus Stoffel, Petra Hinterberger
Editing	Petra Hinterberger, Claudio Ruggieri
Producer	Petra Hinterberger
Production company	Zenofilm
Supported by	Land Oberösterreich, Land Salzburg, Stadt Salzburg and Stadt Ludwigshafen
Premiere	April 24, 2013/Linz (Crossing Europe)
Contact	Zenofilm Werkstättenstraße 7a/16 5020 Salzburg – Austria tel +43 650 321 65 75 petra.hinterberger@zenofilm.at www.zenofilm.at



## Petra Hinterberger

Filmography (selection): 2009 Das verlorene Paradies (doc.),  
2006 ich erzähl dir von mir (doc.)



# Mara Mattuschka\_ Different Faces of an Anti-Diva



**Directed by Elisabeth Maria Klocker**

**1<sup>st</sup> Film**

The Viennese magazine Falter called Mara Mattuschka “Diva of the 90s”. Due to her unique film style as well as her appearance on stage, she is well known to the interested audience. Her work has been awarded many prizes. However, not everyone is aware of the many faces of this “diva” who is somehow different and, at the same time, is a producer and director of experimental films, painter, actress, singer, teacher, philosopher, and mother of two sons.

**German / digital / 16:9 / 90 min**

Directed by	Elisabeth M. Klocker
Concept	Elisabeth M. Klocker
Cinematography	Elisabeth M. Klocker, Florian Benzer, Bernadette Dewald
Editing	Bernadette Dewald, Elisabeth M. Klocker
Producer	Elisabeth M. Klocker
Supported by	bm:ukk, Land Vorarlberg, Wien Kultur
Premiere	November 4, 2013/ Vienna (Viennale)
Contact	Elisabeth M. Klocker Kolingasse 13/22 1090 Vienna – Austria tel +43 676 920 39 29 kaiserinsisi@yahoo.com



## **Elisabeth M. Klocker**

Filmography (selection): 2007 Die Frau, die Arbeit, die Kunst und das liebe Geld (short doc.), 2005 Laura – Was sie schon immer über Telefonsex wissen wollten (short)

# Maria muss packen

Resettlement



**Directed by Filip Antoni Malinowski**

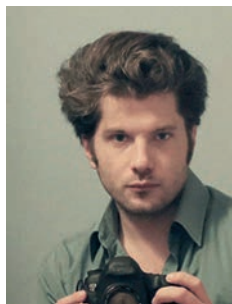
**1<sup>st</sup> Film**

A marriage of two members of the Polish intelligentsia, both retired, who are then forced to leave the apartment they have lived in for several decades. Their grandson, who lives in Austria, comes to accompany them in difficult moments. This poignant family story is a record of the socio-economic transformation happening in Poland as well as a testimony to the radical change in mentality, which is difficult to accept.

[www.mariamusspacken.at](http://www.mariamusspacken.at)

**Polish, German / digital / 16:9 / 72 min**

Written by	Filip Antoni Malinowski
Cinematography	Filip Antoni Malinowski
Editing	Filip Antoni Malinowski, Julia Pontiller
Producers	Filip Antoni Malinowski, Jürgen Karasek, Carlo Pisani
Production companies	Soleil Film, Malina Film (PL), RebelMango (CH)
Supported by	bm:ukk
Premiere	June 2, 2012 / Krakow (Filmfestival)
Awards (selection)	Honorable mention (Poznan), Special Prize (Lodz)
Contact	Soleil Film Linke Wienzeile 142/13 1060 Vienna – Austria tel +43 650 820 48 46 office@soleilfilm.at



**Filip Antoni Malinowski**

Filmography: 2012 Maria muss packen (doc.)

# Martas Koffer

## Marta's Suitcase



**Directed by Günter Schwaiger**

Years ago Marta suffered the brutal assault of her ex-husband and was about to die. Now her attacker has been released from prison and she is sure he will try again. In her home, where she hides, she shows us her day to day struggle to overcome the trauma and fear. Harald, psychotherapist at the "MännerWelten" Consultancy, helps men to abandon their violence, and analyzes the possible causes. The testimony of one of these men takes us into the deepness of his violence.

**Spanish, German / digital / 16:9 / 76 min**

Written by	Günter Schwaiger
Cinematography	Günter Schwaiger, Victor Martín
Editing	Günter Schwaiger, Martin Eller
Producer	Günter Schwaiger
Production companies	Günter Schwaiger Filmproduktion, mosolov-p (E)
Supported by	bm:ukk, ORF, Land Salzburg, Stadt Salzburg and TVE
Premiere	May 9, 2013/Madrid (Documenta)
Contact	mosolov-p tel +34 607 246 457 mosolovp1@gmail.com www.mosolov-p.com



### Günter Schwaiger

Filmography (selection): 2011 IBIZA Occident (doc.), 2009 Arena (doc.), 2007 Hafners Paradies (doc.), 2005 Der Mord von Santa Cruz (doc.)

# Michael H. Profession: Director



## Directed by Yves Montmayeur

Michael Haneke, theorist of the image, reveals like no other the dregs of our society, with their existential fears, emotional outbursts and meltdowns – a portrait.

**German, French / digital / 16:9 / 90 min**

Written by	Yves Montmayeur
Cinematography	Yves Montmayeur, Attila Boa
Editing	Oliver Neumann
Producers	Vincent Lucassen, Ebba Sinzinger, Serge Guez
Production companies	WILDart Film, Crescendo Films (F)
Supported by	ORF, Fernsehfonds Austria, Vienna Film Fund and CNC, BR, SRF, Cine Cinema
Premiere	April 18, 2013/ New York (Tribeca Film Festival)
Contact	Films Boutique Köpenicker Straße 184 10997 Berlin – Germany tel +49 30 695 378 50 info@filmsboutique.com www.filmsboutique.com



## Yves Montmayeur

Filmography (selection): 2011 Pinku Eiga: Inside the Pleasure Dome of Japanese Erotic Cinema (doc.), 2010 Johnnie Got His Gun! (doc.), 2009 Viva la muerte! Autopsie du nouveau cinéma fantastique espagnol (doc.)



# Nägel mit Köpfen

Globally Yours



**Directed by Marko Doring**

Men and women need a home. But together? This is the digital age, most of us are financially independent, traditional social structures do not count much anymore. "Feeling at home", does that still exist? One partner, one home – *Globally Yours*? Looking for answers, Marko Doring explores the lives of friends in Vienna, Belgrade, Dubai and Berlin. *Globally Yours* is an ironic yet analytical portrayal of a generation in pursuit of fulfilling relationships in changing times.

[www.globally-yours.at](http://www.globally-yours.at)

**German, English / digital / 16:9 / 93 min**

Written by	Marko Doring
Cinematography	Marko Doring, Marcus Winterbauer
Editing	Marko Doring, Bettina Blickwede
Producer	Marko Doring
Production company	Filmfabrik Marko Doring Filmproduktion
Supported by	Austrian Film Institute, FISA, Vienna Film Fund, Cine Art, Land Niederösterreich, Land Salzburg, ORF, Radio Bremen/ARTE
Premiere	January 22, 2013/ Saarbrücken
Contact	Filmfabrik Marko Doring Filmproduktion Ferdinand-Raimund-Gasse 4 2344 Maria Enzersdorf – Austria tel +43 699 119 163 21 <a href="mailto:doring_m@yahoo.com">doring_m@yahoo.com</a>



## Marko Doring

Filmography (selection): 2009 *Mein halbes Leben* (doc.), 2004 *In Tirana und anderswo* (short doc.), 2002 *Voices Of(f) Beirut* (short doc.)

