

## Zoo Lock Down

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In 2020, during the pandemic-induced lockdown, the Austrian filmmaker Andreas Horvath took his camera into an eerily vacated world: the Salzburg Zoo. With no visitors around, he was free to observe the lives and routines of the animals and their handlers: the feeding of bears, the cleaning of fish tanks, the grooming of elephants. In “Zoo Lock Down,” he combines these stark visual tableaux with bursts of dramatic music that evoke action movies or thrillers. These incongruities emphasize the strange, artificial, even tacky world of the zoo, where leopards prowl in front of painted backgrounds, and lemurs titter in glass cages illuminated by fluorescent lights. Parallels with our own experiences of confinement during the pandemic come to mind, but the film also gets, wordlessly, at something about the nature of spectacle — about the hubris of ecosystems created and cultivated by humans solely for the purpose of voyeuristic viewing.

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[https://www.nytimes.com/2023/07/28/movies/international-movies-streaming.html?action=click&algo=bandit-all-surfaces-time-cutoff-30 impression cut 3 filter new arm 5 1&alpha=0.05&block=more in recirc&fallback=false&imp\\_id=5255983145946640&impression\\_id=aebfb670-2e38-11ee-9b4f-2f3760b08533&index=3&pgtype=Article&pool=more in pools%2Fmovies&region=footer&req\\_id=1632182436899019&surface=eos-more-in&variant=0 bandit-all-surfaces-time-cutoff-30 impression cut 3 filter new arm 5 1](https://www.nytimes.com/2023/07/28/movies/international-movies-streaming.html?action=click&algo=bandit-all-surfaces-time-cutoff-30 impression cut 3 filter new arm 5 1&alpha=0.05&block=more in recirc&fallback=false&imp_id=5255983145946640&impression_id=aebfb670-2e38-11ee-9b4f-2f3760b08533&index=3&pgtype=Article&pool=more in pools%2Fmovies&region=footer&req_id=1632182436899019&surface=eos-more-in&variant=0 bandit-all-surfaces-time-cutoff-30 impression cut 3 filter new arm 5 1)