# Nerven Bruch Zusammen

Everything Will  
Not Be Fine



**Directed by Arash T. Riahi**

Ten years after filming homeless women in a transitional home, Arash T. Riahi returns to this place. He meets some of the women he filmed before and gets to know new faces with similar or different lives and experiences. With great care he portrays their day-to-day life and struggle for justice. What they have in common is their alienation from what they once called "home".

[www.nervenbruchzusammen.com](http://www.nervenbruchzusammen.com)

**German, Arabic / digital / 16:9 / 52 and 94 min**

Written by	Arash T. Riahi
Cinematography	Arash T. Riahi, Dominik Spritzendorfer
Editing	Nela Märki
Producers	Arash T. Riahi, Michael Seeber
Production company	Golden Girls Filmproduktion
Supported by	Austrian Film Institute, ORF, Vienna Film Fund
Premiere	January 23, 2013/Saarbrücken
Contact	Golden Girls Filmproduktion Seidengasse 15/3/20 1070 Vienna – Austria tel +43 1 810 56 36 office@goldengirls.at www.goldengirls.at



## Arash T. Riahi

Filmography (selection): 2013 Everyday Rebellion (doc., co-dir.), 2012 A Simple Event (short), 2008 Ein Augenblick Freiheit (fiction), 2006 Exile Family Movie (doc.), 2004 Die Souvenirs des Herrn X (doc.)

# Omsch



## Directed by Edgar Honetschläger

“If you drink this juice you’ll make it to a hundred”, says the young man to his old neighbor, who replies: “Got to a hundred without this juice, didn’t I?” Humor and wit form the basis to a friendship that bridges a huge age difference and allows the centenarian to resume: “For me the best part of life is being old”.

**German / digital / 16:9 / 83 min**

Concept	Edgar Honetschläger, Stefan Fauland
Cinematography	Edgar Honetschläger, Daniel Hollerweger, Hisaki Sanbongi
Editing	Edgar Honetschläger, Stefan Fauland
Producers	Edgar Honetschläger, Yukika Kudo
Production companies	Edoko Institute Film Production, Kulturverein Frankly Speaking
Supported by	bm:ukk, Federal Ministry for Labour, Social Affairs and Consumer Protection, Wien Kultur, Land Oberösterreich
Premiere	April 21, 2013/ Nyon (Visions du Réel)
Award	Buyens-Chagoll Prize (Nyon)
Contact	Edoko Institute Neulinggasse 23/2 1030 Vienna – Austria tel +43 699 110 655 47 edgar@sil.at



## Edgar Honetschläger

Filmography (selection): 2011 AUN – the beginning and the end of all things (fiction), 2007 Beijing Holiday (short), 2003 Il mare e la torta (feature essay), 2000 L+R (feature essay), 1998 Milk (fiction)

# Population Boom



**Directed by Werner Boote**

A well-known nightmarish vision of the future: The Earth's population reaches seven billion. Dwindling resources, mountains of toxic waste, hunger and climate change – the results of overpopulation? Who says that the world's overpopulated? And who's one too many? Werner Boote travels the globe and examines a stubborn view of the world that has existed for decades. But he sees a completely different question: Who or what is driving this catastrophic vision?  
[www.population-boom.at](http://www.population-boom.at)

**Original languages / digital / 1:1.85 / 90 min**

Written by	Werner Boote
Cinematography	Dominik Spritzendorfer
Editing	Emily Artmann
Producers	Markus Glaser, Michael Kitzberger, Wolfgang Widerhofer
Production company	NGF Geyrhalterfilm
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Premiere	November 7, 2013/Copenhagen (CPH:DOX)
Contact	autlook filmsales Spittelberggasse 3/14 1070 Vienna – Austria tel +43 (0) 720 34 69 34 welcome@autlookfilms.com www.autlookfilms.com



## Werner Boote

Filmography (selection): 2009 Plastic Planet (doc.); Mythos Ring (TV doc.), 2004 Und der Bus fährt weiter (doc.), 2003 Kurt Rydl – Der Gladiator (TV doc.), 2002 Andrea Bocelli – Cieli di Toscana (TV doc.)



# Robert Tarantino



## Directed by Houchang Allahyari

A humorous movie about the life and work of a young filmmaker who calls himself Robert Tarantino. As a “rebel without a crew” and against all odds, he tries to shoot a trash-horror movie. The employment center wants him to work as a cleaner in public restrooms, but without any budget he starts to make his film, *The Vienna Blood Massacre*.

German, English / digital / 16:9 / 75 min

Written by	Houchang Allahyari
Cinematography	Daniel Kundi
Editing	Houchang Allahyari, Daniel Kundi
Producer	Houchang Allahyari
Production company	Allahyari Filmproduktion
Supported by	bm:ukk, ORF
Premiere	October 24, 2013/Hof
Contact	Houchang Allahyari Filmproduktion Brandstätte 5/10 1010 Vienna – Austria tel +43 699 104 029 01 houchang.allahyari@chello.at



## Houchang Allahyari

Filmography (selection): 2010 Die verrückte Welt der Ute Bock (fiction), 2009 Bock for President (doc., co-dir.), 2007 Rumi – Poesie des Islam (doc., co-dir.), 2002 Rocco (fiction)

# Roque Dalton, erschießen wir die Nacht!

Roque Dalton, Let's  
Shoot The Night!



**Directed by Tina Leisch**

Roque Dalton (1935-1975) is the most important poet of El Salvador. His life is an adventure story, his poetry an exciting shower of sparks in the realm between political utopia and sensuality, between revolutionary beliefs and lust for heresy. Sentenced to death by the Salvadorian dictatorships for subversive activities, he managed to escape execution twice. He helped establish one of his country's first guerrilla organizations and was murdered by his own comrades under circumstances which still remain unclear.

[www.roquedalton.at](http://www.roquedalton.at)

**Spanish / digital / 16:9 / Dolby / 85 min**

Written by	Tina Leisch, Erich Hackl
Cinematography	Gerald Kerkletz
Editing	Karina Ressler
Producer	Ursula Wolschlager
Production companies	Witcraft Szenario, KINOKI
Supported by	bm:ukk, Cine Art, ORF
Premiere	November 14, 2013/Kassel
Contact	KINOKI Ybbsstraße 7/33 1020 Vienna – Austria tel +43 699 194 222 09 office@roquedalton.at



## Tina Leisch

Filmography (selection): 2009 Dagegen muss ich was tun (doc.), 2008 Gangster Girls (doc.), 2003 Riefenstahlremix (short doc.), 1999 Vergiss Europa (short)

# Schlagerstar



**Directed by Marco Antoniazzi, Gregor Stadlober**

The first documentary feature to take a look behind the scenes of where pop folk musical dreams are manufactured. It takes us on tours through tents at music festivals, to rural discos and TV shows featuring musician and singer Marc Pircher, and explores both the sunny and dark sides of the hit factory. An unsentimental look at the world of sentimental songs.  
[www.schlagerstar-derfilm.com](http://www.schlagerstar-derfilm.com)

**German / digital / 1:1.85 / 90 min**

Written by	Marco Antoniazzi, Gregor Stadlober
Cinematography	Marco Antoniazzi
Editing	Niki Mossböck
Producers	Nina Kusturica, Eva Testor
Production company	Mobilefilm Produktion
Supported by	Austrian Film Institute, bm:ukk, FISA, ORF, Vienna Film Fund, Cine Art, Land Niederösterreich
Premiere	November 4, 2013/Duisburg
Contact	Mobilefilm Produktion Hofgasse 4/4 1050 Vienna – Austria tel +43 1 890 24 04 office@mobilefilm.at www.mobilefilm.at



**Marco Antoniazzi, Gregor Stadlober**

Filmography of joint works: 2013 Schlagerstar (doc.)

# Schulden G.m.b.H.

Debts Inc.



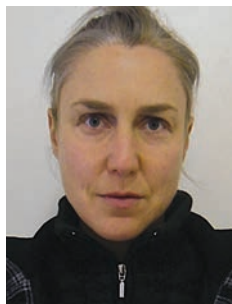
**Directed by Eva Eckert**

The movie proceeds toward occupational groups living on those who can hardly service their debts: the bailiff, collection agencies, private investigators, debt advisers, auctioneers. The movie tells about debtors and collector's agents playing tag, and it watches those who, as part of their occupation, convert debts into credits, payment plans, interest payments, never-never contracts, and forced evictions.

[www.schuldengmbh.at](http://www.schuldengmbh.at)

**German / digital / 16:9 / 75 min**

Written by	Eva Eckert
Cinematography	Helmut Wimmer
Editing	Julia Drack, Joana Scrinzi
Producers	Michael Kitzberger, Nikolaus Geyrhalter, Markus Glaser, Wolfgang Widerhofer
Production company	NGF Geyrhalterfilm
Supported by	bm:ukk, FISA, ORF
Premiere	April 20, 2013/ Nyon (Visions du Réel)
Contact	NGF Geyrhalterfilm Hildebrandgasse 26 1180 Vienna – Austria tel +43 1 403 01 62 office@geyrhalterfilm.com www.geyrhalterfilm.com



## Eva Eckert

Filmography (selection): 2008 Eisenwurzen (Das Musical) (doc.), 2006 Er/Ich (TV doc.)



# Sickfuck-people



**Directed by Juri Rechinsky**

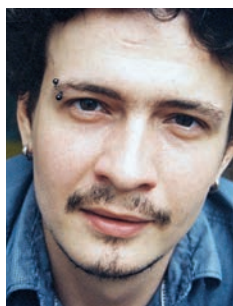
**1<sup>st</sup> Film**

A documentary triptych about a group of homeless kids, who have survived their drug-addicted childhood, grew up and start to live an adult life. It's a story about a boy facing the surreal, degenerated society of his native village, full of hate and sadistic anger, while searching for his mother. It's a story about a pregnant girl who wants to give birth to her child whose childhood probably will be even worse than hers. But her own sisters are forcing her to make an abortion.

[www.sickfuckpeolpe.com](http://www.sickfuckpeolpe.com)

**Russian, Ukrainian / digital / 1:2.35 / 75 min**

Written by	Juri Rechinsky
Cinematography	Alex Zaporoshchenko, Serhiy Stetsenko
Editing	Juri Rechinsky
Producers	Franz Novotny, Alexander Glehr
Production company	Novotny & Novotny Filmproduktion
Premiere	April 28, 2013/ Toronto (Hot Docs)
Awards (selection)	Heart of Sarajevo for Best Documentary, Best Documentary Feature (Raindance FF)
Contact	Novotny & Novotny Filmproduktion Weimarerstraße 22 1180 Vienna – Austria tel +43 1 478 71 70 kino@novotnyfilm.at www.novotnyfilm.at



## Juri Rechinsky

Filmography (selection): 2012 Why So Happy (short doc.), 2011 Sickfuckpeople (short version)

# Those who go Those who stay

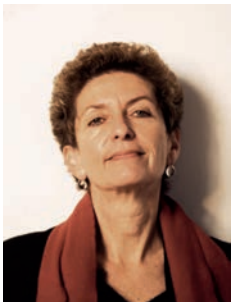


**Directed by Ruth Beckermann**

Rain on a window pane, a fire truck, a tomcat with innumerable offspring: it is an intentionally unintentional gaze that allows for chance encounters, for stories and memories – leads that Ruth Beckermann follows across Europe and the Mediterranean. Nigerian asylum seekers in Sicily, an Arab musician in Galilee, nationalists drunk on beer in Vienna, the Capitoline Wolf, and three veiled young women trying for minutes to cross a busy road in Alexandria. Threads, cloth and textiles pop up like book marks in a fabric of movement, of travelling or seeking refuge. A story of being on the move, in the world and one's own life.

**German, English, Hebrew, French / digital / 16:9 / 83 min**

Concept	Ruth Beckermann
Cinematography	Johannes Hammel, Ruth Beckermann, Georg Weiss
Editing	Dieter Pichler
Producer	Ruth Beckermann
Production company	Ruth Beckermann Filmproduktion
Supported by	bm:ukk, ORF
Premiere	October 25, 2013/Vienna (Viennale)
Contact	Ruth Beckermann Filmproduktion Marc-Aurel-Straße 5/10 1010 Vienna – Austria tel +43 699 115 074 98 sekretariat@ruthbeckermann.com www.ruthbeckermann.com



## Ruth Beckermann

Filmography (selection): 2011 American Passages (doc.), 2006 Zorros Bar Mizwa (doc.), 2001 homemade (doc.), 1999 Ein flüchtiger Zug nach dem Orient (doc.), 1996 Jenseits des Krieges (doc.)

# Tomorrow You Will Leave



## Directed by Martin Nguyen

The film tells the story of the director's family, who fled Vietnam in the 1980s and settled down in a small Austrian village to build up a new life. After 30 years they return for the first time to Malaysia to find the soldier Ali and the refugee camp Pulau Bidong where the director was born: The past meets the presence.

**German, Vietnamese / digital / 16:9 / 83 min**

Written by	Martin Nguyen
Cinematography	Birgit Gudjonsdottir, Leena Koppe, Martin Nguyen
Editing	Rosana Saavedra Santis
Producers	Arash T. Riahi, Michael Seeber
Production company	Golden Girls Filmproduktion
Supported by	Austrian Film Institute, ORF, Vienna Film Fund, Land Niederösterreich
Premiere	December 6, 2012/Vienna (This Human World)
Contact	Golden Girls Filmproduktion Seidengasse 15/3/20 1070 Vienna – Austria tel +43 1 810 56 36 office@goldengirls.at www.goldengirls.at



### Martin Nguyen

Filmography (selection): 2011 Die Kindes des Kardinals (TV doc.), 2006 Ich muss dir was sagen (doc.), 2005 Am Anfang steht (short), 2003 Wirklich (short)

# Treibstoff



**Directed by Birgit Bergmann, Stefanie Franz, Oliver Werani**

**1<sup>st</sup> Film**

This documentary accompanies the truck squad Fuel for one year in their search for a home. The idea of vehicle sites is fairly new in Austria and confronted with quite a few problems. We experience first hand their major efforts for a political solution to legalize vehicle sites in Vienna. They express their hopes, wishes, motivations, fears or anger and move like an odyssey from fallow land to fallow land. With every removal tensions are rising.

[www.treibstoffderfilm.at](http://www.treibstoffderfilm.at)

**German / digital / 16:9 / 73 min**

Concept	Birgit Bergmann, Stefanie Franz, Oliver Werani
Cinematography	Birgit Bergmann, Stefanie Franz, Oliver Werani
Editing	Birgit Bergmann, Stefanie Franz, Oliver Werani
Producers	Birgit Bergmann, Oliver Werani
Supported by	bm:ukk, Land Kärnten, Wien Kultur
Theatrical release	May 3, 2013/ Vienna
Contact	<a href="mailto:treibstoffderfilm@hotmail.com">treibstoffderfilm@hotmail.com</a>



**Birgit Bergmann, Stefanie Franz, Oliver Werani**

Filmography of joint works: 2013 Treibstoff (doc.)



# Und in der Mitte der Erde war Feuer

And There Was Fire in the Center of the Earth



**Directed by Bernhard Hetzenauer**

**1<sup>st</sup> Film**

Vera Kohn, a Jewish woman born in Prague in 1912, fled to Latin America in 1939, where she built a new life for herself as a theater actress in Quito, Ecuador. The trauma of losing home stayed with her forever. A severe mental breakdown changed her life. The documentary essay tells the story of various encounters between the Austrian filmmaker, whose Austrian grandfather was an SS soldier, and the remarkable ninety-eight-year-old psychologist and Zen teacher.

**German, Spanish / 16 mm, Super 8 and digital / 16:9 / 78 min**

Written by	Bernhard Hetzenauer
Cinematography	Diego Arteaga, Bernhard Hetzenauer, François Laso
Editing	Bernhard Hetzenauer, Amparo Mejías
Producer	Bernhard Hetzenauer
Supported by	bm:ukk, BMeiA, The Future Fund of the Republic of Austria, Cinestryia and Hamburger Filmförderung, Hochschule für Bildende Künste Hamburg
Premiere	May 10, 2013/ Quito (EDOC)
Awards (selection)	Theodor Körner Preis für Bildende Kunst
Contact	Bernhard Hetzenauer Jagdschloßgasse 79/25 1130 Vienna – Austria tel +43 650 918 21 21 bernhard.hetzenauer@gmail.com



## **Berhard Hetzenauer**

Filmography (selection): 2012 Die Briefe (short), 2010 Was unausgesprochen blieb (short doc.), 2007 Wann habe ich aufgehört, dir meine Träume zu erzählen (short doc.); Wir alle haben Illusionen (short doc.)





# Coproductions





# Das radikal Böse

Radical Evil



**Directed by Stefan Ruzowitzky**

How do normal young men turn into mass murderers? Why do respectable family men kill women, children and babies, day in and day out, for years? Why do so few of them refuse to follow orders, although they are given the option? Using a stylistically innovative approach, Stefan Ruzowitzky's nonfiction drama *Radical Evil* tells of the systematic shooting of Jewish civilians by German death squads in Eastern Europe and searches for the root of evil.

**German, English, Ukrainian / digital / 16:9 / 92 min**

Written by	Stefan Ruzowitzky
Cinematography	Benedict Neuenfels
Editing	Barbara Giess
Production company	docMovie (D)
Austrian coproducer	Aichholzer Filmproduktion (Josef Aichholzer)
Austrian support	Austrian Film Institute, ORF
Premiere	October 25, 2013/ Hof
Contact	First Hand Films Neunbrunnenstraße 50 8050 Zürich – Switzerland tel +41 44 312 20 60 <a href="http://www.firsthandfilms.com">www.firsthandfilms.com</a>



## Stefan Ruzowitzky

Filmography (selection): 2012 Deadfall (fiction), 2009 Hexe Lilli – Der Drache und das magische Buch (fiction), 2008 Die Fälscher (fiction), 1999 Anatomie (fiction), 1997 Die Siebtelbauern (fiction)



# Der Letzte der Ungerechten

The Last  
Of The Unjust



**Directed by Claude Lanzmann**

A place: Theresienstadt. As propaganda Adolf Eichmann called it the "model ghetto", which was in reality the last stop before the gas chamber. A man: Benjamin Murmelstein. As last president of the Theresienstadt Jewish Council he was forced to negotiate with Eichmann day after day during the war. More than twenty-five years after *Shoah*, Claude Lanzmann's new film reveals a fundamental aspect of the Holocaust and sheds light on the origins of the "Final Solution".

**German, French, English / digital / 1:1.85 / 218 min**

Written by	Claude Lanzmann
Cinematography	William Lubtchansky, Caroline Champetier
Editing	Chantal Hymans
Production companies	Synecdoche (F), Le Pacte (F), Les Films Aleph (F)
Austrian Coproducer	Dor Film (Danny Krausz)
Austrian Support	Austrian Film Institute, ORF, Vienna Film Fund
Premiere	May 19, 2013/ Cannes (Out of Competition)
Contact	Le Pacte Film 5 rue Darcet 75017 Paris – France tel +33 1 44 69 59 59 c.neel@le-pacte.com www.le-pacte.com



## Claude Lanzmann

Filmography (selection): 2010 *Le Rapport Karski* (TV doc.), 2001 *Sobibor*, 14 octobre 1943, 16 heures (doc.), 1997 *Un vivant qui passe* (doc.), 1994 *Tsahal* (doc.), 1985 *Shoah* (doc.)

# Der Teufelsgeiger

## The Devil's Violinist



**Directed by Bernard Rose**

In the early 1830s Niccolò Paganini, the great virtuoso violinist, takes Europe by storm. "I am at present marveling at the astounding miracles performed by Paganini," writes Balzac. "Do not imagine that it is merely a question of his bowing, his fingering, or the fantastic sounds he draws from his violin. There is, beyond all doubt, something mysterious about this man." In 2013 David Garrett is Paganini.  
[www.teufelsgeiger-film.de](http://www.teufelsgeiger-film.de)

**English / digital / 1:2.35 / 122 min**

Key cast	David Garrett, Jared Harris, Joely Richardson, Christian McKay, Veronica Ferres, Andrea Deck
Written by	Bernard Rose
Cinematography	Bernard Rose
Editing	Britta Nahler
Production design	Christoph Kanter
Production companies	Summerstorm Entertainment (D), Film House Germany, Construction Film (D)
Austrian coproducer	Dor Film (Danny Krausz)
Austrian support	Austrian Film Institute, FISA, ORF, Vienna Film Fund
Theatrical release	October 31, 2013/Vienna
Contact	Beta Cinema Gruenwalder Weg 28d 82041 Oberhaching/Munich – Germany tel +49 89 673 469 828 beta@cinema.com www.betacinema.com



### Bernard Rose

Filmography (selection): 2012 Boxing Day (fiction), 2010 Mr. Nice (fiction), 2008 The Kreutzer Sonata (fiction), 1997 Anna Karenina (fiction), 1994 Immortal Beloved (fiction)

# Grand Central



## Directed by Rebecca Zlotowski

Gary is young, agile, a quick learner. He's one of those who's never been promised anything. After a succession of odd jobs, he's taken on at a nuclear power plant. There, amongst the reactors and their high doses of radioactivity, he finally finds what he's been looking for: money, a team, a family. But the team also includes Karole, Toni's wife, with whom he falls in love. Forbidden love and radiation slowly contaminate Gary. Each day is menacing.

**French / 35 mm and digital / 1:1.85 / 94 min**

Key cast Tahar Rahim, Léa Seydoux, Olivier Gourmet, Denis Ménochet, Johan Libéreau

Written by Rebecca Zlotowski, Gaëlle Macé

Cinematography George Lechaptois

Editing Julien Lacheray

Production design Antoine Platteau

Production company Les Films Velvet (F)

Austrian coproducer KGP Kranzelbinder Gabriele Production

Austrian support Land Niederösterreich

Premiere May 18, 2013/Cannes (Un Certain Regard)

Contact Elle Driver  
66 rue de Miromesnil  
75008 Paris – France  
tel +33 1 56 43 48 70  
sales@elledriver.eu  
www.elledriver.fr



## Rebecca Zlotowski

Filmography (selection): 2010 Dear Prudence (fiction)

# Im Weißen Rössl – Wehe du singst

The White Horse Inn



Directed by Christian Theede

1<sup>st</sup> Film

Otilie Giesecke (34) resolves that she's never going to believe in love again. With her father she drives to the White Horse Inn at Lake Wolfgang. The minute they get there Otilie finds herself in a miraculous country where the sun blazes down from bright blue skies, men raise their hats, women are clad in sexy dirndls, everybody starts singing and dancing.

[www.imweissenroessler.senator.de](http://www.imweissenroessler.senator.de)

German / digital / 1:1.85 / 90 min

Key cast	Diana Amft, Fritz Karl, Tobias Licht, Edita Malovcic, Armin Rohde, Gregor Bloéb
Written by	Jan Berger based on the original musical play <i>Im Weißen Rössl</i> by Hans Müller and Erik Charell
Cinematography	Stephan Schuh
Editing	Martin Rahner
Production design	Isidor Wimmer
Production companies	Ziegler Film (D), Wieduwilt Film & TV Production (D), Senator Film (D)
Austrian coproducer	Graf Film (Klaus Graf)
Austrian support	Austrian Film Institute, FISA, ORF, Land Oberösterreich, Land Salzburg
Theatrical release	November 7, 2013/Vienna
Contact	Beta Film Gruenwalder Weg 28d 82041 Oberhaching/Munich – Germany tel +49 89 673 469 80 <a href="mailto:beta@betafilm.com">beta@betafilm.com</a> <a href="http://www.betafilm.com">www.betafilm.com</a>



## Christian Theede

Filmography (selection): 2012 Alles Bestens (TV), 2011 Countdown (TV series), 2009 Der gestiefelte Kater (TV), 2008 Gonger – Das Böse vergisst nie (TV)



# Le Grand Cahier

## The Notebook



**Directed by János Szász**

Set in Eastern Europe, *The Notebook*, based on a novel by Ágota Kristóf, spins a timeless fable about two young boys' passionate struggle to survive the inhuman and deathly cold time of World War II, showing that in the end, monsters are not born, but made.

**German, Hungarian / digital / 1:2.35 / 100 min**

Key cast	András Gyémánt László Gyémánt, Piroska Monlár, Ulrich Thomsen, Ulrich Matthes
Written by	János Szász und András Székér based on a novel by Ágota Kristóf
Cinematography	Christian Berger
Editing	Szilvia Ruszev
Production design	István Galambos
Production companies	Hunnia Film (H), Intuit Pictures (D), Dolce Vita Films (F)
Austrian coproducer	AMOUR FOU Vienna (Alexander Dumreicher-Ivanceanu, Bady Minck)
Austrian support	Vienna Film Fund, FISA
Premiere	July 3, 2013/ Karlovy Vary (Competition)
Awards (selection)	The Grand Prix Crystal Globe + Europa Cinema Label (Karlovy Vary)
Contact	Beta Cinema Gruenwalderweg 28d 82041 Oberhaching/Munich – Germany tel +49 89 67 34 69 828 beta@betacinema.com www.betacinema.com



### János Szász

Filmography (selection): 2007 *Opium*. *Diary of a Mad Woman* (fiction), 2001 *Eyes of the Holocaust* (doc.), 1997 *Witman Boys* (fiction), 1995 *Woyzeck* (fiction)

# Lügen auf Kubanisch

La película de Ana



**Directed by Daniel Díaz Torres**

The unemployed Cuban actress Ana decides to pretend that she's a hooker for a documentary about prostitution. She does so well that her character gradually becomes the film's focus, which causes complete chaos in her real life. And when Helmut, the director, falls in love with her, the whole fabric of lies is in danger of falling apart.

**Spanish, German / digital / 1:1.85 / 99 min**

Key cast	Laura de la Uz, Yuliet Cruz, Michael Ostrowski, Tobias Langhoff
Written by	Daniel Díaz Torres, Eduardo del Llano
Cinematography	Raoul Perez Ureta
Editing	Manuel Iglesias
Production design	Aramis Balebona
Production company	Instituto Cubano de Arte e Industria Cinematográficos (CU)
Austrian coproducer	SK Film (Josef Koschier)
Austrian support	ORF, Land Salzburg
Theatrical release	June 28, 2013/Vienna
Contact	SK Film Salzachstraße 15a 5026 Salzburg – Austria tel +43 662 62 59 69 sk.film@gmx.at



## Daniel Díaz Torres

Filmography (selection): 2000 Hacerse el sueco (fiction), 1997 Tropicanita (fiction), 1995 Quiéreme y verás (fiction), 1991 Alicia en el pueblo de maravillas (fiction)

# Master of the Universe



**Directed by Marc Bauder**

What mechanisms are responsible for each new generation of business executives acting according to similar patterns? Are caps on salaries or the amounts of government subsidies the solutions to the economic crisis? And has the financial sector perfected a phenomenon that has deep roots in our society?

**German / digital / 1:2.35 / 88 min**

Written by	Marc Bauder
Cinematography	Boerres Weiffenbach
Editing	Hansjoerg Weissbrich, Rune Schweitzer
Production company	bauderfilm (D)
Austrian coproducer	NGF Geyrhälterfilm (Markus Glaser, Nikolaus Geyrhälter, Michael Kitzberger, Wolfgang Widerhofer)
Austrian support	Fernsehfonds Austria
Premiere	August 9, 2013/Locarno (Semaine de la Critique)
Award	SRG SSR Prize (Locarno)
Contact	bauderfilm Goerlitzerstraße 53 10997 Berlin – Germany tel +49 30 420 872 32 info@bauderfilm.de www.bauderfilm.de



## **Marc Bauder**

Filmography (selection): 2011 Das System – Alles verstehen heißt alles verzeihen (fiction), 2006 Jeder schweigt von etwas anderem (doc.), 2003 grow or go (doc.), 2000 Keine verlorene Zeit (doc.)





A close-up shot of a man's face on the left side of the frame, looking intently into a glass enclosure. Inside the enclosure, two white mice are standing on their hind legs, facing away from the camera. The background is blurred, showing a laboratory or animal care setting with bright lights and other equipment.

# TV Features

# Alles Schwindel

Nothing But a Fraud



**Directed by Wolfgang Murnberger**

“The Kiss” is gone, taken by thieves. This is the best and only good news that Leopold, owner of the world-famous Klimt painting, has had in years. He wasn’t permitted to sell the Klimt, but the insurance money will be sufficient to finally pay off his debts. However, he doesn’t count on Isabella. She knows that the stolen painting’s a fake and goes after Leopold, intending to find him before the fraud’s exposed.

**German / digital / 16:9 / 90 min**

Key cast	Ursula Strauss, Benno Fürmann, Udo Samel, Petra Morzé, Bibiana Zeller, Karl Fischer
Written by	Uli Brée, Rupert Henning
Cinematography	Peter von Haller
Editing	Alarich Lenz
Commissioning editor	Klaus Lintschinger (ORF)
Producers	Kurt Mrkwicka, Andreas Kamm, Oliver Auspitz
Production company	MR-Film Gruppe for ORF/BR
Television premiere	February 27, 2013/ORF
Contact	ORF Enterprise Content Sales International fernsehfilm@orf.at <a href="http://contentsales.orf.at">http://contentsales.orf.at</a>



## Wolfgang Murnberger

Filmography (selection): 2012 So wie du bist (TV), 2011 Mein bester Feind (fiction), 2009 Der Knochenmann (fiction), 2004 Silentium (fiction), 2000 Komm, süßer Tod (fiction)

# CopStories

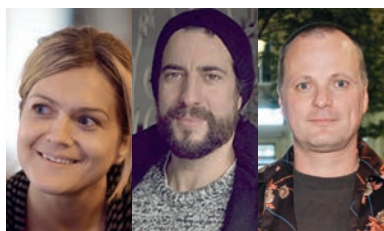


**Directed by Barbara Eder, Paul Harather, Christopher Schier**

Parents who refuse to believe the news of their child's death and teachers who fear their students are part of the daily routine, as are some questions that the cops have to ask themselves again and again: Is making compromises absolutely necessary, or are one's own ideals more important? And the city's seething around the police station, in a neighborhood where old and young, long-term residents and recent immigrants, yuppies and the unemployed live in close proximity, meaning that conflicts are often an unavoidable part of daily life.

**German / digital / 16:9 / 10 x 45 min**

Key cast	Kristina Bangert, Martin Zauner, Fahri Yardim, Serge Falck, Claudia Kottal, Holger Schober
Written by	Mike Majzen, Guntmar Lasnig based on an idea of Pollo de Pimentel
Cinematography	Robert Dörner, Thomas Kiennast
Editing	Harald Aue, Alexandra Löwy, Christian Pils
Commissioning editor	Bernhard Natschläger (ORF)
Producer	Florian Gebhardt
Production company	Gebhardt Productions for ORF
Television premiere	March 5, 2013/ORF
Contact	ORF Enterprise Content Sales International fernsehfilm@orf.at <a href="http://contentsales.orf.at">http://contentsales.orf.at</a>



**Barbara Eder, Christopher Schier, Paul Harather**



# Die Auslöschung

## Obliteration



**Directed by Nikolaus Leytner**

Great romance comes much too late in life and unexpectedly for Ernst and Judith. When they finally start listening to their feelings, the two quite different lives are happily united. Minor changes in Ernst's behavior seem unimportant at first: The brilliant intellectual plays down gaps in his memory with a sense of humor. Then he's diagnosed with Alzheimer's. Judith's confronted with the gradual loss of everything she loves about Ernst. He's aware of getting closer to the point of forgetting who he and Judith are and makes a decision.

**German / digital / 16:9 / 90 min**

Key cast	Klaus Maria Brandauer, Martina Gedeck, Birgit Minichmayr, Philipp Hochmair
Written by	Agnes Pluch, Nikolaus Leytner
Cinematography	Hermann Dunzendorfer
Editing	Karin Hartusch
Commissioning editor	Klaus Lintschinger (ORF)
Producers	Thomas Hroch, Gerald Podgornig
Production company	Mona Film
Supported by	Fernsehfonds Austria, Vienna Film Fund
Television premiere	February 13, 2013/ORF
Contact	Mona Film Produktion Seilerstätte 13 1010 Vienna – Austria tel +43 1 513 11 15 office@monafilm.tv www.monafilm.tv



### Nikolaus Leytner

Filmography (selection): 2010 Willkommen in Wien (TV); Tatort – Operation Hiob (TV), 2008 Der Fall des Lemming (TV); Der Besuch der alten Dame (TV), 2007 Ein halbes Leben (TV)



# Janus



## Directed by Andreas Kopriva

Dr. Leo Benedict is a forensic psychologist. His world is the minds of mentally deranged criminals. It doesn't matter if it's Cara Horvath calling on him as a police expert or someone else asking him for help in a private matter, Leo knows that every crime starts in the psyche - and consequently can only be solved there, too. When Leo looks into a series of mysterious suicides, he stumbles across the shadowy pharmaceutical company Janus and is stunned when he discovers what is actually behind the suicides.

**German / digital / 16:9 / 7 x 45 min**

Key cast	Alexander Pschill, Franziska Weisz, Barbara Rومانer, Andreas Kiendl, Barbara Kaudelka
Written by	Jacob Groll, Sarah Wassermair
Cinematography	Joseph Mittendorfer
Editing	Bernhard Schmid, Bernhard Weirather
Commissioning editor	Katharina Schenk (ORF)
Production company	MR Film Gruppe
Television premiere	October 1, 2013/ORF
Contact	ORF Enterprise Content Sales International fernsehfilm@orf.at <a href="http://contentsales.orf.at">http://contentsales.orf.at</a>



## Andreas Kopriva

Filmography (selection): 2013 Vier Frauen und ein Todesfall (TV series), 2012 Schnell ermittelt (TV series)

# Lilly Schönauer – Weiber- haushalt

House of Women



**Directed by Karola Hattop**

The physical separation from her husband, Philipp, represents a real challenge for Eva. She's suddenly all alone with a child and a career. And so she temporarily moves in with her best friend, Lucy, to the country. Eva then discovers that life in this makeshift "house of women" comes much closer to her vision of a family. And Eva's attractive friend soon starts making unexpected and serious moves on her. Very late in the game Philip notices that their little family is in danger of falling apart.

**German / digital / 16:9 / 88 min**

Key cast	Mira Bartuschek, Anna Rot, August Schmölzer, Matthias Schloo, Fanny Stavjanik
Written by	Anna Morgenrot
Cinematography	Gero Lasnig
Editing	Sabine Matula
Commissioning editor	Sabine Weber (ORF)
Producers	Klaus Graf, Ronald Mühlfellner
Production companies	Graf Film, Bavaria Fernsehproduktion with ORF/ ARD/ Degeto
Supported by	Fernsehfonds Austria, Cinestyria
Television premiere	June 26, 2013/ORF
Contact	ORF Enterprise Content Sales International fernsehfilm@orf.at <a href="http://contentsales.orf.at">http://contentsales.orf.at</a>



## Karola Hattop

Filmography (selection): 2012 Die sechs Schwäne (TV), 2011 Linda geht tanzen (TV), 2009 Prinz und Bottel (TV), 2007 Zu schön für mich (TV), 2003 Wer küsst schon einen Leguan (TV)

# Live is Life – Der Himmel soll warten

Live is Life –  
Heaven Can Wait



**Directed by Wolfgang Murnberger**

Rocco and the Pacemakers are at the end of the line. The level of their success has bottomed out, and they're tired. Rocco wants to work on his own career again, partly because Marina's pregnant. The Pacemakers don't really feel comfortable at the retirement home, where everything's done according to the rules. Then, without warning, they stage an uprising: They plan to buy the home and run it themselves. Tragically, the band members then find out that all their earnings were wiped out by the financial crisis.

**German / digital / 16:9 / 90 min**

Key cast	Jan Josef Liefers, Ursula Strauss, Joachim Fuchsberger, Dieter Hallervorden
Written by	Uli Brée
Cinematography	Peter von Haller
Editing	Benedikt Rubey, Alarich Lenz
Commissioning editor	Klaus Lintschinger (ORF)
Producers	Kurt Stocker, Danny Krausz
Production company	Dor Film for ORF
Television premiere	October 23, 2013/ORF
Contact	ORF Enterprise Content Sales International fernsehfilm@orf.at <a href="http://contentsales.orf.at">http://contentsales.orf.at</a>



## Wolfgang Murnberger

Filmography (selection): 2012 So wie du bist (TV), 2011 Mein bester Feind (fiction), 2009 Der Knochenmann (fiction), 2004 Silentium (fiction), 2000 Komm, süßer Tod (fiction)

# Spuren des Bösen – Zauberberg

Traces of Evil – Magic Mountain



**Directed by Andreas Prochaska**

Six-year-old Aline disappears from her home on Semmering Pass without a trace, and a search fails to turn her up. Convicted psychopath Rieger's the main suspect, and Brock is given the job of making him talk. But the psychiatrist doesn't believe in Rieger's guilt. And after a surprising turn of events the case turns out to be much more complicated than it seemed at first.

**German / digital / 16:9 / 90 min**

Key cast	Heino Ferch, Marie-Lou Sellem, Cornelius Obonya, Ulrike Beimpold, Thomas Stipsits
Written by	Martin Ambrosch
Cinematography	David Slama
Editing	Alarich Lenz
Commissioning editor	Klaus Lintschinger (ORF)
Producer	Josef Aichholzer
Production company	Aichholzer Filmproduktion with ORF
Supported by	Fernsehfonds Austria, Vienna Film Fund, Land Niederösterreich
Television premiere	December 4, 2013/ORF
Contact	Aichholzer Filmproduktion Mariahilfer Straße 58/3 1070 Vienna – Austria tel +43 1 523 40 81 office@aifilm.at www.aifilm.com



## Andreas Prochaska

Filmography (selection): 2012 Spuren des Bösen 2 – Racheengel (TV); Das Wunder von Kärnten (TV), 2010 Die unabsichtliche Entführung der Frau Elfriede Ott (fiction), 2008 In 3 Tagen bist du tot 2 (fiction)



# Tatort – Angezählt

## Down Payment



**Directed by Sabine Derflinger**

Ivo, a 12-year-old boy, uses a gasoline-filled water gun to spray a former prostitute who then bursts into flames and dies of her injuries. The boy's taken into custody, but is too young to be held criminally responsible. Bibi Fellner, a police officer who was formerly with the vice squad, quickly finds her way through the red-light environment, which she's been familiar with for decades. The scene, now characterized by extreme brutality, is controlled by Turks, Chechens and Bulgarians. Little Ivo's from Bulgaria, as is Aziz, his mother's pimp, and the boy's willing to do anything to get her away from him.

**German / digital / 16:9 / 90 min**

Key cast	Harald Krassnitzer, Adele Neuhauser, Abdülkadir Tuncer, Murathan Muslu
Written by	Martin Ambrosch
Cinematography	Christine A. Maier
Editing	Niki Mossböck
Commissioning editor	Alexander Vedernjak (ORF)
Producers	John Lueftner, David Schalko
Production company	Superfilm for ORF
Television premiere	September 15, 2013/ORF
Contact	ORF Enterprise Content Sales International fernsehfilm@orf.at <a href="http://contentsales.orf.at">http://contentsales.orf.at</a>



### Sabine Derflinger

Filmography (selection): 2012 Tatort – Falsch verpackt (TV), 2010 Tag und Nacht (fiction), 2009 Eine von 8 (doc.), 2007 42plus (fiction), 2004 Kleine Schwester (TV)

# Tatort – Unvergessen

Unforgotten



**Directed by Sascha Bigler**

Moritz turns up in Carinthia with a gunshot wound to the head. After recovering he doesn't remember either the shooting or what he was doing there in the first place. In order to find out what happened, he sets off for the area. Bibi Fellner follows him. While taking a closer look at the crime scene, she finds a woman's body: It's the filmmaker Maja, an old acquaintance of Moritz. Eisner's certain that everything is linked to the war crime committed at the Peršmanhof because the woman, who specializes in documentaries, was on the trail of one of the perpetrators.

**German / digital / 16:9 / 90 min**

Key cast	Harald Krassnitzer, Adele Neuhauser, Merab Ninidze, Juergen Maurer, Peter Mitterrutzner
Written by	Sascha Bigler
Cinematography	Gero Lasnig
Editing	Cordula Werner
Commissioning editor	Alexander Vedernjak (ORF)
Producer	Klaus Graf
Production company	Graf Filmproduktion for ORF
Supported by	Land Kärnten
Television premiere	May 20, 2013/ORF
Contact	ORF Enterprise Content Sales International fernsehfilm@orf.at <a href="http://contentsales.orf.at">http://contentsales.orf.at</a>



## Sascha Bigler

Filmography (selection): 2011 Meine Schwester (TV), 2009 Annas zweite Chance (TV)

# Tatort – Zwischen den Fronten

Between the Fronts



**Directed by Harald Sicheritz**

An international conference is being held in Vienna. The chairman, US citizen Marcus Sherman, narrowly escapes a bomb attack that takes place when his limousine, followed by other diplomats, arrives at the location. Islamists are strongly suspected of being behind it, according to the initial results of the investigation. But a race soon develops between the detectives and specialists from the government's anti-terrorism office, revealing a totally different picture of the terrorist attack, which was allegedly motivated by religion.

**German / digital / 16:9 / 90 min**

Key cast	Harald Krassnitzer, Adele Neuhauser, Susanne Wuest, Alfred Dorfer, Hubert Kramar
Written by	Verena Kurth, Harald Sicheritz, based on and idea by Verena Kurth and Najem Wali
Cinematography	Thomas Kiennast
Editing	Ingrid Koller
Commissioning editor	Alexander Vedernjak (ORF)
Producers	Markus Pauser, Erich Schindlacker
Production company	e&a Film for ORF
Television premiere	February 17, 2013/ORF
Contact	ORF Enterprise Content Sales International fernsehfilm@orf.at <a href="http://contentsales.orf.at">http://contentsales.orf.at</a>



## Harald Sicheritz

Filmography (selection): 2013 Bad Fucking (fiction), 2011 Hexe Lilli – Die Reise nach Mandolan (fiction), 2010 3faltig (fiction), 2008 Darum (fiction), 2002 Poppitz (fiction)









# **Next Generation**

# Blackstory



**Directed by Stefan Brunner, Christoph Brunner**

Max loves Lucille and Lucille plays with Gabriel, Gabriel gets in the way of Fred and Fred has a grudge against Sylvester, Sylvester is sleeping with Lucille and Lucille needs Max and Max meets Fred. A hellish combination on a pitch-black night which all leads to just one thing – death.

[www. blackstory.at](http://www.blackstory.at)

**German / digital / 1:1.85 / 30 min**

Key cast	Stefanie Dvorak, Georg Friedrich, Raimund Wallisch, Christoph Zadra, Raphael von Bargaen
Written by	Stefan Brunner, Christoph Brunner, Kevin Lutz
Cinematography	Robert Oberrainer
Editing	Karin Hammer, Christoph Brunner
Production design	Carla Ehrlich, Julia Oberndorfinger
Producers	Karin C. Berger, Christoph Brunner, Stefan Brunner
Produced at	Filmakademie Wien
Supported by	ORF, Cinestyria, Land Oberösterreich, Wien Kultur, F&MA, VAM, Satel Privatstiftung, Verein der Freunde der Filmakademie and Migros, Swisscom
Premiere	October 25, 2012/Hof
Awards (selection)	Golden Tadpole (Bydgoszcz), Prix du Jury (Brussels Short Film Festival)
Contact	Karin C. Berger Dietrichsteingasse 4/5 1090 Vienna – Austria tel +43 699 126 339 10 kcberger@tmo.at



**Christoph Brunner, Stefan Brunner**

Filmography of joint works: 2005 Washing Day (short)

# Das Begräbnis des Harald Kramer

The Funeral of  
Harald Kramer



**Directed by Marc Schlegel**

Could there be anything worse than having been falsely declared dead and being about to be buried alive? Yes, there could: You could witness your own funeral beforehand.

**German / digital / 1:1.85 / 30 min**

Key cast	Michael Thomas, Carl Achleitner, Alexander E. Fennon, Rainer Luttenberger, Ann-Birgit Höller
Written by	Marc Schlegel
Cinematography	Anselm Hartmann
Editing	Max Kliewer
Production design	Désirée Salvador
Producer	Philipp Grandits
Produced at	Filmakademie Wien
Supported by	Wien Kultur, Land Kärnten, VAM
Premiere	November 20, 2013/Bydgoszcz
Contact	Marc Schlegel Grenzgasse 14-18/11 2340 Mödling – Austria tel +43 650 353 96 96 mail@marc-schlegel.com www.marc-schlegel.com



## **Marc Schlegel**

Filmography (selection): 2011 Bastagon und die Regenbogenprinzessin (short)



# Erdbeerland

Maybes



**Directed by Florian Pochlatko**

*Maybes* is the replica of a complex emotional world made of desire and aggression. Florian Pochlatko explores the agonies of adolescence and the rage and frustration caused by being dissatisfied with oneself. At the same time he produces something like a catalogue of the sensory experiences involved with becoming an adult.

**German / Super 16 mm / 1:1.85 / 32 min**

Key cast	Patrick Nistlberger, Resi Reiner, Patrick Fadinger, Kaja Zitter, Hans "Waterloo" Kreuzmayr
Written by	Florian Pochlatko
Cinematography	Serafin Spitzer
Editing	Roland Stöttinger
Production design	Dominique Wiesbauer, Kathrin Kemp
Producers	Florian Pochlatko, Bernadette Pausackl
Produced at	Filmakademie Wien
Supported by	bm:ukk, Cine Art, Land Niederösterreich, Wien Kultur, F&MA, VAM, Verein der Freunde der Filmakademie
Premiere	October 28, 2012/ Vienna (Viennale)
Awards (selection)	Best Short (Graz/ Diagonale), Golden Bobby Best Director (Vienna/FAK)
Contact	sixpackfilm Neubaugasse 45/13 1070 Vienna – Austria tel +43 1 526 09 90 office@sixpackfilm.com www.sixpackfilm.com



## Florian Pochlatko

Filmography (selection): 2011 König Leopold – Heat the Water (short), 2010 Eisberg (short), 2009 Freiheit für Rosalie (short), 2006 Running Sushi (short)



# Ketchup Kid

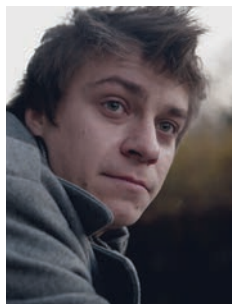


**Directed by Patrick Vollrath**

Paul is eleven years old and since his father's death lives in his own world. This, along with his unusual liking of ketchup, turned him into an outsider at school. One day, during recess, he comes across Aleksandar, who seems desperate from being bullied. Aleksandar brought a knife to school. When later that day, Paul observes him being pushed around by a gang of kids, he decides to step in. A short film about the tragedies of school life and the power of friendship.

**German / 35 mm / 1:2.35 / 20 min**

Key cast	Finn Bachmann, Matthias Hecht, Max Schachermayr, Astrid Schnabl
Written by	Patrick Vollrath, based on an idea by Patrick Vollrath and Rob Summerfield
Cinematography	Sebastian Thaler
Editing	Sebastian Schreiner
Production design	Winnie Küchl, Manuel Neureiter
Producer	Steven Swirko
Produced at	Filmakademie Wien
Supported by	Wien Kultur
Premiere	May 26, 2013 /Gera (Children's Festival Golden Sparrow)
Award	Golden Sparrow for Best Short (Gera)
Contact	Steven Swirko tel +43 699 171 676 96 steven_swirko@yahoo.de



## Patrick Vollrath

Filmography (selection): 2011 Dieser Film ist ein Zusammenschnitt von DV-Kassetten, die bei einer Online-Auktion ersteigert wurden (short), 2010 Sleeping Perv is world famous for 5 minutes (short)

# The Dark

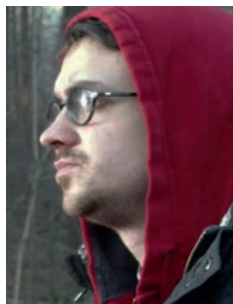


**Directed by Justin P. Lange**

Mina is a young monster who stalks the roads of a quiet mountainside, hunting travelers and killing them with her deadly black eyes. One morning, after she finishes devouring one of her victims, she is startled to find, hiding in the trunk of the victim's car, Alex, a kidnapped young boy whose eyes have been sewn shut. Faced with the choice of whether to kill or not, Mina decides to keep Alex alive.

**English / digital / 1:2.35 / 16 min**

Key cast	Lex Friedman, Daniel Angeles
Written by	Justin P. Lange
Cinematography	Klemens Hufnagl
Editing	Max Kliewer
Production design	Amanda Brennan
Producer	Florian Kruegel
Produced at	Filmakademie Wien
Supported by	Columbia University (New York)
Premiere	May 4, 2012/New York (CUFF)
Awards (selection)	Best Fictional Film (Internationales Filmfestival der Filmakademie Wien)
Contact	Florian Kruegel tel +43 676 924 28 00 fk@schizomedia.com



## Justin P. Lange

Filmography (selection): 2012 Vater Paul (short), 2008 Something Left (short), 2008 Thank You Love (short)

# Tuppern

## To Tupper



**Directed by Vanessa Gräfinholt**

Saturday afternoon: Gabi hosts a Tupperware party. A cultural study staged as a fictional intimate play.

**German / digital / 16:9 / 36 min**

Key cast	Susi Stach, Patricia Hirschbichler, Margot Vuga, Valerie Pachner, Martina Spitzer
Written by	Vanessa Gräfinholt, Clara Trischler, Jakob Pretterhofer
Cinematography	Marie-Thérèse Zumtobel
Editing	Sebastian Schreiner
Production design	Denise Heschl, Sara Burchia
Producer	Rudolf Takacs
Produced at	Filmakademie Wien
Supported by	Wien Kultur, F&MA, VAM, Verein der Freunde der Filmakademie, Gebhardt Productions
Premiere	May 4, 2013/Oberhausen
Award	Special mention/Best short (Graz/Diagonale)
Contact	Vanessa Gräfinholt vanessa.graefingholt@gmail.com tel +43 699 170 677 87



### Vanessa Gräfinholt

Filmography (selection): 2011 Here we go (short), 2010 Carmen (short), 2009 Songs of Love (short), 2008 Emma (short), 2005 For his sake (short)

# Vakuum



**Directed by Judith Zdesar**

Shortly after Eta and Franz's 60<sup>th</sup> wedding anniversary Eta dies unexpectedly of a heart attack. A few weeks after this shock Franz starts giving away all her clothes, throws away her personal stuff and gets rid of everything that reminds him of her. He moves to a new apartment and decides, at the age of 83, to start a new life. I followed Franz during this process. His moving on is my story as well – because Eta and Franz are my grandparents.  
[www.vakuum-film.at](http://www.vakuum-film.at)

**German / digital and Super 8 / 4:3 / 80 min**

Written by	Judith Zdesar
Cinematography	Judith Zdesar
Editing	Judith Zdesar
Producer	Judith Zdesar
Supported by	bm:ukk (Start-Up Grants for Young Artists), Land Kärnten, Wien Kultur
Premiere	March 14, 2013/Graz (Diagonale)
Contact	Judith Zdesar Amerlingstraße 9/7 1060 Vienna – Austria tel +43 650 406 68 04 info@vakuum-film.at



## Judith Zdesar

Filmography (selection): 2011 Farben einer langen Nacht (doc.), 2010 Spaß mit Hase (short), 2007 Bilder aus dem Tagebuch eines Wartenden (short)





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